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AUGUST 7, 1926

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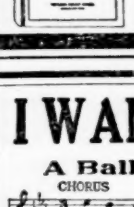

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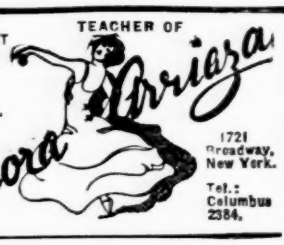

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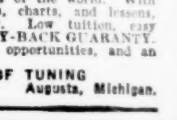

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WANTED

For THE JOY GIRLS, under canvas, going south for the winter, Piano Player, small Woman for Ingenues, General Business Man, must Sing and do Specialties and stand prosperity. Lee Lamb, wire.
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TURN TO PAGE 27

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Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879.
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New General Manager For Keith-Albee in R. I.

H. W. Crull Resigns To Join Butterfield---Foster Lardner Succeeds Him

Crull Retains Interest

PROVIDENCE, R. I., July 31.—Harry W. Crull, for the past four years general manager of the Keith-Albee interests in Rhode Island, announced today his resignation to accept an executive position with the W. S. Butterfield interests, owners of 42 theaters in Michigan.

Foster Lardner, for 20 years indentified with the Keith-Albee theaters in this State in the capacity of manager both at the old Keith house, now the Victory, and at the new E. F. Albee Theater, has been appointed by Edward F. Albee to the post of general manager.

Mr. Lardner is one of the foremost authorities on stock acting in America, having the enviable distinction of managing what is recognized as the oldest and greatest stock company in the country, the Edward F. Albee Stock Company of this city.

In Michigan Mr. Crull will be assistant to the president of the Butterfield Circuit of theaters. His headquarters will be in Detroit. He is planning to spend the month of August in Saunderstown, where his summer home is located, and will not leave for Detroit until late in the month. The family will continue to live in Providence for the present, occupying their new home in the early fall that is now being built on Wingate road, in the Blackstone boulevard. Willard Crull, a son, will enter the junior class at Brown University next month, and Richard Crull, another son, will be a member of the senior class at Moses Brown School.

Mr. Crull will continue as a partner with Edward F. Albee in the ownership of the Bijou Theater, Woonsocket, which is operated under their joint direction.

Chicago Rodeo Rarin To Go

Tex Austin Getting Everything Set for Cowboy Event August 14-22

CHICAGO, July 31. — Tex Austin has everything in full swing here for the forthcoming World's Championship Chicago Rodeo, to be held at Soldiers' Field, Grant Park, August 14 to 22.

Last year's attendance figures of 200,000-odd paid at the gate are bound to be eclipsed if Tex gets a fair weather break. The Chicago Association of Commerce this year, as last, is backing this greatest of rodeos and the tieups as already reflected in the advance promotion and publicity are exceeding anything done in the rodeo line.

All the world's champions will be on hand, attracted not alone by their experiences last year when Chicago took the rodeo to itself and adopted it as its own, but also by the fact that this year's prize money totals $35,000—the largest amount in cash prizes ever hung up at any rodeo contests; and, as Tex says:

(*Continued on page 66*)

Exodus of Shows From Windy City

CHICAGO, July 31.—There have been several changes, all of them departures from Loop theaters, within the last few days. *Frosty*, Sibylla Bowhan's new play, slipped out of the Adelphi after two weeks on Saturday night. Salaries of the last week were paid by Equity, which was protected by a cash bond.

The City Chap has quietly left the Harris.

The Home Towners, by George M. Cohan and with which he dedicated the

(*Continued on page 99*)

Actors' Equity Association Is Preparing Standard Contract for Stage Directors

NEW YORK, Aug. 2.—A standard form of contract for stage directors is being prepared by the Actors' Equity Association. The move follows the recent change in Equity's constitution, amended at the special meeting last March, which allows the inclusion of "all those connected with the 'art of the theater'", and thereby admits directors to the ranks of the association.

John Searles is in charge of drawing up the new contract forms, and he has sent out letters to numerous directors of prominence asking for their co-operation and advice. The Managers' Protective Association has also been requested to confer on the laying out of terms and clauses.

The first rough drafts contain five sections. All parties to the contract come under Section 1. Details of the play are provided for in the second paragraph. The third section is left blank in great part for varied terms and conditions of each particular engagement. Rules and regulations as decided by the custom and usage of the theater are given in the next section. The last clause provides for arbitration of all disputes and is considered the most important. With arbitration agreed to in the contract many law suits are expected to be avoided and great benefit to be derived by all parties concerned.

Royal Welcome For Whiteman

NEW YORK, July 31.—Paul Whiteman and his band reached here yesterday from their successful foreign engagement and were greeted by Mayor James J. Walker and other city officials. The formal honors accorded Whiteman are said to mark the first time an American theatrical figure was ever paid this distinction after returning from engagements abroad. At midnight Whiteman was again honored, this time by Charles Morrison, the Keith-Albee agent, who handled the vaudeville bookings of the Whiteman troupe before it began fulfilling concert engagements. The occasion was a midnight supper at the Lambs Club.

Whiteman will rest for a short period in Atlantic City and the Adirondacks, and will spend the greater part of August recording for Victor. Then will follow a tour of the Publix theaters, with the first engagement probably at the Rivoli. Whiteman's jazz unit will play four-week stands in each of the Publix picture houses.

Loew May Produce Presentation Units

NEW YORK, Aug. 2.—The probability that the Loew Circuit will produce unit shows for those houses under its control which are playing presentations is more reasonably assured with the making of arrangements for the production of a presentation on the type of those offered by Publix with Albert De Courville, who will stage such a unit early this fall. Upon the experiment with this unit will depend the retention of such a policy for the Loew picture houses, the number of which will increase with the arrival of this season.

The first of the presentations to be done by De Courville, who has an interest in *The Merry World*, current musical hit, will open at St. Louis and play Cleveland, Pittsburgh, Baltimore and Boston among other towns.

De Courville's initial unit will employ a cast of about 20 people, who will be engaged by him in New York. Altho the final arrangements have not been completed, the unit will be on the English type.

Actors' Fund of America To Launch Campaign for $1,000,000 Endowment

A campaign to raise a $1,000,000 endowment fund for the Actors' Fund of America will be launched with a dinner to Daniel Frohman, president of the Fund, at the Hotel Biltmore, December 19, in honor of Frohman's 44 years of service as an officer and director of the noted actors' charity. The price per plate will be $1,000.44. This is in line with Mr. Frohman's plea that the dinner to him be one that would appeal to the heart as well as to the stomach. The $1,000 fee, therefore, the committee explains, is the appeal to the heart, and will go into the treasury of the Fund, while the 44 cents exacted will pay for the meal.

The campaign will be under the direction of business and professional men thruout the country. William (Big Bill) Edwards, who was chairman of the Actors' Fund campaign five years ago, is honorary chairman of the present drive. The campaign, Edwards says, will not only be a drive for money to insure permanence of the Actors' Fund of America, but will also be a campaign of enlightenment.

"Most people," says Mr. Edwards, "labor under the impression that the main purpose of the Actors Fund of America is to maintain the home for aged and infirm actors and actresses at Snug Harbor, Staten Island, when as a matter of fact this phase of the work of the organization is but one small feature of the charity. The chief work of the Fund is to lend aid to needy members of the profession in every part of the United States. The home costs but an annual average of $37,000 to operate, while the yearly expenditures to help the sick and needy of the profession total almost $200,000. It can be seen, therefore, that the bulk of the money goes to help the unfortunate actor or actress no matter where he or she may be when stricken."

The committee announces also that the slogan of the campaign will be: "The Actors Have Played Their Part, Now—You Play Yours".

Tommy ("Bozo") Snyder Sued by Barney Gerard

Silent Comedian Made Defendant in $3,000 Action Brought by Manager

Damages Also Asked

NEW YORK, Aug. 2.—Barney Gerard's withdrawal of his *Follies of the Day* show, with Tommy (Bozo) Snyder, the "man who never speaks", from the Columbia Burlesque Circuit in order to transfer the show with "Bozo" to the Mutual Burlesque Circuit, as set forth in previous issues of *The Billboard*, has led up to legal action by Gerard thru his attorneys, who filed a suit Saturday in the United States District Court to restrain "Bozo" from appearing in any theater or filling any theatrical engagements other than those booked and managed by Gerard until the expiration of "Bozo's" contract which has until June 30, 1928, to run. Gerard also asks for damages.

The complaint cites "Bozo's" appearance on the stage of the Royal Theater, a Keith-Albee Time vaudeville house in the Bronx, since Thursday last.

The complaint further states that Gerard has been the making of "Bozo" as a comedian, paying him a sliding scale of salaries starting in 1923 at $275, to $350 for the past season and $400 for next season, and $425 for his last season under Gerard's directing management.

Due to Gerard being a resident of Westchester County, New York, and "Bozo" being a resident of Boonsboro, Md., the suit has been filed in the Federal Court, where "Bozo" will answer the complaint on Tuesday.

British To Tax American Plays

Plan for Levy on U. S. Plays Proposed by H. F. Maltby

LONDON, July 31 (Special Cable to *The Billboard*).—H. F. Maltby, the English agent and producer, who also is quite well known in America thru his various theatrical dealings on that side, proposes to take up with the Chancellor of the Exchequer the matter of income tax on American plays in London.

Maltby points out that altho the British playwright who has a play running in America is obliged to pay a tax on what he receives, there is no equivalent taxation for American authors in England except when they have remained here six months.

It is calculated by Maltby that somewhere in the neighborhood of $10,000 leaves England every week in royalties on the 14 American plays now holding forth here and that this does not bring in anything to the British Exchequer.

Fox and Tilton Sue Warner Bros.

NEW YORK, Aug. 2.—Suit for $500,000 damages was filed here several days ago by Paul Hervey Fox and George Tilton against Warner Brothers for the alleged piracy of their play, *Odd Man Out*, Fox and Tilton, who comprise the Mindreyer Productions Corporation, declared in their complaint that the Warner organization used the plot of *Odd Man Out*, which was produced in 1925 at the Booth Theater, and incorporated it bodily into *Silken Shackles*, the film produced last fall and shown for the first time at the Warner Theater.

Charles K. Harris, Walter Morosco and Philip Klein, who were concerned with the film's making, are named as codefendants.

First Cabaret Circuit Will Open September 15

Harry Pearl, Sponsor of Project, Reports All Arrangements Have Been Completed---Kansas City Opening of Tour---Will Guarantee Artistes 30 Weeks' Work

NEW YORK, Aug. 2.—The first cabaret and night club circuit, by which floor shows will be routed over the country in much the same manner that vaudeville and presentations are routed, except that the engagements in each town will be over a period of more weeks, will come into existence on September 15, when such a circuit formed by Harry Pearl and his associates gets under way in Kansas City, the first stop on the tour. Pearl makes this definite announcement following a trip to various key centers in the United States during which he completed arrangements to book the shows.

The cabaret tour, as lined up, will start in Kansas City, proceed to St. Louis, thence to Chicago and into Milwaukee, then Detroit, Cleveland, Pittsburgh, Baltimore, Washington, Philadelphia and into New York, with the possibility of additional cities between now and September to break jumps.

The engagements in all cities but Baltimore and Washington will be for a period of four weeks, except that in Chicago, New York, Detroit and Milwaukee the shows will play more than one resort. In Chicago alone Pearl announces the shows will play four weeks each in the Beaux Arts, Montmarte, Rendezvous, Frolic and Friars Inn, while in New York they will play monthly engagements in Ciro's, Casa Lopez, Kentucky Club, Strand Roof and Richman Club. These arrangements, however, are subject to change, Pearl announces.

In Milwaukee Pearl has the Lemps Gardens and two other places lined up, while in Detroit he also has two different places to play the shows. In Cleveland Pearl has arranged for the new Rainbow Gardens, scheduled to open September 15. The Mooreland Hotel, Pittsburgh; Century Roof, Baltimore; Samavoy Cafe, Washington, and Walton Roof, Philadelphia, are the other stops the cabaret units will make.

Each show will consist of four separate acts and a headliner with a "name". The initial unit is to be headed by Bert Lewis, according to Pearl, and a guarantee of about 30 weeks will be made to the artistes appearing on the cabaret tour. According to present plans, the shows will go to Kansas City and start the tours there, finishing in New York.

Broadway Closings

NEW YORK, Aug. 2.—Two of Broadway's most popular offerings closed last Saturday night. *Is Zat Sot*, which has been running since January 5, 1925, gave its last performance at the Chanin, and *The Shanghai Gesture* dropped out at the Shubert with the definite announcement of a reopening at the Chanin on Labor Day.

The Blonde Sinner, which has been showing at the Cort, takes over the Selwyn Theater tonight for eight weeks, and the Shubert-Albert de Courville revue, to date known as *The Merry World*, at the Imperial Theater, moves over to the Shubert Theater under the new title of *Passions of 1926*.

Next Saturday will see the closing of *The Cocoanuts* at the Lyric, and the following night the *Grand Street Follies* will be given for the last time at the Neighborhood Playhouse.

Broadway Openings

AUGUST 2

Nix-Nax of 1926, intimate revue by Paul Porter, Matt Kennedy, Lieut. Gitz Rice and Werner Janssen, presented by George Mooser at the Cort Theater, with a cast that includes Nancy Gibbs, Riggs and Witchie, Roger Gray, Fred Santley, Harry Short, Jack Cherry, Tom Cowan, Nat Nazarro, Jr.; Irene Olsen, Lorraine Sherwood, Suzanne Bennett, Helen Wehrle and others.

AUGUST 3

No More Women, a melodramatic comedy, by Samuel Shipman and Neil Twomey, presented by Schwab & Mandel at the Ambassador Theater, with a cast that includes Charles Bickford, Mildred McLeod, Nana Bryant, John Marston, Charles Ritchie, Mildred Brown, James LaCurto and O. J. Vanasse.

Wm. Brady Hurt in Fall

CHICAGO, Aug. 2.—William A. Brady received painful injuries last Saturday when he fell from the stage of the Studebaker Theater into the orchestra pit while directing a rehearsal of his show, *The Great Gatsby*, which opened an engagement in that theater last night. Mr. Brady sustained a broken left wrist and severe bruises.

As a result of his injuries Mr. Brady was unable to rehearse the company yesterday. He left for New York today.

Chas. Maynard To Be Independent Booker

NEW YORK, Aug. 2.—Charles G. Maynard, who resigned last week from the Erlanger booking offices, with which he had been connected for the last 15 years, will become an independent booker. Upon his return from a motor trip thru New England next week, Maynard will assume his new duties with a desk in the office of George E. Wintz in the New Amsterdam Theater Building. He will book shows thru the Erlanger and Shubert offices and also in the vaudeville and motion picture theater field. Maynard will continue to book Wintz's productions, as well as some other attractions which have been personally handled by him in the Erlanger office.

R. Victor Leighton, head of the Erlanger booking department, says Maynard will not be replaced.

Sailings

NEW YORK, July 31.—Among those who sailed on the Leviathan tonight were Leon Errol, Mrs. Will Rogers, Ben Friedman, husband of Norah Bayes, and Herman Bernie, brother of Ben Bernie. On the Olympic, which also sailed today, were Charles Mast, stage director, and Mary Duncan, of the *Shanghai Gesture*. Mr. and Mrs. Donald Ogden Stewart also left today, sailing on the New Amsterdam.

Peggy Wood and her husband, John V. A. Weaver, sailed Tuesday aboard the Conte Biancamano for Italy. Geraldine Farrar and her father also sailed Tuesday.

Los Angeles Items

LOS ANGELES, Calif., July 31.—Walter Henry Rothwell, conductor of the Los Angeles Philharmonic Orchestra, left for Philadelphia yesterday to conduct the Philadelphia orchestra at the Sesquicentennial Exposition there for the first two weeks in August.

Ted Henkel has been signed to a long contract as musical director at the Forum Theater, according to an announcement by John P. Goring, manager of the house.

Hilda Deesy, well-known Hungarian actress, arrived in this city Monday from Europe. She will sign with one of the studios here, but it is conjectured that she will take a short fling in vaudeville on the West Coast before entering picture work.

The Mormon Tabernacle Choir gave its concert at the Hollywood Bowl Wednesday evening, July 28, and it is estimated that the attendance exceeded 15,000. The chorus is comprised of 250 voices, 150 women and 100 men, under the direction of Anthony Lund. Soloists who sang with the choir were Jessie Williams, Leon Smith, Jessie Evans and Louise Watson.

Johnny Dove, now appearing at Loew's State Theater in Fanchon & Marco's presentation, expects to leave for New York City some time next week, having secured a contract from Earl Carroll for his *Vanities of 1926*. Dove is an acrobatic skater.

The Potboiler Art Theater Players will present Oscar Wilde's version of *Salome* at their theater tomorrow and Saturday evenings. Sets have been designed by Charles Hall, and the musical score written by Feodor Kolin. Those to appear in the leading roles are Gareth Hughers, Nigel de Brulier, Ingeborg Torrup and Ruth Helen Davis.

Harry Carroll's *Revue*, featuring Marjorie Whitney, Sands and Frankel, Vera Marsh and Violet Corcoran, is headlining at the Hillstreet Theater this week over Corrine Tilton, Franklyn Ardell and Company, Jack Merlin and Lois Evans and the Sunset Four.

Will Morrissey's *Music Hall Revue* is at present in its 15th week at the Majestic Theater, and will remain another two weeks in all probability.

"Pyramids" In Trouble

Actors Appeal to Equity When Producers' Checks Come Back "N. G."

NEW YORK, Aug. 2.—Ramsey Wallace and Frank Martins, producers of *Bunk*, got into further difficulties last week with their latest venture, *Pyramids*, at the George M. Cohan Theater.

The cast rushed to the Actors' Equity Association with the word that the Wallace & Martins checks for their first week's salary had been returned from the bank marked "n. g." Sydney Harris, manager of the Cohan, reported that the terms of the lease on the house had not been lived up to and that the producers owed him considerable money. The box-office statements showed sales so low that salaries for the second week seemed impossible.

Altho the producers had failed to post security with Equity to assure salaries, and altho the cast had gone ahead with the engagement without consulting their organization, officials of the association took up the case and by Saturday noon had succeeded in getting $2,250 in cash out of Wallace & Martins, together with an order on the box office for the first $890 out of the producers' 50 per cent of receipts for the matinee and evening performances. This total of $3,140 covered the two weeks' salary due the company.

The cash confiscated was the sum paid Saturday morning to the producers by the Century Play Company in exchange for the stock rights.

Samuel Ruskin Golding, author of *Pyramids*, arrived back from the West in the middle of all the difficulties and is now in negotiation with Murray W. Garcin, local motion picture promoter, to raise funds sufficient to guarantee another two weeks.

New Theater Plans

PORTLAND, Ore.—Construction work on the $120,000 Errolwood Theater, at 49th street and Woodstock avenue, was started last week. The new house will seat 1,000, and the building contract calls for the completion by November 1.

NEW YORK.—After negotiating for more than six months, Clarence A. Cohen announced this week that he had procured a site for a theater at 57 Whitehall street and 1 Front street, overlooking the Battery. Work will be begun at once on the demolition of the old building to make way for the new theater. The Seaboard Investing Company, Inc., arranged a building loan last week of $160,000 for 10 years at 6 per cent, for the Glynn Theater, Inc., on the New Theater Building, at Merrick road and Clinton avenue, Bay Shore, L. I. The new theater will have a seating capacity of 2,000.

NEWARK, N. J.—The biggest theater in Newark, seating 3,500 and costing approximately $1,500,000, is to be built here by Joseph Stern, well-known New Jersey theater owner. The house will be located on Clinton avenue and be devoted to a combination policy of either vaudeville or presentations and first-run photoplays. Ground is to be broken shortly.

POTTSVILLE, Pa.—The Comerford interests have filed plans for the erection of a 2,500-seat house here at Center, Race and Railroad streets, in a six-story apartment-house block. Vaudeville and pictures, or presentations in place of vaudeville, will be the policy. Comerford also is said to be planning a legitimate house for Scranton.

CLYDE, N. Y.—A theater syndicate, the Schine Theater Corporation of Gloversville, it is understood, has purchased a two-family house in Glasgow street here from Fred R. Rauser, and will erect on the property an up-to-date theater block.

RICHMOND, Va. — Richmond is promised a handsome new theater by Marcus Loew, head of Loew's, Inc., who has passed the greater part of this week in Virginia, inspecting the Loew properties in this State and looking into the situation in this city in particular. In real estate circles here it is known that the Loew interests obtained options on two sites, one at the corner of Fifth and Grace streets, the other at Ninth and Broad. The Ninth and Broad site was preferred and the option on the Fifth and Grace property was allowed to lapse. The Broad street site adjoins the Bijou Theater, owned by Wilmer & Vincent and associates. It is understood that $5,000 was paid for the option on a part of this property, which belongs to the estate of the late Raphael Francione.

FLOYDADA, Tex.—E. E. Boothe and John T. O'Hearn have let the contract for the erection of their $40,000 theater here. The house will seat 800.

LONDON CABLES---Special to The Billboard

Vaudeville

LONDON, July 31.—Ducalion and Dick Henderson having contracted with Maurice Cowan for parts in his revue, have postponed their American tour until 1927.

Ambrose Barker, Peggy Wynne, Harry Claff and Winnie Wage sail on the S. S. Leviathan August 10 for America. They are scheduled to open on the all-English program at Toronto August 21.

There was a small-sized riot at the Hackney Empire when *Are You a Mason?* was presented July 26. Boiled down to facts, the riot means that standees rushed the seats when the seatholders went out for refreshments at intermission. As all concerned were arguing over unreserved seats, the uproar was considerable. The press tried to stunt it was the public's objection against straight comedy versus revue or vaudeville. Business subsequently has been more than good at the house.

There is some trouble in Barcelona, Spain, where the British consul has appealed to the Variety Artistes' Federation regarding the attempt of the management of the Teatro Comic to take British girls to Cuba and Mexico, when the contract calls for Barcelona only. The federation has the situation well in hand, having had the girls' salaries increased to $40 a week.

Horace Goldin is doing nicely at the Coliseum, but the recent exposure of walking thru a woman in the daily press owing to the stage catastrophe in Dublin causes those in the know to be mildly humorous at what should otherwise be impressive showmanship.

The Corelli Sisters at the Holborn Empire are good vocalists, altho their routine is hackneyed, but the international melody puts them over well in the applause line. Bob Albright, on the same program, is most acceptable, but he allowed his act to be overweighted by the encore given by his women pianists with a song and dance. Ralph Albine, rapid painting and rag pictures artiste, registered strongly at the finish.

Legitimate

LONDON, July 31. — Bernard Shaw's 70th birthday was celebrated Monday with a dinner at the House of Commons, when a distinguished company under the chairmanship of Ex-Premier Ramsay MacDonald paid tribute to the greatest English dramatists. The postmaster general refused a permit for the broadcasting of speeches as Mr. Shaw refused to guarantee noncontroversiality of speech.

No theatrical events to celebrate the occasion were held here, altho several Shaw festivals were held in Germany and numerous foreign organizations and celebrities sent tributes.

Seymour Hicks began a season of joint management with Robert Courtneidge at the Savoy Theater Wednesday, presenting *The Truth About the Russian Ballet*, with Karsavina starring.

George Grossmith is preparing production of Anita Loos and John Emerson's *The Whole Town's Talking*, wherein John Deverel will play the leading role. The location and characterizations will be Anglicized and a provincial trial will precede the London run.

James Gleason is out of the cast of *Is Zat Sot*, owing to an operation he underwent for appendicitis. He is progressing very favorably and an early return to the stage is expected.

Royal Albert Hall directors have appointed Charles Cochran general manager for a period of five years. Cochran hopes to put the big entertainment center on its feet and will continue the present musical and sporting attractions. He also hopes to get Parliament to sanction a change in the charter so the hall can house big spectacular dramatic and musical shows.

Margaret Mower made a spirited defense of her American speech in response to criticism of her performance in *The Awful Truth*, which Dennis Eadie presented at the Royalty Monday night, where it was moderately received.

LONDON NEWS LETTERS—Legitimate, Page 11; Vaudeville, Page 21.

Success Marks First Meeting Of Sun Tabloid Show Owners

Future of the Tabloid Field and Questions of Interest Are Discussed ---Co-Operation Suggested as Remedy for Ills of Owner, Theater and Office

SPRINGFIELD, O., July 31.—What the future holds for the tabloid field was one of the burning questions discussed at the first annual meeting of the tabloid show owners and managers operating on the Gus Sun Circuit, held at the Shawnee Hotel here Thursday. Altho the number of managers who attended was small compared with the total number of franchise holders on the circuit, those in attendance more than made up with enthusiasm whatever they lacked in number.

In addition to discussion of what the future holds for tabloids, the first gun was fired for the formation of an organization of tabloid show owners; efforts were made to have the office eliminate the long jumps which a large number of the shows have complained about; methods were discussed to do away with the present habit of performers jumping shows without notice, and an effort was made to learn which would be the most equitable salary for shows of various sizes.

Mary Brown and Hal Hoyt were named a committee by the assembled owners to attend the tabloid house managers' meeting at Buffalo, N. Y., next Tuesday. They will prysent the show's side of any controversy which may arise.

Both Gus Sun, head of the circuit which bears his name, and Homer Neer, general manager of the circuit, were loud in their praise of the meeting and its apparent accomplishments. The meeting was called as a means of bringing about closer co-operation between the shows and the Sun office, and according to Mr. Neer much was learned and many suggestions which were offered will be put into effect within the near future by the office.

Arrangements also were made for the calling of another meeting in Springfield several weeks after the official opening of the tabloid season, at which time it is hoped to have practically every show owner and manager in attendance. At this meeting it is planned to form an organization, elect officers and name some one to take care of the problems of the shows in Springfield. Hal Hoyt, owner of Hal Hoyt's *Gang*, was named as chairman of the committee to complete the plans for this meeting.

Every owner or manager who attended had an opportunity—and took it—to voice his opinion relative to what is wrong with tabloids. While many disagreed with others' statements, interruptions were few and the entire meeting was marked by the evident friendliness of everyone in attendance. Shortly before the end of the meeting Mr. Sun outlined his plans for making the circuit the greatest in the tabloid field, and ended by saying that co-operation between the Sun office, the show owner and the house manager will turn the trick.

The meeting was called to order at 10:30 a.m., with Hal Hoyt as chairman and Ray Andrews as secretary. Both were appointed by Mr. Sun.

Max Golden, prominent tabloid owner and producer, in discussing the comparative values of the percentage and salary dates, said: "A manager of a theater can tell to almost a dime exactly what his house will do in a week. You'll never find a house doing $3,000 a week willing to play 50-50. It's the man doing little or no business who wants that kind of terms."

When Charles W. Benner, owner of *Hello, Everybody*, and *Peck's Bad Boy* companies was called upon to state whatever he had to say, he countered with: "Every one of us had better figure on carrying a carpenter this year; and, what's more, we will have to pay him the union scale."

Alex Saunders, owner of the *Some Show* Company, was the next speaker. He created quite a furore and not a little amusement when he stated that "the tabloid business is sick today and the office is the doctor". He outlined his length of service as owner and manager of shows, and complained of the long jumps which his show was forced to make last year. On many occasions, he said, after making a few hundred dollars' profit, the jumps were so big that what had been saved was lost and whatever could be made in the next few weeks also was needed to meet the loss experienced by the jumps.

He was interrupted when he called the Indiana time the "death trail" of the Sun Circuit. Both John Lawrence and P. A. Phelps claimed that money could be and had been made by companies playing this time. Mr. Saunders countered by saying that "those shows were lucky".

Mr. Saunders also complained about a number of the one-night-stand towns and was told that Mr. Neer had eliminated a number of these houses from the books of the company.

One of the most practical talks on the salary question was given by Eastwood Harrison, who told the assembled owners that he believed there should be two contracts, one calling for $900 on a straight salary basis and another calling for a $750-guarantee on percentage dates. His suggestion was put in the form of a motion which was passed unanimously by the managers. This motion will now be put before the house managers' annual meeting, which convenes in Buffalo, August 3.

When the question of people jumping shows was brought up it was pointed out that this could be settled by notifying the office, which in turn would notify other managers not to engage the people who left a show without giving notice. This practice has been one of the greatest complaints of the house managers.

Arthur Hauk, owner of the *Sunshine Revue*, was the only manager who said he would prefer to play all percentage dates.

"These, of course, must have a reasonable guarantee attached, for why should I play a house and get 50 per cent, pay 5 per cent to the office, while the house, with a nut of only about half of mine, receives the other 50 per cent?" he said.

Bob Shaw, former showowner and also a manager of tabloid houses and during part of last season a field representative of the Sun office, recommended that all shows, in order to meet their salary list, do away with all excess.

When asked by Mr. Hoyt what he meant by excess Mr. Shaw replied:

"All specialty people who do not appear in the bills. A team which does only one specialty in a bill and perhaps does not even appear in the next is excess. When the public pays to see a 17-people show it is deserving of that number of people and if specialty people do not appear in every bill they can be classed as excess."

Later on Mr. Shaw made a motion to form a musical comedy board of trade, to be composed of both house and show managers, which would operate on the same principles as the film board of trade. This suggestion, it is expected, will be one of the most important to be taken up at the fall meeting of the show managers.

When the question of each show having new musical numbers was brought up Joe Speigelberg, head of the Atlanta office of the Speigelberg-Gus Sun office, interrupted and stated that as only about 15 song hits are written and published each year, it would be impossible for 150 shows to each have different musical numbers. Even special numbers would not help a great deal because much of the material is stolen by people on other shows.

"A producer is cussed when he does not have new numbers and if he tries to be original and use a few of the old-time numbers he is cussed again," Speigelberg said.

Two house managers who attended the meeting also were called upon to give their opinion of how the musical-comedy field could be made a better one.

Leon Berg, the first man called, said he disagreed with Mr. Saunders that the miniature musical-comedy field is sick and dying, and said as far as he knows the only form of theatricals that is dying is the burlesque field. To verify his statements he gave an outline of his experiences in the show business, saying that he has been in the burlesque field all of his life as show manager, house manager, etc. At present he is house manager for Hurtig & Seamon's Lyric Theater, Dayton, O., which this summer is presenting a musical comedy stock company with great success.

Mr. Berg also suggested that the office classify all tabloid shows as AA, A, B, C and D, saying that the D shows should receive the smallest salary, while the AA should receive the largest. By this means, he said, shows in the D class would always be striving to have a better show so that they could enter the C class and later on the B and A classifications.

He also said that tabloid managers should not be complaining all of the time of the loss of money their show incurs. "You men are lucky," he said, "to lose only a few hundred dollars. Last year of the 38 shows on the Columbia Wheel only seven made money, four broke even and the remainder lost."

Those in attendance included: Mary Brown, owner and producer of *Tropical Maids*; Ross Lewis of the *Radio Rolls Revue*; John Lawrence of the John Lawrence Stock Company; Fred Hurley of the Fred Hurley attractions; Max Golden, Eastwood Harrison, Charles W. Benner, Alex Saunders, Arthur Hauk, Gene Edwards (a new producer this season), Joe Speigelberg, of Atlanta, Ga.; Leon Berg, Gus Sun, Hal Hoyt of Hal Hoyt's *Gang*; Ray Andrews, W. F. Martin of the Speigelberg-Gus Sun office in Atlanta, Ga.; P. A. Phelps of Phelps' *Derby Winners* Company, Frank Smith, C. B. Maddock (New York producer), Joe Cohen, Carl Banford, Ed Bingham, M. B. Howard, Herman Bloomfield, Homer Neer, Milton Franks, Ed Paul and Ed Huble.

ROBERT E. MOORE.

Belasco Praises Negro

In an article, entitled *Tomorrow's Stage and the Negro*, appearing in the current issue of *Liberty*, David Belasco has the following to say about negro artists:

"The theater of tomorrow must reckon with a new force—the race of Ham!

"I say this in all sincerity out of my 50 years of labor for the American stage. The negro, from today onward, will compel recognition thru the sheer power of his instinctive mime talent!

"I will go further and declare that no race, even the sorrow-swept Jew, can surpass the negro for instinctive stage ability. The same receptivity that drove their African ancestors to battle frenzy at the sound of war drums has been translated by generations of contact with civilization into terms of emotion expression, delicate and sensitive in the extreme.

"And as a climax to my prediction I believe that another decade will see a negro theater in which we of the Caucasian race will witness a surprising development of this hitherto dormant nature gift. The negro with his submerged, instinctive voice is a natural actor. He has a sufficient background of tragedy to make him fertile ground in which to implant the seeds of splendid acting."

FRANK A. P. GAZZOLO and TOM HANKS will end their control of the Studebaker Theater, Chicago, immediately after *The Great Gatsby*, which opened there last Sunday night, finishes its engagement, altho Gazzolo and Hanks have practically another year to run on their present lease. Some showmen believe Mrs. SAMUEL INSULL will be the new lessee.

Lights Club Holds Cruise

Actors Give Most Successful Outing in History of Organization

NEW YORK, Aug. 2.—The 10th annual cruise of the Lights Club on Long Island, now nearing its close, has been the most successful in the history of this organization of actorfolk. One of the biggest shows on the cruise given last night at the Strand Theater, Far Rockaway, received the hearty response of a literally packed house that tarried late into the hours of this morning for the many surprises brought forth.

Loney Haskell and Bill Dale, jovial masters of ceremonies, inculcated the right spirit from the start, and also pepped up the regular bill at the Strand, given preceding the Lights Club performance.

A minstrel first part, representing a minstrel show as it may look 100 years from now, inaugurated the proceedings. Among those taking part in the laugh-provoking caricatures were Victor Moore, interlocutor; George McKay and Will H. Philbrick, end men; Harry Anger, Howard Anderson, Cooper Boyd, Joe Burger, Tom Coyne, Allan Corelli, Arthur Deagon, Tom Dugan, Bill Evarts, Eddie Leslie, Charles Middleton, Norman Phillips, Sig. Rothchild, Walter Shannon, Bill Stephany, J. Hollis Smith, Sid Schwartz, John Tyrrell and others.

Among the many vaudeville acts following with their regular turns—and there were a goodly number—were McKay and Ardine, who appeared several times as interludes; Keno and Green, Al White, McWaters and Tyson, Yvette Rugel, Mr. and Mrs. Norman Phillips and Norman Phillips, Jr.; Anger and Fair, Arthur Ashley and Company, Clark and Bergman, Clinton and Rooney, and the famous Lights Club Orchestra, Diamond and Brennan and others.

The entire cruise of the Lights Club has been under the supervision of Victor Moore.

Equity Demands Full Claim For Montreal Stock Company

NEW YORK, Aug. 2.—The Actors' Equity Association, in behalf of the cast of the stock company, which closed last April at the Orpheum Theater in Montreal, has turned down an offer of a 25 per cent settlement of salary claims, and has notified Newing & Wilcox that the full amount owed must be paid or action will be taken against the other companies maintained by the firm.

The Montreal season was brought to a sudden end after the company had played only two weeks. A balance of the second week's salary and two additional weeks in lieu of notice is named in the claims which are held against the Remwill Productions, Ltd., in which Newing & Wilcox are heavily interested. Harry A. Bloomberg, who represents the Remwill Productions in New York, made the offer to settle for a quarter of the amount due.

Theater Fires

SAN FRANCISCO, July 31.—A fire starting shortly after 10 p.m. last night in the National Theater, Marysville, threatened for a time to wipe out a goodly portion of the business district before it was brought under control.

A crowd of nearly 1,000 persons was viewing a picture at the theater, when flames were discovered backstage. The audience filed out in an orderly manner and none were injured, but Harvey Stillman, operating the projector, was trapped by the flames, and hung on a window sill until rescued by firemen. He suffered slight burns. The fire did damage estimated at $500,000.

NEW ORLEANS — Private advices received this morning state that the Palace Theater, Mansfield, La., was damaged to the extent of $1,200 by fire which broke out as the performance began July 30.

First annual meeting of Gus Sun Tabloid Show Owners in Springfield, O., July 29. —Photo by Zimmerman.

Garden Theater, St. Louis, Realizes Profit This Season

Five-Week Shakespearean Cycle Draws Little More Than Enough To Clear Expenses of Productions---Twelfth Annual Pageant and Style Show Opens This Week

ST. LOUIS, July 31.—According to the final figures of the Shakespearean cycle at the Garden Theater, 13,250 witnessed the six performances of *Don Juan*, 12,750 were present for *The Taming of the Shrew*, and 14,500 saw *Midsummer Night's Dream* when it was presented for the second time this season. The Shakespearean comedy opened the five weeks' engagement and was repeated for the fifth and final week by popular demand. The management of the enterprise announces that this season the receipts for the five weeks were a little more than the expenditures for the productions, leaving a small profit on the venture.

Garden Varieties, a song, dance and novelty revue, has been the attraction in the al fresco theater for the past two weeks. Tonight is the closing night for this show, which consisted of six acts, some of them made up of several episodes. Among the professionals on the bill were Irma Summa and Sig. Verando, the Gaudsmith Brothers with their dogs, Miss Summa and Edwin Easter, Lorna Doone Jackson, of the Chicago Opera Company; Loretta Callahan, Arthur Smith, Roman Bohnen and Miss Barney Ostertag, of the Goodman Theater, Chicago; Maureen Rio and Brother, and an Ice Skating Ballet consisting of Katie Schmidt, Frieda Petersen, Norval Baptie and Gladys Lamb. Supporting these the Misses Florence Boe, Marlet Barrett, Katherine McKay, Louise Gilmore, Laura House, Dorothy Morelock, Adelaide Melville, Bernice Marshal, Marjorie Ammon, Lalla Rook Baumann, Angela Bambridge, Ivena Baker, Jean Hellman, Louise O'Neal, Anita Paul, Catherine Howel, and the Missouri Pacific Jubilee Quartet.

The 12th Annual Pageant of Fashion under the auspices of the St. Louis Style Show Committee opens August 3 and will continue until August 20, inclusive, Sundays excepted. The Ice Skating Ballet and the Gaudsmith Brothers are being held over for this attraction. They will be augmented by the Santiago Trio, Vevando and partner, and a female singer.

Garns in Chicago

CHICAGO, July 29.—J. C. M. Garn (Gloomy Gus) and his wife, Bessie Delmore, are back in Chicago after a long and pleasant vacation on their cottage property in Wisconsin. Mr. Garn was with LeComt & Flesher extravaganzas so long that he thinks he has forgotten how to look for a new engagement, as Frank Flesher will not take out a show the coming season. Mr. Garn is probably one of the best musical directors who ever rolled around the prairies with a musical one-nighter. "Give me my piano and my drummer and I'll always get the show thru," was his motto, with no record of a falldown.

Clay Greene's New Play

SAN FRANCISCO, July 31. — Some months ago William P. Cullen made arrangements to produce Clay M. Greene's latest play under the name of *Marriage Pro Tem*. While Cullen was in Los Angeles making arrangements for some of the leads, Greene met with a severe accident, which laid him up for several months, and the production was for the time called off. Now, however, Greene is around and the play is to be put on the boards shortly, but under the title of *Miss Go of Japan*.

Central, N. Y., Leased For New Gish Photoplay

NEW YORK, August 2.—The Central Theater, a Shubert house, has been leased by Metro-Goldwyn-Mayer for its metropolitan first-run showing of *The Scarlet Letter*, starring Lillian Gish, which opens at this house August 9. Miss Gish's last long run photoplay was *La Boheme*, which enjoyed a long stay on Broadway at the Embassy Theater.

Weber and Miller Handling "Life Story of Tiger Flowers"

Ike Weber, in association with Walk Miller, manager of Tiger Flowers, are handling the Tiger's five-reel feature film, *Life Story of Tiger Flowers*, and have consummated a deal to distribute same thruout the United States and foreign countries. They have already completed terms with several colored theaters hereabout.

Showfolk Honor Rector

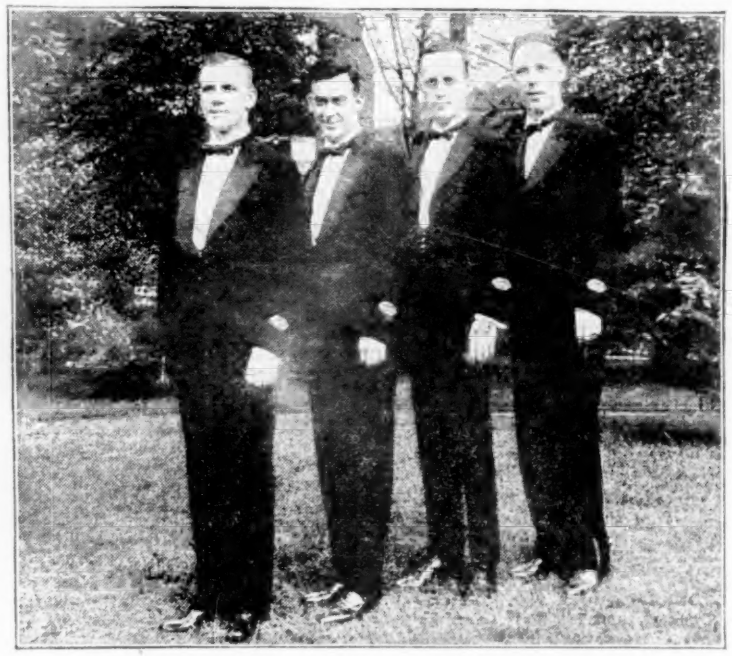
DOVER, N. J., Aug. 2.—The Rev. Father Ferguson, known and loved by the actor folk who spend their summer vacations on the banks of Lake Hopatcong near here, was recently honored by vaudeville, musical and burlesque celebrities with a testimonial performance. The proceeds of the show were larger than any of the preceding events of this kind which have been given for years in honor of the popular priest. Following the performance a banquet followed at the Hotel Espanong. The show came off in clicking fashion under the direction of Jack Dempsey, of the United Booking Office.

Phoenix Players in "The Lovers"

WOODSTOCK, N. Y., August 2.—The Phoenix Players will present tomorrow night a play by Carlo Goldoni entitled *The Lovers*, which has never before been presented on the English-speaking stage. Haroldine Humphreys and William Miles, two members of the company, translated the play from the Italian. Other members of the cast of *The Lovers* include Rose Hobart, Philip Leigh, Harold Moulton, Murray Kinnell, Edward Cooper, Anne Walters and Theodore St. John. The production was directed by Ethel Griffies.

Stanley Lupino Returns

NEW YORK, August 2. — Stanley Lupino, the English comedian, returned to this country last Friday aboard the Aquitania to resume his part in support of Mitzi in *Naughty Riquette*, the Oscar Strauss operetta which the Shuberts will bring to Broadway late this month.



The Red Arrow Quartet, composed of employees of the Pennsylvania Railroad at Pittsburgh. By permission of the company the quartet books engagements in various cities and has appeared in Keith-Albee and Loew theatets, at numerous radio stations, and at Rotarian and other luncheon and dinner affairs. The group consists of R. M. Gibb, Harry Cramer, I. D. Schaffer and Fred W. Schoeller.

'Shufflin' Sam' As Presentation

Colored Musical Success To Appear in Keith-Albee Houses Next Season

Shufflin' Sam From Alabam', the Gardner & Barton all-colored musical comedy which has been meeting with considerable success on tour since last season, is booked to appear as a presentation in Keith-Albee and Wilmer & Vincent houses, beginning with the early part of October, according to George L. Barton, manager of the show.

The attraction returned to Cincinnati last week for its third engagement within six months at the Roosevelt Theater. Mr. Barton, in the course of a call at the offices of *The Billboard* with G. C. Travis, agent of the show, said that the musical comedy had been bucking all opposition, even including the heat, all along the line, and that the many repeat dates had invariably drawn bigger houses than the first engagements.

Johnnie Woods, sensational colored ventriloquist, and a bucking-mule comedy specialty are among the unusual features of the production.

According to a recent article in a Chicago newspaper, a new show put out by John H. Sullivan also is named *Shufflin' Sam From Alabam'*, and Doc Gardner and George L. Barton, owners of the original company of this name, announce that their show title is protected by copyright and action will be taken against any infringers.

"Castles" Troupe Set for New York

The original company of *Castles in the Air* left Chicago last Saturday night for Boston, and was replaced by a second company. The New York cast, which opens at the Selwyn Theater there on Labor Day, will include Roy Cropper, Donald Brian, Virginia O'Brien, Martha Lorber, George Weller, Dorothy Wilkins, John Early, Walter Law, Benedict McQuarry, Yvonne Marvin and Harry Buchanan.

Doree Leslie has joined the Boston company, being placed by Willie Archie of the Freeman Booking Bureau.

Advance Agent for Denishawn Returns From the Orient

SAN FRANCISCO, July 29.—After spending nearly a year in the Orient as the advance agent for the Denishawn dancers June Rhodes arrived here yesterday on the S. S. President Pierce.

Ruth St. Denis and Ted Shawn head the troupe of dancers who are touring China, Japan and India. They left here last August and will return here at the end of the year. Miss Rhodes leaves today for New York to plan a tour for the dancers during 1927.

Eva Le Gallienne Returning

NEW YORK, August 2.—Eva Le Gallienne, sponsor of the Civic Repertory Theater, which opens October 18 with Benavente's *Saturday Night*, will return to New York next Friday on the Berengaria. She has been abroad since the middle of May and immediately upon her return Miss Le Gallienne will plunge into the work connected with the launching of the Civic Theater.

Mildred Melrose Signed for London

NEW YORK, Aug. 2.—Mildred Melrose, premiere dancer, who has been touring the country for the last two years playing in the better class motion picture and vaudeville houses and who gained the sobriquet of "Miss Personality", has been engaged for the Kit-Kat Club and Piccadilly Hotel, London, for an eight weeks' stay, opening September 14. She is sailing August 21 on the Berengaria, accompanied by her mother, and has offers for additional engagements in leading European capitals, including Paris and Berlin.

Before sailing Miss Melrose is appearing in vaudeville with the Memphis Five, well-known orchestra. She opened with this organization today.

Miss Melrose arrived in the East recently and has been the center of spirited bidding for her services by leading motion picture and vaudeville operators. She gained fame in the West as the outstanding dance sensation in Fanchon and Marco presentations and thru the new box-office records hung up at theaters in various cities where she appeared. Her London engagement was negotiated thru the Alf T. Wilton office here.

Lorraine Manville Inherits $8,000,000

NEW YORK, August 2. — Lorraine Manville Gould has come into a fortune amounting to $8,776,473 as her share of her father's estate. Miss Manville, who married Jay Gould when they were playing in *Plain Jane* two years ago, is the daughter of the late Thomas Franklin Manville, a member of the firm of Johns-Manville, Inc. Mr. Manville died October 19, 1925, leaving the bulk of his estate to his daughter and his son, Thomas F. Manville, who inherited $8,772,099. Miss Manville has not appeared on Broadway since *Plain Jane*.

Albert Hackett in Tryout Of "Tommy Helps Himself"

SKOWHEGAN, Me., August 2. — The Lakewood Stock Company is trying out a new play this week by Bert Robinson and Howard Lindsay entitled *Tommy Helps Himself*. Albert Hackett, whose last Broadway appearance was in *Twelve Miles Out*, has the principal role, which he will play in New York next fall.

The tryout of Jonez & Green's play by Homer Croy has been postponed, and that firm is now considering a local production of *The Squall*, with Pedro de Cordoba, Blanche Yurka and Fania Marinoff in the cast.

Adolph Bolm Returns

CHICAGO, July 31.—Adolph Bolm, internationally known balletmaster, has returned after several months spent in Europe. He interviewed composers abroad about new ballet conceptions that might be used here during the Allied Arts programs which will be given at the Eighth Street Theater during the weeks of October 24, December 26 and March 6. After the Chicago programs the entire company will leave for Europe and will appear in Paris, one or two cities in Switzerland, Leipzig, Dresden, Berlin, Hamburg and London. A few years ago Mr. Bolm and Anna Pavlowa took a company of Russian dancers to Western Europe and now Mr. Bolm is going to take his own American dancers to the same cities.

Miller Birthday Party

CHICAGO, July 31.—Harry E. Miller gave a birthday party in honor of his wife, Rose, at their home Thursday evening, July 29. A midnight lunch was served in their roof garden which was decorated for the occasion. Among the guests were Charlie Bell, Mr. and Mrs. Leo Mathews, Mr. and Mrs. Fred Griffith, Mangan Troupe of acrobats, Dolly Bell, Nick Machedon, Walter Powell and Roscoe Goodwin. Mrs. Miller received many gifts.

Union Calls Strike On Yoost Theater

NEW YORK, July 31.—The Combined Amusement Crafts of this city called a strike last Tuesday at the Superior Theater, a motion picture house at 413 Third avenue, and halted the work of redecorating and reconstructing the interior of the theater, which is slated to house burlesque under the direction of Sigmund S. Solomon, secretary and treasurer of the Franhild Theatrical Corporation.

The theater has been part of the Yoost chain of film houses, and the strike call was issued following a complaint made to the amusement crafts by the Moving Picture Machine Operators' Local 306, charging the circuit with being unfair to organized labor by the employment of nonunion film operators in its other theaters, including the Chalonor, 34th Street, Regent, Royal and Amphion. The Yoost chain still owns the Superior, having merely leased it to Solomon's concern, thereby causing the latter organization to hold up its burlesque plans for the house until the matter is settled between the Combined Amusement Crafts and the Yoost Circuit. Those called from the job include Carpenters and Joiners' Local 585 and the Painters' District Council, No. 9 (Manhattan) and No. 24 (Brooklyn).

Weber Calls Out Musicians At Howard, Washington, D. C.

Action Taken When Theater Failed To Meet Union's Salary Demand---Rumors of Picture Operators' Walkout in September Also Are Heard

WASHINGTON, July 31.—Because the owners of the Howard Theater here refused to accede to the Musicians' Union demand for an increase in salary, Joseph N. Weber, head of the union, thru Sylvester Thomas, local representative of the Colored Musicians' Union, ordered the men out.

E. B. Saunders, manager of the theater, acting for the owners, it is said, rejected the musicians' demands.

Other threatened strikes of theater men over the demands of the motion picture operators for shorter hours and a $10-a-week boost in salary will not materialize in September, and if they should, it is said the theaters will not be closed.

Julian A. Brylawski, acting chairman of the wage scale committee of the local Theater Managers' Association, has issued a statement that if any of the employees strike, competent and trained men will immediately take their places.

John A. Bassett Retires

CHICAGO, July 31. — John Ambrose Bassett, 74, has retired as hydraulic engineer of the Auditorium Theater. Mr. Bassett went to the Auditorium when it was first opened in the late '80s and has been with every season of opera since that time. It is said by opera attenders that Bassett was one of the most important men in the organization because it was thru his mechanical contrivances that effects were possible in operatic portrayals.

Mr. Bassett will make his home with his son in Philadelphia.

Sayles in Chicago

CHICAGO, July 31.—Charles H. Sayles, formerly with a number of the shows, was a *Billboard* caller recently. He said he has been out of the business for nine years, but manages to leave his chicken ranch near Oshkosh, Wis., when one of the stocks in that section of the State needs a juvenile, heavy or anything else for a spell, during an emergency. Mr. Sayles said the Saxe interests are progressing rapidly on their new theater in Oshkosh which will replace the old Orpheum Theater. He said the Fischer people are also getting along fast on their new theater in that city, both houses to have a combination policy.

Nattova Injured in Fall

NEW YORK, July 31.—Natacha Nattova, who with Jean Myrio danced in the last edition of the *Greenwich Village Follies*, bruised her nose and received internal injuries on Thursday when she was rehearsing with two men dancers in the Julia Hudak studio on 52d street. One man tossed her to the other, when the catcher slipped and missed her. She fell face downward on the floor and remained unconscious for nearly an hour. Dr. Joseph M. Kessler attended her. The accident caused a cancellation of the contract which called for a Boston appearance next week.

James Watts for Vaude.

NEW YORK, August 2.—James Watts, comedian with the *Greenwich Village Follies*, will make his debut in vaudeville on the Loew Circuit next Monday. He is scheduled to open his tour at Loew's State Theater here and will offer his female impersonations in an act billed as "An Original Conception of a Treat in Travesty". He uses a man as a plant in the audience. The act, which is under the direction of Eddie and Walter Meyers, runs 18 minutes.

Walter Roles Joins May Valentine Opera

CHICAGO, July 29.—Walter Roles, for 19 years contracting agent and publicity director for various Le Comt & Flesher road companies and one of the fastest advance men in the country, has joined forces with May Valentine and will take the May Valentine Comic Opera Company on tour about the second week in September. The company will have 40 people and will feature *Bohemian Girl*. There will be an elaborate and ample production and the show will carry a special orchestra personally conducted by Miss Valentine.

Mr. Roles said he will take the show thru the Northwest. He recently returned from New York with three and one-half months' booking thru the Erlanger offices. The show will go to the Coast, and returning will play Central Western territory. Next winter Mr. Roles will take the attraction into the South and Southeast. He and Miss Valentine are busy getting the organization ready and promise a show that will give entire satisfaction.

Syndicate Acquires 37 Coast Theaters

PORTLAND, Ore.—Aug. 1.—The Jensen and Von Herberg interests were formally taken over today by the North American Theaters, Inc., with the return here of Harry Arthur, vice-president and general manager of the purchasing concern. The deal includes 37 theaters in key cities of Oregon and Washington and involves properties valued at $3,000,000 and gives the North American control of 170 theaters on the Coast.

In addition the North American will operate the New Broadway Theater here, scheduled to open August 29, and the Fifth Avenue Theater in Seattle.

Ethel Barrymore Convalescing

NEW YORK, July 31.—Ethel Barrymore is convalescing from an operation for adhesions which she underwent Thursday morning at the Fifth Avenue Hospital. Dr. Louis Rene Kaufman, who performed the operation, said that her condition was entirely satisfactory and that Miss Barrymore was resting comfortably following a good deal of pain. She is expected to leave the hospital in about two weeks.

NOREENE DOW, who recently closed with the Red Mack Musical Stock at Fontaine Ferry Park, Louisville, Ky., and will join the McCall-Bridge Players in St. Paul, Minn., the coming season, as leading woman. Miss Dow is the sister of Dixie Dow, who is with George Sweet this season. The mother of the Dow sisters is Margaret Dow, well-known character actress.

NEW YORK, August 2.—Mrs. David Belasco, who died February 22, 1926, left a net estate of $270,444, according to an appraisal filed last week with the State Tax Commission. The beneficiaries are her husband; Samuel Loverich, brother; Carrie Loverich, sister-in-law; Lottie Loverich, niece, and Reina B. Gest, daughter.

THEATER STAFF NOTES

WILLIARD HARTMAN, owner of the Oak Lawn Theater at Dallas, Tex., has returned home after an extended visit to New York City.

ALLAN SMITH has accepted the position of assistant manager for the Home State Film Company, Dallas, Tex.

It was reported at Kansas City, Mo., that there would be a change of management in the Newman Theater and that BRUCE FOWLER, the present manager, would be replaced by a New York man. This is authoritatively denied in a telegram to Fowler from Harold Franklin, of New York, general manager of theaters for the Famous Players-Lasky Corporation. The telegram stated that Fowler is to be retained in his present position with CHAS. PINCUS, of the New York office, merely making a visit in Kansas City to co-operate with Fowler for a short time. MR. JACOBS, formerly of the Royal Theater, is assistant manager of the Newman, a Publix theater.

LAWRENCE LEHMAN, manager of the Orpheum Theater, Kansas City, Mo., has just returned from a business-pleasure trip to New Orleans and Chicago. While in Chicago, Mr. Lehman arranged some features for the Orpheum which is scheduled to open its 1926-'27 season the latter part of August.

C. L. MORROW, of Decatur, Ill., has purchased the Varsity Theater, Champaign, Ill., from Mrs. HENRY MITCHELL. R. A. MORRISON will be the local manager.

DAD SHANNON, veteran singer and dancer, will be back at his old position at the stage door of the Old Howard Theater, Boston, Mass., when the theater opens for the season. Dad has had quite a vacation this summer and will be ready to receive old acquaintances and to make new ones on the Mutual burlesque shows.

C. L. DYNES, who was connected with the J. E. TOMPKINS theater enterprises at Colorado Springs, Col., for the last 11 years, has been named manager of the New State Theater, Boulder, Col. The theater has only recently been completed.

BLAINE COOK has announced the sale of the Gilbert and Rialto Theater at Beatrice, Neb., to the Beatrice Theater and Realty Company, a branch of the Universal Corporation. GEORGE MONROE, of Omaha, has taken charge as manager. The company is erecting a theater, the Tivoli, just west of the Paddock Hotel, at Beatrice. Mr. Cook will continue to operate his string of theaters at York, North Platte, Neb., and Holton, Kan. He will retain his residence at Beatrice.

ELLER METZGER, formerly of Creston, Ia., where he operated two moving picture houses for seven years, has taken over the management of the Palace and Bijou Theaters, Mason City, Ia. Mr. Metzger succeeds Mr. HEFFNER, who for five years has had the management of the A. H. Blank Theaters at Mason City and who for 20 years has been identified with the theater interests of the city.

SAMUEL C. MEYER, assistant manager of the Hippodrome Theater, in Portland, Ore., was honor guest at a dinner at the Hotel Portland tendered him by a group of friends in honor of his birthday anniversary. Meyer in a brief address regaled the dinner company with reminiscences of things theatrical during the last 60 years. O. C. LEITER presided.

Due to the resignation of Manager NAT HOLT of the Granda Theater, San Francisco, to take hold of the management of the Wigwam Theater, EDWARD A. SMITH will hereafter be in charge of the Granada. Smith has been manager of the St. Francis Theater, having gone there from the State Theater, Oakland. Previously he represented LOUIS GREENFIELD and the West Coast Theaters in the Hawaiian Islands.

ST. LOUIS, August 2.—The Skouras Brothers have announced that Charles Previn, musical director of the Missouri Concert Orchestra at the Missouri Theater, and at one time director of the orchestra at the Municipal Opera, will wield the baton in the new $5,500,000 Ambassador Theater downtown when it opens the latter part of this month. Irving Rose, now at the Grand Central, will be associated with Previn. Stuart Barrie, organist at the Grand Central, will play the $115,000 Wurlitzer which recently arrived for installation at the Ambassador. Previn will take his Missouri Theater orchestra downtown with him. Dave Silverman, now at the West End Lyric, will succeed Previn at the Missouri and Arthur Utt, now at the Tivoli, will replace Barrie at the Grand Central. Publix unit shows now playing the Missouri will be switched to the downtown house when it opens.

CLYDE JONES, manager of Booth Enterprises, headed by E. A. BOOTH, of Greeneville, Tenn., was in Sweetwater, Tenn., this week. He stated that it is his plan to build a modern theater there as soon as a suitable location can be found. Occasional vaudeville and road shows would also be presented. A. C. CHAMPE, of Knoxville, exploitation manager of the Moneta Theater, of Sweetwater, accompanied Mr. Jones.

MILTON H. KRESS, manager of the Riviera, Knoxville, Tenn., has been ill.

W. F. BROCK, manager of the Strand, Knoxville, Tenn., contemplates a motor trip to Cincinnati on his vacation.

No Unionizing Of Cameramen

Head of Cinematographers Refuses To Sanction Move in That Direction

Daniel B. Clark, president of the American Society of Cinematographers, has flatly refused to sanction any move toward the unionizing of motion picture cameramen, according to reports from Los Angeles.

In opposing efforts to induce photographers to join unions, Mr. Clark stated that the society does not oppose unions as a matter of policy or principle, but said he believed that at the present time the union has no place among the cinematographers. Cinematography is essentially an art and the cameraman is an artist, he said. The society regards the work of a cameraman as distinctive to such a degree that it cannot be stereotyped into a set basis for a wage scale, nor does it think that it will permit of even an equitable arrangement in the form of a sliding scale or the like.

Renie Riano To Appear At the Warfield, Frisco

SAN FRANCISCO, July 31.—Brought here by Henry Duffy to appear as a featured player in *Honey Girl*, Renie Riano, since the termination of her engagement at the Casino, has been taking a vacation.

Fanchon and Marco have lured her back to work at the Warfield at a salary said to be the largest paid at the Warfield since Gilda Gray. Miss Riano will begin her engagement at the local house next week.

Elsie Janis Recovers Jewels Held for Duty

NEW YORK, July 31.—Accompanied by her mother and J. S. Hirsch, an insurance broker, Elsie Janis called at the Custom House this week and recovered the greater bulk of the jewels held by Collector Elting. Hirsch, the broker who insured the gems for her, corroborated Miss Janis' story to the effect that the jewels were in her possession here before she left on her European trip. The few pieces being retained by customs officials are those about which the authorities still have some doubt.

Mrs. Ascough Makes Address At Mahanoy City, Pa., Church

MAHANOY CITY, Pa., July 31.—Mrs. William D. Ascough, accomplished wife of the well-known manager of the Victoria Theater here, came to town for a brief visit with her husband after touring the principal cities in the Northwest, and while here she made an address last Sunday evening at St. Paul's Reformed Church. Mrs. Ascough is officially connected with the Near East Relief Association. She left this week for Buffalo to attend a convention and be one of the principal speakers on behalf of this organization.

Australian Show Magnate In San Francisco, Calif.

SAN FRANCISCO, July 31. — Sir George Tallis, theatrical magnate of Sydney, Australia, with his wife, Lady Nellie Tallis and their daugher, Biddy, arrived here today aboard the steamship Sierra for a three months' visit.

Sir George, who was knighted by King George for his services during the war, is governing director of J. C. Williamson, Ltd., one of the largest theatrical enterprises of the Antipodes. Lady Tallis is the daughter of the late Florence Young, stage idol of Australia.

Josiah Zuro To Appear At Egyptian, Hollywood

NEW YORK, July 31.—Josiah Zuro, music impresario, founder and conductor of the Sunday Symphonic Society and producer of New York's free open-air opera series last summer, left New York this week for Los Angeles to appear as guest conductor for a period of eight weeks at Sid Grauman's nationally known Egyptian Theater, Hollywood. Mr. Zuro will return to New York about October 1 to prepare for the fourth season of his symphony organization.

John M. Finan Visits New York

NEW YORK, July 31.—John M. Finan, first general vice-president of the Brotherhood of Painters, Decorators and Paperhangers, parent organization of a number of the theatrical trade locals, visited the different union headquarters here last week on his way back to Chicago from a special executive meeting recently held in Montreal. His visit was an unofficial one.

THE NEW PLAYS ON BROADWAY

44TH STREET THEATER, NEW YORK
Beginning Monday Evening, July 26, 1926
THE MESSRS. SHUBERT Present

A NIGHT IN PARIS

Second Edition
Staged by J. C. Huffman
Dialogue by Harold Atteridge
Music by J. Fred Coots and Maurie Rubens
Lyrics by Clifford Grey and McElbert Moore
Dialog Directed by Charles Judels
Dances Staged by George Dobbs.
Settings Designed by Watson Barratt
Executed by United Scenic Studios
Ballets Staged by Oyra
All Numbers of the Gertrude Hoffmann Girls Staged by Gertrude Hoffmann
Orchestra Under Direction of Charles Drury
Entire Production Under the Personal Direction of J. J. Shubert

THE FIRST ACT
Scene 1: Prolog
Spoken by Lucien LaRiviere and Barnett Parker
Scene 2: "Poster Girl"
George Dobbs and the Gertrude Hoffmann Girls
Scene 3: "Sargent's Dream"
Sung by Loretta Rhodes, With Mischa Ferenzo and the Maids of Paris
Scene 4: "'Twas the Night Before Christmas"
The Cast
Husband .....Barnett Parker
Wife .....Norma Terris
His Wife's Friend.....Richard Lee
Scene 5: "Bobbed-Hair Baby"
Catherine Gallimore, With George Dobbs, Margie Finley and the Gertrude Hoffmann Girls
(Staged by Seymour Felix)
Scene 6: "Impressions of Hollywood"
Cast
The Movie Director.....Jack Osterman
The Girl.....Kathryn Ray
Scene 7: "Zulu"
(Designed by Duke Murta and Jack Savage)
Norma Terris, Oyra and the Gertrude Hoffmann Girls
Scene Eight: "The Interpreter"
The Cast
Mr. Thompson.....Jack Pearl
Lawyer .....Harry O'Neal
Frenchman .....Lucien LaRiviere
Scene 9: "The Miser"
Olive McClure, Oyra and the Maids of Paris
Scene 10: "A Box With a Green Hat"
Mr. Manhattan.....Barnett Parker
Jeannette .....Kathryn Ray
Her Aunt.....Emily Woolley
Iris March.....Norma Terris
Napier .....Ralph Coram
Scene—The Broadhurst Theater
Scene 11: "Daddy Long Legs"
Ray Bolger and the Gertrude Hoffmann Girls
(Staged by Seymour Felix)
Scene 12: "In Chinatown in Frisco"
Sung by Ruth-Ann Watson
Cast
A Tourist.....Lucien LaRiviere
A Chinaman .....Oyra
Mijama .....Catherine Gallimore
Chinamen, Chinese Street Children, Etc.
Scene—A Street in Chinatown
Scene 13: "Lulu Belle"
Norma Terris and the Gertrude Hoffmann Girls and Margie Finley
(Staged by Seymour Felix)
Scene 14: Jack Osterman
Scene 15: "Night Life"
Cardo .....Mischa Ferenzo
Lucien .....Lucien LaRiviere
The Proprietor .....Oyra
An Englishman.....Ralph Coram
The Widow.....Antonia Fechner
Mlle. Montmartre.....Lucienne Moineau
Jack .....Jack Pearl
Jones .....William Davis
"Kid" Popper.....Harry O'Neal
Violiniste .....Ruth Rappe
An American.....Richard Lee
His Wife.....Carol Boyer
His Daughter.....Rosemary Farmer
A Spanish Dancer.....Annie Pritchard
With the Gertrude Hoffmann Girls and the Maids of Paris
Gendarmes, Visitors, Attendants
Scene 1—Midnight in a Parisian Cafe in the Montmartre.
Scene 2—A Moment Later, in the Bois.
Scene 16: Norma Terris
Scene 17: "The Search"
The Cast
The Victim.....Barnett Parker
Officer .....William Davis
Scene 18 (Finale): "Powder Puff"
Sung by Annie Pritchard
Caron's Face Powders
With Kathryn Ray
Narcisse Noir...Corinne Sylvae, Gladys Rennick
N'Aimez Que Moi..Ruth Brady, Isabelle Bennett
Infini .....Ivy St. Clair
Mes Jeunes Annes.....Jacqueline Brown
And Catherine Gallimore and Entire Ensemble

THE SECOND ACT
Scene 1: "Cleopatra's Barge"
Prolog by Annie Pritchard and Patricia Caron
Procession Led by Carol Boyer
Egyptian Slave Girl Dance by Margaret Marano, a Gertrude Hoffmann Girl, and by the Misses Froggie, Gilberti, Gay, Luzon and McGonigle
Sung by Loretta Rhodes, Ruth-Ann Watson and Emily Woolley
Scene 2: "Naughty"
Cast
The Announcer.....Harry O'Neal
Jack .....Jack Osterman
The Wife.....Antonia Fechner
The Maid.....Emily Woolley
The Husband.....William Davis
Scene—The Boudoir of Madame
Scene 3: "They Satisfy"
(Designed by Betty Duke)
Jack Osterman, Kathryn Ray and the Maids of Paris
Scene 4: "The Slave"
Danced by Olive McClure, Oyra and the Gertrude Hoffmann Girls
Sung by Mischa Ferenzo
Scene 5: "Exaggeration"
The Cast
Ferdinand .....Harry O'Neal
His Secretary.....Jack Pearl
Mr. Hemmindinger.....Richard Lee
Mabel .....Marietta O'Brien
Rose .....Annie Pritchard
First Maid.....Virginia Watts
Second Maid.....Patricia Caron
Scene 6: "Louisiana"
(Designed by Betty Duke)
Norma Terris, Annie Pritchard and the Gertrude Hoffmann Girls
Scene 7: "The Friend-"
By Howard Rogers
The Husband.....Richard Lee
His Friend.....Barnett Parker
The Maid.....Marietta O'Brien
The Butler.....William Davis
Scene 8: "Dance Fever"
Norma Terris, Ralph Coram, George Dobbs and the Gertrude Hoffmann Girls
(Staged by Seymour Felix)
Scene 9: "Watch Your Step"
The Gambler.....Harry O'Neal
The Visitor.....Jack Pearl
His Friend.....William Davis
The Loser.....Richard Lee
His Wife.....Marietta O'Brien
Scene 10: The Quartet
Mischa Ferenzo and Emily Woolley, Ruth-Ann Watson and Loretta Rhodes
Announced by Olga Marye
Scene 11: "Wedding Day"
Kathryn Ray, George Dobbs, Norma Terris, Marietta O'Brien, Lucien LaRiviere, the Gertrude Hoffmann Girls and the Maids of Paris

The Gertrude Hoffmann Girls—The Misses Painter, Gilberti, Tobin, Gay, Swan, Davies, McGonigle (May and Marguerite), Luzon, Ford, Shearan, Franz, Wagner, Marano, Rappe (Betty and Ruth), Chadwick and Vernon.

The Maids of Paris—Corinne Sylvae, Edna Webster, Virginia Watts, Gladys Rennick, Ruth Brady, Ivy St. Clair, Patricia Caron, Rosemary Farmer, Knoe Kondo, Carol Boyer, Jacqueline Brown, Olga Marye, Isabelle Bennett, Marie Muselle, Frances Ebert, Nancy Phillips, June Wall, Eleneva Karola, Morine Clark, Jane Dobbins and Peggy Neil.

The transplanting of *A Night in Paris* from the Central Park district to the Times Square sector was a wise move on the part of the Shuberts. The big revue has been somewhat altered by the deletion of a few numbers and the addition of new material, but the cast remains practically intact. A comparison with the original program issued at the opening of the first edition in January shows eight new numbers among the 29 now on display. These changes insure a goodly portion of repeat business and the location of the 44th Street Theater, together with the alluring title of the show, will bring many dollars from the out-of-towners, most of whom are going to be jolted by the vast amount of bare skin on display. A checkup discloses nudity in eight different numbers, including tableaux and some gentle dancing. Most of the posing is stunning, while the dancing and moving about is downright vulgar. Thus is it graphically shown in the same performance that nudity can be artistic and obscene, depending on how it is staged.

There are no new songs that will be classed as hits. The most melodious of the holdovers are *Put Your Arms Where They Belong*, an excellent waltz; *Louisiana* and *Wedding Day*. The new skits include *The Interpreter* and *Exaggeration*, both of which have been dragged from burlesque, that grand old foundation for much of the humor in the present-day revue. Jack Pearl, an amusing low comedian with a curious German-Yiddish dialect, is the principal funmaker in these numbers, ably "fed" by Harry O'Neal. Barnett Parker puts over some subtle comedy with a falsetto voice and is really funny in the satire on *The Green Hat*. Splendid work is also done by Ralph Coram, who overacts beautifully as Napier, and by Norma Terris, who is the outstanding member of the big cast. Miss Terris' uncanny ability to project her personality across the footlights remains the highlight of the show. She clowns a bit, imitates Katherine Cornell and Ted Lewis, dances well and sings with a voice that is not great, but which compels one to hang on to every word.

Then there is the self-assured Jack Osterman, who contributes a clever number in which he synchronizes stage and screen work. Osterman, who, because of his vaudeville training, is entirely detached from the rest of the show, can "sell" a song as well as anyone on the stage. There is an abundance of dancing scattered thruout the evening and the greatest is the brief number danced by Margaret Marano in the picturesque *Cleopatra's Barge* scene. Miss Marano hurls herself about the stage with a reckless abandon that is breathtaking. Oyra, who staged the ballets in commendable manner, performs very well, and Ray Bolger, Ralph Coram and George Dobbs do eccentric and acrobatic dancing in great style. Dobbs directed the dances and Seymour Felix did a similar service for the Gertrude Hoffmann ensembles under Miss Hoffmann's supervision. The hard-working Hoffmann troupe perform their familiar stunts in nearly half the numbers on the program and, altho these 16 girls are not equal to the remarkable group in the last *Artists and Models*, their appearances are always interesting and they deserve commendation as a unit and individually. Catherine Gallimore performs acrobatic gyrations to the delight of everyone, and further dancing ability is displayed by Margie Finley, Olive McClure and Annie Pritchard, who also possesses a voice.

If the singing section of the show suffers by comparison with the dancers and comedians the score is at least partly to blame. Ruth-Ann Watson has a clear contralto voice, while the vocal organs of Loretta Rhodes are at their best when mounting to high notes. Emily Woolley handles adequately a small portion of the prima donna duties, while Mischa Ferenzo does the honors for the men. Ferenzo works a bit too hard, employing facial contortions common to many singers. Lucien LaRiviere is a realistic Frenchman in *The Interpreter* scene, and Richard Lee is sincere in several character parts. Lee talks too loudly, even for the 44th Street Theater, in the food-throwing *Exaggeration* number. Kathryn Ray lends her decorative presence to the posing scenes, but if she is to continue to act in the skits she could profitably take a few lessons in voice. Antonia Fechner is charming and should be given more scenes. Lucienne Moineau is the same exotic French singer she was on her arrival here last winter. Mlle. Moineau scores heavily in her single number.

Lack of space prevents commenting on the rest of the principals, including William Davis, Ruth Rappe, Carol Boyer, Rosemary Farmer, Corinne Sylvae, Gladys Rennick, Ruth Brady, Isabelle Bennett, Ivy St. Clair, Jacqueline Brown, Patricia Caron, Marietta O'Brien and Virginia Watts. The "Maids of Paris" chorus is splendid.

The show is too long, running nearly three hours with one brief intermission, but it will be easy to prune as some of the material is practically worthless. One of the most pointless and badly staged opening numbers this writer has ever witnessed is the *Sacrifice* scene, which starts the second act off weakly. This and the offensive *Search* bit, which is one of the most repulsive numbers ever conceived, should be cut at once. *A Night in Paris* is a big entertainment, full of peaks and valleys, lifted far above mediocrity by Norma Terris and the Gertrude Hoffmann Girls. It should add to the traffic problem in 44th street for months to come.

CLARENCE TAYLOR

BELMONT THEATER, NEW YORK
Beginning Monday Evening, July 26, 1926
RICHARD HERNDON Presents
J. P. McEvoy's

AMERICANA

Revue
—With—
LEW BRICE and ROY ATWELL
Music by Con Conrad and Henry Souvaine
Special Numbers by George Gershwin, Philip Charig, Ira Gershwin, Morrie Ryskind
Entire Production Designed by John Held, Jr.
Settings Painted by P. Dodd Ackerman Scenic Studios, Inc.
Costumes Executed by Vanity Fair Costumes, Inc.
Production Staged by Allan Dinehart
Dances and Ensembles by Larry Ceballos
Musical Director, Gene Salzer

PART ONE
Overture.
American Revue Girls
Music by Con Conrad. Lyric by J. P. McEvoy
Announcer .....Roy Atwell
Tiller Girl.....Dorothy Deeder
Ziegfeld Girl.....Isabelle Mason
Junior League Girl.....Ednor Fulling
Charleston Girl.....Gay Nelle
Duncan Girl.....Elizabeth Morgan
Anna Held Girl.....Marian Dale
Garrick Gaieties Girl.....Evelyn Bennett
Americana Girl.....Betty Compton
Travelogue
Announcement .....Marian Dale
(a) Chicago
Stranger .....Tom Burton
Bandit .....Edgar Gardiner
(b) Miami
Salesman .....Roy Atwell
Prospect .....Charles Butterworth
(c) New York
Stranger .....Roy Atwell
First New Yorker.....Gay Nelle
Second New Yorker.....M. Charles Palazzi
Third New Yorker.....Arthur Lipson
Policeman .....Tom Burton
Sunny Disposish
Music by Philip Charig. Lyric by Ira Gershwin
Arline and Edgar Gardiner
The Potters' Sunday Morning
Pa Potter.....Tom Burton
Ma Potter.....Roberta Bellinger
Bill Potter.....Charles Butterworth
Radio Announcer.....M. Charles Palazzi
Gabrielle Gabrilowitch.....Arthur Lipson
Rev. Francis X. Musselhoff.....Edgar Gardiner
Wham! .....Fred Weeks
Fowl .....Tim O'Connor
Bride's in Town
Lew Brice
Lost Barber-Shop Chord
Music by George Gershwin
Lyric by Ira Gershwin
Bootblack .....Louis Lazarin
First Barber.. | Pan-American Quartet | Charles H. Downs
Second Barber | | Joe E. Loomis
Third Barber.. | | John W. Turner
Fourth Barber | | Walter Hilliard
Blowing the Blues Away
Music by Philip Charig. Lyric by Ira Gershwin
Lew Brice, Betty Compton, Helen Morgan, Evelyn Bennett, Gay Nelle, Elizabeth Morgan
Dreaming
Music by Henry Souvaine
Lyric by J. P. McEvoy
Harriette Burke
Dances by Georgia Ingram and Wayne Kohne
(Ballet Music by Henry Souvaine)
After-Dinner Speech
Mr. Buttercup.....Charles Butterworth
Cavalier Americana
An American Opera in Three Acts
Based on Authentic American Folk Tunes
Music by Henry Souvaine (With Apologies)
Libretto by J. P. McEvoy
French Peasant.....Lillian Ring
American Doughboy.....Lehman Byck
American Mounted Policeman....Louis Lazarin
American Woman (Mother of Doughboy) .....Joyce Booth
Immigrant .....Grace Mead
Cops .....Tom Burton and Arthur Lipson
Peddler .....Arthur Lipson
Charleston Dancer.....Ednor Fulling
Prisoners—Charles H. Downs, Joe E. Loomis, John W. Turner, Walter Hilliard.

PART TWO
Riverside Bus
Music by Con Conrad. Lyric by J. P. McEvoy
Cowboy .....Tom Burton
Traffic Cop .....Gay Nelle
Nurse .....Dorothy Deeder
Blind Man .....Elizabeth Morgan
Newsboy .....Evelyn Bennett
City Man.....Edgar Gardiner
Bus Driver.....M. Charles Palazzi
The Volga Boatman
Lew Brice and Pan-American Quartet
Tabloid Papers
Music by Con Conrad. Lyric by J. P. McEvoy
Newsboy .....Evelyn Bennett
Hollywood
Studio of the David Rex St. de Mille
David Rex St. de Mille, Director...Roy Atwell
Yes Man.....Tom Burton
Harold Strongface.....Charles Butterworth
Camera Man.....Arthur Lipson
Movie Aspirants.Elizabeth Morgan, Marian Dale
Artist .....Edgar Gardiner
Why D'ya Roll Those Eyes?
Music by Philip Charig
Lyric by Morrie Ryskind
Evelyn Bennett, Betty Compton, Helen Morgan and Lehman Byck
Just Lovin'
Music by Henry Souvaine
Lyric by J. P. McEvoy
Arline and Edgar Gardiner, Lillian Ring-Lehman Byck, Grace Mead-Louis Lazarin, Joyce Booth-Victor Edmunds
Cops .....Wayne Kohne, Marian Dale, Gay Nelle, Ednor Fulling
Nurses.....Georgia Ingram, Dorothy Deeder, Elizabeth Morgan, Isabelle Mason
Rollo and His Pa
(A Salutary Lesson From McGuffey's Third Reader)
Mother .....Roberta Bellinger
Father .....Roy Atwell
Rollo .....Lew Brice
Scrubwomen's Ballet
Music by Henry Souvaine
Premiere Scrubeuse.....Georgia Ingram
Deuxieme Scrubeuse.....Elizabeth Morgan
Troisieme Scrubeuse.....Marian Dale
Quatrieme Scrubeuse.....Dorothy Deeder
Concierge Americana .....Wayne Kohne
Collegiate
Marian Dale, Gay Nelle, Dorothy Deeder, Elizabeth Morgan, Isabelle Mason, Ednor Fulling, Evelyn Bennett, Betty Compton, Joyce Booth, Alice Lee
Thanks Awful
Music by Con Conrad
Lyric by Joe Young and Sam Lewis
Helen Morgan, Lehman Byck
Pan-American Quartet
(Charles H. Downs, Joe E. Loomis, John W. Turner, Walter Hilliard)
The Student Prince of Denmark
Announcement .....Marian Dale
Scene 1—Office of J. J. Shubert
J. J. Shubert .....Roy Atwell
Theater Guild Director.....Edgar Gardiner
Scene 2—The Student Prince of Denmark
Hamlet .....Lew Brice
Ophelia .....Betty Compton
Horatio .....Tom Burton
King .....Tom Burton
Queen .....Roberta Bellinger
Laertes .....Arthur Lipson
First Grave Digger.....Tim O'Connor
Second Grave Digger.....Fred Weeks
First Girl.....Marian Dale
Second Girl.....Elizabeth Morgan
Third Girl.....Gay Nelle
Fourth Girl.....Isabelle Mason
Fifth Girl.....Dorothy Deeder
Sixth Girl.....Edna Fulling

J. P. McEvoy's and John Held's oft-postponed American revue finally reached the absurdly small Belmont Theater amid an orchestral din and with stage settings and many of the costumes resembling a riotous Fourth of July celebration. But just as the production missed by three weeks being launched on our national holiday, so does *Americana* miss being an excellent little revue. Some of the causes for missing fire are quite obvious; others are more obscure and hard to point out. For one thing, the music, by several well-known and efficient composers, including Con Conrad, Henry Souvaine, George Gershwin, Philip Charig, Ira Gershwin and Morrie Ryskind, is varied and tuneful, but not memorable, and the orchestra is too large for so small a theater. Then the sketches by J. P. McEvoy are not awfully hilarious, and much of the fun that is packed into them is badly handled by Lew Brice and Roy Atwell, the principal comedians. Altho this pair is featured, Brice is on the stage only about 20 minutes, appearing in but four scenes. The colorful costumes and settings by John Held, Jr., are not what one might expect from this gifted artist, altho it is readily recognized that it is next to impossible to successfully transfer his inimitable cartoon style to the theater. The talented Larry Ceballos was retained

to stage the dances, but he was handicapped by a small chorus and a little proscenium arch. Most of the steps are performed individually, with the exception of the *Scrubwomen's Ballet*, a good, tho shopworn, idea that requires men to bring out the amusing low comedy in the number.

A little respotting will greatly help the show. For instance, eight girls present an interesting lot of specialties in the opening number and they don't appear again for more than half an hour, near the finish of the first act. Lew Brice has only one spot in the first half, in which he sings a self-glorification song entitled *Bricie's in Town*. Brice is much more amusing as the boy Rollo, to whom Roy Atwell endeavors to explain the mystery of life in a skit that sags to a weak finish, and as a comic Hamlet in the finale, which depicts how Shakespeare's play would be presented if J. J. Shubert and the Theater Guild joined forces. This is one of the best hits in the show, but whether or not it remains in *Americana* is questionable. Roy Atwell, who appears to be nervous as the master of ceremonies, redeems himself by some good acting as Rollo's harassed father and as the movie director in the Hollywood skit. This scene contains the only offensive line of the evening and should be immediately taken out, which would also cut down the running time, as the show is a trifle too long.

The outstanding hit of the revue is a colored quartet, which is most interesting when singing the *Lost Barber Shop Chord*, a typical Gershwin melody. Louis Lazarin is featured in this number. The quartet consists of Charles H. Downs, Joe E. Loomis, John W. Turner and Walter Hilliard. Charles Butterworth, who maintains a most pained expression thruout the evening, is splendid in his after-dinner-speech satire. Edgar Gardiner is the possessor of a pleasing personality and a good voice, but he, like many others in the big cast, is not given enough to do. Of the women in the company the most outstanding are Georgia Ingram, an acrobatic, high-kicking dancer of ability; Harriette Burke, of excellent voice, who sings among other things one of the song hits entitled *Dreaming*; Lillian Ring and Helen Morgan, who also are charged with considerable vocal responsibility; Marian Dale, who announces nicely; Evelyn Bennett, a singer and dancer of charm and ability; the voice of Arline Gardiner, and Betty Compton, who does Ophelia and the Americana girl equally well. Lehman Byck is a sincere juvenile, and M. Charles Palazzi does several character bits well. Wayne Kokee is quite satisfactory as a solo dancer and in duets with Miss Ingram. Tim O'Connor and Fred Weeks appear briefly in a good acrobatic turn, and several character roles are nicely performed by Tom Burton and Roberta Bellinger. Burton deserves mention for his perfect imitation of a "yes man" in the Hollywood scene. Arthur Lipson is a realistic radio announcer. Other performers who work hard every minute they are on the stage include Dorothy Deeder, Isabelle Mason, Ednor Fuller, Gay Nelle, Elizabeth Morgan, Joyce Booth, Grace Mead, Alice Lee and Victor Edmunds.

The highlight of this show, which depends on biting satire, is an American jazz opera, for which librettos are passed out in true opera style. The thing is called *Cavalier Americana* and it is composed of popular songs ranging from *Alexus* and *Horses* to the *Prisoner's Song*, set to what might be called a "typical opera plot". This juicy burlesque is beautifully sung and staged. Three of the outstanding musical numbers, which are liberally sprinkled thruout the show, are *Blowing the Blues Away*, *Why D'ya Roll Those Eyes?* and *Graphic, Mirror News*, the latter making fun of the tabloid papers. Allan Dinehart staged the production for Richard Herndon and the two of them have allowed the girls to wear too much jewelry. Necklaces and anklets are not only bad taste on the musical stage but they are apt to interfere with the more vigorous dances, such as the Charleston. Dinehart's direction is praiseworthy, even tho the show needs speeding up.

There are 15 competing musical shows in New York against which *Americana* must bid for business. Whether the names of McEvoy and Held can persuade the customers to part with $3.85 remains to be seen. CLARENCE TAYLOR.

The Legitimate Stage In LONDON

By "COCKAIGNE"

Shoreham, Sevenoaks, Kent.

LONDON, July 16.—The week's offerings here include: July 12—Greek Play Society presented *Oedipus at Colonus* (Scala); Playmates Society presented *Nell*, by Val Gielgud (Court). July 13—Kate O'Brian's *Distinguished Villa* (Little); Cyril Campion and Edward Dignon's crook play, *Ask Beecles* ("Q"). July 14—Sybil Arundale presented *Pillars of Society* (Everyman)

The best bit of news of the week is that Charles B. Cochran is likely to reenter the field as a producer of straight plays. Cochran decided to make his *1926 Revue* his last spectacular revue production. He has a number of plays under consideration, some of them notable pieces hailing from your side, and he is also inclined to give a big chance to some of our actors who have not been seen of late in parts worthy of their mettle. In this two-fold sense his reentrance into the legit. game should prove of conspicuous moment.

Meantime he has succeeded, where others have failed, in getting Florence Mills and the company of colored artists who have been doing such big things in Paris to come to London, and he will present the show, *Blackbirds*, at a London theater in the autumn. Cochran was, of course, the first impresario to present Florence Mills this side.

E. H. Sothern and Julia Marlowe, who landed in England a few days ago intent on selecting plays for the American stage, are greatly interested in the Shakespeare Memorial Fund, and in consequence of this interest have presented to the Stratford-on-Avon Memorial Theater the entire scenery, costumes and properties of 14 Shakespearean plays, all of which have been produced by Mr. Sothern in America. It is estimated that the value of this gift in its entirety is around $50,000, and will, to some extent, replace the stage properties lost in the fire.

Seymour Hicks and Ellaline Terriss return shortly to the West End, Hicks having arranged to present Sacha Guitry's comedy, *Sleeping Partners*, at the Savoy. Hicks will be welcomed in the English adaptation of this clever French comedy and he is arranging for Edmund Gwenn to appear with him. As a forepiece he has an equally interesting item, for he is to revive J. M. Barrie's skit, *The Truth About the Russian Ballet*, in which Karsavina will again appear as the fantastic ballerina wife.

As a preliminary to his Canadian tour, Matheson Lang and his wife, Hutin Britton, are giving a brief season at Birmingham, to be followed by other provincial and suburban dates, after which he will proceed to Montreal with *Othello*, *The Tyrant*, *The Chinese Bungalow*, *Carnival* and the ever-popular *Wandering Jew*.

Alfred Turner has been appointed English manager for the Shubert-Gaunt management, and will be general director of the six London theaters controlled by this group.

After all, Dorothy Dickson did not appear in the leading part of *Stiff*, which the Playmates gave on Sunday evening, the part which she had intended to play being taken by Jane Wood. This is accounted for by the change in Miss Dickson's plans as to her future, to which I referred in a recent letter.

Isabel Jeans is to play a leading part in James B. Fagan's production of Lord Lathom's *The Way You Look At It*, which Fagan describes as a very modern play. The peer dramatist is not only writing but has turned his hand to stage decoration. He has designed the scenery for Fred Jackson's new play, in which Violet Vanbrugh and her daughter, Prudence, are making a provincial appearance prior to London presentation. The title of the piece has been altered from *The Second Blooming* to *The Duchess Decides*.

George Grossmith has decided to present in the early autumn the play, *The Whole Town's Talking*, which Anita Loos and her husband, John Emerson, have written. This will be Grossmith's first production on his own since the breaking up of the Grossmith-Malone management.

Olga Petrova has written a play called *What Do We Know?*, which is in part about spiritualism.

Sir Squire Bancroft's will leaves property to the value of $872,500. The Hugh Riviere portrait of himself and the portrait of his wife, by T. Jones Barker, go to the National Portrait Gallery. Charitable bequests, mostly to actors' funds, amount to $30,000, and he leaves a souvenir of himself to each of the stage members of the Garrick Club. There are many bequests to relatives and servants, and the remainder of his property goes to his son, George.

LONDON, July 23.—The openings of the past week were: *The Strugglers*, presented by The Playmates at the Scala; *Confession*, presented by The Three Hundred Club at the Court; *None But the Brave*, at the Q; *The Walls of Jericho*, at the Regent; *Ask Beecles*, at the Globe, and *Uneven Temperature*, matinees, at the Century.

Will Rogers, who has gone over in first-class style at the Pavilion in *Cochran's 1926 Revue*, also is busy with the screen version of *Tip Toes*, which is being shot here, and in which Rogers has a leading part, together with Dorothy Gish and our own Nelson Keys. In addition to these two engagements, Rogers is having a busy time sightseeing and fulfilling social engagement, including a luncheon with the Prince of Wales.

News has just been received that A. E. Matthews is on board the Majestic en route for England, after another 10 months in New York. London should welcome his return.

Ruth Draper is to give a farewell performance at the Ambassador's Theater July 28. The proceeds are to go to King Edward's Hospital Fund for London. Miss Draper's success in London has been phenomenal. Her solo matinee last Wednesday, in spite of the heat wave, drew over $1,500, and an even larger sum for the Friday matinee.

Clayton and Waller propose to terminate the run of *No, No, Nanette*, in October. It will be followed by a Hungarian musical comedy, at present entitled *Alexandra*, which Arthur Wimperis has Anglicized, and in which W. H. Berry is to be the leading comedian.

When Binnie Hale is released from *Nanette* she will be seen in the English production of *Sunny*, with Jack Buchanan.

Edna Best is under contract to follow her engagement under Fagan's management at the Queen's in Lord Lathom's play, *The Way You Look at It*, by an American appearance in Basil Dean's production for Charles Frohman, Inc., of *Why Not?*

Cyril Campion's and Edward Dignon's crook drama, *Ask Beecles*, had a fairly good reception when it was transferred to the Globe this week. Barbara Gott, Barbara Hoffe, Eric Maturin, E. Scott-Gatty and Lewin Mannering do good work in the piece, and Basil Foster, as the debonair reformed thief, is a gay and attractive leading man.

Tyrone Power is back here after almost 20 years in the States. He is hoping to arrange a London production of Mordaunt Shairp's *The Bend of the Road* as a means to his reappearance on the London stage after this long interval.

Sir John Martin Harvey has decided to give a matinee to help the funds of the Stage Guild his forthcoming season.

Huntley Wright has a typical part in *None But the Brave*, which, produced by Graham Browne, makes a successful debut at the "Q," this week, following a provincial tryout under the title of *The Bull Pup*. This farcical comedy might well repeat its suburban success in the West End.

AUSTRALIA

By MARTIN C. BRENNAN

102 Sussex St., Sydney

SYDNEY, June 30.—The film exchanges thruout the country are now informed that the proposed added increase of 3 cents per foot on imported film will not be imposed for the present. This decision was arrived at after considerable debate in which anti-American representatives in the House were decidedly aggressive. Evidence was brought to bear on the fact that added taxation would by no means aid the local industry but would close several of the smaller exhibitors right out in addition to contributing to the unemployment list in Australasia. After giving its decision the House suggested that a thorough inquiry be made into the workings of the motion picture industry in this country. This may or may not come up during the year.

Wilhelm Backhaus, continental pianist, is listed to give his first performance here on Saturday next. He follows right on the heels of Percy Grainger, who is finishing a series of three concerts. The latter returned from America last month.

Frankie Heath had a most successful opening at the Tivoli last week. She created one of the biggest impressions yet made by a visiting American act of the singing type. Her accompanist also came in for graceful appreciation; likewise Harry Breen for some clever lyrics.

Walter Nilsson, American comedy cyclist, is now en route to South Africa accompanied by his wife, Dorothy Brown (piano accordionist). Following so many clever exponents of the wheel Nilsson showed us something entirely different and most daring. He can easily claim to have made a very big success in this country.

Walter Johnson, American producer, has finished his contract with Union Theaters for the production of revues in picture houses. The first and only show, Dave Lee's Revue Company, was merely an old Johnson tabloid which had been worked here a great deal. In any case, these musical revues have no place in a theater unless it boasts a decent-size stage, which few of the Union theaters do.

Harry Breen, song writer to Frankie Heath, is enjoying the vacation over this way. He suggested that your representative give *Billboard* readers to understand that Sydney is an eye-opener to those Americans who think that Australia is but a speck on the map.

The Monroes (one of whom was in the original Flying Gordons' American act) opened at the Tivoli Monday and put over one of the biggest laughing hits registered at that house in a long time.

George Donovan, American carnival man, has been filling in time in one of the city cafeterias. Between holidays he appears to be doing very well.

Santrey's Band and the dancing Seymours are due here shortly, when they will play a Tivoli contract, as will a band of some 10 colored performers who are due here shortly. Much preliminary publicity is being issued.

Rose Marie is the brightest and most superbly mounted production this country has seen for many years. Harriet Bennett and Frederic Bentley are featured.

(Continued on page 23)

HONOLULU

By JEAN JACQUES LE DOUTEUR

HONOLULU, T. H., July 14.—Business is running smoothly in the theaters, but nothing sensational. The Hawaii and New Princess are showing pictures only, while the Wilbur Players, at the States Theater, are slowly closing in on their current season.

The Wilbur Players move to Hilo, on the island of Hawaii, for a two weeks' engagement, beginning July 29. The billing there will be three shows a week, making six plays in all. These will be picked from the season's offerings at Honolulu. Upon their return to the capital they will play two more weeks and then depart for the mainland.

Clarke Irvine, one time publicity agent for the coming Territorial Fair Commission, departed with John Barrymore on the latter's yatch, the Mariner, for Los Angeles.

Eva De Vol, billed as "The Girl With the Voice of Liquid Silver", has been engaged by the Consolidated Amusement Company for a fortnight's engagement at the New Princess Theater.

Mr. and Mrs. Alfred Hustwick and their daughter, Vivienne, of Hollywood, returned to Los Angeles after a two weeks' vacation at Waikiki. Hustwick is in the editorial department of the Famous Players-Lasky Corporation.

Wesley Cartwright, 11-year-old son of Eddie Cartwright, scenic artist with the Wilbur Players, arrived last week from Los Angeles. Wesley came to join his dad from Detroit, Mich., making the entire trip by himself.

Your correspondent and R. J. Baker, cameraman for the Pathe News and Review departments, leave next week for a 15-day camping trip on the island of Hawaii. Baker is after some views while your correspondent is after notes for short stories and articles.

Capt. Henry Berger, former leader of the Royal Hawaiian Band, is due to return to the islands late this month.

PARIS

By THEODORE WOLFRAM

PARIS, July 14.—To popularize baseball in Paris and to help cover the expenses of the league which has existed here since the war a benefit game and celebration was arranged for Bastille Day. A team of colored ball players recruited from the Florence Mills' *Blackbirds* troupe played against a team of the league players. Music was furnished by a 40-piece jazz band and Harry Denny's Notre Dame Collegians.

Following the example of Paul Whiteman, the Florence Mills troupe is presenting the new edition of its revue, *Dixie to Paris*, at the Music Hall des Champs Elysees as well as at the Ambassadeurs. The Plantation Orchestra, Moss and Fontana, the American dancing team, and the Commanders Jazz Band also are appearing on both programs. It looks as tho Florence Mills and her satellites will brighten Paris for several weeks to come.

Harry Schulman, president of the National Stage Children's Association, is in Paris with Doris Nirdlinger, the eight-year-old American dancer and artist, who will demonstrate her talent before President Doumergue, Signor Mussolini, King Alfonso, Queen Mary and President Von Hindenburg. Besides looking after the many appearances of his child wonder in Europe, Mr. Schulman expects to organize a European branch of the Stage Children's Association with the object of discovering talented youngsters in Europe and providing them with the means of developing their talents.

Rita Jolivet, French screen star and theatrical critic of the European edition of *The New York Herald*, is to play the part of Madame Phidias in a film production of *Fifi*. Irene Wells, an English artist, is slated for a role in the same picture.

Madame Eleanor Sawyer, prima donna of the Chicago Civic Opera, is spending a few weeks at Aix-les-Bains with her husband, Aksel Faber. They intend motoring from Aix to Italy, where Madame Sawyer will remain until September preparing new roles for the coming season.

Raquel Meller has returned to Paris from her recent tour in the States. Ray Goetz, who was her manager, has also arrived in Paris. Senorita Meller has recovered from her recent illness and will probably soon begin work in an English film production with Charlie Chaplin.

Al Jolson, who recently arrived at Cherbourg with his wife, motored directly to Deauville, where they will rest a while before proceeding to Paris, where they have reserved an apartment at the Carlton.

Theresa Helburn, of the New York Theater Guild, is in Paris for a few days arranging with Jacques Copeau of Le Vieux Colombier for the presentation of Doistoievsky's *The Brothers Kamazaroff*, under the auspices of the Theater Guild in New York this coming season.

Besides the many professional American jazz organizations in France, the va-

(Continued on page 61)

VAUDEVILLE

Conducted by M. H. SHAPIRO—Communications to 1560 Broadway, New York

Three-in-One Policy Decided For the New York Hippodrome

E. F. Albee Officially Announces Change for Big House---Three-a-Day Vaudeville and Pictures on Continuous Basis His Decision---Admissions To Be Low

NEW YORK, July 31.—A three-a-day continuous performance policy from noon until 11 p.m., instead of straight vaudeville, twice daily, as has been its former policy since coming under the Keith-Albee regime, will be inaugurated at the Hippodrome this coming season when the big Sixth avenue house reopens late in August or early in September. This decision was reached Wednesday of this week by E. F. Albee, head of the Keith-Albee Circuit, and divulged to the trade on Thursday, setting at rest various rumors and predictions concerning this season's policy for the biggest house in the K.-A. chain.

The change in policy from that of straight vaudeville was prompted with the entrance of Mr. Albee into the motion picture field this summer when he assumed a 50 per cent control of Producers' Distributing Corporation, which releases the Cecil B. De Mille and Metropolitan pictures.

When he assumed an active part in motion picture production thru the alliance of the Keith-Albee-Orpheum interests with this film organization, it became important to have at his disposal a large, centrally located and impressive Metropolitan headquarters for the exploitation and presentation of many of the feature photoplays of P. D. C., which otherwise might not have an advantageous New York showing.

The Hippodrome, internationally famed, with its huge seating capacity of more than 6,000 and situated in the Times Square area, close to the shopping district, presented itself as the ideal playhouse for this purpose. Mr. Albee's decision followed, but only after hesitation in choosing the Hippodrome for this purpose, as the policy inaugurated when he assumed control three years ago, has proven to be the most successful type of program presented at the house in the last 12 years.

What is called a three-in-one type of entertainment will be given at the huge Hipp. when it starts the new season. This will include the super-vaudeville features and international stars of the past; world novelties and circus acts, and feature motion pictures.

The performances under this new policy will be continuous, and because of its huge size, the prices will be the lowest in New York for any theater in the Times Square zone. The exact scale will be announced two weeks in advance of the theater's reopening, and, according to Mr. Albee, "will be a distinct surprise."

"Toytown", with its midget city, shops and menagerie in the basement, will be retained for the children and grown-up patrons who have found enjoyment in this unique departure.

During August the stage, projection and electrical equipment of the Hippodrome will be reconstructed and amplified to suit the requirements of the new policy for the house, and the auditorium will be completely redecorated.

Walter Meyers Back From West Coast Trip

NEW YORK, Aug. 2.—Walter Meyers, of the firm of Walter & Edwin Meyers, returned here from Los Angeles several days ago after spending several weeks on the Coast searching for new names for the Eastern vaudeville circuits. Meyers secured a number of acts in the environs of San Francisco and Los Angeles, several of which will be brought here about the middle of August. The greater number of Meyers' "finds" have never been seen in the East, he reports.

Corbett Leaves Coutts To Join Linder Agency

NEW YORK, Aug. 2.—Frank Corbett, general booking manager for the John Coutts Circuit, booking independent vaudeville, has resigned to become associated with Jack Linder, leading independent booker. He starts with Linder as assistant booking manager on August 16. Corbett has been with Coutts for several years and is well acquainted in independent vaudeville circles.

New Andy Wright Act To Open Soon

NEW YORK, Aug. 2.—*Gobs of Love*, a miniature musical comedy, by Benoit Ross, has been accepted by Andy Wright for immediate production on the Keith-Albee Circuit. The offering calls for a cast of seven persons. The two scenes used in the act were designed and built by the King Studios, of Chicago. The opening will be within two weeks.

Frisco Dancing School Puts Out Annual Revue

SAN FRANCISCO, Aug. 2.—Pearl Hickman, who conducts a school in stage deportment and dancing for children, and every summer stages a special act for the intermediate houses of the Orpheum Circuit on the West Coast, has just put out this season's offering, entitled Pearl Hickman's *Miniature Follies of 1926*. There are 20 children in the company. The act plays the Golden Gate, San Francisco; the Hill Street, Los Angeles; the Orpheum, Oakland, Calif., and other houses.

Eli Dawson Affiliates With Jack Jordan Agency

NEW YORK, July 31.—Eli Dawson, formerly active in Loew booking circles, began his affiliation with the Jack Jordan office this week. In addition to being in active charge of the entire business of the Jordan organization, Dawson will personally direct bookings for vaudeville acts and picture presentations in the larger houses.

AL RAYMOND and FRANK CAVERLY have united again after five years and opened for Loew this week at the Bedford Theater, Brooklyn, N. Y., formerly Keeney's, which had been dark since Loew acquired it several weeks ago until this week. The old favorites are appearing there this last half in a comedy offering billed as "The Real Estators".

"Les Argentines" Starts Tour on Pantages Time

NEW YORK, July 31.—*Les Argentines*, a Harry Krivit production, concluded a two months' vacation last week when it resumed playing at Detroit, Mich., where it started a tour of the Pantages Time. The offering, which is a flash dance revue, was seen hereabout during the past season on the Keith-Albee Circuit.

The *Knick-Knacks of 1927*, the newest edition of one of Krivit's standard acts, also got under way recently, opening up State and slated to come into New York in a few weeks to play the K-A. Time. There have been some changes in the cast of this newest version of the offering, in which the newcomers are Buck and Thairen, Massey and Dettrich and Edna Hamel.

Chicago Vaudeville Activities

CHICAGO, July 31.—Willard Jarvis, a vaudeville producer who has had acts touring for 18 years, with the exception of a couple of years when he was an agent in Chicago booking for the Pantages Circuit, was in Chicago early last week. He drove from Minneapolis and returned there, where rehearsals of *Fads and Fancies* will start shortly. Tommy Hanlon, who was the comic with this act last year, has been re-engaged. He spent his vacation in Dayton, O. Several of the girls of the company have been re-engaged. Mr. and Mrs. Jarvis (Audrey Holmes) spent a portion of their vacation in the hospital at Minneapolis, having operations on the same day. Both have completely recovered.

Ben Tidwell, a popular booker of the Carrell Agency of Chicago, has been spending his vacation at Cedar Lake, Ind., at the cottage of John Benson (Benson and Johnson). He would come into Chicago for Monday and Tuesday of each week and keep his booking going while having a five-day vacation each week. Mrs. Tidwell, who changed her name from Virgil Schneider seven months ago, has been at Cedar Lake seven days a week.

Billy Moore, formerly of Moore and Murphy, now has a trio which consists of himself and Janecki and Natocha. The new act is being billed as *A Little Bit of Everything*.

Robert W. Tomlinson and Girls is a newly organized act which has been highly praised on preliminary showings at clubs.

Gene Gory and Gang, which is Ben Meroff's *High Hatters* without Ben Meroff, played the Lerner Theater at Elkhart, Ind., for a half week recently and the unique jazz band made a big hit in that city.

Snell and Vernon are playing some summer dates in Michigan for the Carrell agency.

Frank Gladden, Chicago artists' representative, has returned from a fortnight visit to New York.

The Everett Sanderson Revue, which has been enjoying a brief summer vacation, got together the last half of last week and opened the new season at the Lerner Theater at Elkhart, Ind., a return date for the act as it played there February, 1925. The cast includes Everett Sanderson, Marjorie Vaughan, Ellen Lane, Paul Catrel and George Lackey.

The Chicago Musical Seminary has just celebrated its 26th year at 2838 West Madison street. The same officers, Marie Greer Macdonald, president, and Leslie C. Groff, vice-president, who founded the business, are still in charge. They are leaving for a three-week tour by auto thru the Eastern States and Canada.

Harry E. Dixon, formerly well known in the outdoor show business, but previous to that time a vaudevillian, has returned to the theatrical end of the business and is now appearing under another name in vaudeville theaters and picture houses in the Midwest. Mr. Dixon has produced a band act carrying 11 people. Working in black he clowns with the band besides acting as master of ceremonies for the length of the turn. His offering includes a sextet of banjo players and two girl dancers, besides a singing orchestra of nine men. The act will open shortly in St. Louis for the W. V. M. A., bookings being arranged by the Chicago office.

Orpheum Has Big Year Ahead

Houses Reopening Earlier Than Ever Before---New Chicago House Readying

NEW YORK, August 2.—A longer and better season for the Orpheum Circuit, which this year will have more houses of a big-time quality than ever before in history, is officially under way with some of the theaters that were closed during the hot weather reopening at an early date.

Last week the Denver house reopened, while this week the Orpheum, Winnipeg, resumes operation. All the major houses of the circuit have been set for early opening following these two, but the few so-called junior houses that closed down for the height of the summer weather will not reopen until later.

The official openings for the new season are Vancouver, August 10; Seattle, August 14; Portland, August 21; Orpheum, Kansas City, August 22, and Orpheum, St. Louis, August 22. The house in Calgary, Canada, will open later, it is announced at the Orpheum office.

The unprecedentedly small number of junior houses that closed down this summer, representing a very small percentage of the total number of junior and intermediate stands, will reopen about the middle of September. These are Davenport, Ia.; Champaign, Ill.; Springfield, Ill.; Terre Haute, Ind., and Evansville, Ind.

The houses in the so-called intermediate class, between big-time and junior, such as the Hill Street, Los Angeles; the Golden Gate, San Francisco; the Main Street, Kansas City, and others thruout the West, all remained open during the hot weather and pulled thru the summer so far in a very favorable manner, according to reports.

With the new season under way, the Orpheum Circuit will have several new houses to add to the list already being booked, including the new Palace in Chicago, rapidly nearing completion and which is expected to open early in September.

Harry Ruskin Producing Thru Pat Casey Office

NEW YORK, Aug. 2.—Harry Ruskin, well-known vaudeville author, is preparing six acts for production on Keith-Albee Time in the near future under management of George O. Weeden, of the Pat Casey office. Two of these offerings are singles for Dorothy Sadlier and Lynn Cantor. There is one dancing act in the sextet and also two comedy acts and a satire.

Miss Sadlier's single was written by Ruskin in collaboration with Dave Stamper. For the double act, a novelty comedy, which has been titled *The Turn of the Table*, the incidental music was written by Ota Gygi. The satire, slated for early fall production, is entitled *The Plot Thickens*. Arrangements are being made to place a well-known legit. star in the lead. The dancing act will be a vehicle for the four Capps—Earl, Edith, Eddie and Bee. It will be billed as *The Children's Hour*.

Pantages Hurt in Auto Crash

SAN DIEGO, July 31.—Alexander Pantages, who motored to San Diego July 26 to greet Georges Carpentier, who opened at the local house Monday, was slightly injured in an auto accident on his return to Los Angeles, when his machine was wrecked about 40 miles north of San Diego. After receiving medical aid at Oceanside he proceeded on his trip.

Santley To Stage More Flash Acts

NEW YORK, Aug. 2.—Joe Santley will stage two more revues of a character similar to *London, Paris and New York*, now on tour, for the Orpheum Circuit. The two new Santley flash acts have been titled *Hey Hey* and *Babes on Broadway*. Casting will start soon, with rehearsals to follow at once. Other new acts being considered by the producing department of the Orpheum organization are a new act for Johnny Hughes, an act by Sammy Lee and two offerings by Harry Roye.

New Arrangement Gives Levey Several West Coast Theaters

Houses Had Been Lost With Advent of Western Vaudeville---Deal Gives Levey Part of Stands. Western Vaudeville Others---Levey Expected East August 12

NEW YORK, Aug. 2.—As the result of a new arrangement just disclosed, Bert Levey is booking several houses of the West Coast Theaters chain in the West in conjunction with the Western Vaudeville Managers' Association. Before Western Vaudeville made its invasion of the West two years ago, Levey was booking a number of West Coast houses. He lost them with the advent of Western Vaudeville, which has been booking all of the West Coast Theaters stands since that time. Splitting up of the list, leaving Levey some and Western Vaudeville the others, indicates that an amicable relationship exists between the two circuits and that the new move is entirely a co-operative one.

Levey, head of the fast-growing circuit bearing his name, is on his way east and is expected to arrive in New York on or about August 12 to look into various negotiations that are said to be pending here. He is stopping over at different points on his way east, and upon his arrival here is expected to divulge numerous deals he has put thru, including the acquisition of further houses.

In the meantime, R. C. Penney, representative of the Levey interests in Texas and surrounding territory, is furthering developments for more solid bookings in the South. During the past season Penney increased the stands on the Levey Time in the Texas and Southern territory to 40, several of them split-week houses. For the summer 29 of these houses have been closed, 11 remaining open.

These include theaters in Texas, Oklahoma, Arkansas, Louisana, Arizona and New Mexico. All have been tentatively slated to reopen for the new season on September 6, in addition to what other houses Penney is in a position to line up by that time.

The Southern houses are on the return route on the Levey Time. On the way out toward the West Coast, few theaters were closed down for the summer months. These were chiefly in Idaho, Oregon and Washington.

Ruth Stripling To Open Soon in New Offering

NEW YORK, Aug. 2.—Ruth Stripling, who was featured last season as a kicking specialty dancer in the revue unit produced for the Fox Circuit by Phil Phillips, will soon appear here in a new act for Keith-Albee Time in which she is assisted by Ray Evans. Johnny Hyman has written the offering, which is being billed as *Kicks*, an appropriate description of Miss Stripling's forte. Last week Miss Stripling and Evans played Plainfield and New Brunswick and will spend the next several weeks routining the act until they reach here via one of the Keith-Albee houses. Evans plays three instruments in the turn and Miss Stripling offers several other newly acquired eccentric dance numbers in addition to her usual repertoire.

More Money for K.-A. On Fifth Floor Acts

NEW YORK, Aug. 2.—More money is to be made on the fifth floor of the Keith-Albee Vaudeville Exchange this year, and greater profits are to be realized by the producer sponsoring the less expensive acts, according to the opinion of several well-known producers and others qualified to speak authoritatively on the vaudeville situation.

As a result of a number of houses adding pictures to the vaudeville programs, reducing the number of socalled big-time stands and rendering the demand greater for fifth floor material, some of the larger producers are holding their surplus cash in reserve to await the official opening of the season.

One producer stated he could not see a wise move in sinking $5,000 or $10,000 in big acts that would require big salaries and a long route for a return on the investment unless the demand this season for the more expensive type of offerings is sufficient to warrant the gamble. Consequently, this producer is biding his time and announced he would do no production, tho he has plans for several acts, until September anyway.

Because of less demand on the sixth than on the fifth floor for vaudeville material, there being fewer houses in the former department than in the latter, the producers and agents state quicker action is being obtained from the fifth floor, the amiable boss of which is Max Woods.

The outlet for acts thru the new production department of the Orpheum Circuit, which has already launched several big offerings, is encouraging to most of vaudeville's showmen, and producers of rank and reputation are being approached with every week to put out an act for this department.

Act From West To Make Eastern Debut

NEW YORK, July 31. — Royce and Allen, a male comedy team, will soon make its debut here. One of the team is Royce Allen, who recently departed from the Chicago musical comedy field. Allen will have an accompanist and will feature his new activity with a series of impressions of female characters. He possesses a wardrobe valued at more than $4,000. Al Silberman, Loew booking agent, is in personal charge of the act. The out-of-town tryout will begin in several weeks and the team will play at one of the local theaters before the end of summer.

Michaels Act Gets Loew Circuit Tour

New York, July 31.—Le Meaux and Young have been booked on the Loew Time by Joe Michaels and open with their dancing turn at Washington, D. C., on August 29. This is one of the first acts booked by the Michaels office since he was temporarily suspended from the Loew booking floor. He was recently reinstated as a regular enfranchised Loew agent and is now busy booking acts for the coming season.

"Monkey Business" Has Cast of Vaudevillians

LOS ANGELES, Aug. 2.—When Michael Corper opens his new production, *Monkey Business*, August 15, at the Majestic Theater, the cast will include several well-known vaudeville performers. Olsen and Johnson and Demarest and Collette, both teams recruited from the Orpheum Circuit, will be starred, and others in the company are the Angeles Sisters, Bronson and Evans and Estelle Davis.

Harry Weber Lines Up Acts on Pacific Coast

LOS ANGELES, Aug. 2. — Harry Weber, well-known Keith-Albee agent and manager, who is still suffering from the effects of an injury to his limb in an automobile accident while on one of his periodical visits here, has not permitted the indisposition to interfere with his theatrical activities. He has arranged for the return of Bert Lytell to the two-a-day after an absence of three years, during which time he has been making pictures. Mary Norman and Micky Daniels, late of *Our Gang* comedies, and Theda Bara are others influenced by Weber to be signed to vaudeville contracts.

Lytell will open August 29 at the Orpheum Theater, Winnipeg, and after playing several dates for the Orpheum Circuit will reach New York for a headline billing at the Palace Theater. Lytell's Western tour will be resumed after playing a number of Eastern dates.

The Norman-Daniels combination will appear on the Orpheum Circuit in an act written by Blanche Merrill. It has been titled *A Day Off*. Miss Bara's vehicle will be *Thieves*, in wich Judith Anderson was starred at the Palace Theater, New York, not long ago. The ex-film siren is rehearsing the Vincent Lawrence piece here with a new company. The route for this offering has not yet been formulated.

SAM LEWIS and MILT BRITTON and their BROWN DERBY ORCHESTRA, who closed recently on the Orpheum Time, have returned to the East and are at present playing on the Loew Time in New York City under the direction of Arthur and Sam Lyons. They are offering a routine that includes dancing, singing and comedy.

K.-A. Offering Finishes Time and Opens on Loew

NEW YORK, July 31.—Gladys Darling and her revue, which has been playing on the Keith-Albee Circuit, appearing last week in Boston, is scheduled to come into New York this week, where it will open on the Loew Time at Loew's Greeley Square Theater. The flash dance offering is under the direction of Charles Fitzpatrick.

El Brendel Makes Bow In Broadway Picture

NEW YORK, July 31.—El Brendel, the "Yonson" of Brendell and Burt, who recently left vaudeville to join the ranks of the Famous Players-Lasky film actors, made his picture debut on Broadway this week when his first production, *You Never Know Women*, in which Florence Vidor has the leading role, was shown at the Rivoli Theater.

Willie West and McGinty Booked for Australia

NEW YORK, Aug. 2.—Willie West and McGinty have been booked for a tour on the Williamson Circuit next season. The act was to have toured Australia but when the Williamson offer came its way the Australian proposition was laid over for consideration at a later time. M. S. Bentham imported the pair from England several years ago and they first appeared here in a Ziegfeld production.

Ed Darling in Sweden

NEW YORK, Aug. 2.—The Keith-Albee Vaudeville Exchange received word from Edward V. Darling, its managing director, that he is now in Sweden and expects to make his next stop in Stockholm, which starts the rumor that Darling is on the lookout for another El Brendel. Norway will be visited by Darling after he completes his business in the lower part of the Scandinavian peninsula. He is expected back in about a month.

New Flash Act in Production

NEW YORK, Aug. 2.—Andy Wright has engaged Ray Young, the Tower Twins and the Meryl Sisters to support Helen Martelle in the current edition of the annual vaudeville revue Wright will place on the Keith-Albee Circuit thru George Weeden, of the Pat Casey Agency. *Andy Wright's Varieties* is the name selected for the offering, which is being written by Lewis Waller. Frank Sawyer has been commissioned to do the lyrics and music.

Altho the writing of the act is yet to be completed, rehearsals are in progress, the authors arranging the routine to suit the character of the members of the cast as they are chosen. Wright considers this act one of the most elaborate productions of his sponsorship. It will be in four scenes and will carry a stage crew of two men and its own electrical equipment. The premiere showing is slated for the middle of August in one of the local houses of the circuit.

Bigtime Routes Far in Advance

Both K.-A. and Orpheum Further Ahead Than in Past Years---Acts Aplenty

NEW YORK, August 2.—Routes and advance bookings on both the Keith-Albee and Orpheum circuits for the coming season are far in advance this year, according to a cursory checkup, showing a large number of acts signed well into the new year. This is unusual, it is pointed out, since August has just arrived, when in former years most of the routes have been laid out. The usual order has been to route an act here and there during the early summer, and when vacations were practically over by July 15 the general booking for the new season would begin. Progress made by August 1, however, has been far greater than ever before on both the major big-time circuits, and if the race between the two is to be decided, Orpheum is probably ahead on its new season.

Rumbles in vaudeville and other circles that the advent of presentations in motion picture houses would seriously cut in on the two-a-day from the point of view of obtaining acts are counteracted by the fact that already both circuits have signed a large number of acts and have a large number of others available.

Harry Rogers Brought Out Many Vaudeville Artistes

CHICAGO, July 29.—A lot of names have become well known in vaudeville thru the enterprise of Harry Rogers who has 18 acts on the road. Mr. Rogers has been a consistent observer of talent in the tabloid shows and it is from these organizations that he has steadily drawn talent for his acts, large and small. Among the artistes who have become well known over big time, and who once were equally well-known tab. stars, are Billy House, Jimmie Allard, Billy Maine, Carl Freed, Three Melody Girls and a number of others, all in Rogers' acts in vaudeville. Mr. Rogers has been one of the most consistent vaudeville producers in Chicago and has been putting out his acts here for the past 10 years. Of late he has been adding some of the A-1 comics from the burlesque field to his vaudeville presentations.

Marion Harris Held Over

NEW YORK, Aug. 2.—Marion Harris, dipenser of songs, has had her engagement at the Palace Theater extended an additional week, beginning today in a repertoire of new numbers. Miss Harris is accompanied at the piano by Russell Robinson.

Loew Officially Opens Bedford Theater, B'kl'n

NEW YORK, Aug. 2.—Loew's Bedford Theater, Brooklyn, was formally opened tonight. This is the first of the three houses in that boro that had previously been operated by Frank Keeney to be officially opened as a Loew house. Keeney sold his Bedford, Bay Ridge and Livingston theaters to the Loew firm a few months ago. The first two closed soon after the purchase had been effected.

Nils T. Granlund, radio announcer of Station WHN, presided at the opening ceremonies, for which all seats were reserved. Among the host of famous stage, screen and radio stars who participated in the exercises were Dorothy Mackaill, Jack Mulhall, Julius Tannen, Buster Collier, Betty Hilburn, Ruby Blaine and Mary Brian.

Roscoe Ails and Katie Pullman are heading the gala opening bill this week. They are offering three acts, the first being their *Nonsensical Hodgepodge*, a clever talking and comedy routine. This is followed by Ails and His Syncopation Band. He also puts on an afterpiece in which impersonations of more or less famous stage and screen celebrities are featured. The acts that complete this week's bill are Fiske and Lloyd, Dixie Four and the Kitamuri Brothers. The feature film is *Up in Mabel's Room*.

Tho the seats were reserved for this opening night, hereafter the same policy in vogue at the other Loew houses will obtain here also. The vaudeville and film program will be continuous. Sam Adelman is the manager now in charge.

The opening of the Bedford by Loew will be followed shortly by the reopening of the former Keeney house in Bay Ridge. The Livingston is already being operated by Loew. The house is playing standard Loew acts and is under the management of Jack Leonard, formerly assistant manager of Loew's State Theater in Manhattan. The official opening of the Livingston as part of the Loew Circuit will probably be early in September. In the meanwhile, it will undergo renovating and redecorating.

COAST-TO-COAST VAUDEVILLE REVIEWS

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, August 2)

The bill is packed solid with unadulterated entertainment. Comedy is somewhat lacking, but unusually good quality of song and dance entertainment brings total impression of offerings up above mediocrity. The film attraction is the first local "de luxe" showing of Milton Sills' latest, *Men of Steel.*

Diaz Sisters, tight-wire duo, open with a brief exhibition of their talents. The girls, both of them pleasing to the eye, alternate their performance with eccentric dances, splits and neat jumps, while balanced on the rigid wire. The ace stunt of the turn was the clearing of a canopy suspended about four feet above the wire by one of the girls. The pair bowed themselves out to a fair hand.

Eddie and Morton Beck occupied the deuce spot. Theese boys offered four comedy songs, interpolated with snatches of dance, talking and comedy impersonations. The best of the song battery is the bit in which the boys, attired as window cleaners, sing a ditty in which the best features of the life of a window masseur are related. This song would go well as an addition to the best revues on the boards. Reception was mild during the turn, but the boys were given a big ovation at the close.

Weston and Eline, a couple in a comedy double, had to drag on until the encore for an opportunity to display their real gifts. Eline is a capable nut comedienne, but the dialog she uses could be funnier. Weston steps out of straight stuff frequently to help his partner along in comedy bits. The clicking encore bit is a skit in which the pair impersonate a typical hard-boiled couple out for a Saturday night's pleasure. The splendid dialog is brought to a close with a dance of the back-alley genre.

Norita, with Hurtado and the Andreine Marimba Orchestra, is a flash act in which the featured young woman gives a creditable account of herself. The musical aggregation, which accompanies Norita in all her offerings, is composed of five string players and two working on one xylophone. Norita's song numbers are all rendered in Spanish. She has several dances in her collection, all exceptionally well performed when reviewed. The boys in the stage orchestra are also given an opportunity to shine in solos, duets and trios. The best-received bits in this act were the two dances, a tango and apache, offered by Norita and Hurtado.

Herbert Clifton, the husky gent who travesties the opposite sex, was well received. In his several song numbers Clifton has an opportunity to throw out his falsetto voice and exhibit his expensive female wardrobe. Preceding his first appearance and while dressing for the following numbers, Clifton employs a page to announce the goingson. The comedian-impersonator's best bit is a burlesque on a French prima donna making her American debut.

Gerber's Gaieties, a flash offering presented by four women and three men, brought the proceedings to a close. The book of this revue is slightly incongruous, but the interspersed dances, songs and specialties offered by the seven talented young people are of the stuff that clicks. The opening, a "jazz" wedding, is quite effective. Well received.

Will J. Ward and Gilfoyle and Lange were not caught at first show.

ELIAS E. SUGARMAN.

Loew's State, New York

(Reviewed Monday Matinee, August 2)

A well-balanced bill, but run off rather haltingly at this performance. Toward the latter part of the program especially there seemed to be no end of trouble with lights, drops and cues. The wait for the next-to-closing turn was well-nigh interminable. *You Never Know Women* is the feature film, starring Florence Vidor and Clive Brook.

Six Tip Toes open with a fast gymnastic and acrobatic routine. The various pyramid formations, bridges, leaps, twirls, springs, headfalls and tumbling all score easily. The shortest fellow in this troupe must be given credit for being one of the fastest tumblers seen about these parts in a long while.

Julia Curtis offers a series of song impersonations that get over nicely. She handles her voice effectively in imitations of Tessa Kosta and Olga Petrova. In this latter number she sings the same bit in three different octaves. The routine also includes capable imitations of a violin and flute, and of a parrot, cat and monkey in the way of imitating Po a Negri, Eva Tanguay and Harry Lauder. The material in itself is also good.

Alton and Allen score easily with their hilariously funny dancing and comic verses. Tho the act is one of the old reliables, much of the material seems to be ever new and gathers the laughs with no trouble at all. The boys are aided in their laugh getting by their trick clothes and dumb mannerisms.

Tracey and Elwood, after their weak opening, continue to grow in favor with their tomfoolery and close strong. The wedding song and the comedy dialog that followed it give the girl sufficient opportunity to display her talents as a comedienne. The boy has personality and appearance and puts a straight song number over to good returns. About the best bit in the offering is the closing Russian burlesque dance.

Lancaster and Leeming show a brand of comedy that manifests considerable originality. The scene is laid in a motion-picture studio and several attempts are made to shoot a number of scenes on location. In these, the comic gathers laugh after laugh with his unexpected quips and funny ways. Despite the many crudities in the turn, it gets over nicely. The business with the bottle of whiskey and the telegram are some of the best comedy bits.

Secrets of 1926 is something of a departure in the way of closing flash revues. The routine is novel and effective in maintaining interest. A four-piece band accompanies the song and dance numbers and offers several solo selections. The tango and waltz numbers by the featured dance team are superbly done. The Hawaiian song and dance solos, acrobatic toe specialty by the girl, the boys' soft-shoe and acrobatic work also score. The act, in addition to being wisely routined, is lavishly, but tastefully set and costumed.

PAUL BENOV.

The Palace, New York

(Reviewed Monday Matinee, August 2)

Considering the many late changes in the layout, it turns out very satisfactory, with dancing having the edge on the comedy. Noticeable, indeed, is the marked improvement in the work of such standard offerings as Lucille Ballantine and Marion Harris, both of whom have evidently taken pains to have well-staged vehicles. Alice Zeppilli, soprano, is being replaced by another act, due to the singer having contracted a severe cold.

Gautier's Phonograph Dogs were not only clever but funny as well toward the close when they took a whack at the turntables, the discs being in the form of talking-machine records.

Cuby and Smith, in "An Unusual Surprise", have further perfected their travesty on hand-to-hand balancing and other acrobatic bits. They worked comparatively smooth and consistent, while the parts of the routine meant for laughs got over cleverly.

Lucille Ballentine and Her Four Boy Friends, Ernie Hober, Tom Atlas, Ted Wheeler and Will Allen, surely gave the patrons a run for their money, despite the humid weather, dancing in a sustained fast tempo to the very last minute of the running time. Some of the dances were arranged by Harry Roye and others by Maxwell P. Kennedy, including waltz, eccentric and toe specialties, all of them being up to the minute and one of the most modern of present-day style of vaudeville routines. This was particularly so of the acrobatic and eccentric features and, of course, Miss Ballentine's intricate toe and ankle bending. Exclusive of the steps the danseuse showed great improvement in style of playing to the audience, being ever ready with a bounteous smile. Several armfuls of flowers were received by Miss Ballentine.

Jack "Rube" Clifford, in his small-town sheriff role assisted by Tony Aretta, proved highly entertaining as usual with his hard-of-hearing characterization of a stiff-jointed old fellow. Toward the close a Hawaiian song and imitation guitar bit seems out of place at first, but since that ends the act it really doesn't make much difference. For the time the offering ran the laughs were quite frequent.

Alice Zeppilli, former prima donna of the Chicago Opera Company, assisted at the piano by Margot Price, sang one operatic song in what seemed like a poor voice. On the second note of the next number she stopped abruptly and announced that she had a cold as a result of a train ride the night before and could not sing. The patrons encouraged her splendidly and she tried again but did not get by the second note. However, she chose another operatic song, which concluded her performance, which was her debut in vaudeville.

Hal Skelly, in "The Chump", with **Peggy Hope** and **Eunice Souvain,** closed the first half in the comedy, song and dance offering which has been seen here at least three times during the past few months. The return engagements do not seem to detract in any way from the merits or popularity of the turn, which also refused to stint, even doing the encore piece in one.

Marion Harris, assisted at the piano by **Russell Robinson,** was held over for a second week, and, judging by this performance, there was an angle other than a succession of wows that resulted in the second week's bookings. Miss Harris does her songs in inimitable style, wears pretty gowns, etc., but most of her songs carry no definite kick. The only one that seemed to get over strongly was *Thanks for the Buggy Ride*, the only number in the act that ever attained popularity. The rest may be new, but also uninteresting. The "Ballad by Request" did much to slow up the routine.

Harry Mayo and **Basil Lynn** were funny for the most part, with Lynn doing an English comic and his partner straight, of course. They ambled along nicely and closed with a ballad. The patrons expressed a willingness to hear more songs or talk, but the duo silently quoted Ethel Barrymore.

Karavaeff and His Company, of four stepping sisters, including **Joyce Coles, Beatrice Carr, Sylvia Buckly and Kitty French,** closed the show in about the same offering seen here on previous occasions. The head of the company did his usual specialties, his forte being the Russian steps, while Miss Buckly played violin solos and accompaniments, alternating with dances. Toward the close the acrobatic specialty by Miss Carr strengthened that part of the offering until the finale.

M. H. SHAPIRO.

Palace, Chicago

(Reviewed Sunday Matinee, August 1)

Gus Thalero, borrowing the billing of jazz bands and announcing his "gang", opens the bill with an animal act which is dandy amusement as it interpolates comedy and novelty into performance in which dogs, pony and a monkey shine. The billing of "gang" includes these animals, a skunk, Dolly Thaleros and a groom. The act is along the same lines that Thalero has been showing since he came to this country years ago to join the Hagenbeck-Wallace Circus.

Fortunello and Cirello, "the Italian clowns", are spotted a little early in second place, but their work is so finished and so rich in surprises that they go big anywhere on a bill. They took outstanding honors at this show. From the novel entrance until the exit the offering is sufficiently away from the usual in acrobatic pantomime to compel appreciation from patrons of first-class vaudeville houses.

George Choos has assembled a quintet of dancing stars in his "terpsichorean fantasy", headed by Danny Dare, which can follow the numerous dancing revues successfully. Dare, assisted by Virginia Watson and Harriet Cole in song and dance, shines out himself in his individual stepping. The act features Carolyn Smith and Alam McLay, who do some leaps in classical team work which are exceptional and highly meritorious in every respect.

Tom Lewis offers a monolog constructed along lines which are a departure in as much as he suggests many things without making definite statements and entertains with comedy quite unusual. He burlesques a dance and closes with playing of the bones, which he mentions having done at Haverly's on Wabash avenue years ago. His George M. Cohan connection is emphasized in incidental music and seemed to be appreciated by the audience, which treated him kindly.

Allan Rogers was the outstanding hit of the entire bill and after singing a number of selections, enough to make a long act, was practically forced to sing *Rose-Marie* and *Indian Love Call* and do the Hebrew chant, *Elie, Elie*, which he thinks he was first to do in America. Atop all of this he was urged to do more, but instead of a speech he sang a version of *What Can I Say After I Say I'm Sorry*, substituting "I Thank You" for "Sorry".

Arthur Bryson and Strappy Jones, without attempting song and with only a few incidental words, made remarkably good with footwork, which is extraordinary. It is a colored team, well mated as to size and appearance as well as dancing ability.

Violet Heming, in *The Snob*, by Edwin Burke, is assisted by Kenneth Loane and Herbert Heywood. It is a sketch which serves the purpose of exhibiting Miss Heming to advantage and while it is entertainment it would be nothing extraordinary if played solely on its merits.

Harry Fox and Beatrice Curtis, with the aid of Harry Gray at the piano, offer an act which is typical of the Harry Fox variety, with an interpolated number, for which he has six old women who are programed as "a company of six beautiful girls." From the cues he gave, it is likely that he picks them up locally. It is far-fetched comedy, unworthy of Fox and unsuited to the Palace. The audience, probably in remembrance of things Fox has done in the past, accepted the travesty as kindly as a friendly audience possibly could.

George Dormonde and partner, in comedy pantomime which embraces unicycle accomplishment really extraordinary, altho offered soley with an idea of creating laughs, closed the show splendidly. His partner appeared in one with a saxophone and made the entrance of the comedian in full stage take on a surprise character and from then on it was laughs aplenty. The burlesque hockey game is not only highly amusing but evidences wonderful control of a single wheel.

FRED HOLLMAN.

Pantages, San Francisco

(Reviewed Sunday Evening, August 1)

Real variety on this week's bill, with Countess Sonia's revue, *Satiricon*, as chief recipient of the plaudits of the audience, with Montrose and Everett not far behind.

On the screen, *The Transcontinental Limited* starring Johnny Walker; *Pathe News* and *Aesop Fable*. The organ number, *Baby Faces*, with Don George at the console and a few faces appearing thru a velvet curtain on the stage, was applauded for its novelty.

Joe Roberts gave *Mlle. Modiste* as a banjo solo, putting it over in his usual effective style.

Opening act, Casson Brothers and Marie, in a pleasing song and dance turn, the high spot being the brothers dancing as marionets on the top of phonograph disks.

Barton and Young, comedians, whose hokum, some old but much of it new, while a little rough in spots, caught the fancy of those out front for many laughs.

Countess Sonia, assisted by Alex Shearer, in revue, *Satiricon*, five men and two women, is much the same act as seen some months ago, but just as effective as before in garnering approbation from the customers. It is in four parts, with effective sets, and the broken English announcing by the Countess is quite enjoyable. Duo dancing is of a high order; Shearer is the equal of any male dancer seen here. The comedy quartet song got the laughs for the act, while two voice numbers by Sonia's woman assistant were well received.

Belle Montrose and Florence Everett, comediennes, have a distinctive routine which caught on good. Miss Montrose, as Dumb Dora, an amateur actress with a lack of expression akin to Buster Keaton and a line of talk quite unique, turns the tables on her smart partner for many laughs and several return trips across the stage.

Stone's Columbian Band, 10 musicians and a vocalist, is a good aggregation of talent. Three voice and six instrumental numbers, in several of which the trombonist took the spot to good advantage, made a good closing of an enjoyable bill.

Shad Rosebrook is to be new leader beginning August 7. Joe Roberts, who leaves at the end of the week, will take a short rest and then make a vaudeville tour.

E. J. WOOD.

Wigwam Theater, Frisco, To Inaugurate New Policy

SAN FRANCISCO, July 30.—According to Nat Holt, who will hold the managerial reins at the Wigwam beginning tomorrow, a change of policy will be inaugurated at once. Five acts of vaudeville daily, with feature films, will be the program. Changes, both stage and screen, will be made on Tuesday and Saturday. On week days three shows will be given daily and on Saturdays, Sundays and holidays it will be continuous.

Frank Kessler Recovers

NEW YORK, Aug. 2.—Frank Kessler, who was injured in an automobile accident here recently, left the hospital last week and is back at the N. V. A. He expects to go into rehearsal again soon with Elizabeth Brice and her jazz band. The act is scheduled to open on the Poli Time shortly and will play several dates around New York preparatory to going out on the Orheum Time for the coming season.

Fowler and Tamara Off

NEW YORK, Aug. 2.—Fowler and Tamara, the well-known dancing team, had to forego an engagement as headliners this week at the Palace Theater due to a cable from London requesting them to open August 7 at the Piccadilly and Kit-Kat Club in that city. Besides heading the Palace bill, accompanied by Dave Bernie's Orchestra, the couple were to have played several other dates before their departure for London.

Majestic, Chicago

(Reviewed Sunday Matinee, August 1)

Aurora Trio, cycling equilibrists, all men, opened the new Majestic bill. Thoroly clever and caught more applause than any similar act in months. It is a standard offering.

Sandy McPherson, monologist, dancer, singer and jokester, went big with a rather novel program for a single. He also used his bagpipes and made one change to kilts. Closes in change from one to two, with dance on an illuminated platform, which should be changed to make the situation plainer to the audience. Sandy is good.

Number, Please, has a man and two girls, with man in phone booth and girls at two switchboards. The bad service gets him all gummed up, which is the comedy. Shift from two to one and two girls dance. Man follows in eccentric dances that are good. Whole act suffers by abrupt change of subjects and consequent shattering of routine. No connection. Call the doctor. Act can be made okay.

Zelaya, pianist and comedy lecturer on a serious subject—music—came back and got an ovation at the close. Plays superbly and while telling what he thinks of the abominable jazz stuff makes the audience love the talk. Cleverness is one of Zelaya's pass keys. He has others.

Davis and McCoy, man and girl, have a comedy offering made up of odds and ends that please. Girl has rather good voice. They combine to entertain very well and were well liked.

Carnival of Venice is a band that seems at last to have found the new idea. Opens in one on special drop of massive, pillared effect in subdued light. Carnival players in costume straggle by. Goes to full with men and women band. Harps and other strings predominate, together with concertinas. Players beautifully costumed. Italian atmosphere. There is a girl solo dancer, and the girl harp soloist was a sensation. Latter also sings. Young girl with tambourine at close tied things in a knot and house almost rioted. Routine flawless. They are artistes all the way thru. It is an offering of rare merit.

Cahill and Wills, one working in black, offer Italian comedy, negro comedy and songs. Material unique and delivered with much effect. Both are real showmen. It went strong and took a whistling encore.

Fortell's Lions closed. Three animals and man who handles them with speed and skill. FRED HOLLMAN.

New Orpheum, Los Angeles

(Reviewed Sunday Evening, August 1)

Miss Fannie Brice and Mario Valle and Eric Zardo are holdovers from last week with the former again headlining and repeating her hit of the last seven days. The bill on the whole stacks up much stronger than last week's lineup.

The Youngers, man and lady, opened the vaudeville with a good presentation of various living statues climaxing their *Study of Art*.

With some difficult hand balancing, Charles Olcott failed to register very solidly in the deuce spot. He talks, plays the piano and sings several songs. Best of the latter repertoire being *The Merry Villager*, descriptive number, and *In the Shade of the Old Apple Tree*, which he rendered on the ivories as the varied nationalities would probably sing and play it. An Airedale assisted Olcott in some of his tomfoolery.

Al Calm and Charles Gale, "their song, dance and comedy turn" *A Rhinestone Revue*, evidently gaining this title from the beautiful rhinestone setting and the fact that the costumes of the three dancing damsels are studded with many of the luminary stones. The two boys waved them with some exceptionally clever song and dance specialties. Eleanor Faron, Lillian Fields and Gene DeMarr constitute the company, and these girls, who know their stuff when it comes to delivering songs and dances, vie with one another for second honors. Summed up, it's an entertaining 15-minute offering with not a single dull moment.

Hamtree Harrington with Cora Green, that funny darktown couple, amused with their nonsensicalities and their different song numbers, which they sang in splendid fashion. Prolonged applause necessitated their taking two encores.

Gordon Bostock's *Haunted*, a one-act comedy mystery play. This is a cleverly concocted offering for the two-a-day in which all of Broadway's successful mystery plays are rolled into one, there being smatterings of *The Bat*, *Cat and Canary*, *Last Warning* and *The Gorilla*. There is quite a bit of mystery which awes the auditors at times and some strong comedy which amuses immensely. A cast of eight players produce the playlet, the two principal roles being taken care of by William Wilson and Florence Crowley.

Following *Topics of the Day*, Mario Valle and Eric Zardo, baritone and pianist, respectively, again rendered a high-class program of operatic numbers, throwing in two ballads to good effect.

Miss Fannie Brice was again the big hit of the show, with her same routine of last week. Many of the "regulars" would rather have heard her in some different numbers this week, but she wouldn't oblige. Frank Wilson is a "pippin" when it comes to doing stunts and fancy riding on the bicycle. He rates with the best in the country and his act always wins them over.

FRANK B. JOERLING.

Last Half Reviews

Republic Theater, Brooklyn, N. Y.

(Reviewed Thursday Evening, July 29)

Verne and Loftus, a youthful mixed team, open with a routine of songs and dances that pleases thruout, the terpsichorean part of the offering being somewhat the better. The highlights of the act are the eccentric Bowery dance, the boy's tap work and some soft-shoe acrobatic stepping by the girl. Costume changes are often, making the act unusually well dressed.

Janet Winters finds it tough going in the deuce spot, primarily because of an irritatingly low voice which made it difficult for her to be heard beyond the first several rows. This low pitch was undoubtedly the cause of the interrupting noises from various impolite members of the audience, for what could be heard of it gave every indication of a naturally pleasant voice. Her wheezes, which she sprang all together, one following rapidly on the other and offered between the opening and closing song selections, hardly raised the value of her act, for they were all quite old, and only a few of them, at that, were good.

Dixie Dandies, working against a drop representing a typical cabin on a Southern plantation, present a fast and snappy routine of dancing, singing, and orchestral selections that stopped the show cold at this performance. A girl, and one of the boys who also plays in the band, are the featured members of this all-colored cast. They do specialties in the way of songs and dances that get individual good hands. The girl, in particular, knows how to put a "hot" blues number across and sells her several vocal numbers very nicely. Her fast stepping, especially her closing Charleston, are just as good as her song solos. The boy, whose offerings are similar to the girl's, isn't nearly so good as a singer—but when it comes to stepping, he is all there. There are also two xylophone solos that are quite a substantial part of the offering, and these also are duly rewarded in the way of applause. The orchestra plays a few numbers in addition to accompanying the song and dance specialties.

Mills and Barrioss, two boys, have some nut comedy stuff that is of the kind audiences at such houses as this eat up alive. Tho it is not comedy of a very high order it is effective enough in gathering in the laughs. The business of talking to imaginary people is being worked by quite a number of acts at present. When handled properly it is a sure-fire method that gets a rise out of most small-time audiences. These boys handle it well enough, but it seems to be made less effective by reason of its being prolonged so much; it consumes practically all the running time. They find an occasional opportunity to pull a pretty good gag amidst all the nutty material that brings out a spontaneous hand. For closing, they play a straight saxophone duet, after some preliminary clowning.

La Maze Trio, three comedy acrobats, open promisingly, but disappoint after the first few moments. The tumbling, flops and falling over one another are real funny for a while, but when the same sort of thing is continued for the major portion of the offering it becomes decidedly irritating. Many of the patrons started walking out on the act when it was but half over and the audible comments from others indicated that the patience of the audience was being very much tried. PAUL BENOY.

Keith's Royal, New York

(Reviewed Thursday Evening, July 29)

Usually dark during the hot months, this house seems to be holding up unusually well this season with a packed house for the last half bill, when reviewed. W. C. Fields, in *It's the Old Army Game*, is the feature film. Ann Suter leaped easily over the five other acts for first applause honors.

Leo Lambert and Company, an acrobatic man and women novelty, opens and is fairly well received. Three tableaux are posed in a cutout made in the special drop. The pair then proceeds to demonstrate strength and balance in a routine of difficult stunts. The woman has about as much understanding work to do as Lambert. An apparently heavy metal dumbbell plays a part in the two final stunts.

The Follies Comedy Four, a male singing and comedy quartet, engages in a routine of conventional harmonized singing. The opening, in which the four are placed in twice-life-size grotesques painted on a special drop, is quite effective. The best vocal rendition of the half-dozen offered is *Bye, Bye, Blackbird*, which deservedly was accorded an enthusiastic reception.

Cuby and Smith, a "surprise" act imported from the Riverside Theater, is surefire from start to finish. The two men, attired as yokels, perform one continuous series of burlesqued acrobatics. Dialog is missing but pantomime of excellent quality capably fills their bill. The boys encored with a single straight acrobatic bit.

"Bozo" Snyder and Company, composed of "Bozo" and a husky semi-straight man in the person of Sam Green, is burlesque transplanted in amateur fashion to the two-a-day. "Bozo", billed as "The Man Who Never Speaks", lives up to his cognomen. He wears a freak costume, plays the trombone a bit and draws the laughs with his literal interpretations of the orders bawled out by Green. The audience expected more of "Bozo" but he did not satisfy the unmistakable demand. Each bit was followed by thunderous applause in expectation of the "real stuff" to come. It didn't. The act, heralded in electric lights outside, had the brief running time of eleven minutes.

Ann Suter, singing comedienne, stopped the show. She had the folks with her after the completion of her first song. Ann went thru her old routine, the original interpretation of *Hard-Boiled Rose*, the Parson Brown comedy song, the chest-expansion interpolations and the really funny song about the love-smitten imbecile. The buxom young woman was called out for bows galore and the applause was still going at a rapid and clamorous rate when the pit men struck up the tune for the next act.

Thomas and Frederick Sisters, a song and dance turn by a man and two women, closed the proceedings. The man is the usual master of ceremonies. He offers several vocal bits which serve as explanations of the routine to follow. The girls are seen in acrobatic and toe specialties and join the man in a novelty waltz dance. The closing, as expected, is an ensemble Charleston. Fairly well received. ELIAS E. SUGARMAN.

Princess, San Francisco

(Reviewed Friday Evening, July 30)

A little above an average bill for this house with Diehl's *Kiddie Revue* as an added attraction, Early and Laight getting across to best advantage, with Darktown Williams and Southern Sal Musical Company giving them a tussle for first place.

On the screen, *The Pace That Thrills*, *Watch Your Wife* and *Pathe News*.

Opening act, Diehl's *Kiddie Revue*, with one or two new faces in the lineup of six girls and two boys. Solo and ensemble dances, songs and a violin solo was their program, which, with the exception of the violin offering and a Japanese dance, was not up to the standard set on previous occasions.

Lou Edwards, contortionist, put over a routine that was applause compelling. He does most everything except tie himself up in a double bow knot.

Frankie Darling, the radio girl, sang her way into the good graces of the audience with three offerings, and a fourth was insisted on.

Early and Laight, man and woman, in a clever sketch, *On the Water Wagon*, got the laughs of the evening. Small talk put over in good shape, while the woman's antics of a wifie who has taken a "wee drappie" too much made a hit. Opening and closing songs balanced it nicely.

Darktown Williams, with an effective smile, songs in good voice and a new line of talk, gave such a good account of himself that the audience wanted more.

Southern Sal Company, two men and three women, one of the latter being quite young, full of pep and a good dancer, gave a high-class routine of instrumental, song, whistling and dance numbers, which got more than the usual applause for a closing. E. J. WOOD.

Diversey, Chicago

(Reviewed Thursday Matinee, July 29)

Sandy Lang and Company opened the new bill on the last half with exhibitional skating. A man and three girls. The act is elegantly dressed and the skaters are artistes in their particular line. It was well received.

Lew Hawkins, working in black, offers comedy songs and conversation. He rattles along cleverly and they liked him.

Harry Snodgrass, pianist, who has played all over Chicago and elsewhere, is back at the Diversey. Same bill as before, if I remember correctly. *Mighty Lak a Rose* still got the large hand. He is popular at this theater.

Harry Holmes offers a novelty that maybe you will like. Possibly you won't. Opens with monolog with lights dimmed. Lights come on and partner in box submits hokum aid. Harry essays the piano and stagehands cast many articles on the stage for no discernible reason. A skeleton dangles above the audience for no better reason. More hokum in audience by assistant. Girl assists on stage in character impersonation. Comedy trick piano work is neat. They liked him at that.

Babe Egan's Hollywood Redheads closed. A girl band and easy to look on. Neat as a pin, all of them, with the act well dressed and well routined. They also play with spirit and finish. They were well received.

FRED HOLLMAN.

Presentation Experiment At Casino Theater, Halifax

HALIFAX, N. S., July 31.—The Casino Theater here is experimenting with a new idea in picture presentation. The putting on of a new presentation with each change of bill is so extreme that the management in its efforts to provide good entertainment has evolved an idea that might be of value to other picture theaters.

The Casino, running a split-week policy, finding it impossible to procure sufficient other worth-while attractions for regular use, has gone to the Walters Amusement Agency, of Boston, for high-class concert and vaudeville and operatic stars, who are able to stay at the theater for two or more weeks, and present a new prolog of presentation on each bill. The first experiment was tried at the Star Theater, Newfoundland, Canada, with marked success. That theater has played presentations of this type for several months.

Among the attractions that are booked at the Casino Theater, Halifax, to present this type of entertainment are the Pietro Mordelia Trio, Ethel Munroe Batting, Frank Lane, Elite Trio and the Garden City Trio.

Walters believes that when other theaters at a long distance from a booking center will realize the feasibility, the ease and the low cost to which this kind of proposition lends itself, they will eagerly buy this service.

Jack (Chalk) Danks Returning to Vaude.

Jack (Chalk) Danks, who has been out of the profession for the last four years, writes that he will return to vaudeville next season. When he last appeared on the Keith Circuit Danks was known as The Greenwich Village Newsboy, and he featured his Draw-Kum-to-Life cartoon skeleton illusion. He recently appeared at the Luna Park Theater, Cleveland, O., with fine success. During his absence from the stage Danks has been a chiropractor.

Tad Tieman To Rest

After a successful season, including a trip to the Coast over the Orpheum Circuit Tad Tieman and His Tunesmiths will close in Gary, Ind., August 7, for a two weeks' vacation. Tieman will take a rest at his home in Fort Thomas, Ky. The act will reopen August 26 at Peoria, Ill., with several weeks of Middle Western dates to follow, after which it goes to New York to continue on a three-year contract with the Keith-Albee and Orpheum circuits.

Louis Walters Claims Record For Long-Distance Booking

BOSTON, July 31.—The Louis E. Walters Amusement Agency claims the New England record for long-distance booking from this section. In addition to furnishing acts for theaters in Nova Scotia and Newfoundland, Walters is supplying the attractions for a convention to be held August 11 to 13 at Richmond, Va. It is planned to hire several busses to take the artists down and back.

Walters is now on a two-week vacation at North Conway, N. H., and Eddie Selett is temporarily in charge of the office. The Walters Agency has booked a large number of fairs and outdoor events this season.

Dominion Agency Arranges Burial of Teddy Barnes

TORONTO, Ont., July 31.—The Dominion Vaudeville Booking Exchange of this city, with the assistance of the Ontario Booking Office and others, will take up a collection and arrange for the burial of Teddy Patherbridge, professionally known as Teddy Barnes, banjo player, who died here this week.

Patherbridge is supposed to have relatives living in England, and Al G. Richardson, manager of the Dominion agency, is endeavoring to locate them.

Paul Savoy Bookings

DETROIT, Mich., July 31.—The Paul Savoy Vaudeville and Presentation Agency announces that it has booked the following acts in the last several days: Coleno Family, Castilian Serenaders, Marshall and LaRue, Bidwell and Rice, Anthony and Rogers, Charles Althoff, Original Three Renards, Rose Cress Four, Six Blue Demons, The Cansinos, Chamberlain and Bennett, and France and McCree.

Savoy also has added two more houses to his books, the Conley Theater, Frankfort, Ind., and the Ritz Theater, Rockville, Ind., playing vaudeville on a split-week basis.

Notice, Frank Mack!

CHICAGO, Aug. 2.—*The Billboard* has received a wire from James McKenna, of Wilkes-Barre, Pa., asking that Frank Mack, of Mack and Long, be notified that his brother William died suddenly in Chicago. This publication was unable to verify the report today or to locate Mack and Long.

Bookings and Routings

MILLIE LOVE, woman baritone, opens this week on the Poli Time at Bridgeport, Conn. The act, which is under the direction of Phil Taylor, was also produced by him. She offers a straight routine of songs especially suitable to her baritone voice.

A new act, to be billed as *For No Reason*, is scheduled to open shortly in New York. It has been produced by LOUIS MODINI and FRED BISHOP and has 10 people in the cast. Several of these were placed with the offering thru the Roehm & Richards office. Other recent placements thru that office were FRED BREEN, with the Albertina Rasch Pompadour Ballet act; EDNA HAMEL, with Harry Krivit's new version of his *Knick-Knacks* offering, and NADIA NARAZONIA, at the Piccadilly Cafe, Philadelphia.

After meeting with favor in their combined musical offering the week of July 19 at Keith's 81st Street Theater, New York, HERMINE and JUAN REYE are having a route laid out for them on Keith-Albee Time. Reyes is the noted Chilean pianist and his wife is the former Hermine Hedgus, Hungarian violinist, who was imported with her sister for big-time exploitation.

NORMAN and CLARICE WORTH, in their new act, *Dance Creations*, will begin a tour of the Loew Circuit August 15 with the initial engagement in Washington, D. C. The offering was booked under the personal direction of Al Silberman.

HELEN ELEY, former *Ziegfeld Follies* girl and more recently in the cast of *Battling Buttler*, is splitting this week between Albany and Schenectady, playing in a new act for Keith-Albee Time, entitled *One of Those Charming People*, by Harry Ruskin.

OLYN LANDICK, female impersonator, is working on a new comedy single act, which will open August 9 for a three-day engagement at Plainfield and play the last half at Keith's Orpheum Theater, Brooklyn. HARRY RUSKIN wrote the act, which has been titled *Learn About Women From Me*, and GEORGE WEEDEN, of the Pat Casey Office, is managing the offering.

The Club Alabam revue, after giving a demonstration of its routine before the Keith-Albee booking department heads, has been assigned a long route on the circuit, which is slated to start within a week. The attraction will be billed as *Alabam Fantasies* for two-a-day exploitation. There will be 36 people, including a 10-piece band, in the vaudeville version. The principals are AL MOORE, JEAN STARR, FREDDIE WASHINGTON and ABE MITCHELL. ALEX GERBER is the producer of the offering and SAMUEL WEISS, manager of the Club Alabam, is also concerned with its preparation for vaudeville presentation. FRANCIS WELDON staged the show.

DENO, ROCHELLE and Company, flash act featuring the apache dancing of the featured team, has taken on a new routine and is fulfilling out-of-town engagements prior to making its New York debut in the new act August 9 at the Palace Theater. Attention was directed to this act when one of the Deno Brothers, formerly featured in the billing of the turn, was killed May 2 when he fell thru a back-stage trapdoor when playing the Capitol Theater, Scranton. Deno and Rochelle are being managed by the PAT CASEY Office.

GEORGIA HALL, who had been making a successful tour over the Loew Time with her cycle of song impressions and impersonations, closed recently and sailed for London last Saturday. She is the daughter of Billy (Swede) Hall, whose well-known comedy act has played the Loew Circuit for years.

KARL and ERNA GRESS, a standard K.-A. act, has been booked on the Loew Time and will open next Monday at the National Theater, New York, going into the American Theater for the last half. The offering is a novelty sketching act, including several dance numbers by Miss Gress and some comedy surprises in addition to the landscapes and pictures done in oil and water colors.

TOM LEWIS, the man "who explains everything" and is one of vaudeville's standard monologists, is taking a flier in the same act he formerly did. He opens this week in Chicago and plays Cleveland next week.

JOSEPH E. HOWARD has formed a partnership with ANITA CASE for a new act that will be presented in the East this coming season. Howard has left his *Broadcasting Revue*, in which he appeared over a major portion of the Orpheum route.

LEON'S Death Ray Gun, illusion novelty, exploited last season on the Loew Circuit, has been signed for a tour of the Orpheum houses and opens August 29 (first half) at Sioux City, Ia.

ALLAN ROGERS, who was with *Rose-Marie* last year and formerly teamed with LEONORE ALLEN, is doing a single act, assisted by an accompanist. He is to open soon at the Palace, Chicago, for a tour of the Middle West. Miss Allen, his former partner, has retired from the vaudeville stage temporarily and is studying for opera in New York under WILLIAM S. BRADY.

ELSIE JANIS has been signed by the Orpheum Circuit for dates on the West Coast. She is to play, according to present bookings, the Orpheum, San Francisco, and the Orpheum, Los Angeles, opening at the former August 28 and playing the latter the following week.

JIM JEFFRIES and TOM SHARKEY, old-time idols of the squared ring, have been booked for a tour of the Orpheum Circuit, opening August 15 at the State-Lake, Chicago. Last week they completed bookings for the Palace, Cleveland. The former pugilists bill themselves as "Yesterday's Champions, Today's Idols".

The Loew Circuit has definitely decided to play RAHMAN BEY, the Egyptian miracle man, in New York and the East. He has been given a 20 weeks' route and will be seen at the better houses on the time. He is resting this week after his strenuous engagements at Loew's Metropolitan Theater, Brooklyn, last week and at Loew's State Theater, New York, the week before. At both these houses he proved to be effective as a drawing card.

Two new acts which recently showed in New York for Loew have been routed for complete tours of the Southern Time. The BEASLEY TWINS, who broke in at Loew's Greenpoint Theater, Brooklyn, open Monday at the Strand Theater, Washington, D. C. Their routine includes songs, dances and violin and piano selections. The other act is *Town Topics*, written and produced by ALEX GERBER. It will begin its tour of the Southern Time for Loew at Washington next Sunday. The cast includes BILLY (UKE) CARPENTER, ESTHER SINGER, AILEEN COLEMAN, JOE ROCK, GLORIA CLAIRE, MACK DAVIS and BILLY PERCH.

DIPPY DIERS and Company, JANS and WHALEN, CLIFF NAZARRO and Company and the SEVEN RAINBOW GIRLS were among last week's bookings of the Amalgamated Vaudeville Agency, Inc. The first two are playing this week at Wilkes-Barre and Scranton, Pa., while the latter are appearing at the Garden Theater, Baltimore, Md. Other recent Amalgamated bookings include the ZYROS, *Story-Book Stuff*, DILLON and MARGUERITE, LARRY CLIFFORD and Company, SENSATIONAL BUNNIES, CASEY, STENGAL and MORGAN; TOM J. WALKER and Company, JOE and CHARLIE MUDRO, HALLEY BOUCHER Revue, FRANK RECKLESS TRIO, ALEXANDER and BOYNE, BOB FISHER, VARDIE, GYGIE and Dancers; PENNY, READE and BOYD and the FORD DANCERS.

Three acts, two of them just formed and the third making its second tour, have opened on the Pantages Circuit at the Pantages Theater, Toronto. The FOUR PALS, a comedy quartet, will mark its second tour of the circuit with this appearance. The new acts are VOX and WALTERS and OSSI and LINKO, an acrobatic opening turn. The three offerings are slated to tour under the direction of the RILEY BROTHERS office, exclusive Pantages booking agents of this city.

ALEXANDER GABRILOV, in a pretentious ballet offering, and an English act imported to this country by GEORGE CHOOS will open August 23 and mark the first of the new season's activity for this well-known producer. Gabrilov will appear in *Ballet Moderne*, a condensation of the full-length performance he gave at the Princess Theater, with MARIE GAMBARELLI starring with him. In the vaudeville offering Gabrilov will be assisted by a company of five. The English offering includes IRIS ROWE, ERNEST MARINI and MARIE STAGG, assisted by a band of five pieces. Both acts open on the Poli Time.

Pantages, Los Angeles, Back to Monday Opening

LOS ANGELES, July 31.—The Pantages Theater, which recently inaugurated a Sunday opening for its weekly programs, has gone back to Monday opening after two weeks' experiment with the changed policy. Some years ago all vaudeville houses here opened on Sundays, but the routing system forced a Monday opening.

Tommy Carroll Sails To Get Foreign Acts

CLEVELAND, July 31. — "Tommy" Carroll, manager of Loew's State here, is on his way to Europe to mix vacation with business, accompanied by his sister. He plans looking over the foreign theatrical mart to make arrangements for the importation of any suitable vaudeville material he may find available. He will return in September.

Fred Heider on Vacation

NEW YORK, Aug. 2.—Fred Heider and the Green Girl, who last week played the Colonial Theater, Allentown, are now on a two weeks' vacation. Both are resting in Staten Island. The act will resume its tour August 16 at the Earle Theater, Philadelphia.

New Producer Firm Off To Good Start

NEW YORK, July 31.—So successful have been the two flash revues now playing on the Loew Circuit produced recently by the comparatively new firm of Al Davis and Irving Newhoff that arrangements have been made, thru J. Lubin and Marvin Schenck, of the Loew firm, to have the new producers put out three more flash offerings to play the Loew Time.

There is, therefore, every indication that the coming season will be a rather busy one for Davis & Newhoff. This is especially so since they have several other acts pending, and since Newhoff, who until a few months ago was seen on the stage as a member of Newhoff and Phelps, also holds a franchise as an agent on the Loew booking floor, and is busy booking acts as well as producing them.

The first of these new offerings, to be billed as *Shop Windows*, is nearly completed and is scheduled to open out of town this week. It will come into New York next Monday and play at Loew's Lincoln Square Theater. The cast includes Francis Gibson, late of Long and Gibson, and Ruth Estes, Harriet Bendel, Louise Uhm, Philip Osborne, Al Pearce and Harold Bangard. This song and dance revue is built about the activities of a representative girl at morning, noon and night.

The second of the pending productions, now nearing completion, is to be called *The Dream Shop*. The Humphreys will be the featured dance team and there will be about 8 or 10 others in the cast. The act is scheduled to open out of town next Monday and will come into New York soon after. The third act will be in the nature of an all-girl revue and will have about a dozen or so in the cast, probably with some of the girls composing a miniature jazz orchestra.

The two Davis & Newhoff productions that are now successfully touring the Loew Circuit are the *Speak-E-Z-Revue* and the *Secrets of 1926*. These are flash song and dance revues with rather novel ideas underlying them. It is understood this same atmosphere of novelty will be prominent in the forthcoming productions.

The firm is also working on an act that will feature George Leonard. This is now in preparation for an opening out of town, after which it will be brought into New York. A night club setting is being devised for Leonard so that he may have the proper background for his sort of work.

In the midst of all this production work Newhoff has found time to continue his activities as a booker. Among his recent bookings on the Loew Circuit are Duval and Simonds, Burns and McIntyre, Ryan and Lee and Jeanette and Willard.

Loew Tours To Open In Washington August 9

NEW YORK, July 26.—The initial date for openings on the southern tour of the Loew Circuit will be switched back to the Strand Theater, Washington, D. C., on August 9. The present locale for the inception of such tours of the southern territory is Norfork, Va., which serves in lieu of the Washington house while it is dark for the summer season.

Six Jolly Jesters in K. C.

KANSAS CITY, Mo., July 31.—Curly Monnett, Lou Heckman, Stanley Tobiasen, Christy Hanson, Max Simons and Joe Martin, the Six Jolly Jesters, a saxophone sextet, were pleasant callers at the local office of *The Billboard* yesterday, while en route from California to St. Joseph, Mo., where they open at the Tootle Theater the week of August 8. From St. Joseph this sextet jumps to Dayton, O., for rehearsals with the *Music Box Revue*, with which company they will be this season.

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Vaudeville Notes

NAZAROFF, exhibiting his versatility in an offering billed as *A Little Surprise*, opened on the Loew Circuit this last half week, appearing at the Delancey Theater, New York. He is a lyric tenor and a violinist, offering classical and popular numbers. The routine also includes dancing, whistling and comedy. The act was booked direct.

Having returned to New York after an extended tour of the Pantages Time, JULIA KELETY opened this week on the Loew Circuit at the Gates Theater, Brooklyn, N. Y. The musical comedy star had formerly appeared at the Theatre De Champs Elysees, Paris.

Julia Kelety

CARROL PEIRCE, of the K-A. press department, fully conscious of the fact that "hot days have been in New York," has left that little burg flat and is enjoying a well-earned vacation.

Booked by the World Amusement Association, RUTH CLAYTON will open for Loew at Palisades Park, N. J., on Monday, presenting her daring and amazing aerial act.

GERTRUDE MOODY has been booked to open on the Loew Circuit at Loew's Avenue B Theater, New York.

The Ike Weber Agency has placed HELEN WEED and ANN HALES, specialty dancers, with TERRY MARTIN'S *Hawaiians*, and EDWARD L. DAVIS, juvenile, with LEW KELLY'S vaudeville act.

GIL WELLS and FLORENCE BRADY have left vaudeville to appear in EARL CARROLL'S *Vanities*, opening shortly at Atlantic City, N. J.

Resuming her engagements on the K-A Time after a brief rest, LUCILLE BALLANTINE is appearing this week at the Palace Theater, New York, with four boys in *A New Idea and Some Dances*, by MAXWELL M. KENNEDY.

Lucille Ballantine

ALICE ZEPPILLI, grand opera prima donna, long with the Chicago Opera Company, and before that with the Opera Comique, Paris, is making her debut in vaudeville this week at the Palace Theater, New York.

ELSIE CLARK, who is playing the K-A. Time, spent a few days' vacation at Hot Springs, Ark.

Having recently completed a tour of the Keith-Albee Time, ALPHA and DELTA CRANE are now rehearsing for Eddie Dowling's new show, *Honeymoon Lane*, which opens at the Knickerbocker Theater, New York, on September 1.

VICTOR HYDE has returned to New York after a few weeks in Boston, where he staged *The Summertime Girl Revue* at Loew's State Theater there.

BITS OF VODEVIL is the new specialty offering JANET CHILDS is preparing. It is the work of LEONARD NELSON.

In *Harmony and Laughs*, JIM and FLO BOGARD opened on the Loew Time last Thursday at Loew's American Theater, New York. The act is under the direction of Irving Cooper.

Jim Bogard

GEORGE LIBBY and IDA MAY SPARROW have been booked on the Loew Circuit and will open in New York in their offering, *Tickling Technique*, shortly.

After an absence of a year, during which he played over the Orpheum and Interstate circuits, BILLY DALE is back in New York. He intends to devote his time and energy to writing material for acts and productions.

Shop Windows, "a dressy revue for morning, noon and evening", recently produced by Davis and Newhof, has been booked on the Loew Time and is playing New York at present.

WILLIE and EUGENE HOWARD, vaudeville headliners, now being featured in George White's *Scandals*, will soon add another field to their conquests. They are to appear before the Warner Bros.' Vitaphone, the new invention which will have its premiere showing at Warner's Theater, New York, at the opening of the film *Don Juan*, with John Barrymore.

ARTIE MEHLINGER and SAM WILLIAMS have dissolved partnership and will be seen in singles in vaudeville hereafter.

The eminent New York sculptor, ALEXANDER ZEITLIN, has done a bust of RAHMAN BEY, the Egyptian miracle man, appearing on the Loew Circuit.

AFTER playing *Solomon's Children* over the K.-A. Time for almost three seasons, HUGH HERBERT has returned to his old act, *Mind Your Business*, in which he appeared for four years before he used the vehicle he has just abandoned. He is supported by his wife, ANITA PAM, who was with the act originally.

JAZZ LIPS and BROWN opened with their offering, *Daily Doings in Dixie*, at Loew's Orpheum Theater, Boston, Monday. The act is under the direction of Al Grossman.

Susaye Brown

PARISH and PERU are back in New York, having recently concluded a tour over the Interstate Circuit. Eastern time is being arranged for them by Frank Evans.

ANITA LORIS, who until recently was known as ANITA SAULS, recently concluded several weeks over the K.-A. New England Time in her offering, *Artistic Paintings*, and will spend a few weeks' vacation at her home in Toledo, O.

Dance Stories, a song and dance revue with an eight-people cast, opened on the Loew Time recently under the direction of Sam Baerwitz. There are three scenes—Indian, American and Oriental—in the offering.

THE BRIGHTONS, "artistic ragpickers", who make colorful pictures out of drab rags, opened on the Loew Circuit Monday at White Plains, N. Y. The William Morris office is handling the offering.

ANN FRANCIS and WALLY resume their tour over the K.-A. Time next Monday at the Davis Theater, Pittsburgh, Pa. They recently finished 56 consecutive weeks on that circuit and took a brief vacation in the form of a motor journey to Indianapolis.

Making their first appearance in New York, MARY ANN and WERNER, of the Werner-Amoros Troupe, will play next week at the Riverside Theater. Werner returned from abroad recently.

SAMPSON and LEONHARDT have decided to take a vacation. Until August 18 they will seek surcease from the trials and tribulations of vaudeville at Lynbrook, L. I. They have congenial neighbors in SAM HOWARD and LILLIAN NORWOOD, who are summering nearby at Beechurst.

ADELINE BENDON, altho only 16 years old, made her debut in New York last week with MERCER and JAMES TEMPLETON at the Palace Theater. She is an accomplished acrobatic and toe dancer, and studied under MLLE. COWANOVA, of Philadelphia. She will be seen in a Broadway production next season with the Templeton Brothers.

Adeline Bendon

Moving Silhouettes, a surprise juggling and dancing novelty act, opened on the Loew Circuit Monday at White Plains, N. Y. The offering is handled by Arthur Horwitz.

DOROTHY GALLAND is at present working hard with Russakoff, in Boston, taking up a new routine of dancing and also lining up her act for next season.

BENNY RYAN, of Ryan and Lee, still feels the influence of the muse and is turning out songs, his latest being *The Gang That Sang "Heart of My Heart"*.

WES FRAZER has completed two new acts, one for JOE RAYMOND and NEIS HOFFMAN, recently in musical comedy, and the other for JARVIS and HARMON.

ALEXANDRIA and OLSEN, "two kings of hokum", have been booked on the Loew Circuit by Johnny Hyde and open next Monday at Loew's Gates Theater, Brooklyn, N. Y. The cast includes JOE BESSER and SAM KLEIN and a newcomer in CHARLEY JOHNSON, a colored performer who does some fast stepping.

CANTOR ROSENBLATT has been booked for the Los Angeles and San Diego Orpheum houses the middle of August with possible further booking in the north.

RITA TOWNSEND and BILLY BOLD, dancers, have been engaged for the new Pat Rooney act, *A Rooney Romp*, now playing in the West. They joined the act last Sunday at the Orpheum, San Francisco.

EVA FAY, mindreader, billed as the "High Priestess of Mysticism", in *Thaumaturgy*, has been booked on the Loew Time and opened at Loew's Willard Theater, Brooklyn, N. Y., Thursday.

Eva Fay

JOE BALDWIN and HARRY HALEY opened on the Loew Circuit Monday at London, Ont., offering a singing, talking and comedy routine. They are billed as "Two Men of the Past", and are under the direction of Arthur Horwitz.

With the return from their vactions of CHARLEY LEVISON and BEN W. BARNETT, things at the Amalagamated Vaudeville Agency, Inc., are running smoothly again, especially the Saturday afternoon conferences.

NICK LUCAS, standard vaudeville entertainer, is resuming his Orpheum tour at San Francisco August 7. He was forced to cancel his time temporarily due to the illness and subsequent death of his father.

KARTER'S KOMEDIENNES, known thru the Middle West, are being presented in an act billed as *The Thief of Bad Gags*, by Lew Price. The act is playing Keith-Albee and Middle Western Time.

IKE WEBER has placed LARRY CLIFFORD, comedian; LOWELL GORDON, straight; LEON ABRAMSON, juvenile; SILGA SABLE, soubret, with John G. Jermon's *I. B. Hamp Act*.

GUS SMITH, who presented *Hello, Dixie*, a colored musical revue, last season, has joined hands with TOMMY NICHOLAS in a double black-face act under the title of *Dumb and Lucky*.

JACK POTSDAM, the New York agent, was a visitor in Boston last week.

WHITE BROTHERS, well-known standard act, have just completed the building of a bathing house to accommodate 50 persons at Lake Nipmuc, Mendon, Mass., where they already own three cottages.

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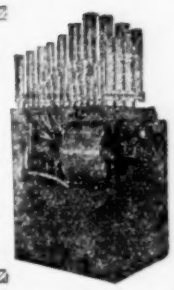

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NEW TURNS AND RETURNS

James Thornton

Reviewed Monday matinee, July 26, at the Palace Theater, New York. Style—Monolog and singing. Setting—In one. Time—Sixteen minutes.

This old-time favorite jester is celebrating his 50th consecutive year on the vaudeville stage, presenting a brand-new monolog. At this particular performance he entered to a rousing reception. The audience would not let him leave the stage until he began to make a curtain speech, which developed, before he was thru, into a great gag.

Why the management chose the irksome drop they did for his act is incomprehensible. It made Jim look as if he were standing in the corner of a large salon, like a bad boy at school. But the wit, humor and philosophical gems that comprised the barrage with which he met the patrons soon overcame the somber setting and the monologist had things all his own way.

The new monolog is built, for the most part, around psychoanalysis and Freudism in general. His many sallies relative to complexes, inhibitions and repressions gathered the laughs frequently. He also touches on love, marriage, women and prohibition, and yet brings to these subjects often used by monologists a freshness and cleverness that would be hard to beat. His gags are not only funny, but clever to an extreme.

In addition to the talk, Jim does some song numbers. These, too, sparkle with his sense of kindly humor. They are special material, composed, it is understood, by himself. The first narrates adventures of Adam and Eve. This is also treated in a fresh and original way and has a number of punch lines that are "wows". The other song, anent the "good, old days", especially interesting to vaudevillians themselves, also scores nicely.

For closing, Thornton sings a medley of some of the old-time songs which he composed for a past generation's delight—and for today's as well. Every single one of them he used at this performance was punctuated by sincere and loud applause, indicating that his popular song compositions of yesteryear still live on. *The Man in the Moon* and *When You Were Sweet Sixteen* seem to have been the favorites. Jim Thornton's celebration is a success. P. B.

Chandon Trio

Reviewed Monday matinee, July 26, at Loew's State Theater, New York. Style—Aerial. Setting—Full stage (cycs.). Time—Fifteen minutes.

A business-like exhibition of aerial stunts from rings suspended high above the stage floor by two women and a man. This turn is not aided by comedy or instrumentation. The skill of the trio and the generous hand they received, when reviewed, proved beyond the shadow of a doubt that the usual byplay in opening acts was intentionally omitted from the routine of this one. The women vie with the man in daring and skill on the rings. So neatly were the various air flips executed that applause greeted the completion of each of the stunts. The final ensemble offering, one that sent the trio into the wings with a hearty demonstration, was the sandwiching of the man between the women in a human chain formation from one of the rings. The trio made several gyrations and landed neatly on the floor after breaking the chain with practiced ease.

An opening act that should have no difficulty in being routed for an indefinite period on the time it is playing.
E. E. S.

Gulfport and Brown

Reviewed Thursday evening, July 22, at Loew's National Theater, New York. Style—Singing, dancing and comedy. Setting—In one. Time—Ten minutes.

This team has not changed much of its routine since breaking in its act more than three years ago. The comedy, replete with stereotyped backyard negro harangue, gives the identical surface impression. Most of the time the audience has not the least idea "what it is all about" until the shorter of the men, the comedian, deliberates for an interval over an answer and shoots one across that is funny, not because of the rhetoric, but rather due to the typically Afro-American manner in which he voices it.

The comedian registered when reviewed with his version of a parody on *Always*, and his taller compatriot claims soft-shoe and tap dancing as his forte. The comedian gives an ambitious exhibition of the Charleston. The remainder of the running time the pair fill in with vocal duets, in which there is a mixture of song comedy and typical gags.

When reviewed, the boys suffered extremely from the stuffiness of an abnormally hot day. This might have accounted for the stingy appropriation of dancing to their turn. This team is certain to get better hands on the time it is playing if more dancing novelties are inserted into the routine. Acts of this kind are expected to excel in dancing, and there is no reason why the routine should not satisfy the public craving.
E. E. S.

Mabel Walzer and Her Boy Friends

Reviewed Monday matinee, July 26, at Loew's State Theater, New York. Style—Comedy, singing and dancing. Setting—In one and full stage. Time—Twenty-four minutes.

Miss Walzer, an exceptionally clever comedienne, receives ample support in this turn by eight fast-stepping young men and two women. The routine is smooth and well balanced, Miss Walzer contributing the greater part of the clowning and nut comedy. She is attired thruout in freak costumes, and her diminutive stature, lined up in the midst of the husky male octet, gives an impression of novelty that cannot easily be dismissed long after viewing the act.

The opening in "one" reveals the eight men formally attired, apparently awaiting the necessary female accompaniment to a date. Miss Walzer, ridiculously dressed, enters, and runs smoothly into a line of patter with the eight gallants. An ensemble dance follows, interpolated by snatches from the vocal number, *Cheating*. Miss Walzer's exit is followed by an ensemble dance specialty by the men. This received a great hand when reviewed—and well deserved.

A skit is then enacted in a drawing-room setting. Miss Walzer, as an imbecilic niece, is entertaining the "boy friends" by describing and magnifying the faults of her aunt, while the buxom woman referred to is looking on off to the side, with bosom heaving and fire gleaming in her eyes. All the pantomimed hints of the men are disregarded by the garrulous niece, and she continues her tirade until getting her first glance of the aunt. The discovery of the maligned woman gives Miss Walzer the cue for a clown dance that is truly a "wow".

Four of the "boy friends" offer a dance and piano specialty, pairing off to tap the piano keys and maneuver over the floor. A bit that threatened to stop the show was the comedy dance and song by two of the men. They open with a parody on *Sally*, accompanied by comical gestures. This runs into a burlesqued Oriental dance, which precedes a straight tap specialty. Miss Walzer gives a song with one of the men, and a tall young woman then enters for a kicking and acrobatic specialty. The highlight of the offering is a nut soldier parade, in which the comedy is injected by Miss Walzer. The men wear freak uniforms and Miss Walzer is appareled in major-general regalia. There are mirth-provoking formations and a wholesale slaughter of the comedy battalion by Miss Walzer, who utilizes a cap pistol for the bit.

When reviewed the act was called out for many bows. Miss Walzer has good material and puts it over with unusual ability. In the time it is playing the act will have little difficulty in getting a solid booking. The expense of the 11-person offering might prevent it from getting proper billing on better time, however.
E. E. S.

Neville Fleeson
With Mary Jaynes in *SAMPLES*

Reviewed Monday matinee, July 26, at Loew's State Theater, New York. Style—Singing and comedy. Setting—In one, special. Time—Twenty minutes.

If this act has good material, the delivery of Fleeson and Miss Jaynes almost completely overshadows the creditable spots. The songs and dialog are not very bad, neither are they very good. Fleeson, seated at the piano thruout the turn, seems quite at home in this position and it is well that he remains there since his acting ability as demonstrated, when reviewed, is mediocre.

Miss Jaynes, whose voice could bear improvement, gives the opening ditty, a sort of explanation of the "samples" to follow. The first is an excerpt from *Blossom Time*. This was given a strong hand, the audience probably thrilled with the thought that the man before the footlights is the composer in the flesh of the popular number. A vocal selection with a Colonial theme did not fare quite as well. Miss Jayne's rendition lacks color and that intangible quality of sweetness, and Fleeson's interpolated words and song hinders rather than heightens the effect.

A vocal number, *Pango, Pango*, has a lilting melody, but this, too, suffers by the team's mode of interpretation. Fleeson, still seated at his fixed piano position, makes quick hat changes in an apparent effort to supply comedy to the bit. Miss Jaynes is attired in the trappings of a Pango Pango Lulu Belle. The characterizations do not convince.

The routine is tolerable, but despite their conscientious endeavor, the delivery of the pair will bear improvement—and lots of it. Fleeson's name and fame will probably pull the act over many of the rough spots. Fleeson last did an act on this type with Ann Greenway.
E. E. S.

Selma Braatz and Company

Reviewed Thursday evening, July 22, at Loew's National Theater, New York. Style—Juggling and balancing novelty. Twelve minutes.

This opening act does not have a laugh in the entire routine. The stunts of Miss Braatz and her male assistant are performed with the solemnity of a daredevil performer rehearsing his stunts on a desert isle. When reviewed, the weather was exceedingly hot, which accounts after a fashion for the apathy of the audience to the hard work of the woman. The fact is nevertheless true that these stunsters would get a better hand if their faces and manner displayed that they enjoy their work.

Miss Braatz opens with a hat and umbrella-balancing bit. She adds a small white ball to the stunt, balancing and juggling the trio dexterously. Her next stunt is the balancing and spinning of gaily decorated cardboard squares on rods balanced in two hands and on her forehead. The man gives a glimpsing exhibition of handstands and rapidly exits.

Miss Braatz juggles and balances a small ball on two sticks and then adds another stick to the cycle. A stronger hand than any of the preceding stunts was accorded the hat-tossing turn, in which Miss Braatz, using her head as a stake, aims three hats in rapid succession at it. She gradually increases her speed until the windup conveys the impression that the woman is caught in a shower of the headgear.

After a short exhibition of ball-juggling while balancing a contrivance which consists of a ball spinning in a groove on her forehead, Miss Braatz closes with a skillful play with billiard cues in which she balances two of them on her head. The two cues are crossed by another, making a triangle, the apex of which is on the woman's head. By a scarcely perceptible squirming of her body Miss Braatz causes one of the triangle's sides to gradually slip along the base until it falls gently to her side. With the exception of his brief handstands in the early part of the turn, the man's part is limited to handing props to Miss Braatz.
E. E. S.

Henry and Moore

Reviewed Tuesday evening, July 27, at Loew's National Theater, New York. Style—Talking, singing, dancing. Setting—In one. Time—Fifteen minutes.

This team is back after a long absence with a new turn that has a more or less original opening, quite as novel as the opening and routine arrangement of their former vehicle, which was set in a theatrical agency.

They come on the stage arguing about just how they ought to routine their new vaudeville act, the girl insisting that she be given a chance to do her Spanish dance. The act continues in much the same vein, the boy announcing after each number what they ought to do next. In other words, they work out their routine, supposedly, on stage. It is rather dubious just how much more interesting this idea makes the offering.

After a song and soft-shoe dance to top it, the boy springs a couple of antique gags. In view of the later original and clever gags, one wonders why he feels obliged to use the old stuff. He has a good voice and can play a fiddle. It is his singing and playing that strengthen the act immeasurably. The girl has little to do beyond playing straight and doing her Spanish dance, which turns out to be not so Spanish. His talk at the end of the act is much too protracted and can be cut appreciably without sacrificing any of its humor or interest. He works in an easy, effortless way that cannot help but please. His closing violin playing and singing are good, but somewhat too slow and quiet for an effective close.
P. B.

Donahue and La Salle

Reviewed Tuesday evening, July 27, at the Albee Theater, Brooklyn. Style—Acrobatic. Setting—In two. Time—Six minutes.

Donahue opens with a cornet solo, concealing the instrument before playing in an odd-looking container. The audience expects a series of sleight-of-hand stunts and he springs a mild surprise with the recovery of the instrument from the bag. He follows with several floor stunts, as does Miss La Salle. A table is utilized for a few difficult somersaults, Donahue landing neatly on the floor after each of the mid-air turns. The high light of the offering is a jump from a floor lamp into a barrel on the table slightly off the center of the stage.

Donahue supplies bits of well-placed comedy in this turn and his stunts are interesting. The running time is a bit too short, however, to warrant more attention being lavished on the routine.
E. E. S.

Richy Craig, Jr.

Reviewed Monday matinee, July 26, at Loew's State Theater, New York. Style—Comedy, singing and talking. Setting—In one. Time—Thirteen minutes.

Craig, lately recruited from the musical comedy juvenile field, has personality and a collection of droll business in this single. The turn is weighted down considerably by the preponderance of be-whiskered gags this youngster insists on working to death. Most of them are too old to be meddled with, and out of respect for their advanced age should be given a wide berth, especially by young men of Craig's type, who can make their stuff click without their aid.

Several comedy songs, one of them accompanied by considerable ukulele strumming, comprise a large part of the act. Craig's delivery is good and the comedy element is emphasized because of the chummy manner in which he renders the ditties. Several times, between numbers, Craig squats on the floor and holds garrulous converse with the men in the pit. He interrupts one of the songs with a neatly performed tap specialty. Given really funny—and new—gags, Craig should proceed with little interruption to an enviable place in his class. E. E. S.

Mary Danis

Reviewed Tuesday evening, July 27, at Loew's National Theater, New York. Style—Song impersonations and dancing. Setting—In one. Time—Twelve minutes.

This winsome, demure little lady has decided as ets in her looks, gowns, personality, material and voice, this last being the type usually referred to as "sweet".

After opening with a "travel" song, with proper atmosphere created by her grip, coat and hat, she goes into an amusing and interesting routine which includes impersonations of a "tough gal" who has lost her beau; a gossipy, "catty" woman and an Irish laddie. These are all done in song and get over to great receptions. She is somewhat too energetic in putting them over, for she does just a bit too much moving around. However, it is better to work earnestly and sincerely rather than listlessly, even tho the weather be warm. Her honest efforts are well rewarded, for the hand accorded her is a real good one.

She changes to a neat Irish costume for her closing number and after singing some pretty Irish tunes, with good American lyrics, she goes into an Irish reel and jig that closes the act unusually strong. P. B.

Mulroy, McNeece and Ridge

Reviewed Monday matinee, July 26, at the Palace Theater, New York. Style—Roller skates, dancing. Setting—Full stage, special. Time—Six minutes.

This trio, two men and a woman, have a roller-skating novelty act that is good enough and "different" enough from the many other skating acts to make a real good opener for the best of bills.

There are, to be sure, the expected twirls and other exhibitions of skill in skating that comprise the stock-in-trade exclusively of the usual roller-skating turn. The handswing by the girl from one of her colleagues, for instance, would undoubtedly be used as the ace closing trick in the average act.

But this trio is not content with doing the usual routine. Tho their skating feats score, it is the dancing, while on the skates, that is the more substantial part of the offering. There are both solo and ensemble terpsichorean numbers. Even were these performers minus their skates, the dances would be good. The added novelty—and risk—of doing them with their skates on is much appreciated, as is evidenced by the amount of the applause. The tap work, and especially the Charleston, is the highlight of the offering. P. B.

Mills and Barrioss

Reviewed Thursday evening, July 29, at the Republic Theater, Brooklyn, N. Y. Style—Nut comedians. Setting—In one. Time—Fifteen minutes.

These two nut comedians have an offering that ought to click with little trouble on the time it is playing. But their stuff would hardly do for the better time, for it is too consistently of the slapstick, low-grade type. The fact that the act, almost in its entirety, is built about the one idea would also militate against its success at the better houses.

One of the boys affects trick clothes and trite comic mannerisms that are effective in getting the laughs. The opening, strangely enough in view of the apparent originality of the rest of the material, is similar to that being used by Collins and Peterson, now playing the Loew Circuit.

The boys then go into their dialog, built around an imaginary bar and imaginary glasses of beer. This imagined locale obtains thru the better portion of the time allotted them. This business of one of a team's seeing and talking to imaginary people while the other acts bewildered and finally succumbs to the illusion seems to be always good for laugh purposes. These boys work it for a flock of laughs. They close with a straight sax duet that nets them a good hand. P. B.

Mercer and James Templeton

Reviewed Monday matinee, July 26, at the Palace Theater, New York. Style—Dancing, singing and comedy. Setting—In three, special. Time—Seventeen minutes.

The handsome dancing brothers have arranged a rather neat opening number in which one introduces the other and recounts, in song, how they had been prevailed upon to stop playing in single turns and and team up in the same act again. Then the rest of the cast is introduced in the persons of Adeline Bendon and Charles Embler, the latter holding forth at the piano, the other doing some nifty dancing that is every bit consistent with the stepping of the boys.

The high lights, of course, are the soft-shoe acrobatic numbers by the brothers, who, by dint of specialization in that sort of work, have succeeded in presenting a stellar act far above others that essay to imitate it. Their high kicks, front and back; their splits, handstands, twirls and other more or less acrobatic feats, are all incorporated into dance numbers that at the same time reveal grace and dancing ability as well as acrobatic skill.

Miss Bendon meets the Templeton boys on their own level when it comes to acrobatic dancing, for her back-bend floor roll and her kicking also score. However, she goes them one better and does a toe specialty that is also well received. The ensemble numbers have been arranged with as much concern for the comedy as for the dancing, the Russian burlesque, in particular, getting over to a vociferous and hilarious hand. In this part of the routine the pianist co-operates capably, serving as a straight for a rather new gag the boys put over. He also does a piano solo, and, all in all, proves to be a not insignificant member of the cast.

P. B.

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Arthur and Morton Havel

Reviewed Monday matinee, July 26, at the Palace Theater, New York. Style—Musical comedy sketch. Setting—In two, special. Time—Nineteen minutes.

The new vehicle these comedians have chosen is in every way adequate. It gives the boys sufficient opportunity to display their talent for comedy and also to put across some unusually clever and funny gags that can't be accused of being ancient. Furthermore, there are some pretty tunes which two pretty girls with pleasing voices put over nicely, helped somewhat by some not indispensable aid from the brothers. There is also a brief spell of eccentric dancing that makes the offering diversified as well as entertaining.

The skit in which Morris and Green present the boys is called *Oh, Uncle*. To Harry Charles Greene goes the credit for the amusing and enjoyable book and to Charles Maxwell Smith for the music. Altho one of the girls, Helen Lockhart, is mentioned in the billing, both are deserving of that, for they play their roles with verve, embellish the act with their looks and strengthen it with their singing.

All the action takes place in front of a drop representing three apartments, two ornate ones, with practical entrances, in which the girls live, and the one next door, with a practical window, in which the two impoverished and lonely boys live. After a spell of comedy dialog and the old business with the pocketbook, string attached, and the cop, done in a new way, the boys decide to pose as their own uncles, with the aid of disguises, and thru that method work out a smooth way for their fictitious uncle's "nephews"—themselves—to meet the girls. At first each of the boys meets with quite a different fate, one being received with open arms, the other with a curt "good-by".

Thereafter the action moves quickly enough thru the 24 hours, supposedly, and the last seen is in the wee sma' hours in the morning after the couples have returned from a dance.

But the plot, tho quite recognizable, is not a burden to the offering, for sufficient ingenuity has been brought to bear on its construction so that the boys would have plenty of opportunities to present their various comicalities and the girls their agreeable songs. Tho the offering as it is now consumes too much running time for one of its type, all of it is sufficiently good to warrant the extra time. It is an act that ought to register solidly anywhere.

P. B.

Sessue Hayakawa

Reviewed Monday matinee, July 26, at the Palace Theater, New York. Style—Melodrama. Setting—Full stage, special Chinese interior.

This motion picture star, who was last seen about these parts on the legitimate stage in *The Love City*, is now being presented in vaudeville by Al Lewis in a melodramatic sketch, called *The Bandit Prince*, which has been adapted into playlet form by Burnett Hershey from a novel of the same name by Hayakawa himself.

In view of his motion picture experience and the type of films he has appeared in, it should not be surprising to find him playing in a vehicle that retains many of the elements of the most melodromatic of photoplays. The sketch shows nothing new in the way of plot or situation. The action revolves about Prince Chang, played by Hayakawa, who also happens to be a notorious bandit, the terror of China. The Europeanized daughter of the Chinese regent loves him and attempts to prove to the Prime Minister's satisfaction and her own that her prince is not a bandit, for the official suspects the true identity of the outlaw. An American girl, who was supposed to have met the bandit in a holdup, is invited to a dinner to which the princess has also invited her bandit-prince.

The princess hopes to convince the prime minister that the prince is not "The Manchurian Eage", as the bandit is known, by having the American girl who would recognize the real outlaw meet him, give the lie to the supposition that he is the bandit, and thus render him immune to further suspicion. The girl, however, knows the prince to be the bandit, once she sees him, but lies gracefully, while the prime minister is present. Soon, however, the princess sees her lover in his true identity and attempts to shoot him. Suddenly the lights go out, altho one is given no clue as to what makes them go out. A shot is fired and the lights are on again. There stands the prime minister bundled up in a bag, the prince-bandit stands over him triumphantly and tells the princess that he is going to take her off in his airplane to the bandit camp and make her his bride.

The situations and lines have been cleverly enough arranged to give Hayakawa ample opportunity to do some excellent acting. There are all the familiar movie and melodramatic ingredients present—the preliminary suspected identity device, the climactic revelation of true identity, the sudden recogniton and disclosure, suspense, darkness which descends suddenly, revolver shots and people hidden behind portieres. The playlet moves rapidly, but never so fast as in the last few moments, when the confusing darkness, which makes the denouement rather mysterious even on reflection, is dissipated, to permit the audience to see the prince-bandit—and love—triumphant over all.

Mildred Leaf, as the American girl, plays her role with much realism and just enough restraint to make a convincing portrayal. Marie Bates, as the Americanized princess, makes a splendid leading lady for Hayakawa, altho at this performance she didn't seem quite settled as to how much of a Chinese accent to retain in her speech. Leslie Adams, as the prime minister, completes the cast.

P. B.

Evelyn and Daisy

Reviewed Monday afternoon, July 26, at Moss' Broadway Theater, New York. Style—Bicycle riding, skating and singing. Setting—In one and full stage. Time—Seven minutes.

These two women seem to have the same fear of others offering opening acts. Instead of gliding directly into their routine of bicycle and skating stunts, they appear in "one" and give in poor fashion a Chinese vocal number, in which the parasols are the leading attractions. The singing is poor and the delivery even less meritorious.

In the full-stage offering, which should have been their exclusive routine, the pair give several skating and bicycle stunts that more than balance their poorly chosen opening. One of them offers a Russian dance specialty on skates. The two then proceed to circle the stage on unicycles and bicycles, showing marked ability at balancing and riding. The closing stunt is a criss-cross, one-wheel riding offering in which both apparently come perilously near to spills.

With the introductory Chinese vocal novelty omitted and the running time adjusted to take in several more bicycle stunts, Evelyn and Daisy should have a faultless offering for the time they are playing. When reviewed the bicycle stunts were well received, the hand accorded the song novelty being negligible.

E. E. S.

Powell Troupe

Reviewed Monday matinee, July 26, at B. S. Moss' Broadway Theater, New York. Style—Tight-wire novelty. Setting—Full stage. Time—Eleven minutes.

Two couples and a comedian, who makes brief appearances in which few stunts are involved, comprise this act, one of the best openers this reviewer has seen on this time. The turn is studded with thrills from start to finish. One of the quartet is always performing something smacking of novelty.

A woman opens the act with a dance in midair while the others follow in rapid order, somersaulting, splitting and offering various other stunts of the character usually given strong hands even when performed on a floor. One of the girls makes several jumps thru a paper-covered hoop held up by one of her colleagues. Each time she lands neatly on the wire, not wavering her rigid posture a fraction. A bit that went over big, when reviewed, was the jump of the other woman from the shoulder of her partner to the wire, the man also balancing on the rigid wire. The taller man of the two contributes the neatest stunt of the turn, a leap over three chairs held over the wire by the others. He, too, lands gracefully. This same individual was heavily applauded when he went thru two somersaults on the wire. An effective closing is a tight-wire Charleston by the man, while his colleagues follow with an ensemble dance in midair.

This act should eventually receive better billing and play better time.

E. E. S.

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Fisher's Orchestra Ends Miami Season

MIAMI, Fla., July 31. — Max Fisher and His Orchestra conclude an engagement of 13 weeks at the Coral Gables Golf and Country Club tonight. They will leave to fill an engagement at Newport News, Va., and expect to return to Coral Gables next fall. They will be succeeded by Banjo Astoria and his banjo dance orchestra, which has added a number of musicians. Astoria is well known here, having played at the Antilla Hotel and the Venetian Tea Gardens in Coral Gables.

Features of the closing week by the Fisher orchestra included *Night in the Orient*, supper dance, and Collegiate Night, at which the final dance contest for the Dream Theater trophy takes place. On Monday night the orchestra appeared as a special attraction at the Coral Gables Theater, providing the vaudeville act which Mr. Fisher has given in many theaters of the United States and Canada. Members of the orchestra furnished solos and song numbers. They also played for the exhibition dances by Maurine Pepper and Arthur Childers, who won the six weeks' dancing tournament at the Coral Gables Golf and Country Club.

Following an engagement at the Olympia Theater, Blue Steele's orchestra has signed a contract with Paramount Enterprises, Inc., to play in four other of the 10 playhouses operated by this firm in the Miami district. These appearances will be in the Community Theater, Fairfax Theater, Rosetta Theater in Little River, and the Coral Gables Theater.

Asbury Park Notes

The Roseland cabaret announces a *Creole Revue* direct from New York.

The Monterey Society Orchestra is furnishing the music at the Monterey Grill.

Georgette Harvey's *Running Wild* Four is being featured this week with Tick Wardell's Orchestra at Bigget's Inn, Sea Girt. TICK WARDELL is from *Lady, Be Good*, musical comedy, and the *Running Wild* Four is from *Running Wild*, musical comedy. HERMAN SMITH, "Jersey's Champion Charlestonian" is an added attraction.

EMIL COLEMAN and His Orchestra are still dispensing superb dance music at Biarritz Casino.

FRANK MANSFIELD, the popular versatile tenor, and his Green Gables Entertaining Society Orchestra are popular with the patrons at Green Gables.

CLAUDE HOPKINS and His Band are now playing at the Smile-a-While Inn. Hopkins recently finished a most successful European engagement. Toussaint Duer's *Smile-a-While Revue* takes well with the patrons.

Dickensonian's Collegiate Orchestra is playing at the Brielle Inn.

The Ross-Fenton Orchestra, under the direction of GENE FOSDICK, has become popular with the guests at the Ross-Fenton Farm.

Tom Brown at Senate

CHICAGO, July 30.—Tom Brown and his Lucky Seven Minstrel Orchestra are the attraction at the Senate Theater this week and will be at the Harding next week. Mr. Brown originated the famous Six Brown Brothers—and they were all brothers by blood for a long time—and made the organization known the country over. More than any other one agency, the Six Brown Brothers were instrumental in making the saxophone the national vehicle of jazz. The organization trouped with Fred Stone in *Tip-Top*, *Chin-Chin* and *Jack o' Lantern*, as well as with some of the larger circus organizations.

Art Kahn in Hospital

CHICAGO, July 29.—Art Kahn, one of the city's popular orchestra leaders, is in the North Chicago Hospital as the result of injuries received in an automobile accident. He has recently been playing at the Senate and the Harding theaters with his orchestra. It will be several weeks before he will be able to take the baton again.

Myrtle Lansing Again At Vanity Fair

CHICAGO, July 30. — Myrtle Lansing, widely known and popular soprano in local cafes, has been signed for the third time by the management of the Vanity Fair Cafe, on the north side. Miss Lansing has just completed a tour of major picture houses.

Chicago Cafes

CHICAGO, July 29.—J. C. BITTICK and His Orchestra have moved from the Congress Hotel to the Oriole Gardens and are giving a snappy brand of dance music. Oriole is an outdoor garden.

The third edition of the *Garden Glories* opened this week at White City with WEIR and PEACOCK, RENEE RAYNE, MADELON MACKENZIE, BABE SHERMAN, PHIL PAPILE, DORRIS WALTERS and others in the cast.

The dancers had a chance to go crazy at Midway Garden Sunday night when three eminent orchestras played for special dance honors. They were PAUL ASH and His Merrymad Gang, Elgar and His Orchestra and the Midway Garden Orchestra. From midnight on it was a lively resort.

At the Frolics Cafe the new East Indian Room is much admired and much used. JOE LEWIS, the WILLIAMS SISTERS, MIRTH MACK, BABE KANE, JAY MILLS and other entertainers keep things buzzing.

BEA and LEA, dancers, and ESTHER WHITTINGTON, prima donna, are the new principals in ART AHEAR'S *Revue*, at Beverly Garden. VIOLET MORRIS and DALE DEMPSEY remain from the last show.

Town Club Topics, a big musical revue, is now being rehearsed for AL TEARNEY'S Town Club, in South Wabash avenue. It will be produced by ADOLPH GRODY.

Parody Cafe has a new mid-summer show presenting GLADYS MINTZ, VIRGINIA SHEFTALL, EDITH GRENEWOOD and a number of other entertainers.

The Chez Pierre Cafe this week has on its program Mlle. KAROLA, dancer; DON QUIXANO, tenor; the Hawaiian Quartet; GORMAN and THAYER, and the beauty ballet.

HARRY HART, "ace of hearts", and his "Heart Breakers", are amusing crowds nightly at Friars' Inn. Supporting Harry are several excellent entertainers. ELMER BARR does his bit at the piano also.

At the Rendezvous this week are the McCUNE SISTERS, the THREE GAMBLE BOYS, SHIRLEY MALETTE, DOREE LESLIE, MARIE and OLIVER and BEE and JEAN. MIKE SPECIALE and His Orchestra play for the dancing.

Al Tearney's New Show

CHICAGO, July 30.—Al Tearney has an entirely new and larger floor show at the Town Club, Wabash and Harrison streets. The Club has a cooling system that has been a big hit during the recent tepid nights. B. B. B., "the human broadcasting station", is master of ceremonies and contributes comedy and songs. Neryda, an interpretative dancer, features her original snake dance creation each night at midnight. Others on the bill include Kay Norman, Josephine Taylor, Rose Marie, the Yurkinos and the orchestra, "The Town Clubbers".

Charley Straight's Orchestra

KANSAS CITY, July 31. — Charley Straight and His Orchestra, of Chicago, featuring Zez Confrey at the piano, is playing the summer season at Hotel Muehlebach here. Charley is recording for the Brunswick label and is featuring Joe McDaniel's Oriental number *Desert Blues*.

Leo Reisman's Orchestra To Tour New England Points

BOSTON, July 31.—Leo Reisman and His Hotel Brunswick Orchestra and a quartet will leave here shortly on a two-week tour of New England ballrooms. They will have an advance press man and carry special litho paper.

The orchestra will carry special presentation music. The Walters Amusement Agency booked the tour.

New York Notes

JOE WILBUR, an American tenor who has been appearing in London in revues and shows for the last six years, returned to New York last week and started in the Everglades Club.

ISABELLE GRAHAM returned to the Everglades Club last week after having spent a two weeks' vacation in Maine with her parents.

FRANK HORSECROFT has replaced JOHN RINGER, the drummer in Eddie Edward's Orchestra at the Silver Slipper, New York.

ANN WOOD, the little comedienne who was understudying the DOROTHY MACKAYE part in the *Song of Flame* Company, did not leave with the show when it went on the road last week, but is appearing at the Silver Slipper, New York, as one of the features of the show.

CECIL CUNNINGHAM and FLO LESSNER are appearing at the Castillian Gardens on Long Island, New York.

GEORGE OLSEN lost the services of CHUCK CAMPBELL, considered one of the best trombone players in America, when the latter left Olsen to join the Ben Selvin Band at the Cafe De Paris, New York. Campbell had been with Olsen for three years without losing a single performance.

CLAUDE LAPHAM'S 10 Playgrounders opened at the Tommy Guinan Playground last week, replacing the Fred Starwer Orchestra, which only lasted one week.

The Four Yacht Club Boys made their test record for the Brunswick Phonograph Corporation, and it turned out so well that they were given a contract and immediately canned four numbers for immediate release as follows: *The Volga Boat Song*, *Little Red Riding Hood*, *Oogle Oogle Oo* and *Every Little While*. The contract calls for two records a month for a year.

ROSALIE O'RIELLY, recently at Circo's as assistant to CECIL CUNNINGHAM and LOIS TAYLOR, is appearing on the entertainment program at the Club Hoberg on West 49th street.

Little ROSEBUD MORSE, discovered by GUS EDWARDS at the 55th Street Club and taken to Atlantic City by him to sing in his *Ritz Carlton Nights Revue*, has canceled her engagement and will return to the 55th Street Club this week.

CASSIE HURLEY, late hostess at the Dover Club, is now acting in the same capacity at the 55th Street Club.

SOLLY VIOLINSKY has just returned from Miami full of enthusiasm for the new club he is building there. He is now selecting his entertainers who are to go back with him about Labor Day. The club will have a seating capacity of 500.

TED and KATHRYN ANDREWS, the ballroom dancers who happened to be down at the Frivolity on guest night, got out on the floor and did a dance which went over so big that they were given a contract by Manager BILLY ARNOLD to appear there indefinitely.

PEGGY LAWTON, chief hostess at the 55th Street Club, sails August 14 for London to meet her prospective husband, who is of the First Dorcet Regiment of England.

BARNEY FRANKLIN, of the Moulin Rouge in Chicago, while in town last week looking for some specialty singers and dancers and a good jazz band of about eight pieces, signed EVELYN NESBIT up to go to the Windy City for the opening in September after she finishes her summer engagement at the Beaux Arts at Atlantic City.

VAN LOWE, the featured dancer in the Earl Carroll *Vanities*, made a good job of the new revue up at Connie's Inn in the Harlem district.

GEORGE OLSEN and his Pennsylvania Hotel orchestra will begin a two-weeks' tour on September 13. The unit will play dance pavilions exclusively, opening for a one-day engagement at Bridgeport. Other one-day stands for the first week will be at Scranton, Wilkes-Barre, Allentown, Reading and Lancaster in the order named. Olsen and his orchestra will continue their permanent engagement at the Pennsylvania Hotel immediately following the completion of the limited tour.

Musical Musings

FRANK HAINES, the B. & O. trombone player, is being sought by J. A. COBURN, who is rehearsing his Coburn Minstrels at Urbana, O. "Cobe" seems to be having trouble getting an orchestra leader who can double piano and either cornet, trombone, first violin, baritone—or what have you? The show is due to open very shortly.

The Greenwich Villagers, with FRED DAMON, an orchestra playing during the season at Coney Island, Cincinnati, were callers at the home office of *The Billboard* last week.

Hogan Hancock and His Merrymakers are now playing the Sunset Pavilion in Tulsa, Okla. They will remain until late in September. The orchestra closed a very successful run of 10 weeks at Spring Lake Park, Oklahoma City, before going to Tulsa. The personnel includes Connie Conrad, piano and entertainer; Al Hurt, drums and entertainer; Snapps Elliott, piano and piano accordion; Douglas Wellmon, trumpet and fluegel horn; Roland Chastain, reeds; Frank Wagner, reeds and violin, Cookie Trantham, basses and violin; Fay Smith, banjo and violin, and Hogan Hancock, trombone, euphonium and manager.

VINCENT CARR and His Orchestra are booked at the Appleton Theater, Appleton, Wis., for a period of one year to stage presentations. Carr is using 11 men and acts are brought in from Chicago to complete the programs. The personnel of the band is: Saxophones, Don Haney and Carl Unger; brass, Billy Cochrane and Ed Anderson; piano, Harry Eisenberg; drums, Billy Hansen; bass, Harry Waidly, and banjo, Pat Burke.

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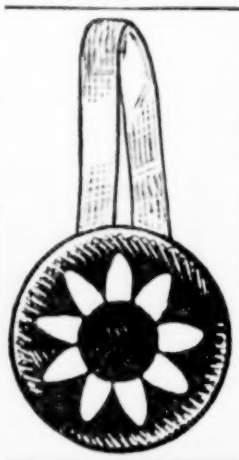

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Godfrey Ludlow Writing For Witmark & Sons

Godfrey Ludlow, who is recognized as one of the great contemporary violinists and who is delighting thousands with his now famous Sunday evening recitals thru station WJZ, is now writing for M. Witmark & Sons, New York. Among his greatest successes are his arrangements of Arthur Penn's *Smilin' Through* and *Sunrise and You*, Graves' *Golden Crown* and Ernest R. Ball's *Mother Machree* and *Who Knows*, all of which have been put in the press by the Witmarks.

Waibel Receives Estate Of Late John Metcalf

SAN FRANCISCO, July 30.—John W. Metcalf, composer of *Absence* and other popular songs, who died recently, left his estate to William C. Waibel, a friend, who was named administrator, executor and legatee, according to Metcalf's will filed for probate today. Waibel, who lived with Metcalf, will probably receive more than $10,000, exclusive of song royalties.

Melody Mart Notes

ELLIOT SHAPIRO has just returned from a fishing trip in Maine.

LOUIS BERNSTEIN is now on a trip thru New Hampshire. Mr. Bernstein expects to be gone five weeks.

ARTHUR PIANTADOSI left last Friday on his vacation, which he will spend at his summer residence at Rumson, N. J.

Down Where the Rio Grande Flows, a ballad by ED GOEBEL, and *Ed Goebel's Happy-Go-Lucky* fox-trot are two numbers that are going over big on the Coast. They bring plenty of encores and will be plugged on Broadway this fall. Both these numbers are published by the Go Lucky Publishing Company, Los Angeles.

BIBO and LANG of the Bibo, Bloedon & Lang Company have just returned from a profitable trip to Philadelphia, Baltimore and Washington. They claim two real hits in *My Cutey's Due at Two-to-Two Today* and *Am I Wasting My Time on You?* They found that the various orchestras and bands were pounding these numbers on their trip. On their return they dropped off at Willow Grove Park in Philadelphia and got the thrill of their lives listening to Lieut. John Philip Sousa and his 100-piece band play *Am I Wasting My Time on You?* This number is included in Sousa's program at every concert and he is using *My Cutey's Due at Two-to-Two Today* as a novelty special with eight saxophones, which also goes big.

HILTON JONES has been added to the staff of the Clarence Williams Music Company, as manager of the sales department. Mr. Jones, who is from London, will make a study of the American ideas on music. Besides being a well-known composer and singer, Mr. Jones will be heard from the various radio stations in and around New York, as well as some of Broadway's leading cafes.

CLARENCE TODD, staff writer and professional manager of the Clarence Williams Music Publishing Company, Inc., has written another hot tune, *Senegalese Stomp*, which has been recorded on Columbia records by Joe Jordan's Ten Sharps and Flats. *Senegalese Stomp* has been specially arranged and every effort has been put forth to bring it prominently before the public.

JOE SANTLY of the Remick Music Company left this week for the Adirondacks on a two weeks' vacation.

This Thursday evening will be *Baby Face* night at the Woodmanston Inn. BENNY DAVIS, the author of this song, will autograph a copy for each of the guests attending, which will be given as a souvenir.

JACK OSTERMAN, after putting on Remick's new song, *Here I Am*, in the second edition of *A Night in Paris*, decided to add it to the *Merry World* show also.

HELEN MORGAN was a big hit in the new *Americana* show at the Belmont Theater. Her main feature was Remick's new song, *My Sweetheart*.

JIMMY CLARK has been appointed manager of the band and orchestra department of Shapiro & Bernstein. Jimmy, who is well known on the radio under the title of "Jimmy Clark and His White Way Entertainers", was formerly connected with Irving Berlin, Inc.

JACK GLOGAU is now on his annual vacation.

R. NEIL WRIGHTMAN of the Joe McDaniel Music Company's Chicago office, is on a business trip thru Iowa and reports many of the orchestras are playing the firm's Oriental number, *Desert Blues*.

RUBEY COWAN, connected with Irving Berlin, Inc., and Publix writing presentations, lost his mother last week. Rubey was her constant companion and feels the loss heavily.

The Raymond Music Company has opened offices in the Loop End Building, 177 North State street, Chicago. The firm will publish all dance numbers in blues, stomps and rags style. The first release will be *Windy City Blues*, by JIMMY HUDSON and CHARLEY RAYMOND, and *Jelly Roll*.

The Vaudeville Field In LONDON

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Colored Shows in Britain

LONDON, July 21.—News from the *Dark Town Topics*, which grew out of the ill-fated *Tan Town Topics*, is not very promising as far as business goes. True, the heat wave has bumped things, but it seems that there's no pull in an "all-colored" show. Why, we don't know, and don't think it is absolute prejudice, altho that may have something to account for it. Colored acts here are well received. Take Layton and Johnston, Scott and Whaley, Hatch and Carpenter, Sissle and Blake, the Four Kings of Harmony and the rest. They are all hits this side, so you can't say it's bias. There is a show run by Will Garland—all colored—and it seems to have done well. *In Dahomey* did well when it was over here about 16 years ago. So what's the answer?

The Fining of Eddie Fields

Eddie pleaded guilty to the technical offense of not being registered. He thought, so he says, and there's no reason to doubt him, that the insertion of the advertisement of his "intention to register" was all that was necessary. Lewisoff had registered months ago for his own enterprise of running cabaret, but did not notify the authorities that he had entered into partnership with Fields for the Pavilion Theater venture. The magistrate took a strong view of omission of Fields, and no doubt had he tried to defend himself or had he not have paid up the debts of himself and his partner, Lewisoff, there's no knowing but what the penalty might have been more severe.

The Case of "Joyous Hours"

The Bow street magistrate held that he could not try the case for "abandonment" there, as the offense had been committed at Newport, so the V. A. F. will have to reconsider whether, after the finish of the case against the four defendants for not being properly registered, they will go to Newport and go right thru.

Pros Here and There

Bob Hall makes a welcome return to the Victoria Palace. It's a pity that he cannot give us more time than he does. He adds to the gaiety of nations and maybe gets a better insight into things that matter over here.

Pierce and Rosslyn think that Sielle and Mills have infringed on their copyright as regards the use of trick masks in their show. Pierce has a lot of documentary evidence that he had done this stuff as far back as 1921, while Sielle asserts that he has never seen their act.

Linga Singh, the Hindoo illusionist, is at the Alhambra. Singh has so framed his act that he can work in a circus ring, and this will come in useful when next month he plays the circuses in soviet Russia.

The Australian cyclists, the Daunton Shaw troupe, are now playing the Russian Time, and no doubt their makeup as Australian woodemen, with flowing red shirts and knee boots and khaki trousers, will be welcome in the land of red Russia. This color there is of that vivid vermilion, and every place is draped with it, so that after a short period the eye does get a bit seared from it. It was a relief to the writer to get away from this orgy of red, as too much of a good thing begins to cloy.

Gaston Palmer is on the same bill (bottom) as Bob Hall at the V. P. Gaston makes comedy of his clever manipulation and his Frenchy ways get them. What a clever family he comes from. All the real type of clever circus performers and intermarried with the Barrasford people.

Bob and Lucy Gillette, despite the weather, are setting them up at the Alhambra, even at the matinees, when Mr. and Mrs. Wood and family are so evident. Isn't it curious that this country is not a matinee country? Thank goodness for that, at any rate. The British people are not matinee goers. Yet London, with nearly 8,000,000 inhabitants, has only two houses giving daily vaudeville matinees, the Coliseum and the Alhambra. Matinees in vaudeville in the provinces can be counted upon the fingers—not thumbs—of both hands. We certainly give visiting professionals a chance to see our towns.

George Saker, musical director of the Alhambra, is having his usual vacation at Brighton and spending it on the golf course. Gregory, treasurer of the same house, the fellow who pays our American friends their big salaries, is also on a like event at Paignton, down Torquay way.

Barry Lupino and Jennie Gregson have made so good with their comedy show that Barry looks like remaining here and leaving America out of his itinerary this fall. What a reunion and chinwagging was there the other day when Lily Morris was at the Alhambra with Jenny and Lily discussing New York and the friends of Jenny whom Lily had met there.

Rich Hayes is still getting them more than interested with his juggling act and playing the Stoll tour. When he made that jump from your side to play the Royal show, Stoll took all his available time here as a sideoff against that long journey. Good for Rich.

Skating this weather seems all wrong, doesn't it? Steele and Winslow don't seem to worry. They are playing the Moss Time this week, Empire, Leeds, and Lily Morris and Albert Whelan will be able to talk about their country and prevent them getting homesick.

Harry White, of White and Manning, has a new partner, as no doubt you know, in a little girl named Eaton. Something seemed to come unstuck as regards the engagements which had been fixed up and the little girl wanted to get back home as quickly as possible. Then she would have liked to have done a single dancing act here. This was arranged for her, and the Stoll people thought so much of her that they offered her immediate work. Then things got busy and Cochran came along and they played a week to get the atmosphere. That did it. Cochran snapped them up, and what the Pavilion show benefited was lost to vaudeville. Harry Marlow got interested in the "unstick" and held a more than watching brief on the girl's behalf, and it's thru him that the matter has been so satisfactorily settled. Now she'll have to get her labor permit extended, and maybe again and again.

Jack Barty, who was with Tom Walls' *Oui Lis*, and then toured it himself, has quit the managerial end, and will connect with Fred Karno when he puts out his revival of *Mons and Soa*, which opens at Ilford on August 2. Poor Jack never thought the traveling manager could have so much trouble. What with illness in his company and being summoned twice in one day for speeding, he thought there was more than a "hoodoo" somewhere. Now he's going to let Fred Karno do the worrying.

Lillian Burgiss has a new song published by Feldmans, called *Your Love Belongs to Me*. The name of the author will cause a mild surprise when it is disclosed. Feldman is starting a publicity campaign for it, but he wants to hold it back for the fall so as to get it into all the big pantomimes.

By the way, Jack Hylton has made a hit with *Tune Up the Old Uke* (and get into a song). Jack is the stock attraction at the Alhambra and his men do have a strenuous time of it. For example, during Ascot week they were doing three a day at the Alhambra, and on Friday night they went down to a house party—to play—started work there at 12 and went on till 5. Got back to London and had a rehearsal at 10 on Saturday morning till 2:15, and then went forward with their regular day's work. Yes, they are all fairly young men, but their constitutions must be of the very best. We wrote about that number, *Horses*, which carries two racers and jockeys on rollers at backstage, making a tableau. They are only seen by the audience for 25 seconds, so it shows one how much the Alhambra will go to just to get in one effective punch. All these stunts are devised by Maurice Volny and George Reynolds, and they take a lot or rehearsal, two or three days of three hours each. But it pays to get the effect, doesn't it?

Reports say that Hatch & Carpenter's *Dark Town Topics* has done very well in Scotland. These two boys sure had bad luck here, but the V. A. F. got them their money from Fields, so they lost only their two weeks with *Tan Town* at Maskelyne's.

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Harris To Present 12 Dramatic Plays

Busy Producer Has Many Well-Known Players Under Contract

NEW YORK, July 31.—Sam H. Harris has already made definite plans for the production of 12 dramatic plays on Broadway this season, in addition to sending on tour at least two companies of *Cradle Snatchers*, his farce hit now at the Music Box.

Harris' season has already opened with the presentation this week of *Long Island Love* by the Lyceum Players in Rochester. The cast of Frederic and Fanny Hatton's first comedy in some time is headed by Margaret Lawrence and Wallace Edinger. Next Monday John Hunter Booth's new comedy, entitled *The Fever of Youth*, will receive its initial performance, with Louis Calhern, Florence Johns and Neville Westman in the principal roles, supported by the Lyceum Players. On the same evening Henry Delf's comedy, *The Unsophisticates*, will be tried out by the stock company at the Auditorium Theater, Baltimore, with a cast including Helen Chandler, Edward Arnold and Jean Adair of the tentative Broadway cast.

On September 20, at the Garrick Theater, Philadelphia, Harris will present the 106th play of Owen Davis, entitled *Gentle Grafters*. Katherine Alexander is to have the leading role. *Sisters Three*, by John Willard, author of *The Cat and the Canary*, will make its bow in Long Branch the latter part of August. One of the events of the season will be the appearance of Jeanne Eagels in *The Garden of Eden*, which Harris is to produce in association with Arch Selwyn, with an opening slated for November 7. This will be Miss Eagels' first role since her appearance four years ago in *Rain*. The new piece has been adapted by Avery Hopwood from a play by R. Bernauer and R. Oesterreicher.

Other plays on the Harris list include *A Brave Little Woman*, by Maurine Watkins; *Loose Ends*, by Dion Titheradge, who will create his original role in the American production of this London success; *We Americans*, by Milton Herbert Gropper and Max Siegel; *Shucks*, by Martin Flavin; *The Iron Age*, by Allan Davis, and *Fruits of the Earth*, by Don Totheroh.

The players who tried out several of these plays will play their original roles in the Broadway productions.

In "Potash and Perlmutter"

NEW YORK, July 31.—The cast which will support Ludwig Satz and James B. Carson in *Potash and Perlmutter, Detectives*, includes: Brandon Peters, Max Waizman, Hope Southerland, Jennie Moscowitz, Isabel O'Madigan, Robert Vivian, Winifred Verinas and Nathaniel Sack. Bertram Harrison is staging the piece for A. H. Woods, and the latest of the series by Montague Glass and Jules Eckert Goodman is scheduled to open August 18 in Rockville Center, going from there to Great Neck and Stamford. The piece will be in Atlantic City the week of August 23.

Louis Wolheim Will Star In "Crashing the Gates"

NEW YORK, July 31.—Louis Wolheim, who created the role of Captain Flagg in *What Price Glory?*, will be starred by Philip Goodman in *Crashing the Gates* when James M. Cain's play reaches New York in September. The piece was tried out last spring with Charles Bickford in the leading role. Wolheim had previously been mentioned for the principal part in Zoe Akin's *Pardon My Glove*, which he tried out recently in Rochester with the Lyceum Players.

Rollo Lloyd To Direct "She Couldn't Say No"

NEW YORK, July 31.—Rollo Lloyd will stage *She Couldn't Say No*, Benjamin Kaye's farce, in which A. E. & R. R. Riskin will star Florence Moore. The supporting cast includes Ralph Kellard, Chester Clute, Fay Courtney, Walter Jones and Joseph Dailey. The production is slated to open August 16 in Long Branch, going to Asbury Park, Stamford, Mamaroneck and Great Neck before coming to Broadway.

ENID MARKEY, appearing to advantage in "The Blonde Sinner" at the Selwyn Theater, New York, was a leading woman in the films before she forsook Hollywood for Broadway. Her present role is her third part in New York this season.

John Langan Signed For "Americans All"

NEW YORK, July 31.—John Langan, who has been appearing for the past two seasons in support of Jane Cowl, has been signed for Ewing Rafferty's *Americans All*, which opens August 9 at Werba's Brooklyn Theater prior to a Broadway showing. Other recent additions to the cast include Harry Lyons, Jerry Devine, Marcel Le Mons, Nance Le Champ, Irene Rouge, John O'Connor, Don Valentine, Percy Murphy, Marie Marjeoni and Fred Knight.

P. E. McCoy, general stage director for John Golden, is now out and the managerial end is in control of Roosevelt, Inc., a newly organized producing firm with offices at 145 West 45th street. McCoy was to have made his debut as a producer with this piece.

Hecht's "Scoundrel" In Baltimore Tryout

NEW YORK, July 31.—Ben Hecht's play, *The Scoundrel*, will be presented the week of August 9 at the Auditorium Theater, Baltimore, by Hassard Short, who controls the rights to the piece. Emily Stevens will be starred, and others joining the Auditorium Players for the week include Elsa Ryan, Edward Arnold, William Jeffry and Margaret Cusack. Ralph Murphy will stage the production, which will be presented on Broadway during the coming season.

McGuire Buys "Gossipy Sex"

NEW YORK, July 31.—William Anthony McGuire has acquired the Broadway rights to *The Gossipy Sex* and is revamping it for early production. The piece was originally a sketch acted in vaudeville by Robert Emmet Keane, who later expanded it into a full-length play.

McGuire's vehicle for Joe Laurie, Jr., *If I Was Rich*, is booked to leave Chicago for New York the latter part of September. *The Gossipy Sex* will follow shortly thereafter.

O. P. Heggie in "Sunshine"

NEW YORK, July 31.—O. P. Heggie has been engaged for the leading role in *Sunshine*, by Henry C. White, which was tried out under the author's direction in the spring. White is the author of *The Nighthawk*, which he wrote under the name of Roland P. Oliver. Heggie, whose last Broadway appearance was in *The Sport of Kings*, will be supported by Byron Beasley, Robert Craig, Hobart Cavanaugh, Eleanor Griffith, Beatrice Nichols and George Harvey. The piece is scheduled to open in New York early in September.

Miriam Hopkins as Sondra In "An American Tragedy"

NEW YORK, July 31.—Miriam Hopkins will play the coveted role of Sondra in Horace Liveright's production of *An American Tragedy*, which opens out of town October 11. Louis Cline, Liveright's general manager, had examined nearly 1,000 aspirants who wanted to play the blond heroine until George M. Cohan consented to release Miss Hopkins from the cast of *The Home Towners*, in which she is now playing in Chicago. Others engaged for Dreiser's story, which has been dramatized by Patrick Kearney, include Katherine Wilson, late of *Love 'Em and Leave 'Em*; Walter Walker, Arthur Hughes, Caroline Newcomb and Virginia Schaurevet. Edward Goodman will stage the piece, and rehearsals are slated to begin September 9.

Pemberton Completes "Loose Ankles" Cast

NEW YORK, July 31.—Brock Pemberton has completed the casting of Sam Janney's play *Loose Ankles*, formerly known as *Came the Dawn*. The players include Kathleen Comegys, Harold Vermilyea, Dwight Frye, Osgood Perkins, Charles D. Brown, Frank Lyon, Carlotta Irwin, Ethel Martin, Marion Traube, Moon Carroll, Barry Whitcomb, Fred House, Kenneth Lawton, Josephine Morse, Leonore Sorsby and Barbara Gray. The opening will take place August 9 in Rockville Center, following which one-day stands have been booked for Great Neck and Mamaroneck. The New York premiere is set for August 16 at a theater to be announced later.

Blanche Ring To Tour In "Cradle Snatchers"

NEW YORK, July 31.—Blanche Ring will have Mary Boland's role in the special Eastern company of *Cradle Snatchers*, which opens Labor Day at a city to be announced later. The company that has been at the Music Box since September 7, headed by Miss Boland and Edna May Oliver, opens September 20 in Chicago.

Lowell Sherman Returns

NEW YORK, July 31.—Lowell Sherman returned this week aboard the Olympic from a vacation in Europe. He will immediately start work on the leading role in *A Woman Disputed Among Men*, in which he is to be presented by A. H. Woods early in the fall.

Ruth Gordon To Try Out Play by Rudolph Lothar

NEW YORK, July 31.—Ruth Gordon will try out *Collision*, by Rudolph Lothar, during the week of August 9 with the Lyceum Players in Rochester. Sidney Howard made the adaptation and the piece is the property of Gilbert Miller, head of Charles Frohman, Inc.

Changes in Casts

NEW YORK, July 31.—HERBERT BARR will replace CLIF HECKINGER in *The Blonde Sinner* when it moves to the Selwyn Theater Monday night.

RALPH KELLARD will withdraw from the cast of *One Man's Woman* next Saturday night.

Engagements

NEW YORK, July 31.—CHARLES HENDERSON and PERCY VERUYEN have been engaged by HORACE LIVERIGHT for his forthcoming production of *Black Boy*.

FRANCES BRANDT has been signed by DANIEL P. CONWAY for a part in *The Devil's Tattoo*.

PERCY BAVISTOCK has been placed by HELEN ROBINSON in the No. 1 road company of *Gentlemen Prefer Blondes*, which EDGAR SELWYN is now casting.

DORA KASHINSKA, DAVID FARJEON and ELEANOR WARREN have been engaged by JOSEPH M. KOEHLER for *Devotion*.

RICHARD GORDON will have a part in WILLIAM B. FRIEDLANDER'S production of *The Shelf* when the play reaches Broadway in September.

LIDA KANE has been engaged for *Service for Two*, the A. L. Erlanger production which opens August 30 at the Gaiety Theater

In Cast of "No Trespassing"

NEW YORK, July 31.—The cast of *No Trespassing*, which Hassard Short will present August 16 at Werba's Brooklyn Theater, includes Kay Johnson, Juliette Day, Edwin Nicander, Diantha Pattison and Nicholas Joy. John Hunter Booth wrote the piece.

Laura Hope Crews In "I Can't Bear It"

NEW YORK, July 31.—Laura Hope Crews will have one of the principal roles in *I Can't Bear It* when the farce by Russell Medcraft and Norma Mitchell is sent to Chicago next month prior to its Broadway engagement. Miss Mitchell played the part when the piece was tried out last spring, at which time Miss Crews was playing in *Pomeroy's Past* in New York.

Mack To Dramatize "Hangman's House"

NEW YORK, July 31.—Willard Mack will dramatize *Hangman's House*, Donn Byrne's Irish novel, which is to be presented this fall by William A. Brady, Jr., and Dwight Deere Wiman. In the meantime Mack has the leading role in his play, *All the Way From Texas*, which David Belasco will try out in Atlantic City next week.

"Great Gatsby" in Chicago

Chicago, July 31.—*The Great Gatsby* will reopen the Studebaker Theater tomorrow night. William A. Brady is the producer. James Rennie has the title role. The piece was dramatized from F. Scott Fitzgerald's novel of the same name by Owen Davis. Mr. Brady is the first producing manager of the new season to enter Chicago.

Hara Goes to New York

CHICAGO, July 30.—John D. Hara, who has been here for several weeks, has gone to New York. He starred in *Lightnin'* in Australia one season and also in *Thank You* in the antipodes.

Dramatic Notes

GEORGE M. COHAN, whose musical comedy, *The Melody Girl*, is now scheduled for Boston in September, has written a new comedy drama still untitled.

ARTHUR WILLIAM ROW is playing in *Love 'Em and Leave 'Em*, which opened at Riverhead, L. I., last Tuesday under the direction of O. E. WEE.

NAN HALPERIN, late of vaudeville, has signed a five-year contract with WILLIAM MORRIS, who states that she will shortly appear in a farce by LOUIS VERNEUIL, author of *Oh, Mama*.

Mrs. MURRAY PHILLIPS has returned from her vacation to her duties as assistant casting director to her husband, MURRAY PHILLIPS, 160 West 46th street, New York.

BILLIE SHAW, who plays one of the flappers in the *Cradle Snatchers* at the Music Box, New York, recently sold a motion picture scenario entitled *Little Lady, Inc.*, for $5,000.

The drama class of the Workers' Theater, which is composed of trades-union people interested in the drama, attended a performance last week of *The Great God Brown* at the Klaw Theater, New York.

The title of MAURINE WATKINS' play, which SAM H. HARRIS and LAURA D. WILCK will produce, has been changed from *Chicago* to *A Brave Little Woman*.

WHITFORD KANE has returned to New York and will direct the revival of *The Cradle Song*, which is to be presented by the pupils of the Theater Guild School. Kane appeared in this piece two years ago at the Times Square Theater.

FLORENCE PIERCE REED, author of *The Devil's Tattoo* which Daniel P. Conway will present next month at the Klaw Theater, New York, arrived last week from Los Angeles to confer with LESTER LONERGAN, who is to direct the production

Australia

(*Continued from page 11*)

Business is capacity. The same condition of affairs is to be found at St. James Theater, where *No, No, Nanette*, is in its 14th week.

Irving's Midgets and Chefalo and Palmero are terminating a fairly successful season at the Hippodrome.

The "Miss Australia" competition, promoted by *The Daily Guardian*, caused widespread interest and much betting was transacted over the event. The winner, a 50-to-1 chance, is Beryl Mills, an all-around athlete from West Australia.

Ed Warrington, English tabloid producer, has been signed by the Fuller firm. Walter George, another English producer, has just been secured by Stanley McKay to present his new company on tour.

Arthur Buckley, card manipulator and mental telepathist, commences a season at the Town Hall next Saturday. Good publicity and some mystery movements are contributing to general interest.

Allan Wilkie, Shakespearean actor who has been presenting first-class productions here for 12 years, lost all his scenery and wardrobe when a fire broke out at a theater in Geelong (Victoria). Wilkie had to disband his show, but a widespread appeal for financial assistance has been made by the civic bodies of each State and New Zealand, who look upon the actor and his company as a national institution.

Billy Maloney, Australian singing comedian, known as the "Man with the silver stick," has been seriously ill with nerve trouble but is making rapid progress.

George Campbell has just gone on a tour of the country towns with his *Cockatoo Farm* Company, with which he has been associated for some years.

Walter (Hats) McKay (American) and Remona have just signed a Fuller contract and are at Newcastle this week.

Walter Johnson, American producer, will probably terminate his Union Theaters contract sooner than anticipated. The revue show seems to find no place in the picture houses and so lets Johnson out.

The Fuller firm, whose English importations have been so very unsatisfactory of late—if we make a few exceptions—is paying attention to the Clay Circuit and booking some of the better-class acts on that time.

Edna McColl, popular dancer, left for England last week and will return here after paying a visit to her father, who has lived abroad for some time.

Ben Beno is back in town, having finished the tour of Hudson's Entertainers. The show is a very fine one, but the cold weather settled its pretensions so the American got out while the going was good.

The Gayle Wyer (American) revue, which has been playing the Fuller Circuit for quite a long time, will go into the Majestic Theater, Newtown, at an early date.

Mick Bermingham, of the act of Rosie Rifle, sharpshooter, has joined the Keith Connolly Syncopators as pianist. In the days long past Micky was one of our best-known vaudeville men on the ivories. With his wife (Rosie Rifle) he spent some time in American vaudeville and also practiced the art of dentistry in Chicago.

George Donovan, American carnival man, has bobbed up in another new place and is at present serving up hot concoctions at one of the cafeteria standups in the Oxford street part of the city. You can't keep a good man down. He sends his regards across to Frank Clare in San Francisco.

The Silver King commenced a week's revival last Saturday with Frank Harvey in the central role. Veterans Jimmy Atholwood and Ned Duggan were garnered for the cast. Both did exceptionally well.

Jimmy Bain, veteran Australian vaudeville comedian, has been booked for the Melbourne prolog to *The Iron Horse*, which gose on at the Capitol shortly. This engagement was the outcome of the performer's sterling performance as the Judge in the Prince Edward presentation.

Guy Bates Post will be here this week to arrange for the opening of *The Climax* at the Palace Theater.

Harry Ross, the Australian tenor who spent several seasons in American vaudeville, is here framing up an act of three people.

Reita Nugent, clever young Australian dancer, has been released from her Williamson contract in order to play a three months' engagement in Berlin, after which she will proceed to London. She is an exceptionally versatile artist.

Leslie Pearce, musical comedy star, will be included in a revue company which the Fullers will send to Hobart next week with a view to establishing a permanent show in Tasmania. This portion of Australia has not, for many years, contributed to the upkeep of a regular theater attraction, apart from pictures, and the prospects of the present show are by no means reassuring.

George Welch, clever comedian, who first came to this country with Rosa Crouch, an American performer of caliber, is at present appearing with the William Anderson Dramatic Players. Welch has been having a series of vicissitudes lately, as the present engagement implies.

Frank Harvey, one of the most talented actors we have had here for many years, will leave on his return to England shortly. It is over a decade since he was last home.

Toti Dal Monte, colorature soprano, is giving a series of four concerts in Perth. Her Australian season has so far been immensely successful.

Lee White and Clay Smith, presenting their own revue company in Perth, had rather an inauspicious opening recently. The crowd "booed" portions of the entertainment, and Smith by no means was treated favorably. The biggest success was an Australian comedian, Sid Beck, of whom the audience could not get enough. The opening performance only ran two hours, when it was brought to an abrupt conclusion.

Barton's Circus, an Australian combination, is at present appearing to good business in Adelaide. Though small, the combination is a very talented one.

The Veterans of Variety (English) are at present playing to fair business in Adelaide. The novelty of the offering appears to have worn off some time ago.

The council of the Actors' Federation in Australia is discussing the question of establishing a branch in Queensland. The ramifications of this order are gradually being extended.

A big bunch of vaudeville acts left for New Zealand last week, where they will play the Fuller Time. No new names are noted in the list, but the offerings are of the popular kind.

Nellie Bramley is terminating the last week of her Palace season with a revival of *Sunday*, first presented in this country by the American actress, Minnie Tittel Brune, many years ago.

Harmston's Educated Birds, an act which has played abroad for some years, is at present a Tivoli attraction.

Jack Fletcher, Australia cameraman who spent some time in Hollywood studios and is now doing well with a film laboratory here, will close down his interests in order to take a 12 months' contract to tour around with a Welsh millionaire whose yacht is said to be the most palatial palace afloat. It formerly belonged to the King of the Belgians. The interior of the vessel has made a very fine subject for the films this week.

Albert Deane, ubiquitous publicity chief of Paramount film service, leaves for a trip to America during August. This will be his second tour, as he traveled the best part of the world three years ago.

Melbourne cabaret managers are up in arms against the banning of entertainers at their shows. They will take steps to have amendments made in the Theaters Act. The present act, created last year, differs very little from that of 1890, and is most ambiguous in its interpretation.

Josie Townsend, winner of the contest conducted by the Tivoli Theater, Brisbane, is appearing this week in the beauty pageant prolog to *The American Venus* at the Haymarket Theater.

Billie Barclay, prominent English banjoist, will be in Australia shortly, where she will play Union Master Artists' Circuit. A partner assists this lady in her act.

Jack Parkes, of the Crystal Palace (Sydney) Orchestra, has been elected president of the N. S. W. branch of the Musicians' Union of Australia. This gentleman is spoken of as a very able executive officer who can always be depended on to study the best interests of members.

Will Prior (American), who has been in Melbourne for a brief spell, is back in the conductor's chair at the Prince Edward Theater. In his absence Vic Pursehouse was deputizing to good effect.

The daily press reported last week that the Full High Court gave to the creditors of Melbourne Carnivals, Ltd., who appealed against a winding-up order made by the Supreme Court, liberty to apply to that court to vary the order. The winding-up order in question was made on the petition of Henry Harris Ellenberg, builder, of Kooryone Road, Caulfield, who said that a judgment in his favor for £9,899 had not been satisfied. The solicitors for the opposing creditors stated that an arrangement had been made by which all the creditors would be paid.

The Rigoletto Brothers and Swanson Sisters are on the bill at the Tivoli in Melbourne, now playing their sixth week at that house.

SYDNEY, July 7.—

Sydney Theaters

Her Majesty's, *Rose Marie;* Theater Royal, *The Silver King;* Palace, *Sunday;* St. James, *No, No, Nanette;* Grand Opera House, *Our Liz;* Hippodrome, Irving's Imperial Midgets; Tivoli, The Brunswick Four, Katrina and Joan, Maxim Brodi, the Street Singer, Gautier's Bricklayers, George Lee, Frankie Heath, Bruce Green and Gardner and Dunham; Fuller Theater, Leslie Pearce, Morris and Vane, Claude Dampier, Florence and Clifton and Jim Gerald Revue.

Melbourne Theaters

Her Majesty's, *Pinafore* and *Trial by Jury;* New Princess, *Betty Lee;* Palace, *Are You a Mason?;* King's, *White Cargo;* Bijou, Bella and Morris, Millie Doris, Farrell and Massey, Chas. Norman, Scott and Graham, Rene Dixon, Ngaire and Tointon, Huley and Bent, the Atlantic City Girls and Hector St. Clair.

Leslie J. Keast, who resigned from the Fox Film Corporation, Sydney, leaves for America next week, and will be absent for about six months.

Wilfred Thomas, formerly attached to the Sydney branch of United Artists, has recently achieved success on the concert stage, and is now recognized as one of Sydney's leading bassos. As a singer over the radio, Thomas has attracted the attention of E. A. Mowle, conductor of the Canberra Philarmonic Society, who has engaged the young basso for the big concert on July 17, which is to be broadcast. This will be the first concert to be transmitted from the federal capital.

Jack Fletcher, young Australian camera man, will be on board the palatial yacht, Surprise, when it leaves Sydney on July 8 to continue the world pleasure trip of Mr. Williams. English coal magnate. He will be engaged for 12 months in making a film record of the tour in and around the islands. The Standard Film Laboratory at Woolahra will be closed pending his return.

The artists selected in America by Hugh J. Ward for the Australian production of the comedy, *Abie's Irish Rose*, arrived in Sydney and left the following night for Melbourne, where the piece will be produced at the Princess Theater on July 10.

Edward Johnson, chief projectionist at the Empire Theater, Katoomba, (N. S. W.), has been appointed manager, due to the retirement of Claude Scantlebury.

J. W. Sawyers, Universal's Newcastle and Northern representative, has been on duty in the West recently. Next week will see him back in the Northern territory of this State.

Percy Grainger, distinguished pianist, was tendered a welcome by the Musicians' Association of N. S. W. at Farmers (Sydney) last week.

Stanley McKay, whose pantomime company recently returned to Sydney from New Zealand after a most successful season, states that he has reluctantly canceled the proposed tour of Queensland, due to the excessive damage done to costumes and scenery when the boat on which they were traveling ran aground. All going well, however, Mr. McKay expects his combination to open the new theater at Grafton (N. S. W.) during July race week.

"Jackie" Ricketts, veteran scenic artist, has joined Union Theaters, Ltd., and will henceforth be a member of the art department, under the direction of Fred Finlay. Mr. Ricketts has for many years contributed considerably to the success of stage productions in Australia, and for a long time has conducted his own business.

The Palais Royal Cafe and Concert Hall, Geelong, Pty., Ltd., was registered on June 11. Registered office, 243 Collins street, Melbourne, Vic. Objects: to acquire land situated in Moorabool street, Geelong, together with a palais de dance and cafe erected thereon known as Palais Royal. Capital £30,000, in £1 shares. Names subscribed to memorandum: Chas. Butcher, John Archibald Tudehope and Howard Ratcliffe Lawson.

The Dion Boucicault Company left Melbourne for Adelaide last Friday and will play a short season in that city before going on to Sydney.

Considerable changes have been made in connection with the Fuller revues. Hector St. Clair, accompanied by Victor Robert, left for Tasmania last Tuesday, where a new company, which will include Leslie Pearce, will play an extended season in Hobart. The Moon & Morris Company have left for Brisbane.

Harry Abdy, who has been playing the Clay Circuit for some time, will probably go to America in the near future.

Cecil Verne will manage the *Gaiety Follies*, a company now being organized by L. E. Rowe for a tour of South Australian towns.

Joe Brennan and Ida Newton have joined the new company which will open an extended season at Cremorne, Brisbane, next month.

Remona, a clever performer, who was on the Fuller Circuit up to some years ago, is back with the firm and playing Newcastle this week. "Hats" McKay is on the same bill.

Arthur Buckley, mental telepathist, who spent a considerable time in America, starts a season at the King's Hall, Sydney, next Saturday, with a novel performance.

W. Glanmore ("Bill") Jones, of the original New York Comedy Four, is at present carrying on a successful brokerage business in this State. He was recently made a good offer to again play vaudeville and is giving it his consideration.

Ike Beck, who has presented his own vaudeville shows around the N. S. W. towns, has joined the Clay Circuit as manager of the No. 2 show.

Frankie Heath, American comedienne, who is now in the second week of her season at the Tivoli, Sydney, had to curtail her vocal numbers a couple of days last week, due to an attack of nerve trouble in the throat. She has now fully recovered.

Rose Marie, playing to capacity at Her Majesty's Theater, Sydney, reaches its 50th season performance on July 10.

C. A. Wenman, associate director of J. C. Williamson, Ltd., returned to Sydney last Tuesday after a sojourn in Melbourne.

Marie Burke, who was injured in the recent railway smash at Aberdeen, (N. S. W.), is, with other victims, making slow but gradual progress toward recovery. Miss Burke has her mother, Mrs. Rosa Underwood, at Scone Hospital with her.

Kingston Hewitt, stage director for Allan Wilkie, has returned to Sydney on the disbanding of the company as a direct result of the Geelong (Vic.) fire. He states that he and the company lost their entire personal effects, which were not insured. Wilkie stated at a meeting that even were money to be subscribed at once it would be many months ere the company could go on the road again.

George Sorlie is booked for the next four or five weeks in the principal centers of North Queensland. As usual, the genial George is getting packed houses.

Madame Pavlova will give her farewell performance in Sydney on July 22, at Her Majesty's Theater. The proceeds will be devoted to Russian and Australian charities.

Dave Lee, formerly principal comedian in the English revue company which appeared at the Sydney Crystal Palace, is now doing a single act at the Lyric.

Rupert Hazell, inimitable English comedian, is presenting a very humorous 15-minute turn at the Haymarket Theater, Sydney, this week.

Percy F. Crawford, manager of the Melbourne Tivoli, returned to Sydney by the Niagara last Friday, after a tour of England and America.

Tomorrow evening Beryl Mills ("Miss Australia") will occupy the managerial box in Her Majesty's, Sydney, to witness the performance of *Rose Marie*. During the interval she will be made the recipient of numerous presentations.

Long Run Play Records

Number of consecutive performances up to and including Saturday, July 31

IN NEW YORK

Dramatic

PLAY.	OPENING DATE.		NO. OF PERFS.
Abie's Irish Rose	May	22	1,797
At Mrs. Beam's	Apr.	26	113
Blonde Sinner, The	July	14	21
Cradle Snatchers	Sep.	7	387
Craig's Wife	Oct.	12	343
Great God Brown	Jan.	23	226
Honest Liars	July	19	16
House of Ussher, The (Return Engagement)	May	17	90
Is Zat So?	Jan..	5	634
Laff That Off	Nov..	2	317
Lulu Belle	Feb..	9	200
One Man's Woman	May	25	83
Pyramids	July	19	16
Sex	Apr.	26	116
Shanghai Gesture, The	Feb..	1	210
What Every Woman Knows	Apr.	13	128

Musical Comedy

Americana	July	26	8
Cocoanuts, The	Dec.	8	269
French Model, The	June	14	54
Garrick Gaieties	May	10	98
George White's Scandals	June	14	57
Girl Friend, The	Mar.	17	157
Grand Street Follies, The	June	15	47
Great Temptations, The	May	18	99
Iolanthe	Apr.	19	120
Kitty's Kisses	May.	6	101
Merry World, The	June.	8	63
Night in Paris	July	26	8
Sunny	Sep.	22	361
Vagabond King, The	Sep.	21	363
Ziegfeld's Revue	June	24	44

IN CHICAGO

Dramatic

Black Velvet	July	5	35
Gentlemen Prefer Blondes	May.	2	117
Home Towners, The	May	10	108
If I Were Rich	May	9	108

Musical Comedy

Artists and Models	May	9	108
Castles in the Air	Nov.	22	327
LeMaire's Affairs	July	18	26

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MUSICAL COMEDY

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Gilbert-Sullivan Shows for Chicago

Shubert Productions To Be Played in the Auditorium

NEW YORK, July 31.—The Shuberts will send to Chicago their productions of *The Mikado and Pinafore*, the former opening at the Auditorium about September for a run, to be followed by Gilbert and Sullivan's nautical opera. A large house is required for these shows, especially *Pinafore*, as the recent Century Theater production will be sent to the Windy City, including the huge wooden revolving ship designed by Rollo Wayne and built by the United Scenic Studios. This feat of stagecraft caused considerable comment during the run of the piece last spring.

Milton Aborn will stage the two productions in the same elaborate style in which he conceived the original versions. The chorus is at present rehearsing here for *The Mikado*, and it is expected that Aborn will go west to direct substantially the same cast in *Pinafore*. Marguerite Namara, who created the prima donna role in *Pinafore* and was replaced in May by Nydia d'Arnell, will not be in the company which is now being assembled.

Casting Road Troupe Of "Sweetheart Time"

NEW YORK, July 31. — James La Penna, who recently gave up his other interests to devote his entire time to the theatrical business, is still casting a road company of *Sweetheart Time* at his temporary offices, 1261 Broadway. La Penna expects to move to the new Paramount Building in Times Square when that edifice is completed. In addition to Stanley Ridges and Shirley Vernon, who will play the leads, the cast includes Claire Devine, Charles Wilkens, Jackie Hurlburt, Bobbie Dale, Barrett Greenwood, Fred Leslie, Marcel Rousseau, Bessie Kedemova, Agnes Agnew, Diana Broderick, Bobbie Klipp, Mildred Olsen, Florence Madison, Bob Gordon and Harry King and Gypsie Lenora. Rehearsals will start on Monday under the direction of Edgar MacGregor, who will stage the book, and Larry Ceballos, who is to direct the dances, as he did for the version that ran on Broadway last winter. The opening date is set for September 6 at the Chestnut Street Theater, Philadelphia, where two weeks will be played. An engagement in Boston follows, after which a return date may be played in New York.

The name of the new firm is James La Penna, Inc., and associated with La Penna are Pat Leonard, L. A. Nelms and Campbell Casad.

Shuberts Retitle "The Merry World"

NEW YORK, July 31. — *Passions of 1926* is the new title selected by the Shuberts for *The Merry World Revue*, which has been running at the Imperial Theater since June 8 with moderate success. The new name will go up in lights Monday night, when the English revue is transferred to the Shubert Theater. Lily Long, Sudworth Frasier and Annie Rose recently withdrew from the cast.

"Bunk of 1926" May Be Revived

NEW YORK, July 31.—*The Bunk of 1926*, the revue which had such a stormy history, culminating in a forced closing by the play jury, may be revived in October by Gene Lockhart, who owns the title and who played the principal role in the original production at the Heckscher Theater. Lockhart, who is now in London, also appeared in the piece during the early part of the run at the Broadhurst Theater.

Marie Saxon in "Fly-by-Knights"

NEW YORK, July 31.—Marie Saxon, whose last Broadway appearance was in *Merry, Merry*, will be featured in *The Fly-by-Knights*, Philip Goodman's starring vehicle for Clark and McCullough, which opens August 30 at Werba's Brooklyn Theater. From there the musical comedy goes to the Forest Theater, Philadelphia, for two weeks, and the New York opening will take place September 20, probably at the Lyric Theaer.

GRACE GLOVER, the "thank you" girl in "The Merry World Revue" at the Imperial Theater, New York, announces every number in the show, wearing 18 different gowns at each performance. Her work is one of the bright spots in this summer revue.

Moran and Mack In New "Vanities"

NEW YORK, July 31. — Moran and Mack, who have been under contract to Earl Carroll since early last season, will make their first appearance in *Vanities* when that revue opens August 16 in Atlantic City. The black-face comedians terminated their engagement in *Ziegfeld's Revue* last Wednesday evening to commence rehearsals in Carroll's show. Another well-known duo, Joe Smith and Charles Dale, formerly of the Avon Comedy Four, will appear in the forthcoming *Vanities* by the courtesy of Louis F. Werba, to whom they are under contract. Others engaged include Harry Delf, Yvette Rugel, Gilbert Wells, Florence Brady, Magda deBries, Bernice Spears, Madelyn White and Thelma White. As announced, Julius Tannen, Wallace McCutcheon and Dorothy Knapp will be held over from the edition that closed last Saturday. Porter Granger and James Johnson have written additional sketches for the show, which will have its Broadway premiere August 24 at the Earl Carroll Theater.

Lew Fields-Lyle Andrews Combine for New Season

NEW YORK, July 31.—Lew Fields and Lyle D. Andrews are to pool their respective producing activities for the coming season. Their first joint offering in Andrews' Vanderbilt Theater will be *Peggy*, the new intimate musical comedy, with a book by Herbert Fields, music by Richard Rodgers and lyrics by Lorenz Hart, the coauthors of *Garrick Gaieties*, *Dearest Enemy* and Lew Fields' current production of *The Girl Friend* at the Vanderbilt.

Fields and Andrews will start casting at once and *Peggy* will be placed in rehearsal immediately on the return of young Fields, Rodgers and Hart from England, where they are putting on a new revue.

White To Produce A Palm Beach Show

NEW YORK, July 31.—George White, producer of *Scandals* at the Apollo Theater here, is going to present a revue in Palm Beach on Christmas night of this year. The book, lyrics and music are being written by the authors of *Scandals*, including William K. Wells, B. G. DeSylva, Lew Brown, George Henderson and White. *Ziegfeld's Palm Beach Girl* had a successful engagement last winter at the Florida resort.

Fowler and Tamara, featured dancers in *Scandals*, withdrew from the cast last Saturday night to accept an engagement at the Kit Kat Club, London. They will return to this country in January.

Wintz To Open "Scandals" In Dayton, O., August 9

DAYTON, O., Aug. 2.—The sixth edition of George White's *Scandals*, now owned and operated by George E. Wintz, will open its season August 9 and 10 at the Victory Theater here. The opportunity to open in Dayton comes about because of the sudden closing of the Stuart Walker Stock Company last week at that playhouse.

The first night's performance will be in the nature of a dress rehearsal and will be strictly bona fide in that respect, no previous rehearsals being held on the Victory stage. The second night's performance will be in regulation style. Top price will be $2.50 each night.

The production will be given in 38 scenes, Wintz says. All the scenery for this production, as well as for the seventh edition of *Scandals* and last season's *Music Box Revue*, is in this city and will be used in its entirety in each production.

Jean White, sister of George White, is in the city and will have the leading feminine role in the sixth *Scandals*. Ace Brown has been engaged to play opposite her, while Stanley Cable will have the tenor role and Freddie Lightener the leading comedy role.

The company, which will number 73, is now rehearsing atop the Hotel Gibbons. The chorus numbers 40. From Dayton the *Scandals* will go to Newark, N. J., and then proceed thru Eastern territory.

Immediately after this edition is launched rehearsals will begin in this city for the seventh *Scandals*, in which Sammy Howard, brother of Willie and Eugene Howard, will be featured.

According to present plans, the first performance of this show will be given in the new Murphy Theater in Wilmington, O., the latter part of August. Later the show will come to Dayton.

Rehearsals for the *Music Box Revue* will follow the other two shows and will also be held in this city, but the show is scheduled to open in Louisville, Ky., the latter part of September. Nyra Brown, former resident of Dayton and wife of Wintz, will have the Fannie Brice role.

Six years ago Wintz was selling plumbing supplies in Dayton. His rise in the theatrical world is considered phenomenal. He says he was offered both the *Ziegfeld Follies* of last year and the production of *Louie the XIV* and has an option on the present New York production of the *Scandals* when George White is ready to produce his next editon.

Wintz's activities here have aroused more theatrical interest than anything of a similar nature in years, and indications are that he will be greeted with packed houses on the two opening nights.

Stage Beauties Pose as Models

Marian Dabney, Devahl Warrell and Alden Gay, of the *Dearest Enemy* Company, were seleced by Barclay, magazine cover artist, to pose for him at Gloucester, Mass., Sundays while the company is in Boston. Several members of the cast are posing as models for Boston department stores.

Engagements

NEW YORK, July 31.—Emma Haig, Olin Howland and Jack MacGowan have been engaged by Charles K. Gordon for his forthcoming production of *A Regular Girl*.

Ada Howard, Milton Hamilton and Preston Lewis will have parts in *Miss Manhattan*, which is to be sponsored by Miller & Goldreyer.

Florence O'Denishawn, Pauline Mason and Florentine Gosnova have been engaged by A. L. Erlanger for *Honeymoon Lane*, starring Eddie Dowling.

Changes in Casts

NEW YORK, July 31.—Ethel Pastor has replaced Olga Treskoff in *The Vagabond King* at the Casino Theater, and Leah Le Roux has taken over the role played by Helen Grenelle.

Esther Mitchell has joined the cast of the *Grand Street Follies* at the Neighborhood Playhouse.

Leota Pratt has succeeded Dorothy Brown in *The Girl Friend* at the Vanderbilt Theater.

Norma Taylor has joined the cast of *Sunny* at the New Amsterdam Theater.

Galicia and Patricia Amido have been added to the Foster Girl unit in *The Great Temptations* at the Winter Garden, and Florence Golden has left the cast to join the National Players in St. Louis.

"Vagabond King" for Pittsburgh

NEW YORK, Aug. 2.—Russell Janney's operetta, *The Vagabond King*, will open September 20 at the Alvin Theater, Pittsburgh, where a five weeks' booking has been arranged. From there the piece will go to Syracuse for a week, followed by a fortnight in Buffalo and eight weeks in Detroit. Other cities to see this company, which goes into rehearsal August 16, include Washington, Cleveland, Cincinnati and St. Louis. The Chicago troupe, which opens at the Great Northern Theater on Labor Day, went into rehearsal this morning. Each actor who plays Francois Villon on the road will have had an engagement with the New York company, which is expected to remain at the Casino Theater well into next season.

Goodman Goes Over To Ziegfeld Staff

NEW YORK, July 31.—Alfred Goodman, Broadway's well-known conductor and composer, has severed his connection with the Shuberts and has swung over to the staff of Florenz Ziegfeld. He took over the baton in the pit of the Globe Theater this week and will direct the orchestra for *Ziegfeld's Revue* until his new boss is ready to start work on the forthcoming show to be headed by Allen Kearns. A call has been issued for 60 chorus girls to report for casting next Wednesday afternoon at the Ziegfeld offices in the New Amsterdam Theater Building.

Goodman's jump came as a general surprise, as he has been associated with the Shuberts for a number of years. He has the amazing record of 62 productions in the last seven years.

"G. V. Follies" Dancing School

NEW YORK, Aug. 2.—The Greenwich Village School of Dancing opened today at the 48th Street Theater under the direction of Jack Manning, for the past five years general stage manager of Jones & Green's *Greenwich Village Follies*. A the experienced dancers are not barred from the school, the primary purpose of the classes is to discover talented girls without previous stage training. After a week of instruction in the fundamentals of ensemble dancing the applicants who show sufficient promise will be offered contracts with either the new *Greenwich Village Follies*, opening on Broadway in December, the seventh edition, which will play Chicago, Philadelphia and other key cities, or the special Southern company headed by McIntyre and Heath.

Sophie Tucker's Son In "LeMaire's Affairs"

CHICAGO, July 29. — Albert Tucker, son of the famous Sophie, has joined the dancing wing of *LeMaire's Affairs* at the Woods, where his mother is one of the triple stars, along with Lester Allen and Ted Lewis. During a portion of each day Albert reads law in the offices of a local attorney, as he is preparing to enter the Harvard Law School. The McCune Sisters are also new additions to the cast of *Affairs*. They are specialty dancers and singers.

Dorothy Dickson in "Tip-Toes" Abroad

NEW YORK, July 31.—Dorothy Dickson will have Queenie Smith's role in *Tip-Toes* when Aarons & Freedley produce their musical comedy success in London this fall. Miss Dickson has not appeared on Broadway for six years, having devoted her time to the English stage. Laddie Cliff and Bobbie Howse will have the principal comedy parts, played here by Andrew Tombes and Harry Watson, Jr.

De Haven and Nice in "Cynthia"

NEW YORK, July 31.—De Haven and Nice will have a prominent part in Clark Ross' forthcoming production of *Cynthia*, which opens August 9 at the Walnut Street Theater, Philadelphia. Other recen additions to the cast include Eddie Garvie, Jack Whiting, Shaw and Lee and Clif Heckinger.

Carpenter Show To Open

CHICAGO, July 30.—E. J. Carpenter's *Bringing Up Father* Company, which is being rehearsed here, will leave tomorrow night for Muskegon, Mich., where it will open Sunday night. The show will have 30 people.

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Musical Comedy Notes

The VERCELLE SISTERS have been appointed general understudies for the sister teams in *The Great Temptations*, at the Winter Garden, New York.

NICK LONG, JR., the dancer in *Kitty's Kisses*, at the Playhouse, New York, returned to the cast last week following a slight injury.

WYN RICHMOND has been appointed understudy for MARILYN MILLER in *Sunny* at the New Amsterdam Theater, New York.

ROSE PERFECT, prima donna in George White's *Scandals*, at the Apollo Theater, New York, signed a five-year contract with White last week.

SYLVIA NEIRICK has been advanced from the chorus and made a specialty dancer in the *Passions of 1926* at the Shubert Theater, New York.

BREEN BROTHERS, dancers in *The Cocoanuts* at the Lyric Theater, New York, have signed a three-year contract with SAM H. HARRIS.

A restaurant in the Ritz Hotel, Atlantic City, has been named *Valencia* after the song in *The Great Temptations*, at the Winter Garden, New York.

EVA PUCK, featured in *The Girl Friend* at the Vanderbilt Theater, New York, has received a bronze plaque from ERNST LIEBERMANN, the German artist, who is a relative of hers.

GERTRUDE HOFFMANN, who has personally trained more than 1,100 girls in the art of dancing, is writing a series of articles entitled *Why a Career?* for a weekly magazine.

DEZSO RETTER, in the *Passions of 1926*, formerly *The Merry World Revue*, at the Shubert Theater, New York, is rehearsing a comedy tight-wire act which he will add to his numbers in the show.

GEORGE WHITE and WILLIE and EUGENE HOWARD are sponsors for a health and accident insurance fund in the *Scandals* Company, now playing at the Apollo Theater, New York.

HARLAN THOMPSON and HARRY ARCHER have written a musical comedy, tentatively called *Alice, Where Art Thou?*, which LOUIS F. WERBA will produce this season in New York.

SUSAN FLEMING, in the chorus of *Ziegfeld's Revue* at the Globe Theater, New York, has been picked by ADOLPHE MENJOU for an important part in his forthcoming picture.

CHARLES MAST, stage director for *Sunny* at the New Amsterdam Theater, New York, will stage the London production of this musical comedy instead of HASSARD SHORT, who was slated to go abroad to put on the Dillingham show.

OLIVE McCLURE and ANNIE PRITCHARD each received a three-year contract from the Shuberts following the premiere last week of the second edition of *A Night in Paris* at the 44th Street Theater, New York.

ADRIAN S. PERRIN, 160 West 46th street, New York, expects to sign BURT SMITH, formerly a Poli stage director, to assist him in directing musical comedy stock productions during the coming winter.

McINTYRE and HEATH, who will be featured in the Southern company of the *Greenwich Village Follies*, are collaborating on material for the revue at their home on Long Island. The pair have been partners for more than 50 years.

SAMMY LEE, who will stage the dances for the new GEORGE GERSHWIN musical comedy that Aarons & Freedley are to produce, recently made a 10-day tour of the resorts near New York in search of new faces for the chorus.

P. G. WODEHOUSE and GUY BOLTON have gone to Long Island to work on the new musical show for GERTRUDE LAWRENCE, OSCAR SHAW and VICTOR MOORE which Aarons & Freedley will soon produce on Broadway.

NORMA TERRIS, who appear in 10 scenes in *A Night in Paris* at the 44th Street Theater, New York, has three understudies for her varied roles. OLIVE McCLURE, OLGA MARYE and MARIETTA O'BRIEN understudy her singing, dancing and comedy skits, respectively.

JOE SMITH and CHARLES DALE, of the Avon Comedy Four, have been loaned by LOUIS F. WERBA to EARL CARROLL, who will place them in his forthcoming *Vanities*. Later in the season Werba will star the comedians in *Well, Well, Well*, which was to have been produced in September.

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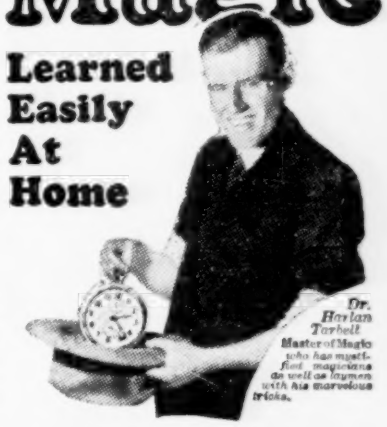

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Two Showboats Play Constance, Ky., in Week

Bryant's and America Tie Up at Kentucky Town for Performances

Constance, Ky., experienced the unusual last week when two showboats tied up within two days and gave performances. On Monday Bryant's Showboat played the date for the first time this season, while on Wednesday the America stopped off on its return trip up the river for a return date. Strangely enough, this little town gave good business to both, altho Bryant's played to the largest audience this season with the possible exception of that which attended the Cotton Blossom.

Bryant's Showboat, under the management of Billy Bryant, is the last of the fleet which generally plays this town to arrive, but, as usual, the floating theater enjoyed its annual good business, practically every seat being taken before the performance began. The boat is neat and clean and with the new pushboat Valley Belle, which was built in the record time of 10 weeks, the fleet makes a nice appearance going down stream.

The bill being used is called *The Man in the Overalls*. It is a well-directed and well-acted drama which has as its theme the labor troubles of working men. Great care has been taken in the staging of the piece and it really is a more complete production than any seen on the river so far this season.

There has been much talk lately about the death of the "Toby" part, but judging from the laughter which greeted Billy Bryant every time he appeared, the writer believes, like Virginia Maxwell, that the death of "Toby" has left a remarkably live ghost.

As his featured vaudeville specialty Mr. Bryant has provided a novel one in the form of an animal act, a bucking mule loaned by the American Circus Corporation. For 15 minutes fun was king while several members of the company tried to ride the animal.

Mrs. Violet Bryant, mother of Billy, and one of the Four Bryants, still is a great favorite with the river audiences. She was encored after every vaudeville specialty and received an ovation on her first appearance.

In the company are Ben J. Landers, Mack Franky, Billy Bryant, Ed Anderson, Leo Hartwell, Mrs. Violet Bryant, Mrs. Billy Bryant, Mrs. Sam Bryant, Minnie Briggs, Harry Reagan, Betty Bryant and Chocolate Brown Bozo.

The Bryants entertained a number of visitors, among whom were Clarabelle Underwood, sister of Mrs. Bryant, and Mr. and Mrs. R. M. Costello.

The America, under the management of Bill Reynolds, is presenting *Mother* on its return tour up the river with practically the same cast as at the opening of the season. The only changes are Jack and Grace Carey, who replaced Mr. and Mrs. Harry Van.

Mr. Reynolds stated that business up the Green and on the lower Ohio river was bad and he was making long jumps in order to play the upper-river towns again.

Chicago Stock Co. Having Good Season

ALTOONA, Pa., July 31.—After eight weeks at the Lakemont Park Theater here Charles H. Rosskam's Chicago Stock Company, under the management of Carl B. Sherred, continues to play to capacity business. This is the ninth annual season for the company at this place, and at present it looks as if 1926 will be the banner year.

So far this season the company has presented *Puppy Love, Mama Loves Papa, The Best People, The Bridal Suite, The First Year, The Girl in the Taxi, Applesauce, Dance Mad,* and for next week the company has rehearsed *The Show-Off*.

Annually the Chicago Stock Company, one of the best of the repertoire companies which plays houses only, plays a stock engagement in this city, trying out new bills for the fall and winter season.

In the company are Helen Potter Jackson, William Pawley, Peggy Martin, Rae Mack, Louis Kracke, Helen Mowery, Andrew Brewer, Louella Arnold, Fred Beaudoin, Edmund Moses, George Gilday and Jean White.

Bobby Burns Leaves Finch-Flynn Players

Bobby Burns, who has been with the Finch-Flynn Players since the opening of the season, was a caller at the home office of *The Billboard* in Cincinnati last week. Burns closed with the repertoire company to join Coburn's Minstrels.

Mr. Burns advised that the Finch-Flynn Players, owned and operated by James Finch, has been playing to good business all season. Last week's stand was New Harmony, Ind.

Mr. Finch, he stated, is a scenic artist and mounts his bills with the best of scenery and effects. The company at present includes Ed Flynn, character man and director; Roy Burnett, leads; Mr. and Mrs. Carl Fielder, general business and specialties; Sally Bee, leading lady; Mildred Lofgren, ingenue; Mae Miller, characters; Claude Perkins, general business, and John Finch, specialties. A five-piece orchestra is under direction of Tom Finch, who also doubles stage in leads and as a character man.

The company is using the following plays: *Detouring Wives, What Every Woman Wants, Under Arizona Skies, The Marriage Gamble, A Rural Sherlock Holmes, Hell's Garden* and *Ten Nights in a Barroom.*

Editorial Praises Show

REDFIELD, S. D., July 31.—One of the biggest boosts for repertoire shows in the West was given by *The Hitchcock* (S. D.) *News-Leader* recently when it published the following editorial regarding the Helen DuVoyle Players when they played here:

"Several towns in this vicinity holding chautauquas have enjoyed good results, while others have not. Hitchcock did not have a chautauqua this year, but we did have a show put on by the DuVoyle Players last week that backed every chautauqua we ever had clear off the boards. The show carried a full orchestra and played an excellent bill every night for six nights. And the management was not guaranteed a thousand smackers either."

Gladys Klark Stock Co. Opens 1926-'27 Season

CAMDEN, Me., July 31.—The Gladys Klark Stock Company opened its season here this week and has played to good business. The company will tour its regular territory thru Maine.

MEMBERS OF THE GEORGE SWEET COMPANY, a repertoire company playing thru Iowa. Left to right they are: Carl Wilson, Richard Treynor, Max Brenton, Otis Gordinier, Fern Rae, George D. Sweet, John Rae, Earl Shaw and George S. Robbins. Mr. Brenton, a strong man, who is also playing in Iowa, visited tthe company at Rockwell City, Ia., where the photo was taken.

Maxwells To Have Outlet For Plays in Chicago and East

Ted and Virginia Maxwell have contracted with A. Milo Bennett, of Bennett's Dramatic Exchange, Chicago; with Larry Johnson, of the George W. Winniett Play Company, and the Walter H. Baker Company, of Boston, to handle their plays in the Midwest and East.

Mr. Bennett will have the exclusive leasing of the plays in the Northern Midwest, while Mr. Johnson will handle the Eastern and New England States. The Central Midwest territory will be neutral ground, as either office is accessible from it. Mr. Bennett will handle the plays from his Chicago office and Mr. Johnson from the Winniett office, 1402 Broadway, New York.

The Walter H. Baker Company, of Boston, thru Theodore Johnson, will represent the Maxwells in the New England States for a number of their plays. The Maxwells feel that their main office in California is too far from the majority of the managers, and believe that this new arrangement will greatly facilitate the leasing of their plays, giving the managers in each territory a centrally located office with which to deal.

The Hoffman-Maxwell Play Company will still handle the Western territory.

AL and HAZEL CLARK write that they are playing their 56th week with the Morris Dubinsky Show.

Leslie Kell Treats Company To Banquet on Birthday

July 9 being his birthday anniversary, Leslie Kell, owner of Leslie E. Kell's Comedians, according to his usual custom, tendered his company a banquet. Plates were laid for 38, all being members of the company except Joe, Mabel and Nedra Sawyer, former members, who were guests of honor.

Among the many beautiful presents were a solid mahogany radio table and a smoking set to match, given by the company, and a diamond stickpin and platinum shrine cuff links, given by Mrs. Kell. After the wonderful supper, short talks and good wishes were given by those present. Music, dancing and story telling added to the merriment of the occasion and the company was as one in saying that this was the best banquet Mr. Kell has ever given them.

Mrs. Kell is in Springfield, Mo., for a short rest. Daisy Boynton is replacing her in the cast.

Gifford-Jones Organizing

CHICAGO, July 29.—Eskell Gifford and M. T. Jones were here yesterday winding up details incident to the organization of the new Gifford-Jones Players, which will start its repertoire season in houses on the new season. Mr. Jones will be in charge of the show.

Phelps Players Sign For Fall House Tour

After trying successfully for several years to book his company into houses for a short season of repertoire following the close of the tent season, P. A. Phelps, owner and manager of the Phelps Players, this year has succeeded in lining up more than five weeks in houses in towns where the spoken drama has not appeared for a number of years. The fact that managers in these Midwestern towns are willing and glad to book shows this season shows a decided change from their actions of former years, Mr. Phelps stated, and proves that opportunity is knocking at the door of repertoire managers.

"For the last several years," Mr. Phelps told the repertoire editor, "I have been mailing approximately 50 letters to opera-house managers in the smaller towns in the Midwest seeking bookings for my company. For two seasons I did not receive an answer. Last year, however, two answers were received and I was more than surprised this year when answers were received telling me that not only would they book the company, but were glad to be able to get some other form of entertainment than motion pictures."

The present attitude of house managers is entirely different from that of a year ago, Mr. Phelps said, for whereas in 1925 they made the terms so one-sided that it was impossible for a show to accept, this year the terms are just about what they should be.

Because of this belief that the public in many parts of the country really wants to see some of the old dramas, the Phelps Players will open a house season of five weeks or longer at Oskaloosa, Ia., September 12.

"Let Ole Do It" Company To Winter in Waco, Tex.

George E. Engesser's *Let Ole Do It* Company, under the management of C. M. DeVere, reports good business in Montana and North Dakota this season. The show is under canvas, carrying a 60x120 top, a nine-piece band, a calliope and seven trucks to haul the outfit.

In the company are C. M. DeVere, manager; Mrs. DeVere, secretary and treasurer; Master Buddy DeVere, Elmer Skoglund, Louis Deitz, Jack Kofron, Harold Engesser, Paul Smith, Harry Shaffer, Raymond Jacobson, Mr. and Mrs. Jack Winthrop, Mr. and Mrs. Sam Howard and Jack Engesser, advance agent.

According to Mrs. DeVere, the show is headed for Texas this year, as the show is to winter in Waco.

"Bud" Brownie Stock Co. Doing Well in Portsmouth

The "Bud" Brownie Stock Company continues to play to large audiences at the Hollywood Theater, Portsmouth, O., according to reports. Attendance has continued to increase despite the excessive hot weather experienced in the city. The cast includes Rubia deFarras, leads; Vera Brownie, second business; Hazel Chamberlain, ingenue; Howard Keegan, leads; Ralph Mensing, second business and director; "Bud" Brownie, comedian; Gilbert Shea and others.

Now Is the Time, Boys

By GEORGE ROBERSON

Now is the time, boys, to help make the Tent and Repertoire Managers' Protective Association a thing that will both help and protect. I know of no other organization in my recollection that has made such strides in the course of a few months that the T. R. M. P. A. has. It is far and away ahead of what we had hoped at this date. It has shown such vitality that we want to keep things going. We don't want a slackening in our development. We want a blazing success because it is going to take just that kind of a succes to do all that we want to advance and protect the tent-show business.

We have gone to the limit in circularizing tent showmen and telling them what we are doing. We have had access to Equity files and to the extensive list of addresses that Robert J. Sherman has

(*Continued on page 28*)

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WHO IN HELL IS
ANSCHELL?

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LET'S ALL TURN TO PAGE 31

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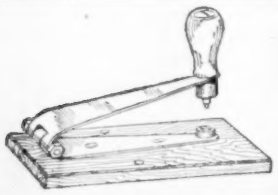

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WANTED—Rep. People all lines, Piano Player. Read, fake and transpose. People in all lines write. Those with Specialties, singing voices or double Orchestra preferred. Tell it all. Do not misrepresent. Troublemakers, lay off. Salary must be low. Long season to right people. We never close. W. C. FLETCHER, Gypsum City, Kansas. Wallace and Wallace, let me hear from you.

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After September 1. Over 7,000 feet floor space, with removable chairs. Good sized stage. Seating capacity over 2,000. Repainted and remodeled. New management. CARMICHAEL AUDITORIUM, F. Carmichael, Manager, Clarksburg, W. Va.

WANTED Scenic Artist

To play Parts. Two bills a week. Stock. Wire salary.

CHAS. KRAMER PLAYERS

Broadway Theatre, Greenville, S. C.

Now Is the Time, Boys

(*Continued from page 26*)

been years in collecting. We have written every manager we could locate.

The high-license proposition is getting to be a more serious menace to the tent-show business each week. I wired Fred Lowenthal, eminent Chicago attorney, to come to Oconomowoc, Wis., last week and a proposed prohibitive license rating was laid on the table by the city council. Managers must fight the prohibitive license tooth and nail or they are whipped in their business. I suggest that each manager take it upon himself to acquaint the mayors and newspaper men in each town with the fact that we are striving to better the class of our attractions, that we are the only means of bringing this form of drama to their towns, and that we are catering to the best element in their respective communities. Impress on these people that the shows are clean, moral and educational. I find that where this is being done it adds much to the public respect for the shows.

We will call a meeting of the T. R. M. P. A. this fall anywhere the majority wants it. We will put in office anyone you want that can put this thing thru. Forget personal ends and help do it. I am not afraid of what any of you think. I know that the men who helped start this thing are sincere and honest. Others may ridicule if they wish, but down in their hearts they know we are right. This is not a one-man organization, and handling it is no small job.

Movements of Actors

CHICAGO, July 30.—BOYD TROUSDALE was here this week for repertoire people for Northwestern territory. The Trousdale Players are now in Iowa.

FRANK WINNINGER will open his repertoire season August 2, in Wausau, Wis. PATRICIA MAXWELL has been engaged as solo harpist with the company.

GLENN F. CHASE, of the Chase-Lister Players, one of the oldest repertoire organizations in the country, was here this week. He reported a very satisfactory business this season.

REP. RIPPLES FROM K. C.

KANSAS CITY, July 31.—"TED" NORTH of the "Ted" North Players was in the city last week on business and was a caller at the various theatrical exchanges here and at the Gordon-Howard Company, manufacturer of prize confections.

FRANK CAPP of the Baker-Lockwood Manufacturing Company of this city visited the Walters & Inglish Players repertoire company at Paola, Kan., recently and reports that they were doing a turn-away business.

JACK COURTLAND closed with the Hillman Ideal Stock Company recently and arrived in the city this week for a short visit.

TED LEONARD has written from Loveland, Col., that he played a 16 weeks' stock engagement in Casper, Wyo., and has just closed a long engagement with the Hughes-Dunbar Comedians. After spending a week at Baldpate Inn in Estes Park, where *The Seven Keys to Baldpate* was written, Mr. Leonard has started east, headed for his home in Chicago.

PETE PALMER, MADGE RUSSELL, MARGARET RUSSELL, Mr. and Mrs. EDGAR JONES and others of the Edgar Jones Players spent Sunday in the city prior to opening their engagement in Richmond, Mo.

FRANK SILVER and band are playing the better vaudeville theaters around Kansas City.

LAWRENCE B. KING and wife closed with the Irwin Dubinsky Stock Company in Oklahoma recently and are resting in the city for a few days.

JAMES AL RUSSELL arrived in the city the other day for a rest after closing with Gage Garrett's Comedians. He was a pleasant caller at the local office of *The Billboard*.

JERRY DEAN has joined the Bybee Stock Company to play leads.

Injured Performers Return to Show

FORT WORTH, Tex., July 31.—Floyd E. Countryman, leading man, and Virgil Lester, both of the Monroe Hopkins Players, a repertoire organization playing under canvas thru Texas, who were injured July 18, when the automobile in which they were riding struck a freight train in this city, have recovered and are back at work with the company.

Ray's Variety Show

Ray's Variety Show is now on the home stretch, only two weeks remaining on its regular schedule. The outfit will be stored in winter quarters at Flint, Mich., while Mr. Tahash will take out a big eating house to play the fairs. The show will go out again next spring with everything new and two more trucks. The company will play its regular territory in Michigan.

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Send for data, quotation, catalog other plays.

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COSTUMES FOR HIRE

SEND LIST OF REQUIREMENTS FOR ESTIMATE

BROOKS 1435 B'WAY NEW YORK

Roberson Players Do Well In Spite of Bad Weather

CHICAGO, July 29.—George Roberson today said that the Roberson Players are having a very fair season despite the rainy weather. He said the addition of the Hawaiian Band has been a good move and that the band is proving a very popular feature. Notwithstanding the inclement weather Mr. Roberson said the show has not lost a single night as yet this season. The show will be out until about October 1.

Rep. Tattles

CARL WHYTE, pianist well known in the repertoire field, has returned to Chicago and is playing at the Venice Cafe, a popular cabaret, he writes.

When Leslie E. Kell's Comedians played Memphis, Mo., recently, the stores of the little town were closed from 2 until 5 o'clock on Friday afternoon to permit a ball game between the show team and a team composed of the town's merchants.

MAISIE CECIL KLARK has been signed as ingenue with the Mae Edwards Players, who opened their 1926-'27 season recently.

P. A. PHELPS, of Phelps' Players, and JOHN LAWRENCE, of the John Lawrence Stock Company, both well-known repertoire show owners and managers, attended the tabloid show owners and managers' meeting at the Shawnee Hotel, Springfield, O., last Thursday.

TOM WIEDEMANN'S Big Show, playing its second week at Flat River, Mo., did good business, according to reports.

JIMMIE HEFFNER, owner and manager of the Heffner-Vinson Stock Company, was a visitor in Cincinnati July 25. The show played Maysville, Ky., last week.

BRUCE MILLER and wife (LORENA TOLSON) are holding down the Sherman Agency these days while Mr. and Mrs. ROBERT J. SHERMAN are on their vacation.

LYCEUM *and* CHAUTAUQUA

Conducted by ROBERT E. MOORE
Communications to 25 Opera Place, Cincinnati, O.

The outstanding success of JEAN McDONALD on the Redpath-Vawter seven-day program is a convincing answer to those who ask if the girl reader is still welcome on chautauqua programs. Of course, Miss McDonald is more than the ordinary reader, being better described as a one-girl vaudeville show, but her popularity is established from the first moment of her appearance and she holds the audience thruout the program with a splendid selection of humorous and dramatic numbers.

It is worth noting that practically every chautauqua circuit is now motorized, some of the bureaus having established a complete equipment of busses for the transportation of tents and talent.

AMOS SEABURY is on his seventh week with the *Applesauce* Company, playing the Redpath Circuit thru Pennsylvania and West Virginia. GLENN WELLS is cast in the leading role.

The Humeston, Ia., five-day free chautauqua this year comes just prior to the Wayne County Fair, and also before school begins. The Standard Chautauqua Company, of Lincoln, Neb., is furnishing the attractions and has set the dates as August 19 to 23. The program is said to be an unusually attractive one.

Morrisonville, Ill., is to have a chautauqua in 1927, according to a report issued by the local committee. The 1926 chautauqua, including local expenses, fell short of the $900 guarantee by about $85.

President GEOFFREY O'HARA, of the I. L. C. A., has announced that the 1926 class of the association will be designated the Ralph Bingham Memorial Class, as a mark of respect to the late founder of the organization. The annual convention will be held in Philadelphia from September 5 to 12, and it promises to be largely attended.

JACK WOODS, who has headed the quartet known as Jack Woods' Bell Ringers for more than 10 years, is spending a summer vacation among the lakes of Minnesota, but he expects to be right back in harness again with the opening of the lyceum season.

THOMAS ELMORE LUCY, the poet-humorist of the Ozarks, spent the month of July motoring over the Ozark Hills, filling dates, studying types and writing. He visited Diamond Cave, in Newton County, Ark., walking four miles thru the subterranean labyrinths and giving a short program of dramatic readings for the guests several hundred feet under the earth's surface. He also visited a number of other caves in the neighborhood.

GEOFFREY F. MORGAN will close his tour on the Redpath-Vawter Circuit September 1, and go at once to the I. L. C. A. convention in Philadelphia before returning to his home in California for the winter. Mr. Morgan will not appear on lyceum programs in the East this fall and winter, having been completely booked in California.

A. L. FLUDE is having much success lecturing for the White & Brown Chautauqua Bureau this summer.

The Ellison-White Bureau will furnish the attractions for the chautauqua to be conducted at Glendive, Mont., from August 7 to 12, inclusive.

The 1926 chautauqua at North Tonawanda, N. Y., was the most successful since the sessions have been held there, according to reports issued by the local committee. Large crowds attended every program and accomplished artists presented the entertainment. More than the required number of guarantors needed to bring the chautauqua to the city in 1927 have been obtained.

Twenty-one guarantors of the Radcliffe Chautauqua, at Mount Morris, N. Y., who admit signing an agreement without reading it, were taxed $25 each to finance the three-day program which closed there recently. The entertainments were considered most satisfactory, but the guarantors claim the advance agent, who, it is understood, since has been released, misrepresented the terms of the contract to them.

We Have With Us

Dorothy LaVern.
The Dorothy LaVern Players.

Miss Lavern was born in Cincinnati and received her education in that city. She began her stage career in Los Angeles, Calif., in vaudeville, then entered musical comedy and did her first dramatic work in Chicago, where she was with a repertoire company for two years. She toured the Middle West and was starred in *Within the Law*, *Peg o' My Heart*, *The Third Degree*, *On Trial*, which she played in Chicago for a considerable time, and other popular plays.

She formed her own company in Chicago six years ago and has played cities in Indiana, Illinois, Iowa and Wisconsin, going to Pontiac, Mich., at the Orpheum Theater this spring. The company is playing an indefinite run there.

Miss LaVern is a member of the Actors' Equity Association and her home is in Kalish, Wis.

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Conducted by ROBERT E. MOORE—Communications to 25 Opera Place, Cincinnati, O.

Omaha To Have Permanent Stock

Clemant-Walsh Players To Take Over Brandeis Theater as Home

OMAHA, Neb., July 31.—Because of the increasing difficulties of obtaining first-class road attractions in this city, the Brandeis Theater here will become the permanent home of the Clemant-Walsh Players, a dramatic stock organization which has been playing here for the last 10 weeks. George Brandeis, owner of the theater, announced this week that road shows will have to seek elsewhere for a place to show.

The stock company closes tonight for a short vacation before reopening September 18, with the same cast. Several new people, however, will be added.

"We believe we are acting for the best interests of Omaha in the step we are taking," Mr. Brandeis said. "We have obtained a first-class stock company, which will produce good plays at very reasonable price.

"All Omaha will have a good show to see every week, whereas under present conditions, with the high prices of road shows, only a few can go, and then only a very few times a season, as many of the successful plays will not come west of Chicago."

Mr. Brandeis went on to explain the change in Brandeis Theater policy as follows:

"For several years it has been increasingly difficult for the smaller Western cities to obtain enough good attractions from the East to keep the Brandeis Theater open continuously, as, owing to heavy increases of all expenses, many successful shows will not go on the road. They show at New York, Chicago, Philadelphia and Boston for a year or more, and then open another production—but come to Omaha, Denver, St. Paul, they will not. Only a few like *Rose-Marie* and *The Student Prince*, which are so large that they stay for a week, can afford to tour as far west as Omaha.

"With this condition existing, and with the theater dark a large part of the time, we feel that the people of Omaha would prefer to have a good stock company, which could present the better plays that Omaha people never see unless they go east.

"The Clemant-Walsh Company has been here 10 weeks, and despite the heat has played to the largest houses any stock company has ever had in Omaha. Omaha people evidently like the company, and the plays it gives.

"So we have made arrangements with the Clemant-Walsh Company to come back to the Brandeis September 18, for a continuous fall and winter season of exceptional stock productions. William Walsh will add one or two good actors to his present excellent company, and he has agreed to give a first-class variety of plays, picking the big successes of the present and past, and trying to give Omaha not only the latest shows which have not been here, but also many of the older successes which Omahans have not yet seen."

Mr. Walsh announced the list of prospective plays to be given during the fall and winter season as follows: The musical comedies, *Gingham Girl* and *Buddies;* Shakespeare's *Taming of the Shrew* and *Romeo and Juliet*, *Dancing Mothers*, *Hell Bent for Heaven*, *Meet the Wife*, *The Gorilla*, *So This Is London*, *The Potters*, *Silence*, *The First Year*, *Chicken Feed*, *Adam and Eva*, *Lombardi Limited*, *The Sign on the Door*, *The Show-Off*, *The Nervous Wreck*, *Seventh Heaven*, *Applesauce*, *The Old Soak*, *New Brooms*, *Little Miss Bluebeard*, *My Son*, *Thank You*, *The Broken Wing*, *Sir-Cylinder Love*, *The Lady Next Door*, *The Gold Diggers*, *Smilin' Through*, *Welcome Stranger*, *The Torchbearers*, *Creating Cheaters*, *The Eternal Magdaline* and *Johnny Get Your Gun*.

The scale of admission for evening will be 25 cents, 50 cents, 75 cents and $1, and for Sunday, Wednesday and Saturday matinees, 25 cents and 50 cents. These prices include tax, the theater and company absorbing that.

MARIAL DANIEL, leading lady with Street's New York Players at the Heilig Theater, Portland, Ore., recently closed an engagement with MARGARET ANGLIN in *Caroline*.

Gifford-Roberson-Smith Outline Stock Plans

CHICAGO, July 31.—George Roberson was here this week and said that the Gifford-Roberson-Smith organization has leased the Jefferson Theater, Hamilton, O., for another season of dramatic stock, which will open September 12. The theater is being entirely redecorated and is having a new electric light system installed. The company in stock at the Empress Theater, Decatur, Ill., will be returned to the Jefferson Theater. Mr. Roberson said that last season was a very profitable one in Hamilton for himself and associates and that the company there this season will be equipped in every particular to give the utmost satisfaction again.

The stock company under the same ownership at the Colonial Theater, Erie, Pa., will lay off for four weeks beginning next week and reopen in the Colonial on Labor Day. The Roberson Players, in stock at the Washington Theater, Richmond, Ind., closed the summer season last Saturday night and will reopen there on October 12. Richmond, according to Mr. Roberson, is another spot that has proved a decisive winner for the Gifford-Roberson-Smith combination.

The Orpheum Players, in the theater of that name in Madison, Wis., owned by Messrs. Gifford, Roberson and Al Jackson, will, after the close of the summer season, be placed in another city, the name of which has not yet been given out.

Several Changes Are Made In National Players' Cast

WASHINGTON, July 31.—A number of changes have been made in the cast of the National Players, at the National Theater here. Among them are Lenita Lane, leading lady, who closed July 24. Miss Lane was with the company all last summer and 16 weeks this season. Evelyn Nichols, sister of the author and producer of *Puppy Love*, is playing in the current production of the piece by the company. Percy Winters, who played the Frank Bacon part in *Lightnin'* more than 1,000 times, will be cast in next week's production of the play. Edward Arnold, with the company last season, has returned.

Billy Phelps, juvenile man, at the close of the season will return to Cincinnati to rejoin the National Players at the Cox there.

Puppy Love is going great. Last week it was 110 degrees in front of the theater, yet there was not a vacant seat on the lower floor or in the balcony, it is said.

His Majesty's Players Obtain New Theater

MONTREAL, July 31.—Because of the necessary alterations and overhauling to be done at His Majesty's Theater here before the road season opens, His Majesty's Players, who have been presenting a series of entertaining plays there during the last eight weeks, were obliged to seek new quarters.

These were found at the Orpheum, where the company is continuing its presentation of first-class dramatic stock bills. The first bill at the Orpheum was *Fair and Warmer*.

My Players Doing Well

CANTON, O., July 31.—My Players are offering this week a farce, *Not Tonight, Dearie*. Charles K. Brown, under whose direction the company here is being presented, announces that some excellent new bills have been obtained for presentation in August. The company has been entirely revamped and despite torrid weather the last two weeks is doing a nice business. It is the first time dramatic stock has been attempted at the Park Theater here for several years.

McLean Players To Present "Seventh Heaven" in Akron

AKRON, O., July 31.—Edward Clark Lilley, of the MacLean Players, permanently installed at the Colonial Theater here, announces John Golden's *Seventh Heaven* for presentation next week. It will be the first time this bill has been done by a stock company outside of Cleveland. *The Old Soak*, the current week's offering, is drawing capacity business nightly.

Stock Actors' Activities

CHICAGO, July 30.—Forrest Cummings, picture actor and stage director, passed thru here this week on his way from Bangor, Me., to Seattle where he will join the Harry Duffy Players. Harry McRae Webster, stage director for Harry Duffy, in his Oakland, Calif., stock, and who staged *Irene* for Mr. Duffy's Seattle stock and for the road, also passed thru Chicago this week.

M. S. Gross, who recently moved his stock from Lexington, Ky., to Holland, Mich., was here this week.

William Harder, of the Myrkle-Harder Company, will begin rehearsals August 9 in the East, and has signed several people from here. He has summer stock for 38 weeks in Passaic and Point Richmond, N. J., this season.

Lyceum Players Present "Long Island Love"

ROCHESTER, N. Y., July 31.—Margaret Lawrence and Wallace Eddinger are costarred this week in the Lyceum Players' production of Frederic and Fanny Hatton's new comedy, *Long Island Love*, third in the series of pre-Broadway stock showings here. Ailsa Lowson, who recently scored a big success in stage and screen versions of *Dancing Mothers*, also is in the cast.

The playwrights witnessed a full-dress rehearsal of their new piece last week at the Seneca Hotel, and remained for the first night. Sam Harris and Al Lewis, who will produce the piece on Broadway, and Hassard Short also were on hand for the premiere.

Meanwhile, Genevieve Tobin, leading lady with the Lyceum Players thus far this season, is having a two weeks' vacation at Jamestown, R. I., before she starts rehearsal on her new play, another Hatton piece. It was originally called *Treat 'Em Rough*, but is to be given a new name. The play was tested last month, and will be produced in Chicago. Allen Dinehart will direct rehearsals. Miss Tobin expects to visit Rochester with the play during the Christmas holidays.

"Irene" Plays Two Weeks At President, Seattle

SEATTLE, July 31.—Following an opening week in which it broke all records at the President Theater here, playing to capacity and turning 'em away every night, *Irene*, with Dale Winter and Henry Duffy, finishes its second week tonight. The musical play, with Miss Winter in her former role and Mr. Duffy as the male modiste, is the biggest success Mr. Duffy's company has achieved since its opening here a year ago. It is possible that the piece will be held over another week.

Gifford To Open Season In Peoria September 12

CHICAGO, July 30.—Eskell Gifford said today that his Gifford Players will close the summer stock season in the Majestic Theater, Springfield, Ill., August 21. The company will return to Peoria, Ill., and open its third stock season there September 12. Mr. Gifford's first season in Peoria was at the Hippodrome. Last winter the company played at the Orpheum where the engagement will be this winter.

George Barnes To Rejoin Wilkes Players in Denver

SAN DIEGO, Calif., July 31.—George Barnes, for the last 35 weeks leading man at the Savoy Theater here, leaves August 1 to resume his old place with the Wilkes Players at the Denham Theater, Denver, Col., where he played for three years before coming to San Diego. Forrest Taylor, one of the best-known leading men in stock on the Pacific Coast, takes Barnes' place at the Savoy, opening August 8 in *The Squaw Man*.

Irene Summerly To Open Stock in Tulsa Sept. 12

CHICAGO, July 30.—Roy Cameron, manager of the Irene Summerly Stock Company, was here this week after people. He said the organization will open its second season in permanent stock in the Akbar Theater, Tulsa, Okla., September 12.

London, Ont., To Have Dramatic Stock Season

LONDON, Ont., July 31.—J. R. Minhinnick, Roy Routledge and Edward L. Cullen have taken a long-term lease on the Grand Opera House here and will reopen the theater for the second season of dramatic stock September 20, presenting *It's a Boy*, followed by *The Bride* and *New Brooms*. All the latest releases will be presented.

Edward Cullen and Rita Coakley will be the featured players. It will be Mr. Cullen's third season in London, as he previously had played with the Majestic Players.

Lyle Clement will be second man, Rita Davis, second woman; Emma DeWeale, character woman; Richard Clark, character man; Miriam Seymour Hicks, ingenue; Kenneth Rowland, juvenile; Norman Wendell, director; Louis Wolford, stage manager, and William Drake, scenic artist.

At the present time Mr. Cullen and Mr. Minhinnick are in New York making arrangements for the productions of a number of late releases.

Richard Morgan Players

FITCHBURG, Mass., July 31.—The Richard Morgan Players, playing their 12th year at Whalom Park here, are enjoying one of the best seasons the company has ever had. To date *The Best People*, *Scrambled Wives*, *Dancing Mothers* and *Applesauce* have been presented.

Bessie Gross, who has been with *Rose-Marie* and a number of other musical comedy road shows, is the new leading lady, succeeding Marjorie Hayes, who is in New York rehearsing in a production.

Mary, musical comedy, is the current bill, with Miss Gross, Richard Morgan, Marguerite Slavin, Bird Bruce, Kenneth Fleming, Casler West, Vincent Lavelle, Henry Crossen and Eugene LaRue cast in the principal parts.

Ella Kramer Stock Closes

CONNELLSVILLE, Pa., July 31.—The Ella Kramer Stock Company closed a six weeks' engagement at the Soisson Theater here July 17 with *The Man Who Came Back*. Excessive heat and the illness of Mr. Braisted was the cause of the closing, Miss Kramer announced. The company will reopen at the same house early in September.

Dramatic Stock Items

Seduction, a play by De Witt Newing, has been released for stock production by Newing & Wilcox.

BOB FAY has been signed to play leads with the Berkell Players when they open in Waterloo, Ia., September 26.

MYRTLE CLARK, who is at present playing in Duluth, Minn., has been signed to again appear with the Brockton Players, when they open at the City Theater, Brockton, Mass., August 31.

GARTH ROGERS, juvenile, has been signed for the coming season by the Gene Lewis-Olga Worth Players, who are scheduled to open at the Circle Theater, Dallas, Tex., September 5.

BETSY LINDSEY, of Bradford, Pa., has joined the Elverhoj Players at Milton, N. Y., for the summer. Miss Lindsey's last appearance was with the Graham Stock Company at the Queen Theater, Niagara Falls, Ont.

With the *Show-Off* billed next week for its fourth week at the Alcazar Theater and *Love 'Em and Leave 'Em* at the President well sold out for next week, which is the seventh week of this play, the popularity of the duo still continues. Capacity houses at every performance tells the story in San Francisco.

An exceptional instance of the marvelous memory of stagefolk in accepting parts on sudden notice was offered recently in Uniontown, Pa., when BRUNO WICKS joined the Howard Hall Players at the Dixie Theater there. Mr. Wicks was signed to replace a member of the company who had been taken ill and he had just two hours to memorize an entirely new characterization of 59 "sides". At the matinee performance Mr. Wicks, according to reports, gave a very creditable performance.

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Mr. Rep. Man

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ONE MORE DETOUR—PAGES 32-33

CHEERIO!

MR. REPERTOIRE MAN!

CHEERIO---a new name for an old game---a game as old as the hills---Lotto. Everybody knows how to play Lotto, therefore there is no sales resistance. You do not need to educate the public. The public already knows.

Keno, as played in all the large casinos throughout the country---French Lick, Palm Beach, Miami and the marvelous Casino at Havana, Cuba, is Lotto.

Keno is but Lotto in a magnified form and the enormous popularity of this game at these resorts attests to the desire of the American public to play a game of this simple nature. In any one of these casinos you will see the Keno tables crowded at all times. Hundreds of people playing together. One big family party. Thousands upon thousands play Keno yearly at these resorts. It is undoubtedly the most popular game today.

What is by far the most popular game at every carnival and amusement park in the country? What gets the top money at Atlantic City, Coney Island, Long Beach, Riverview Park and White City, Chicago, and all the other big amusement parks throughout the country? Answer---The Corn Game. All these games and others under different names are derivatives of the ancient children's game of Lotto. Anything that is simple---anything that requires very little explanation---immediately takes hold with the public; therefore the great success of these games.

The time is opportune. SIDNEY C. ANSCHELL---he who originated every idea in the novelty candy package business, the sales of which have run into hundreds of millions of packages, many millions of dollars, and have appreciably added to the profits of every tented organization in the country---has devised and placed on the market CHEERIO, a name and a game that through the coming years is going to be a byword for real money in the theatrical business.

Consider this phase. Whereas in a carnival or an amusement park it is necessary to draw the people to the game; here instead you take the game to the people. Whereas in an amusement park the game is played to 25 to 50 people at a time; here under your tent you play to many hundreds at each performance, all seated and in a friendly spirit. They all know each other, therefore you have a community game and when someone yells CHEERIO! everyone wins, because the home town wins. They know the merchandise is actually passed out because they all know the winner personally. It's just like one big party. In CHEERIO each and every player receives a fine package of candy in addition to the opportunity to win merchandise of wonderful merit in contrast to the one winner idea of similar games in amusement parks, etc.

SIDNEY C. ANSCHELL, Inc., did a lot of experimenting on this game before they got it exactly right. We tried it out on many shows, and, believe us, it is absolutely top money. There is no difficulty at all in taking in from $100 to several hundred dollars a day from just a few hundred people. The average repertoire show can do a business of from $600 to $1,000 per week with just normal attendance.

Most every showman in the country knows SIDNEY C. ANSCHELL. Never has any showman ever received other than a 100% square deal from any concern in which SIDNEY C. ANSCHELL has been interested, therefore you can take it as a certainty, it applies in this particular instance. CHEERIO must be everything claimed for it by this concern, or we will not only refund every single dollar paid for same, but we will also offer you our most humble apologies for having caused you unnecessary inconvenience.

CHEERIO is so arranged that 250 players can play at one time. The opening day of your show in each town take about five minutes to explain CHEERIO to your audience. It takes three to five minutes to play each game. Your men actually just walk up the aisle and hand out CHEERIO Boards and Candy. The greater the number of agents the quicker each game can be played. Experience proves that best results can be obtained by playing two 10c CHEERIO games and following with two 25c CHEERIO games at each performance. The whole time required is from fifteen to twenty minutes. Two games of 10c CHEERIO---250 players to the game or $25.00 to a game---is $50.00. Two games of 25c CHEERIO---250 players to the game, or $62.50 to a game---is $125.00, or total receipts of $175.00 for your day's CHEERIO business. This amount of business is easily done with from three hundred to five hundred people in your audience. This is by no means an exaggeration, as you will readily prove to yourself. As better than 50% is profit to you, you can see where your profits will easily run into many hundreds of dollars weekly.

(CONTINUE ON NEXT PAGE)

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We are hurrying to get this copy out in time for this issue of The Billboard. We would have liked to run cuts of the merchandise included in each CHEERIO unit. However, on account of the lack of time, we find this impossible. You can be sure, however, that the merchandise used is of such value as will astound and gratify your audiences.

The following are a few of the many wonderful articles packed in CHEERIO units. These now on hand ready for shipment:

Beautiful solid leather Suit Cases and Hand Bags. Overnight Cases and Bags, fitted with complete Toilet and Manicuring Sets of Parisian Ivory and Amberesque. Hand-enameled thirteen and twenty-one-piece Toilet Sets in beautiful cases---Toilet Sets that will please the most fastidious. Twenty-three and fifty-four-piece imported, hand-painted China Sets in beautiful display boxes. Etched and Cut Glassware and Imported Crockery. Display Silver, including Fruit Baskets, Casseroles, four-piece Percolator Sets, four-piece Silver Chocolate Sets, four-piece Silver Coffee Sets. Wrought Iron Floor Lamps with beautiful silk shades. Table Lamps, Blankets, Blanket Bath Robes, Imported Embroidered Tapestries and Silk Rugs in many sizes and beautiful designs. Musical Instruments of many kinds, including Banjos, Mandolins, Ukeleles, Violins, Guitars, and many other articles of a like value.

You are enabled to give different merchandise to your CHEERIO winners at each performance, or they can select from the assortment you display the article they desire.

You receive a sufficient number of articles of graduated values to enable you to give out the article which is in proportion to the amount of the sale; therefore, regardless of whether your sale is small or large, you have sufficient merchandise in each unit to completely dispose of same.

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TABLOIDS

Conducted by ROBERT E. MOORE—Communications to 25 Opera Place, Cincinnati, O.

A complete story of the first annual show owners' meeting, held at the Shawnee Hotel, Springfield, O., July 29, appears in the feature section of this issue.

HARRY GRUVER left Chicago last week for New Orleans, where he joined the *Marcus Show of 1926* at the Crescent Theater there.

BOBBY CONN, formerly with a number of musical comedy and tabloid shows, has signed contracts with the AL G. FIELDS' Minstrel Show as end man and featured dancer for the coming season.

The Palace Theater at Montreal, Quebec, Can., is playing tabs. at the present time with LARRY LARRAVES as producer and comedian. HARRY EDWARDS is with the company as straight man, he writes.

BILLY OWEN KENT, who recently closed a successful season with the George De Mara *Record Breakers* Company, an 18-people tabloid organization, writes that he is now with *The Purple Prince*, a musical comedy vaudeville act, opening a season for the United at the Earle Theater, Philadelphia, Pa.

LARRY BALL and his *Sunshine Girls* Company closed its season in Milwaukee, Wis., recently and is scheduled to open an indefinite engagement at Waverly Beach, Appleton, Wis., July 31. Mr. Ball expects to play all houses in Milwaukee next season, with the opening set for September 5.

BUDDY LEWIS, husband of Anna Claire, "blues" singer, who is being featured at Issy Hirst's Gayety Theater stock in Philadelphia, at present is touring thru Pennsylvania with Dr. Harmon, mindreader, as his assistant. The two will resume work as a team the second week in August.

HARRY PEPPER, popular burlesque comedian, who has appeared with a number of Columbia Circuit attractions, recently appeared in a special revue presented by Halton Powell's *Sahara* Company at the Victoria Theater, Wheeling, W. Va., where it is in stock. Pepper has appeared many times in Wheeling, and business during his stay was considerably better than usual, it is reported.

LARRY H. HYATT, in charge of the tabloid department of the Sun-Keeney Vaudeville Agency, New York, left for his annual vacation July 17. He is spending a two-week period at the Lafayette Hotel, Cape May. The organization is deferring tabloid bookings until the time of Hyatt's return, about August 2.

Altho JOE SPEIGELBERG, head of the Speigelberg-Gus Sun office in Atlanta, Ga., has corresponded with Charles W. Benner, well-known tabloid producer, for about 15 years, last Thursday was the first time the two ever met. Mr. Benner and Mr. Speigelberg attended the show owners' meeting at Springfield, O., July 29.

JOE McKENZIE, who for the last two seasons has been property man and general business man with the Burns and Paden's attractions, is closing at Hagerstown, Md., August 1. Joe will also be remembered as being with the GRAVES BROS.' *Saucy Baby* Company for four years. His plans for the future are not announced.

HAPPY JACK BURNS and LILLIAN BINTZ closed a long and pleasant engagement at the Hippodrome Theater, Dallas, Tex., July 17, they write, and jumped to Cleveland, O., where they are rehearsing with the *Band Box Revue*, a Mutual Circuit show owned by the S. W. Manheim Enterprises. The team has a five-year contract to appear with Manheim attractions.

JOEY and MAL LA PALMER left the Dodson World's Best Shows at Milwaukee, Wis., recently to join Rube Fulkerson's *Mischief Makers* Company at Pawhuska, Okla. *Mischief Makers* is scheduled to play houses thru Iowa, Kansas, Arkansas and Nebraska for the Kansas City office of the Gus Sun Booking Exchange. The La Palmers will do musical specialties.

GARDINER & LANCASTER'S Lyric Musical Stock Company is now on its 15th week at the Lyric Theater, Dayton, O., playing to good business. This is a 30-people show, produced by Fred L. Griffith, and it is probable it will remain at this house all season. Gardiner & Lancaster's *Prancing Around* Company, under the management of Ed Gardiner, is now in its 11th week of capacity business at the Lyric Theater, Mobile, Ala. This also is a 30-people show doing two bills a week, under the direction of Albert Taylor. The company will remain in Mobile until September 14, when it will be replaced by the regular house policy of Keith-Albee vaudeville. The show will then move to one of the theaters now under construction in Miami, Fla., it is said.

E. E. McLASKY, manager of the Dominion Theater, Winnipeg, Man., Can., which has been playing musical tabloids for two years, appeared in city police court there recently on three charges of infringement of copyright. The Century Play Company, Inc., New York, was the plaintiff. Magistrate R. M. Noble ordered him to pay the costs of the court and warned him that future cases of copyright infringement would be dealt with more severely. The play company did not press for a fine, but representatives stated that the charges were made more as a warning than to collect a penalty. The three plays used were all copyright in Canada, and McLasky, who is a lessee of the Dominion Theater, did not pay the royalties.

What is now Pantages Theater at Broadway and Alder streets, Portland, Ore., will be the home of Will King's Musical Stock Company during the coming winter, with the opening date set for October 1, according to reports. Warner Bros. leased the Pantages with a view of turning it into a picture house when Pantages vaudeville should move to its new theater, but since that time has perfected contracts with the Blue Mouse for showing their releases. Will King's company has a record of successes and long runs in Pacific Coast cities. King is now in New York, building up his company with which he will open at Portland. Before the opening it is planned to hold a contest to decide the name for the theater and the prize for same will be presented by Warner Brothers.

LENA DOLLARD, chorus girl and specialty performer with E. B. COLEMAN'S *Honey Bunch* Company, in stock at the Palace Theater, Jacksonville, Fla., after an illness of four weeks, died July 27. Miss Dollard underwent an operation four weeks ago. She is very well-known in tabloid circles having been with both the Jack Crawford and Bert Humphreys shows and other tab. attractions prior to her engagement with the *Honey Bunch* Company last year. Mr. Coleman and members of the company shouldered the expense of the hospital bill and also made arrangements for the shipment of the body to her home in Winterville, Ga. A special midnight performance also is planned for the near future, the proceeds of which will be given to Miss Dollard's mother.

Laugh and grow fat is a saying discredited by the armies of reducers but which is upheld by BILLY HOUSE, the balloon-like comedian, who laughs heartily three hours a day in order that his corpulency may not diminish. Big Billy is presenting in vaudeville his *Hello Bill* Company, a musical comedy extravaganza with 20 singing and dancing girls and six men. For 15 years Billy House has been making people laugh at his queer antics. With his inimitable shimmying shoulder, original my-mama-has-left-me songs and facial contortions House overcomes all of his troubles.

The complete roster of BILLY STEED'S *Broadway Vanities* Company, which recently closed a two weeks' engagement at the Park Theater, Miami, Fla., is: BILLY STEED, manager, producer and principal comedian; CTT (PORK CHOP) HOLLAND, comedian and dancing specialties; CARROLL and CARROLL, bits ad harmony specialties; WEBER and WEBER, straights and double guitar specialties; CURLY STEWART (Mrs. Billy Steed), ingenue and chorus producer; CHEERY BROWN, Charleston specialties; the BROADWAY COMEDY FOUR, composed of Steed, Holland, Weber and Carroll, and the special featured attraction, the Three Astellas, comedy tumblers. In the chorus are Ila Holland, Cheery Brown, Lorraine Foster, Porret Carroll, Dot Astella and Billie Davis. The company was booked to open the Monroe Theater, Key West, Fla., as a Joe Spiegelberg-Gus Sun Circuit house, July 19.

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Ten sets of Second-Hand Wardrobe, four of them elaborate Follies designs, five sets various short skirts, one set gold lace dresses, four sets of brand-new silk short Skirts by a costumer. Also one old Cyc., one brand-new Cyc., one new Drop with legs, one Gold Scrim Olio Drop, Photo Groups, Master Plate for Mats, etc., etc. THOMAS L. KEANEY, Room 437 Wabash Bldg., Pittsburgh, Pa.

WANTED For Rep. Tab. circle stock. Teams, Toby, Juvenile, General Business. Prefer those who lead numbers. Salary, $30 and $35. WANTED—Chorus Girls. MANAGER GUNDY, 34 West State St., Columbus, Ohio.

WANTED For Rufus Armstrong's GARDEN OF MIRTH, Singing and Dancing Soubrette. Year-round work. If you can't deliver, save your pennies. Misrepresentation cause of this ad. Also five Pony Choristers. Wire RUFUS ARMSTRONG, Sampson Theatre, Penn Yan, N. Y.

BELMAR PLAYERS WANT

General Business Team with Specialties, for Tent Repertoire. Wire or write Nichols, Ga., week of Aug. 2

WANTED for HARRY CORDRAY'S SNAPPY STEPPERS

Specialty People and Chorus Girls who lead numbers. One show at night. No matinees. This is Stock date. Wire HARRY CORDRAY, San Carlos Theatre, Key West, Fla.

AT LIBERTY SEPTEMBER 6, 1926. Stock and Rep. Actor. General Business, Light Comedy. Dramatic Stock, traveling preferred. DO NOT SING OR DANCE. Age, 44; 5 ft., 7 in.; 130 lbs. A-No. 1 on and off. Address BOBBY G. WARREN, Bald Mountain House, Old Forge, N. Y.

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Age 32 Years; height, 5 ft., 11 in.; weight, 160 lbs. Parts as cast. Wardrobe. Experience. Broadway Theatre, Greenville, S. C.

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Juvenile Leading Man, with a good line of Singing and Dancing Specialties preferred. Must be Equity. Year-round company. No fancy salary. Other all-round useful Rep. People write. Must mind your business and not mind mine. M. A. MOSELEY'S MERRYMAKERS, Cordell, Okla., August 2; Hobart, August 9.

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MUSICAL COMEDY AND VAUDEVILLE DEPARTMENT.
FREE—Chorus Girls Booked—FREE
We have opened this department with MR. MANLEY STREETER in charge. ARTISTS GET IN TOUCH IMMEDIATELY. MANAGERS, STATE YOUR WANTS.
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Soubrette Leading Woman, Ingenue Leading Woman, four Medium Chorus Girls. Salary thirty. Year contract after first four weeks if agreeable both parties. Thirty-five-people musical stock shows, presenting all royalty bills. State age, height, weight, salary, previous engagements. Grace Hutchison, George Francis, Grace Connolly, if available, wire. All communications

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Harmony Singers, Dancers, Musical and Novelty Acts, Prima Donnas, Ingenues, Soubrettes, TWENTY CHORUS GIRLS, Specialty Teams, Sister Acts, Comedians and Straight Men who can sing harmony, two Piano Leaders. Rehearsals August 22. Open August 29. Luna Park, Cleveland, for Balance of season, then booked over Gus Sun Circuit for regular season. NOTE—State age, height, weight and previous engagement. Address FRED HURLEY, care Winton Hotel or Luna Park, Cleveland, Ohio. Silence, polite negative.

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$2.00 per Pair. Silk from top to toe. All colors. Send money order, size and color. THE RAYMOND KNOX MFG. CO., 30 East Mt. Pleasant Avenue, Philadelphia, Pennsylvania.

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People in all lines wanted for Summer Stock. Address
JOE MALL
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WANTED
A-1 Producing Comedian

Strong enough to feature. Must be sober. Full season's work. Fifth season on Sun Circuit. CLARK SISTERS REVUE, 216 Kimball St., Fitchburg, Mass.

Wanted Chorus Girls

Must be experienced, for permanent stock. Write fully immediately, stating age, weight and height and send photograph if possible. Address ARTHUR HIGGINS, Orpheum Theatre, Paducah, Kentucky.

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For HONEYTIME MUSICAL COMEDY CO., featuring EMMETT PAP LYNN. Script bills. Carload equipment. Personnel of thirty artists. Just closing successful run over Wilmer & Vincent's Circuit. A sure cure for box-office blues. For details wire or write J. R. FIEDLER, Mgr., State Theatre, Easton, Pennsylvania.

WANTED
For Honeytime Company

Useful people all lines Musical Comedy. Wire or write J. R. FIEDLER, Manager, State Theatre, Easton, Pa.

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LEO ADDE
WANTS

Experienced Stock Principals, Specialty People and Chorus Girls, Singers, Dancers, Musical Acts and an A-1 BLUES SINGER. State age, salary and if qualified for long stock engagement. LEO ADDE, Manager Olympians, Kyle Theatre, Beaumont, Texas.

WANTED
People in All Lines

For coming season. Sister Act that doubles Chorus, Specialty People, Chorus Girls. State all first letter with lowest. Save time. Roy Fox, wire. ALEX SAUNDERS, Princess Theatre, Youngstown, Ohio.

WANTED
Musical Tab. People in All Lines

COMEDIAN strong enough to feature. CHORUS GIRLS, young, small and peppy. A REAL PRODUCER; must know his business. A-1 UNION PIANIST. SPECIALTY TEAM. JAZZ BAND. State all by letter only, with late photos. Season opens last of August. Address CHAS. W. BENNER, Box 223, Canal Winchester, O.

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AMERICAN CONCERT FIELD

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Conducted by IZETTA MAY McHENRY—Communications to 1560 Broadway, New York

Concert and Opera Artists To Tour With Elsie Janis

Elsie Janis on her forthcoming concert tour, under the management of Charles L. Wagner, of New York, will be assisted by several well-known concert and opera artists. Carolina Lazzari, contralto; Robert Steele, baritone; both formerly members of the Chicago Civic Opera Company; Lauri Kennedy, cellist, and Dorothy Kennedy, pianist, assisting artists with John McCormack for several seasons, will assist Miss Janis in each of her programs. The tour opens in Ann Arbor, Mich., in early October and 50 performances are to be played before the Christmas holidays.

6,500 Attend Opening of S. F. Symphony Concert

SAN FRANCISCO, July 28.—More than 6,500 music lovers of this city and vicinity attended the opening concert of the summer series of symphonies at the Exposition Auditorium last night. Ossip Gabrilowitsch was the guest conductor. While it was expected that a good crowd would turn out the attendance was far in excess of what had been looked for and judging by the advance sales for the remaining five of the summer series, larger attendances are anticipated. The next concert which Gabrilowitsch will also conduct will be given August 3.

Berthe Weber Returns Home

SAN FRANCISCO, July 28.—Berthe Weber, pianist-composer of this city, is back from her European tour after an absence of 15 months. Miss Weber studied in Paris and after graduation gave recitals of her own compositions in Paris, London, Berlin, Palermo and Nice. After concerts in those cities she made a tour of the Mediterranean, stopping in Egypt, Turkey, Greece and Syria.

Choral Concert on Campus

A feature of the eighth week of the Goldman Band concerts will be a choral concert Saturday evening, August 7, on the campus of New York University. The chorus will be composed of 350 students of the summer session of the university and will sing under the direction of Dr. Hollis Dann. Among the numbers to be sung will be *Sanctus*, from Verdi's *Requiem*, and Gounod's *Gallia*, and in the latter Lotta Madden, soprano, will be the soloist. Edwin Franko Goldman will close the concert series at the university on August 20.

Toscanini To Direct Two Concerts by Philharmonic

In the series of seven programs to be played by the New York Philharmonic Orchestra in the Metropolitan Opera House, two are to be conducted by Arturo Toscanini. Of these concerts, five are announced for Sunday afternoons and the remaining two for Tuesday evenings, with the noted Italian conductor directing those on January 25 and February 1. Willem Mengelberg will direct those announced for November 7, December 12 and 19, and Mr. Furtwaengler those on March 13 and April 3.

BERNICE MERSHON, contralto, is winning new triumphs at each appearance with the St. Louis Municipal Opera Company, with which organization she has sung for several seasons. She also has met with success in musical comedy on Broadway.

Meluis Pleases Chicago

Luella Meluis, coloratura soprano, is finding the warmest approval with Ravinia audiences. *The Chicago Tribune*, commenting on a recent appearance, had the following to say: "She sang a Schubert song with as much poise and composure as tho she had done nothing but study lieder all her life, and an Italian song of restrained, almost somber, character, which was liked so well by the audience that it was repeated. This was real singing and real art, and the fact that she made as strong an impression with it as with her more showy exhibitions is good proof that she has gone beneath the surface in her study." Glenn Dillard Gunn, in *The Chicago Herald and Examiner*, commenting on the same concert, writes: "Her tone remained a thing of lovely texture, the trill a marvel of accuracy, each florid passage as flawless as the composer imagined it, for not since Tetrazzini has there been a coloratura who matched this little American for technical skill."

Ernest Hutcheson Will Start Tour at Worcester

Ernest Hutcheson, pianist, who is at Chautauqua, N. Y., at present, where he is teaching as well as appearing as soloist with the New York Symphony Orchestra, will open his 1926-'27 concert tour at the music festival in Worcester, Mass., on October 7. His first New York recital will take place in Carnegie Hall October 25, and during the early autumn Mr. Hutcheson will appear with the Belgian Pro-Arte Quartet.

Noted Artists for San Francisco

The opening date for the 10 excellent subscription concerts to be presented during the 1926-'27 season by Selby C. Oppenheimer of San Francisco is announced for October 26, with Louis Graveure, American baritone, as the soloist. Other artists who are to be heard will be Galli-Curci, Mischa Elman and his String Quartet, Tito Schipa, Rosa Ponselle, Ossip Gabrilowitsch, Carl Flesch, Percy Grainger, Mario Chamlee, the Russian Symphonic Choir, and Mikhail Mordkin and his Russian Ballet.

Wheeling To Present 1926-'27 Series of Interesting Concerts

During the coming season music lovers of Wheeling, W. Va., are to hear in a concert series a number of the most famous of our artists. The first event is scheduled for October 12, when Will Rogers and the DeReszke Singers will present one of their programs. This is followed by the appearance of Elsie Janis and company October 29; Ruth Draper, November 3, and the Eight Popular Victor Artists will close the series on January 18. These appearances are under the local management of J. F. Mulloney.

Van Hoogstraten Leaves for West

Willem Van Hoogstraten, who concluded the first half of his engagement as director of the Stadium concerts in New York, left immediately for California. He will conduct several concerts at the Hollywood Bowl and return to New York to direct at the Stadium series the weeks of August 11 and 25. At one of his August programs Richard Strauss' *Symphonia Domestica*, a composition which has not heretofore been given at these concerts, will be directed by Mr. Van Hoogstraten.

Artists Announced For Kinsolving Series

Altho all arrangements have not been completed for the Kinsolving series of concerts in Chicago, the list announced includes the names of many of the most prominent artists of the concert and opera world. Miss Kinsolving will present at the Blackstone, where the Kinsolving Musical Mornings take place, Lucrezia Bori, soprano, and Nikolai Orloff, pianist, on Tuesday, November 9; Albert Spalding, violinist, and Karin Branzell, contralto, on November 23; Lauritz Melchoir, tenor, and Albert Blumen, pianist, on December 7; Wanda Landowska, harpsichordist, and Edward Johnson, tenor, on December 28, and Florence Austral, soprano, and Carl Flesch, violinist, will close this series on January 11. In Orchestra Hall, Chicago, the series of Kinsolving concerts will be opened on November 10 by Sophie Braslau, contralto, and Alfred Cortot, pianist. Claire Dux, soprano, and Efrem Zimbalist, violinist, will give a joint recital on December 1; Guiomar Novaes, pianist, and John Charles Thomas, baritone, are to be heard on January 4. On Tuesday evening, February 1, Ruth St. Denis, Ted Shawn and the Denishawn Dancers will present an interesting program, and this series will close with a concert February 23 by the Philadelphia Orchestra, Leopold Stokowski, conductor.

League of Composers Announces Plans for Next Season

The League of Composers of New York has announced its program for the season of 1926-'27, a feature of which will be the first public appearance of the famous Belgian organization, the Pro-Arte Quartet. Another feature will be a recital of compositions by young American writers, also an evening of entirely new works, which will be presented with unusual staging. A concert of chamber orchestral works will be directed by Serge Koussevitzky, who conducted a similar concert last season which proved one of the most interesting of the 1925-'26 season.

Gabrilowitsch Will Give Six Concerts in N. Y.

Ossip Gabrilowitsch will give a subscription series of six historical piano recitals next season. The concerts will all take place in Aeolian Hall, beginning about October 30, and the music will be explained by Mr. Gabrilowitsch with a view to tracing the development of piano music from the time of the harpsichord to date. At the first recital the program will include English, French, Italian and German composers of the 16th to the 18th Century. For the second recital works by Schubert, Weber, Mendelssohn, Schumann, Gabrilowitsch, Grainger and others will be presented.

Concert and Opera Notes

MARION TALLEY, soprano, of the Metropolitan Opera Company, will appear as a special attraction in the A. M. Oberfelder concert series of Denver, on September 1.

After a series of 12 concerts thruout the West, ERNEST DAVIS has returned for appearances with the Zoo Opera Company, Cincinnati.

The San Carlo Grand Opera Company will inaugurate the New York season of opera, at the Century Theater, September 20, playing a four weeks' engagement.

October 4 is the date announced for the concert in Detroit, in Orchestra Hall, by J. ROSAMOND JOHNSON and TAYLOR GORDON.

A song recital will be given by ETHYL HAYDEN at the Peabody Institute, Baltimore, on the afternoon of November 5.

In place of the usual Indian pageant presented at Bayfield, Wis., this year, an Indian opera is being produced for the first 15 days of August. THEODORE A. STEINMETZ is in charge of all arrangements.

Directory of Music Teachers

GRANBERRY Piano School, 149 E. 61st St. New York. Booklet for Concert Players, Accompanists, Teachers.

THEATRICAL MUTUAL ASSOCIATION

By DAVID L. DONALDSON

Office Grand Secretary-Treasurer

The grand secretary is not receiving much news from the lodges. Must be that the members are all on their vacations. Well, that is to be expected during the summer, but he will look for some news later when they get home.

The grand secretary had the pleasure of visiting the beautiful clubrooms of Cleveland lodge a couple of weeks ago, and he must say that this lodge deserves great credit for the way it has come out in the open and for what it has done for the comfort and pleasure of its members. These rooms are very nicely furnished with upholstered furniture in the large lounging room. All sorts of periodicals are on file, including *Billyboy*. There is also a fine cigar, candy and soft drink stand; a nice roomy billiard room and a cardroom. The lodge is contemplating enlarging these quarters this fall and that will mean something more for the members. All visiting and traveling brothers are invited to pay a visit any time they are in the city. There is always someone in attendance to look after your wants.

Bear in mind that the next convention will be held in the city of Chicago, Ill. Particulars will be given later so that you can make your plans to attend. Let us make it a hummer.

San Francisco Lodge No. 21

Brother Robert C. Wakeman, fifth grand vice-president, has returned home after an extended trip east. He was a delegate to the I. A. T. S. E. convention. While in the East he visited Buffalo, N. Y., New York City and quite a few other places.

Brother Max Fogel, treasurer, is sojourning at Los Angeles, Calif., on account of ill-health.

The lodge will hold an invitation dance in August and is preparing for the annual matinee benefit.

Quite a few of the members are on their vacations so there is not much doing at our meetings.

There is some talk of quite a few of the members attending the next convention, which will be held at Chicago, Ill.

Buffalo Lodge No. 18

This lodge held its annual outing down the river Sunday August 1, stopping at Edgewater, N. Y., where the members and their families picnicked in the grove. There was a baseball game and races of various kinds for the ladies and children. There was dancing in the dance hall and a jolly good time was had by all. Brother Gus P. Meister was general chairman, Brother Dan Murphy acted as commodore, Brother John Galley, assisted by Brother Joseph Bath, had charge of the lunch stand, and Brother D. L. Donaldson was in charge of the candy wheel, assisted by Brother George Miller.

There were quite a few out-of-town members in attendance, coming from Rochester, N. Y.; Cleveland, O.; Toronto, Ont., and London, Ont.

Brother Eugene Yeager, who has been in the General Hospital for several weeks, has improved and returned to his home at Alden, N. Y.

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BURLESQUE

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Barney Gerard Ready for Battle

Comes Back at Sam A. Scribner in Commenting on Conditions on the Columbia Circuit

NEW YORK, July 31.—As published in preceding issues, Barney Gerard, franchise-holding producing manager of *Follies of the Day*, featuring Tommy "Bozo" Snyder on the Columbia Circuit for several seasons, reached the decision that he would transfer his allegiance and show from the Columbia to Mutual Circuit.

Barney's announcement in this publication to that effect brought forth an announcement from Sam A. Scribner and Tommy "Bozo" Snyder to the effect that whereas Barney was at liberty to transfer his *Follies of the Day* show to the Mutual, he wasn't, as alleged, at liberty to transfer "Bozo", who announced his intention of remaining on the Columbia Circuit.

That Barney keeps himself well posted as to what is going on in burlesque by a weekly perusal of *The Billboard* is evidenced in a communication, viz:

"Naples, Me., July 24, 1926.

"Editor *The Billboard*:

"On arriving in Maine I saw one of the trade papers containing a letter written by Sam A Scribner. I enjoyed reading it. Sam still retains that breezy style of circusing his gags. I wish I had arrived in this Pine State a few days sooner to see his exhibition of driving the eight-horse team on parade. I drove in here with a 36-horse power auto, that makes 28 horses on Sam.

"Mr. Scribner said he was surprised to learn that during his absence a lot of 'birds' were trying to run the Columbia Circuit for him. I am sure those birds weren't owls, for owls are 'wise birds' and would know that Mr. Scribner can run the Columbia Circuit without any assistance. He does.

"Sam A. hopes that this time I have gone for good. I second that hope. He also wishes me more luck than I had on the Shubert vaudeville, picture or any old time. I return the compliment and wish him more luck in his future business ventures than he has had in his outside business, a few of them being the coal-mining, golf-supply undertakings.

"In the matter of 'running out', I want to set this point right in the public's mind, also Mr. Scribner's. When I produced for the Shubert Vaudeville Circuit I was free-lance author and producer, operating *Follies of the Day* on the Columbia Circuit under an agreement with H. Clay Miner and NOT with the Columbia Circuit. This agreement did NOT prevent me from producing elsewhere. Having vainly tried on a number of occasions to get my own franchise, I was under no obligation to the Columbia Circuit and was free to produce for any circuit.

"My present withdrawal from the Columbia Circuit occurred *only* after an interview with Messrs. Scribner and Hynicka, at which time I laid my views before them. Having over a year ago purchased from Mr. Miner his interests in *Follies of the Day*, I was in a position to talk as an individual and to lay before the heads of the circuit facts relating to the increase yearly in expenses and the decrease in the company's share of the receipts due to a reduction in sharing terms. Each year added burdens were passed on to the producer, and someone had to make a protest before the expenses totally overshadowed the receipts. Now being possessed of a franchise I wanted to see if something couldn't be done whereby better percentages would be granted, at least as good as they were a few years ago at which time the franchise was allotted me. About that time the producers, upon learning the circuit proposed cutting the percentages for the ensuing season, formed a protective association, a committee of which I was a member, being appointed to confer with Mr. Hynicka, Mr. Scribner being out of town at the time. Mr. Hynicka saw the justice of the producers' complaint and sharing terms were conceded that were highly gratifying to the producers. At the end of the season, however, the terms were revised downward and they have been steadily reduced and the situation was becoming alarming. Last season most of the producers organized expensive shows, not knowing the percentages had been again reduced. Not until the shows opened up and arrived in each town, where the terms were posted in the box office, did the producer know what the sharing terms were, and before the season was over how the producers did "take it on the chin".

"At the conclusion of my interview with Mr. Scribner, Mr. Hynicka having departed, I was informed if the terms, which were not to be improved next season, were not satisfactory I would be foolish to produce a show. I said that was just how I felt about it, and I added, I did not want any hard feelings, and Mr. Scribner replied: 'It's perfectly all right; there will be no hard feelings'. Therefore, with Mr. Scribner's full knowledge and consent, I withdrew from the circuit.

"When the Columbia Circuit absorbed the Empire Circuit the producers were called by Mr. Scribner and told to put on big shows and that the theaters would furnish all necessary stagehands. I always carried a big show even on the Empire Circuit and produced shows on even a larger scale for the Columbia Circuit. Soon the cost of extra stagehands was passed on to the shows, the circuit head claiming some of the shows were calling for unnecessary stagehands. Mine were not unnecessary, consequently with my big shows I was compelled to pay for two or three extra stagehands at an annual cost of $2,500 to $3,000. Last year a booking office for the engaging of performers was installed, which further added to the producers' expense, the performers raising their salaries on account of having to pay commissions. A few years ago the former weekly franchise booking fee of $25 to $50 weekly was increased to one per cent of the gross receipts with a minimum charge of $50 weekly. Ten dollars weekly for a News Bureau was charged and any producer will tell you, if permitted to tell the truth, this bureau does very little to exploit the shows. I had my own news bureau, maintained at a great expense and wh ch was producing big results. We concentrated on making a star of 'Bozo' Snyder and spent many thousands of dollars yearly, with the result that from obscurity Snyder was placed upon a pinnacle reached by very few in the history of burlesque.

"In 1909, when *Follies of the Day* was completing its first year of unusual success, I received a telegraphic offer from Mr. Scribner to join the Columbia Circuit. Having been well treated by the Empire Circuit, I declined Mr. Scribner's offer. This may be in part responsible for the lack of consideration shown me by Mr. Scribner during the time I was producing on the Columbia Circuit. I was never backed up in any complaint I ever registered. Only last year another comedian was permitted to copy in looks and makeup 'Bozo' Snyder two weeks ahead of the *Follies*.

"I have no desire to belittle the Columbia Circuit nor the heads thereof, but I could not continue to produce *Follies of the Day* on that circuit under the inequitable terms they were giving the shows and still maintain the high standard for which the show is noted.

"Regarding the plans of 'Bozo' Snyder, I did not know until I saw the advertisement in the trade papers he balked at going on the Mutual Circuit. A letter from 'Bozo' to me only a week previous indicated his consent to my taking such a step. Not until I heard from him did I seriously consider the proposition.

"Via the long-distance phone I just learned from my office 'Bozo' has written to me advising he is desirous of living up to the iron-clad agreement we have, and will play anywhere but on the Mutual Circuit. I haven't the full details of the letter so cannot say any more about it. But I do know that certain people, whose only desire is to induce 'Bozo' not to play on the Mutual Circuit, have been to see him, less than a week ago, at which time 'Bozo' had arranged to join me in Maine. 'Bozo' has been wrongly advised, and when he learns his advisers are not acting in good faith, he will, I am sure, get on the band wagon and continue his successful career with the most successful burlesque of all time, *Follies of the Day*.

(Signed) BARNEY GERARD."

Cummings a Comer

CLEVELAND, July 31.—Frank Cummings, since his advent into the field of burlesque in affiliation with the S. W. Manheim Theatrical Enterprises, has become sufficiently successful to warrant a demand on him to produce three Mutual Circuit shows for next season. One of the shows, *Over There*, will be operated on the circuit by Cummings in partnership with Bert Todd, directing manager of the Manheim Theatrical Enterprises.

Cummings will remain in Cleveland to produce and present the Band Box Theater stock company presentations.

Prima Rece for Broadway

NEW YORK, July 31.—Jesse Rece, last season star of *The Innocent Maids* Company on the Mutual Circuit, at the close of the season signed a high-salary contract as ingenue-prima donna of Minsky Apollo Stock Company for the forthcoming season, but canceled the contract by mutual consent to enable her to negotiate a leading vocal role in a Broadway musical comedy show.

Battling Burlesquers

NEW YORK, July 31.—We have used the above heading on numerous occasions to call attention to specific battles among burlesquers, for the most part executives of the competitive circuits or their producing managers and principals.

In this particular instance it refers to the press publicity promoters of the competitive circuits and we assume the credit goes to Fred M. McCloy, of the Mutual Burlesque Association, for planting a picture of I. H. Herk and a 44-line reader in *The Daily News* of July 26 headed: *Columbia To Drop Burlesque Shows* and to the effect that the Mutual would be the only circuit presenting burlesque.

We also assume the credit should go to Walter K. Hill, of the Columbia Amusement Company, for planting a picture of Sam A. Scribner and a 114-line reader in *The Daily News* of July 27, double-headed: *Columbia To Retain 25 Burlesque Shows*, and to the effect that the Columbia has no intention of eliminating burlesque from its circuit, but supplement its burlesque shows with a variety of dramas, musical comedies, and cartoon shows with the addition of several all-colored companies.

Verily, the battle of burlesque is on. To the winner belongs the spoils.

Christopher Back at Liberty

ST. LOUIS, July 29.—Among the new faces at Oscar Dane's Liberty Music Hall are Pep Bedford, Jack (Tramp) Montague and Billy De Haven. Dane reports he is in receipt of a letter from "Beef Trust" Billy Watson stating he is arranging a farewell tour of the United States for next season, during which he may be guest star at the Liberty for about six weeks.

Jack F. Christopher, manager of the Liberty, is back this year after several years in local politics. Christopher was associated with Dane about 15 years ago when Dane was operating a museum, but he got a position at city hall as a clerk. Christopher eventually became building commissioner and later commissioner of public safety.

Irving Place Stock Closes

NEW YORK, July 31.—Charles Burns, directing manager of the Irving Place Theater summer stock company, will bring his season to a close tonight. This has been an exceptionally pleasant and profitable summer season for Burns, his associates, and company. Peggy Gilligan, the dainty diminutive soubret, will spend next week at the home of her parents at Amsterdam, N. Y., resting before starting rehearsals with Eddie Sullivan's *Dimple Darlings* Company on the Mutual Circuit.

Trocadero, Philly

PHILADELPHIA, July 31.—Altho there has been a reorganization of those in control of the Trocadero Theater, Max Cohen, who has made that theater a pleasant and profitable investment for the owners, will continue as manager.

TO PRODUCERS, AND MANAGERS OF THEATERS--TAKE NOTICE!

I HOLD A CONTRACT WITH

TOMMY "BOZO" SNYDER

Which requires him to render his exclusive services to me or under my direction until June 30, 1928. He cannot legally appear in any theatre or show without my written consent. All parties entering into an agreement with or permitting him to appear in disregard of my rights will make themselves liable to injunction and damages.

House, Grossman & Vorhaus, Attorneys. BARNEY GERARD.

CALL! CALL! CALL! All people engaged for Harry (HELLO JAKE) Fields Sugar Babies

Report at 11 A. M. THURSDAY AUGUST 5, at LAUREL GARDEN, 75 East 116th Street.
CAN ALSO USE A FEW MORE GOOD CHORUS GIRLS.
HARRY FIELDS MUTUAL BURLESQUE ASSN.
723 SEVENTH AVENUE. NEW YORK CITY.

CALL CALL CALL
ALL LADIES AND GENTLEMEN ENGAGED FOR OTTO KLIVE'S
"GINGER GIRLS COMPANY"
Kindly report for rehearsal TUESDAY, AUGUST 10, AT 11 A. M., AT SHIELDS HALL, SMITH AND SCHERMERHORN STREETS, BROOKLYN, N. Y.
CAN ALSO USE A FEW MORE GOOD-LOOKING CHORUS GIRLS.

CALL CALL CALL
HARRY WEST'S
"GOOD LITTLE DEVILS"
Monday, August 9, 11 A.M., Teutonia Assembly Hall, 158 Third Ave., at 16th St., New York.

CALL CALL CALL
ALL PEOPLE ENGAGED FOR MICHEL & BENTLEY'S
"STEP LIVELY GIRLS"
Report for rehearsal at LAUREL GARDEN, 75 EAST 116TH ST., NEW YORK, Rooms 1 and 2, 10 A. M. MONDAY, AUGUST 9.
CAN USE A FEW MORE GOOD-LOOKING CHORUS GIRLS.

CALL — CALL
ALL PERFORMERS ENGAGED FOR THE
MOONLIGHT MAIDS
Will report for rehearsal at the Olympic Theatre, 143 East 14th St., New York City, Tuesday, August 10, 11 A.M.
CAN USE GOOD CHORUS GIRLS. SAMUEL KRAUS.

Call Call Call
ALL PEOPLE ENGAGED FOR GUS KAHN
NAUGHTY NIFTIES CO.
Please report at Cadillac Theatre, Detroit, August 10, at Noon.
Can use a few good Chorus Girls. See Mr. Jim Bennett at Dixieland Hotel or Cadillac Theatre. GUS KAHN, Mgr.

Call Call Call
ALL PEOPLE ENGAGED FOR JAKE POTAR'S
"KANDY KIDS"
Kindly report for rehearsal at 414 West 51st St. (near Ninth Ave.), New York, at 10 A.M., August 16.
Can use a few more good looking Chorus Girls.

CALL CALL CALL
FOR
MAURICE WAINSTOCK POWDER PUFF FROLICS
All CHORUS GIRLS engaged for this attraction will kindly report for rehearsals WEDNESDAY, AUGUST 4, AT 10 A. M. SHARP. All PRINCIPALS, MONDAY, AUGUST 9, AT 10 A. M. SHARP, at HARLEM CASINO, 116TH STREET AND LENOX AVENUE, NEW YORK CITY.
CAN USE a few more exceptionally clever CHORUS GIRLS. Apply immediately. Suite 803, Columbia Theatre Building, 47th Street and 7th Avenue, New York City, or at above Hall, after Tuesday, August 3.

CALL CALL CALL
All People Engaged for Ed Sullivan's
DIMPLED DARLINGS
Report Monday, August 9, at 10 A.M., at 414 W. 51st St., near 9th Ave., New York.

WHO'S NEXT?
More Than 500 Girls Have Been Taken From Our Chorus for Broadway Musicals
YOU CAN GET 45 WEEKS IN NEW YORK
SALARY $35---NO TRAVELING
APPLY **MINSKY'S APOLLO THEATRE** DAILY 1 TO 5 P. M.
125TH STREET AT SEVENTH AVENUE, NEW YORK CITY.

WANTED—CHORUS GIRLS
ED. HUTCHISON, Inc., Featuring
"FLORIE FLORIE"
IN
NOT TONIGHT JOSEPHINE
Playing Columbia Circuit. Apply immediately. ROOM 808 Columbia Theatre, Bldg., New York.

WANTED, CHORUS GIRLS
For two Burlesque Stock Houses in New York City. Alternating. Only 5 rehearsals every two weeks. Open Saturday, August 14. Call Friday, August 6, at 1 p.m.
SOL FIELDS
Chelsea Theater, 26th St. and 8th Ave., New York City.

CALL CALL CALL
ALL THE LADIES AND GENTLEMEN THAT ARE ENGAGED WITH SAM MORRIS'
"STEP ALONG"
THE BIG PARADE OF BURLESQUE.
Kindly Report for Rehearsals Wednesday Morning at 10 O'Clock Sharp, August 11, 1926
AT BUMPUS SCENIC STUDIO AND REHEARSAL HALL, 224 West 46th Street, NEW YORK CITY.
All Chorus Girls who worked for me before may apply again. Other girls with ambition looking for opportunities to develop, may also apply. Please acknowledge in care of Mutual Burlesque Association.

CALL CALL CALL
ALL PEOPLE ENGAGED FOR G. CATALANO'S
"BRIGHT EYES"
Kindly report for rehearsal at 414 West 51st St. (near Ninth Ave.), New York, at 10 A.M., August 16.
Can use a few more good-looking Chorus Girls.

Call Call Call
All people engaged for Capt. Harry Goldberg's
"VAMPS OF 1927"
Report Monday, 10 A.M., August 16, at Teutonia Hall, Third Ave., between 15th and 16th St., New York City. Please acknowledge this call to BILLY INMAN, Mgr., Mutual Burlesque Assn., 723 7th Ave., New York City.
Can use a few more good-looking Chorus Girls.

CALL CALL CALL
LADIES AND GENTLEMEN ENGAGED FOR
JACK REID'S HIGH FLYERS
Columbia Burlesque
Report for rehearsals as follows: Chorus, 1 P.M. Thursday, August 5; Principals, Monday, August 9, at 153 West 64th St., New York City. Can use experienced Girls. Also Diving Girls. Work easy; good pay. Acknowledge call, Suite 804, Columbia Theater Building, New York City.

Call Call Call
ALL PERSONS ENGAGED FOR
"NEW YORK TO PARIS"
Kindly report for rehearsals MONDAY, AUGUST 9, AT 10 A. M., AT DONOVAN'S DANCE HALL, 308 WEST 59TH ST., NEW YORK. CAN USE some CHORUS GIRLS. Experience not necessary. A wonderful opportunity for advancement. Everything furnished. All new wardrobe. Highest salaries paid. Apply to MR. H. C. DIEHL, 306 Columbia Theatre Bldg., 47th St. & 7th Ave., New York.

CALL CALL CALL
JIMMIE COOPER'S BLACK AND WHITE REVUE
All ladies and gentlemen engaged please report for rehearsal 10 A.M., Monday, August 16, Turn Hall, corner 85th St. and Lexington Ave., New York City. Kindly acknowledge call to JIMMIE COOPER, 701 7th Ave., Columbia Theatre Bldg., New York City. Can use Chorus Girls. Remember, you only work one act. You go home at 3:30 Matinee and 9:30 at night.

CALL
ALL PEOPLE ENGAGED FOR HARRY M. STROUSE'S
DERBY WINNERS
Kindly report for rehearsals MONDAY MORNING, 11 o'Clock, AUGUST 9, AT GUFFANTI'S, 209 WEST 48TH STREET, NEW YORK. CAN USE a few more PONIES and MEDIUMS. Apply to HARRY M. STROUSE, Room 309, Strand Theatre Building, 47th Street and Broadway, New York City.

CALL
ALL PEOPLE ENGAGED FOR
"Smiles & Kisses Co."
Report for rehearsals at GARDEN THEATRE, BUFFALO, N. Y., SATURDAY, AUGUST 11, AT 11 A. M. HARRY ROSE, Manager.

Burlesque Route Sheet Guide on Page 39.

Advertise in The Billboard—you'll be satisfied with results.

Casting Companies

Jack Reid's High Flyers

Jack Reid will have one of the most diversified presentations next season ever seen on the Columbia Circuit. The special feature will be Captain Ray's *Arctic Revue* of diving seals and diving contests with Mlle. Morena, the diving Venus, followed by Babette, characteristics extraordinary; Rose Allen, the Irish thrush; Phyllis Barron, soubret; Clare Evans and Harry Feldman, comedians, who glorify the American hobo; Kola, the mysterious frog; Eddie Vine, comedian and protean artist; Andy White, the John McCormack of burlesque; with an extra added attraction presenting Billy Dunn and His Georgia Sunflowers, cyclonic jazz benders. Jack Reid will be manager, John Jay, musical director, and Tom Nolan, agent in advance.

Minsky's Apollo Stock

Billy Minsky, directing manager of the Apollo Theater, West 125th street, and the Apollo Theater Stock Company, has engaged a cast of principals that include Walter Brown, Scotty Friedell, Bert Rose, Steve Mills, Katherine Irwin, Thelma Carlton, Jacque Wilson, Nel Nelson, Mae Janese, Gussie White, Milton Boyle and Jack Coyle.

Contracts shown by several of the principals evidence the fact that Minsky is sparing no expense in granting exceptionlly high salaries in obtaining the best talent available among principals and choristers. The Minsky choristers at all the Minsky-controlled houses will be paid a minimum salary of $35 weekly, with a graduating scale to $50, to those who do specialties and lead numbers.

Harry Strouse's "Derby Winners"

Harry M. Strouse, franchise-holding producing manager of Columbia Circuit shows, has cast his company, viz.: Charles "Slim" Timblin, white and black-face featured comique; Harry "Happy" Cook, Walter Deering, Billy Highley, Al Ridgway, Frank Howard, Val Russell, white and black-face comedienne; Patsy Gilson, Oliver DeClair, Kay Barker, Wilson and Kappel, the bus boys. Harry M. Strouse, manager; Jack Strouse, agent in advance; Ray Cahill, carpenter; Lew Howard, props; Harry Stark, electrician; Cassie Howard, wardrobe mistress; Babe Davis, musical number and dancing ensemble prodocer. Strouse will also carry two race track horses to participate in the show.

Eddie Sullivan's "Dimple Darlings"

Eddie Sullivan, franchise-holding producing manager of Mutual Circuit shows, has engaged a cast for his new show that includes George Leon, Eddie La Fayee, Joe West, Viola Spaeth, Jimmie Walters, Peggy Gilligan and Madlyn Laffrarre. Charlie Donehue will again manage the show.

Sammy Kraus' "Moonlight Maids"

Sammy Kraus, now an independent franchise-holding producing manager of a Mutual Circuit show, has engaged a cast that includes Billy Hagan, Anna Toebe, Cycling Willards, Bert Carr, Jack Wald, Leon Breaher, Edna Somers and Adele Lewis.

Joe Levit's "Midnight Frolics"

Joe Levit, franchise-holding producing manager of Mutual Circuit shows, has cast his new company, viz.: Mildred Cozierre, billed as the million-dollar personality, "blues" singing specialist, to be featured; Bert Marks, Len Smith, Bebe Tobin, Katherine Exton, Lew Harris and Frank McKay. Joe Levit, manager; Saunders Kurtz, musical director; John Holland, electrician, and Ike Wall, props.

Casting Companies

NEW YORK, July 31.—Producing managers on the Columbia and Mutual circuits are busily engaged in casting their companies. Among those already completed are:

Jack Singer's "Merry Whirl"

Jack Singer will have a new show on the Columbia Circuit this season, titled *The Merry Whirl*, with a cast that includes Hal Rathbun, Art Harris, Dollie Vaughan, Dippy Diers, Flo Campbell, Pat Kearney, Margie Carson, Jack Willing, Dot Du Val, with her Six English Girls, and Casey's Vanity Fair Band of 10 pieces. Jack Singer, manager; Jack Fay, agent in advance; Charles Kuebler, musical director; Jim Griffith, carpenter; Jim Savalina, electrician, and a property man.

Gus Kahn's "Naughty Nifties"

Gus Kahn will present an entirely new edition of his *Naughty Nifties* Company on the Mutual Circuit, with a cast that includes Jim Bennett, George ("Buttons") Fares, Buster Dunbar, Bert Bernard, Buelah Stevens, Ella Sears, Jerry Langdon and Estella Grover, with Gus Kahn as manager.

Sackett With Talbot

NEW YORK, July 31.—Lou Talbot has engaged Wallace Sacket (T. P. R.) to succeed Frank Gunn (T. P. R.) as press representative in advance of Talbot's presentation of *The Gorilla*, featuring Corse Payton, en tour the Columbia Circuit.

SEEN AND HEARD

BENNY HOWARD PLATT has been engaged for *Sliding Billy Watson's Big Fun Show* on the Columbia Circuit.

FRANK SMITH, treasurer of the Eastman Theater; JOHNNIE WARD, proprietor of the Egelston Hotel, both of Buffalo, N. Y., and HAL LANE, producer of musical numbers and dancing ensembles for burlesque shows, motored from Buffalo to New York to attend the Berlenbach-Delaney fight. The ovation given the "Buffalos" on Columbia Corner by their numerous friends in burlesque attracted much attention from passersby. Smith several years ago was treasurer for Johnny Glennan, when Johnnie managed the Rochester house.

MANNY ROSENTHAL, PHOEBE ("TINY") HILSON and Juvenile HOPE are now vacationing at Lake Hopatcong, N. J., awaiting the reopening of the Columbia Circuit season.

Mlle. YAZARA, classic dancer, who has filled several long engagements in New York City theaters prior to a special engagemenet with Jack Singer's stock company in Syracuse, returned to the city last week loud in her praise of Singer and his company.

MARK NELSON, photographer potentate of burlesque, post cards from Port Kent, N. Y., that he has outrivaled President Coolidge in the landing of fish.

HARRY STEPPE, having bought a half interest in the directing management of Johnnie ("Sheik") Leonard, the pugilist, is now out with a challenge to Maurice Cain, directing manager of Jack McVeigh, for a battle to a finish of the pugilists. Steppe's I. O. U. forfeit has not been accepted as yet by Cain.

BUD DAMERON and DOTTIE REED postcard from Atlantic City that they are having a summer vacation in the city by the sea while awaiting the rehearsal rall of W. H. Todd's *Speed Girls* on the Mutual Circuit.

JOE MARCAN and BLANCHE LANETTE are playing vaudeville dates around New York while awaiting the opening of the burlesque season.

LEON DeVOE postcards from Rheinlander, Wis., that he is the champion of local anglers.

MOE SEIGERMAN has been engaged as agent in advance for one of Hurtig & Seamon's *My Girl*.

HUGHEY BERNARD, former producing manager of the Columbia Circuit *Happy-Go-Lucky* show, last season manager of Miner's Bronx Theater, New York, is now manager of the Star Theater, a Fox-Time vaudeville house, at 116th street and Lexington avenue, New York.

WALTER LA FOYE and BOB STARTZMAN, in a vaudeville act titled *Tea for Three*, written especially for them by William K. Wells, played Poughkeepsie and Newburg on the Keith Time last week.

LOU REALS, the globe-trotting directing manager of *Pleasure*, a Mutual Circuit show, returned to New York aboard the S. S. Leviathan last week after an eight-week tour of European ports of pleasure.

CHARLES ABOT, comique, formerly with the *Powder Puff Frolic*, has written an act titled *The Night Club*, in two scenes, and is breaking it in around New York with a cast that encludes ED. JANES, MINA BERNARD, JIMMIE DOSS, DORIS JANES and SYLVIA ABOT, billed as Abot and Janes.

MITTY DeVERE, comique, will rave about those *Got Dandy Eyes*, with Kitty Madison's *Jazztime Revue* on the Mutual Circuit next season.

FRANCES RYER has signed as prima donna with MORRIS WAINSTOCK'S *Powder Puff Frolic* on the Columbia Circuit.

FRANK CARLTON, formerly with *Peek-a-Boo*, returned to New York last week from Florida, where he has spent 12 weeks with the Phelps Players. BILLY and VIRGINIA LEE drove him into this city in their sedan. Carlton has signed as straight man with OTTO KLEIVES for his *Ginger Girls* Mutual Circuit show.

ALLENE GREENE has signed as ingenue with RUBE BERNSTEIN'S *Follies of Pleasure* Mutual Circuit show.

Mrs. SADIE E. CHIPMAN, widow of Everett ("Ed.") Chipman, former manager of burlesque houses and shows, has had additional misfortune by a fire at the Hollywood Hotel, West End, N. J., in which she lost all her personal property. Since the fire Mrs. Chipman has been making her home with Ed's sister at 528 Main street, New London, Conn., where she will welcome visits and letters from friends.

SHIRLEY MALLETTE has become the popular rage at the Rendezvous in Chicago.

CHARLES MARKET, straight man, last season with KITTY MADISON'S *Jazztime Revue*, has been signed by SAM RAYMOND for his *Happy Hours* Mutual Circuit show for next season.

DICK KIRSHBAUM left Chicago and press agenting of the Hollywood Barn, Chicago, to take up his duties as press representative of LOU TALBOT'S *White Cargo* Company on the Columbia Circuit. Dick says that JESS WEIS, master of ceremonies at the Hollywood until its close July 17, will return to New York to negotiate a season's engagement in burlesque. Dick also says that MARIE OLIVER, the accordion-playing sentimental singer of ballads, and her brother, MILES, are the sensation of Chicago at the Oriental Theater, with PAUL ASH, and have been offered extensive bookings over the B. & K. Circuit.

CLYDE BATES will be featured in RUBE BERNSTEIN'S *Follies of Pleasure*, and JACK HUNT featured with Bernstein's *Bathing Beauties* on the Mutual Circuit next season.

CLAUDE AMSDEN and his wife, HAZEL DAVENPORT, are spending a couple of weeks at their summer home in Albion, Mich., before going into rehearsal August 4 with a show on the Columbia Circuit.

ED FEINER, stricken ill at the Burlesque Club ball, since then operated on for cancer of the right lung and tumor on the spine, reappeared on Columbia Corner in the Feiner car during the past week. Feiner will welcome the visits of friends at his home, 1864 Seventh avenue, New York.

FRANK "BUD" WILLIAMSON, reengaged for the *Greenwich Village Follies*, with McIntyre and Heath, is now competing with Long Island anglers at South Hampton.

FRANK X. SILK, late featured comique of Mrs. Harry Hastings' *Silk Stocking Revue*, on the Columbia Circuit, has foresaken burlesque for vaudeville and has a 38-week booking on the Keith Time, opening at Keith's Boston Theater September 6.

WALTER BROWN, the eccentric Dutch comique of burlesque, closed a special engagement with the Kraus Brothers' Olympic Theater summer stock company, New York, Saturday last, to enable him to take a much needed rest at Lake Hopatcong ere opening with Minsky's Apollo Theater stock company, West 125th street, sometime in August.

BERT TODD and FRANK CUMMINGS, of Cleveland, will have a new show on the Mutual Circuit next season, titled *The Chatter Box Revue*, the international edition of *Over There* that had a successful run in London.

The Jamboree of the Burlesque Club at the Columbia Theater, in June brought into that house, thru the efforts of Rube Bernstein, more Broadway talent than ever heretofore was seen on a burlesque theater stage.

The club in appreciation of the activities of the various committees tendered the members a beefsteak dinner at the clubhouse July 26 when Rube was presented with a life membership card in recognition of his success as chairman of the entertainment committee.

BENNY HOWARD PLATT has been engaged for *Sliding Billy Watson's Big Fun Show* on the Columbia Circuit.

Appointments

NEW YORK, July 31.—There will be several changes in the managerial appointments in houses and shows on the Columbia and Mutual circuits next season that includes:

Bragg for Columbus

Charles Bragg, for many years agent in advance and manager back with Hurtig & Seamon's shows, more recently general representative for Jimmie Cooper, has been appointed by the C. A. C. to manage the Lyceum Theater, St. Louis.

Lavene for Akron

Nes Lavene, formerly of the executive staff at the Empire Theater, Cleveland, has been appointed by the M. B. A. to manage the Grand Theater, Akron, O.

Fineberg With Cooper

Harry Fineberg has been appointed agent in advance of *Jimmie Cooper's Black and White Revue*, a new Columbia Circuit show.

Weinant With Hutchinson

Joe Weinant, old-time agent in advance of Columbia Circuit shows, has been appointed agent of Ed. Hutchinson's *Not Tonight, Josephine*, a new show on the Columbia Circuit.

Placements

NEW YORK, July 31.—The agencies specializing in burlesque are working day and night in seeking people to fill the casts of circuit and stock companies, and there is every indication that producing managers are striving to obtain the best talent available by the offer of exceptionally lucrative salaries.

Redelsheimer Reports

Louis Redelsheimer, operating an independent agency, reports engagements, viz.:

For the Metropolis Theater Stock Company, 142d street and Third avenue, New York: Harry Stratton, Francis and Milford, Ormsby and Mason, Babe Quinn, prima donna, and 24 girls.

For Minsky's Apollo Theater Stock Company, 125th street and Seventh avenue: Bert Rose, Gussie White and 24 chorus girls.

For the 125th Street Theater Stock Company, 125th street and Lexington avenue: Date Curtis and Bee Bell.

For the Majestic Theater Stock Company, Norfolk, Va.: Barkham and Wagner, May Belle, Margie Catlin, Bobby Ryan and Jack Lamont.

For Columbia Circuit shows: Walter Austin and Wee Mary McPherson, with *Wine, Woman and Song* Company; Happy Harry Cook, with the *Derby Winners* Company; George S. Banks, with *Uncle Tom's Cabin* Company, and George Manning, with *Rarin' To Go* Company.

For Margie Pennetti vaudeville act, Redelshimer has also placed Mr. and Mrs. Harry Hepner, Frank Carlton and Vincent Gilroy.

Milt Schuster

Milt Schuster reports engagements thru his Chicago agency, viz.: Eric Block, with Irons & Clamage *Mutt and Jeff* Columbia Circuit show; Nell Adams, Grace Schuster, Jean Cole, with Fox & Krause Mutual Circuit show; William Gordon and Billy Barns, with State-Congress Theater Stock Company, Chicago; Al D. Brown, Lew Gordon and wife, George Grafe and wife, Jack Rosen and wife, with Joe Perry's Mutual Circuit show; Eddie Marr and Snooze Kinneard, with the Band Box Theater Stock Company, Cleveland.

Ike Weber

The Ike Weber Agency reports engagements, viz.: The Lander Brothers, Harry and Willie, for James J. Thatcher's *Around the World Revue*, a new show for the Columbia Circuit.

Root and Lamont, song and dance team, with George Nicolai's *Mercenary Mary*, a new show for the Columbia Circuit.

Frnkie Booth, soubret, for John G. Jermon's shows.

Jack Willing, juvenile; Art Harris and Dolly Vaughan, comedy team, and Margie Carson, for Jack Singer's *Merry Whirl*, a new show for the Columbia Circuit.

Cress Hillary and Mary Lane, comedian and soubret; Peggy Mayo, ingenue, for Sol Fields Stock Company.

Mutual Booking Office

Emmett Callahan and Rube Bernstein report engagements, viz.: Adele Lewis and the "Cycling" Willards, for Sammy Kraus' *Moonlight Maids*; Charles "Tramp" McNally, Harry Leff, Billy Pitzer, Al Baker, Ruby Wallace, Dolly Dale Morrissey, Gladys Lockwood and the Three Cole Sisters, with Lou Reals' *Night Life*.

Katherin Horter, Vi Penny, George "Red" Martin, with *Follies of Pleasure*.

Joe West and Edna Breen, with Eddie Sullivan's *Dimple Darlings*.

Ida Shaw, with Hon Nichols' *Hello, Paree*.

Singer in Syracuse

NEW YORK, July 31.—Several weeks ago the reform element, backed by local newspapers, was demanding the close of the Savoy Theater Stock Company at Syracuse, but Jack Singer came on the scene, promised clean presentation, and the house continued with the Singer brand of shows.

The Syracuse Herald last week, commenting on the Singer brand of shows, in part, said:

"Continuing its policy of clean, humorous burlesque, the Savoy Theater this week has another performance of Jack Singer's stock company that is well worth seeing. *The Blue Ribbon Girls*, under leadership of Flo De Vere, Agnes Geary and Billie Rhoades, the feminine leads, and Hal Rathbun, Harry Feldman and Pat Kearney, comedians, received generous applause at last night's opening performance."

The Syracuse Journal in part said:

"Flossie De Vere doesn't show any signs yet of needing a vacation. She sprints down that runway at the Savoy as if there wasn't anything in between her and a dash into the ocean of joy. And, to be truthful, there isn't much Cleopatra was dressed for winter compared with some of Flossie's summer costumes. The big blonde in the chorus in the *Floradora* burlesque was another hit, only more sizable. Agnes Geary, Billie Rhoades, Ameta Pynes, Pat Kearney, Harry Feldman, Hal Rathbun and George Manning are all still with the bunch."

Singer will produce shows at the Savoy for two more weeks, then entrain for this city to prepare for his re-establishment on the Columbia Circuit with a new show, titled *The Merry Whirl*.

Burlesque Route Sheet Guide

COLUMBIA CIRCUIT

Regular Season 1926-'27 Opens in the West August 29.
Regular Season 1926-'27 Opens in the East August 30.

NOTE—The list below was compiled and tabulated by Joe Edmonston, under the personal supervision of Sam A. Scribner, president and general manager of the Columbia Amusement Company, who indorsed it Saturday, July 31, for publication in *The Billboard* of August 7. Subject to changes to be made later.

Preliminary Opening

SHOW.	THEATER.	CITY.	OPENING DATE.
Mutt and Jeff	Gayety	Detroit	Aug. 15-21
Mutt and Jeff	Gayety	Buffalo	Aug. 22-28
Karin' To Go	Gayety	Detroit	Aug. 22-28
Broadway Brevities	Gayety	Pittsburgh	Aug. 22-28
Powder Puff Frolic	Empire	Providence	Aug. 23-28
4-11-44	Hurtig-Seamon	New York	Aug. 23-28
Not Tonight, Josephine	Orpheum	Paterson	Aug. 21-28
Dirty Winners	Gayety	Rochester	Aug. 23-28

Regular Opening

SHOW.	THEATER.	CITY.	OPENING DATE.
Dave Marion	Columbia	New York	Aug. 30-Sept. 2
Jimmie Cooper	Gayety	Boston	Aug. 30-Sept. 4
White Cargo	Van Curler	Schenectady	Aug. 30-Sept. 1
White Cargo	Capitol	Albany	Sept. 2-4
Dirty Winners	Colonial	Utica	Sept. 2-4
Dancing Around	Temple	Syracuse	Aug. 30-Sept. 2
Dancing Around	Opera House	Geneva	Sept. 3
Dancing Around	Grand	Auburn	Sept. 4
Mutt and Jeff	Gayety	Rochester	Aug. 30-Sept. 4
Lucky Sambo	Gayety	Buffalo	Aug. 29-Sept. 4
My Girl	Gayety	Toronto	Aug. 30-Sept. 4
Let's Go	Gayety	Detroit	Aug. 29-Sept. 4
Night Life	Star & Garter	Chicago	Aug. 29-Sept. 4
Sporting Widows	Gayety	St. Louis	Aug. 29-Sept. 4
Big Sensation	Lay Off	Lay Off	Aug. 30-Sept. 4
Big Sensation	Gayety	St. Louis	Sept. 5-11
Uncle Tom	Olympic	Cincinnati	Aug. 29-Sept. 4
High Flyers	Lyric	Dayton	Aug. 29-Sept. 4
The Gorilla	Lyceum	Columbus	Aug. 29-Sept. 4
Light Wines and Beer	Empire	Toledo	Aug. 29-Sept. 4
Rarin' To Go	Columbia	Cleveland	Aug. 29-Sept. 4
Broadway Brevities	One Nighters		Aug. 29-Sept. 4
Wine, Woman and Song	Gayety	Pittsburgh	Aug. 30-Sept. 4
Bozo Billy Mack	Gayety	Washington	Aug. 29-Sept. 4
Mercenary Mary	Palace	Baltimore	Aug. 29-Sept. 4
Watermelons	Casino	Philadelphia	Aug. 29-Sept. 4
John Vogel's Minstrels	Casino	Brooklyn	Aug. 29-Sept. 4
Mollie Williams	Lay Off	Lay Off	Aug. 29-Sept. 4
Mollie Williams	Miner's Bronx	New York	Sept. 6-11
Around the World	Hyperion	New Haven	Aug. 30-Sept. 4
Bringing Up Father	Lyceum	New London	Aug. 30
Bringing Up Father	Stamford	Stamford	Aug. 31
Bringing Up Father	Poli	Meriden	Sept. 1
Bringing Up Father	Park	Bridgeport	Sept. 2-4
The Merry Whirl	Plaza	Worcester	Aug. 30-Sept. 4
Powder Puff Frolic	Casino	Boston	Aug. 30-Sept. 4
Give and Take	Empire	Providence	Aug. 30-Sept. 4
Not Tonight, Josephine	Miner's Bronx	New York	Aug. 30-Sept. 4
New York to Paris	Miner's Empire	Newark	Aug. 29-Sept. 4
Kosher Kitty Kelly	Orpheum	Paterson	Aug. 29-Sept. 4
Sliding Billy Watson	Empire	Brooklyn	Aug. 30-Sept. 4

MUTUAL CIRCUIT

Regular Season 1926-'27 Opens in the West August 29.
Regular Season 1926-'27 Opens in the East August 30.

NOTE—The list below was tabulated by Charles Franklyn, under the personal direction of I. H. Herk, president and general manager of the Mutual Burlesque Association, who indorsed it Wednesday, July 28, for publication in *The Billboard* of August 7. Subject to changes to be made later.

Preliminary Opening

SHOW.	THEATER.	CITY.	OPENING DATE.
Jack La Mont Show	Empress	Chicago	23-28
Sugar Babies	Garrick	St. Louis	Aug. 22-28
Carrie Finnell	Gayety	Milwaukee	Aug. 23-28
Round the Town	Gayety	Minneapolis	Aug. 23-28
Laffin' Thru	Empress	Cincinnati	Aug. 23-28

Regular Opening

SHOW.	THEATER.	CITY.	OPENING DATE.
Step Lively Girls	Savoy	Atlantic City	Aug. 30-Sept. 4
Speed Girls	Star	Brooklyn	Aug. 30-Sept. 4
Cunningham and Gang	Olympic	New York	Aug. 30-Sept. 4
Midnight Frolics	Gayety	Wilkes-Barre	Aug. 30-Sept. 4
Parisian Flappers	Gayety	Scranton	Aug. 30-Sept. 4
Step Along	Majestic	Paterson	Aug. 30-Sept. 4
Night Life	Hudson	Union Hill	Aug. 30-Sept. 4
Bathing Beauties	Lyric	Newark	Aug. 30-Sept. 4
Land of Joy	Gayety	Brooklyn	Aug. 30-Sept. 4
Jazztime Revue	Gayety	Brooklyn	Sept. 6-11
Vamps of 1927	State	Springfield	Sept. 6-11
Frivolities of 1927	Howard	Boston	Aug. 30-Sept. 4
Tempters	Gayety	Montreal	Aug. 30-Sept. 4
Beauties Darlings	Savoy	Syracuse	Aug. 30-Sept. 4
Bright Eyes	Corinthian	Rochester	Aug. 30-Sept. 4
Bathing Nuties	Garden	Buffalo	Aug. 30-Sept. 4
Happy Hours	Garden	Buffalo	Sept. 6-11
Jack La Mont Show	Cadillac	Detroit	Aug. 30-Sept. 4
Good Little Devils	Gayety	Minneapolis	Aug. 30-Sept. 4
Follies of Pleasure	Gayety	Minneapolis	Sept. 6-11
Naughty Nifties	Burwood	Omaha	Aug. 30-Sept. 4
Naughty Nifties	Garrick	Des Moines	Sept. 6-11
Sky Rockets	Garrick	St. Louis	Aug. 30-Sept. 4
Sugar Babies	Mutual-Empress	Kansas City	Aug. 30-Sept. 4
Ginger Girls	Broadway	Indianapolis	Aug. 30-Sept. 4
Over Here	Empress	Cincinnati	Aug. 30-Sept. 4
Band Box Revue	Empress	Cincinnati	Sept. 6-11
Laffin' Thru	Gayety	Louisville	Aug. 30-Sept. 4
French Models	Empire	Cleveland	Sept. 6-11
Smiles and Kisses	Grand	Akron	Sept. 6-11
Hello, Paree	Academy	Pittsburgh	Sept. 6-11
Hollywood Scandals	Mutual	Washington	Aug. 30-Sept. 4
Kandy Kids	Gayety	Baltimore	Aug. 30-Sept. 4
Moonlight Maids	Trocadero	Philadelphia	Aug. 30-Sept. 4
ROUTE NO. 1.			
Midnight Frolics	Lyric	Allentown	Sept. 6
Midnight Frolics	Strand	Shamokin	Sept. 7
Midnight Frolics	Majestic	Williamsport	Sept. 8
Midnight Frolics	Academy of Music	Lebanon	Sept. 9
Midnight Frolics	Orpheum	Reading	Sept. 10-11
ROUTE NO. 2.			
Hollywood Scandals	Orpheum	York	Sept. 6
Hollywood Scandals	Chestnut Street	Sunbury	Sept. 7
Hollywood Scandals	Mishler	Altoona	Sept. 8
Hollywood Scandals	Maryland	Cumberland	Sept. 9
Hollywood Scandals	West End	Uniontown	Sept. 10
Hollywood Scandals	Lyceum	Beaver Falls	Sept. 11

Picked Up in Philly

By Jack Beck

The NICHOLS FAMILY, Agnes and Winnie, ingenue-soubrets, and Mother Nichols, wardrobe mistress, last season with Sam Morris' *Step Along* Company on the Mutual Circuit, will be seen again with the same company during the coming season. The Nichols Family closed a summer engagement Saturday night at the Trocadero Theater, then motored to Atlantic City for a much needed vacation of two weeks until rehearsal call for the *Step Along* Company.

HARRY (NEWARK) MARKS was a visitor here, where he renewed old and made new acquaintances en route Atlantic City for New York.

It has been rumored around town that JOE HOWARD, former manager of the Savoy Theater, Atlantic City, will be manager of the same theater for the coming season, as he is busy making arrangements for the opening there of the Mutual Circuit shows.

JOE CUNNINGHAM, one of the old school of burlesque, arrived here a few weeks ago after being absent for seven years with musical comedies on the Coast. Joe finished two weeks as charberman with Issy Hirst's Gayety Theater Stock Company and has signed with Lou Talbot for his *The Gorilla* Company, a Columbia Circuit show, to play the role of the doctor.

RAYMOND PAINE, producer and straightman for the Gayety Theater Stock Company for the last 10 weeks, closed his engagement Saturday to go to New York City, where he will produce for the Minsky Brothers' Stock Company. AL GOLDEN, producer last season with *Hey Ho* Company, on the Mutual Circuit, will succeed Paine, having signed contracts with Issy Hirst.

BOBBY DE ROSE, known as PETITE TITINA, classical dancer, arrived in town after a three weeks' enjoyable vacation at Atlantic City.

EDDIE (NUT) KAPLAN, eccentric comique, who has been confined the past four weeks at the University Hospital, Ward H, 34th and Spruce streets, is improving and will appreciate a line or two from friends. Eddie has been with tabloids around Philly and did a vaudeville single.

GEORGE G. KARLAVAGHN and family, Mrs. MARY KARLAVAGHN and daughters, MARY, HENRIETTA and GEORGE, Jr., have returned from a two weeks' vacation by motor to Cleveland. Everyone in the show business knows George. BILLY LEVY, directing manager of George Karlavaghn's hotel; SAMMY FRIEDMAN, day manager; FRANK VON ARNOLD, night manager; TOOTSIE, manager of the dining room; LILLY LANGTON, housekeeper, and TOM HYMES, all-round man, are always on the job to welcome burlesquers.

MARGURITE HASTINGS, prima donna last season with *Step on It*, on the Columbia Circuit, returned from New York City, where she signed contracts for the coming season as prima with DAVE SIDMAN'S *Wine, Woman and Song* Company. Margurite is still stopping with Mother O'Brien.

Many burlesquers producing and working revues at cafes and night clubs in Atlantic City include MAY BELLE LaMONIER, at Tom Maguire's Convention Cafe, where she replaced CONNIE ST. CLAIRE, formerly of the Chelsea Stock Company, New York; AL BAKER, juvenile, formerly of Hon Nichols' Gayety Theater Stock Company, Baltimore, is at the Parody Club. Al is signed with one of the Fox & Kraus shows for the coming season on the Mutual Circuit and will leave for the West in a few days. BERNARD LANDIS, formerly of the Savoy Theater Stock Company, is working at Curley's Inn Cafe.

The Sesquicentennial, for the first time since the opening, drew the largest crowd ever, the reason being that the admission fee at the gates was 50 cents and everything inside was free. One hundred thousand people attended and were pleased with the affair.

JACK BECK'S placements includes ZOMA, classical dancer, and BILLY PITZER, character and straightman with Issy Hirst's Gayety Theater Stock Company. PAT WHITE, and his ball-playing dog, Jack, will open there the week of August 9th for a run.

Many well-known tabloid and musical comedy producers and show owners are in Philadelphia organizing their shows for the coming season for the Sun and Speigleberg Time, also lining up theaters for stock tabloid, namely JACK ROOF, manager and owner of *The Breeze Girls*; CHARLIE GRAMLICH, manager and owner of the *Big Revue*; also CHARLIE SOLIDAR, who has a summer engagement at the Dixie Theater, Manayunk, Pa.

JACK ROOF is now doing a very nice vaudeville trio with BILLY SCHULER and WANDA ST. CLAIRE, "blues" singer, playing the summer vaudeville houses thru Pennsylvania and Maryland and doing very nicely.

There will be but three burlesque shows in Philly next season: the Casino, presenting Columbia Circuit shows; Trocadero, presenting Mutual Circuit shows, and the Gayety Theater, presenting a stock company.

Appointments

Stark for "Watermelons"

Lou Stark, for many years identified with Hurtig & Seamon Shows en tour, has been appointed by Jack Goldberg to manage Goldberg's new all-colored company, *Watermelons*, on the Columbia Circuit next season.

Thatcher Changes Managers

James Thatcher, franchise-holding producing manager of *Around the World Revue*, will appoint a new manager to succeed Charles Falk, who was originally engaged to manage Thatcher's show.

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Utah and Idaho Units Planned

Convention of Exhibitors at Yellowstone Park in Near Future

NEW YORK, July 31.—Plans are under way for the organization of exhibitors in the States of Utah and Idaho, which will be granted charters as units of the Motion Picture Theater Owners of America, it was disclosed this week at national headquarters here by Joseph M. Seider, business manager.

During the recent convention of the M. P. T. O. A. in Los Angeles an arrangement was made for a State-wide meeting of motion picture theater owners of Utah and Idaho, but owing to a change in the plans at that time, to meet in Salt Lake City, the convention will be held in the near future at Yellowstone National Park. Business Manager Seider has appointed a large committee of exhibitors to bring this about and to formulate further plans.

20 Road Companies To Cost $3,000,000

NEW YORK, July 31.—The operating cost of the 12 road companies of *Ben Hur* and eight companies of *The Big Parade*, which Metro-Goldwyn-Mayer will send on tour this fall, will amount to approximately $3,000,000, according to announcement.

Each company unit will carry a musical conductor and orchestra of 20 pieces, publicity representative, advance agent, company manager, two motion picture operators, full stage crew and carload of stage settings and complete projection equipment.

This undertaking is by far the largest and most complete road-show enterprise of so-called "two-dollar" pictures ever made.

"What Price Glory?" Premiere October 1

NEW YORK, August 2.—*What Price Glory?*, Fox Film version of the Stallings-Anderson play of the war of the same name, will have its world premiere at the Carthay Circle Theater, Los Angeles, on October 1, according to announcement by James R. Grainger, general sales manager of Fox films.

Raoul Walsh has directed the picture, and Ralph Spence and Laurence Stallings are to write the titles. Victor McLaglen, Edmund Lowe and Dolores Del Rio are among the featured players.

Amateur Cinema League Formed by Photographers

NEW YORK, July 31.—The Amateur Cinema League, which is to be a national organization, consisting of members interested in amateur motion picture photography, was formed this week with Hiram Percy Maxim at its head. About 20,000 persons are already eligible for membership. Among the purposes of the league is to produce amateur motion pictures.

New Jersey Exhibitors To Combat Wage Scales

NEWARK, N. J., July 31.—An urgent demand for the appointment of a committee to seek a reduction in the present wage scale of moving picture machine operators was made at a meeting of the Motion Picture Theaters of New Jersey held here and presided over by Joseph M. Seider, president.

The contract with the operators' union expires September 1. It is claimed by the Essex County theater owners that they pay the highest rate for similar services in any city in the United States and they assert that this burden has become unbearable due to the poor business in this territory.

A referendum, it was agreed, or decision on the city in which the annual convention of the New Jersey theater owners shall be held this year, was submitted at the meeting. Arbitrators for Southern New Jersey theater owners, to serve alternately on the joint board of arbitration, were also appointed at the request of the Philadelphia Film Board of Trade. President Seider appointed William C. Hunt, Jacob Fox, I. M. Hirshblond, William Keegan, I. W. Hill and Benjamin Schindler.

Exchange Checkup New Step in Free-Show War

NEW YORK, July 31.—In an effort to stamp out the free show evil, hurting the industry, particularly in the Middle West, a careful checkup of all accounts supplied by exchanges will be made, starting with Minneapolis, the hotbed of this new menace. The Film Board of Trade is supervising the fight, aided by Al Steffes, head of the Northwest Theater Owners unit of the M. P. T. O. A. The drive will extend to the Dakotas, Iowa, Nebraska and other States where free shows have been given in wholesale lots.

Exhibitors in some cases are themselves responsible for the free show situation, according to a statement by C. C. Pettijohn, of the Hays organization, which is taking up the cudgels against the menace.

Canada Exhibitors Warned on Music

TORONTO, July 31. — Exhibitors in Canada have been advised on the music situation by Col. John A. Cooper, president of the Motion Picture Distributors and Exhibitors of Canada and also representing the Musical Amusement Association, warning them that with the dissolution of Parliament, amendments to the Canadian copyright act, which would provide for royalties on any copyrighted music when played in a theater, went by the board, leaving the copyright act of 1921 still in effect.

In view of this, Col. Cooper advised the theater owners to play only such British and European music as was published before July 1, 1912, and such American music as was published prior to January 1, 1924. On the latter date a copyright agreement was entered into between the United States and Canada. If later music is published, the exhibitor should obtain written permission from the Canadian publisher for its public playing, he also advises.

Universal Collects Photo And Properties Library

NEW YORK, July 31.—Thru its hundreds of branches in all parts of the world, Universal Pictures Corporation is collecting atmosphere photographs and properties of all descriptions for use in making pictures. More than 1,000 photographs of streets, open country, shops and natives in their country's costumes have been received by Walter Stern, business manager, during the past month, from China, India, Australia, South Africa, Madagascar and various European centers. The photographs will be used as models for sets, as backgrounds in "trick shots" and as guides in the dressing of extras and leads in foreign pictures.

Small properties have also been pouring in, such as wine and beer labels, magazines, posters, passports, railroad tickets, theater tickets, programs, newspapers, articles of clothing, etc.

Rembusch Trying Program Made Up of Short Subjects

INDIANAPOLIS, July 31.—Believing a program of short subjects and music, without a feature picture, can be made a profitable proposition, and, if so, indicating that present day photographs of six or more reels do not have their former drawing power, Frank Rembusch, local theater owner and exhibitor leader, is experimenting with a show of this type at his Band-Box Theater. He is convinced the public will support such a program, and is presenting two newsreels, travelog, two-reel drama or Western and any other short subjects he can obtain as specials. The music he provides is of the sort that would appeal to the better classes.

Saxon Chorus Feature Of New Presentation

CHICAGO, August 2. — The famous Saxon chorus, late of *The Student Prince*, has been engaged for a pretentious picture house presentation to be produced by Willie Archie and Edward Freeman, according to announcement. The Saxon chorus played on the Orpheum Circuit last March and was offered a vaudeville route beginning in September. Their presentation revue will play the picture houses in and around Chicago and then travel east, the producers announce.

Cleveland Matters Up for Discussion

CLEVELAND, July 31.—A committee of five exhibitors, representing the local association, and five local exchange managers, acting for the Film Board of Trade, has been appointed in the hope of ironing out the difficulties existing here on protection for first runs, percentage, double-feature programs and the zoning plan that was discontinued recently.

The agreement of several companies to refuse to sell double-feature pictures, among them First National, Metro-Goldwyn-Mayer, Famous Players and United Artists, has stirred considerable comment among local exhibitors, who claim the double-feature programs are their only means of combating severe competition.

Another problem faced is the inability to agree on the date of availability of pictures following their first-run engagement and the interpretation of the clause in the former zoning plan having to do with extended runs. Failure to agree on these points has led to hearing of cases before the Film Board of Trade.

The committee attempting to work out some satisfactory plan consists of J. J. Harwood, Julius Schwartz, Henry Greenberger, Henry Lustig and Meyer Fine, exhibitors; and Norman Moray, E. H. Brauer, G. L. Sears, Ward Scott and W. N. Skirboll, exchange managers.

Boris Petroff Staging Shows at Denver Houses

DENVER, July 31. — Boris Petroff, producer of Publix presentations, who came here recently to supervise dance classes, is staging all presentations at the Rialto and Victory theaters here during his stay. He is returning to New York in the fall to continue production of units for the Publix houses, beginning there at the Rivoli Theater. His first presentation here is a prolog for *The Black Pirate*, at the Victory, and his next a jazz revue for the Rialto in connection with the showing of *Mantrap*.

Alberta Exhibitors Organized in Body

EDMONTON, Alta., July 31.—For the first time in the history of this province, the exhibitors have organized for their general protection and benefit the Independent Theater Owners Association of Alberta. Officers chosen are Stan Bailey, Camrose Theater, president; Art Entwistle, Dreamland Theater, vice-president; W. J. Long, Rialto Theater, secretary-treasurer; and for the board of directors: W. P. Pilkie, R. J. Grant, D. Free, M. Allen and L. Goodridge.

Fox To Build 4,000-Seat House in Paris

PARIS, Aug. 2.—Plans have been filed for the erection here by the Fox interests of a theater seating 4,000 persons. The proposed house, which will be devoted to motion pictures, will be the largest movie theater in Europe, it is said.

New York Hearings in F. P. Case Concluded

NEW YORK, July 31.—Another 20 or 30 days will pass before the next echo in the Federal Trade Commission's investigation of Famous Players-Lasky Corporation, which has lasted over a period of several years, following the conclusion of testimony at the New York hearings when further evidence was introduced, tending to show the developments in the theater field since September 1, 1924. The next step is the filing with the Secretary of the Commission at Washington of Trial Examiner Reeve's report.

Inclusion of every exhibit in the testimony during the week's hearing here was objected to by Martin Morrison, counsel for the commission, but in each instance his objections were overruled. Endeavoring to show that Famous Players has no monopoly in the production of pictures, Bruce Bromley, attorney for the respondent company, tried to mark for identity a schedule showing the total number of feature pictures released by companies during 1924 and 1925. Another list covered the number of theaters in this country up to January 1, 1926.

Developments of various competitive companies and their expansions were also gone into by Bromley.

Miami Celebrating Anniversary

MIAMI, Fla., July 27.—A unique feature in observance of Miami's 30th birthday anniversary this week is being shown at the new Capitol Theater. These are films taken in Miami and Miami Beach 10 or 15 years ago, depicting the old Flagler street and other avenues, the John Collins Bridge that once connected Miami with the beach, and the home of William Jennings Bryan. In recognition of the occasion the Capitol acted as host to the editorial department of the local newspapers, giving them the chance to see these views of early Miami. Another offering at the theater this week is the appearance of Emmett Miller, yodeling blues singer, at each performance.

Arrangements are being made to show motion pictures at the Biscayne Fronton during the summer in connection with the Jai Alai games. This action follows the order of the sheriff to halt the mutual system of betting which has been permitted thruout the winter and spring. Dancing is also a feature. The arena will be transformed into a large stage.

Another Miami film, produced here last winter, has just been released for national distribution, and is being shown here. This is *The Brown Derby*, with Johnny Hines. Hines has spent his winter vacations in Miami for several years.

Executive Committee Of M. P. T. O. A. Chosen

NEW YORK, July 31.—President Eli Whitney Collins of the Motion Picture Theater Owners of America has made appointments to the executive committee at large of the national organization. They are: F. A. Boedecker, Bozeman, Mont.; J. C. Brady, Toronto, Can.; H. M. Crandall, Washington; L. O. Davis, Hazard, Ky.; Thomas Goldberg, Baltimore; Harry Green, Philadelphia; Jules Greenstone, Rochester, N. Y.; D. A. Harris, Pittsburgh; David Hennessey, Newark, N. J.; Ernest Horstman, Boston; Maurice Jenks, Topeka, Kan.; J. Earle Kirk, Omaha; Harry Lowenstein, Ardmore, Okla.; Joseph Mogler, St. Louis; Hyman Rachmil, Brooklyn; Martin G. Smith, Toledo, O.; A. L. Stallings, Richfield, Utah, and W. W. Watts, Springfield, Ill. The board of directors of the M. P. T. O. A., has made the following appointments to the executive committee: John Ackerman, Cincinnati; H. Alexander, Toronto; A. J. Bethancourt, Houma, La.; John Biller, Valley City, N. D.; S. Bloom, Toronto; W. E. Blume, Searcy, Ark.; William Cadoret, Wilkes-Barre, Pa.; Si Chamisky, Dallas, Tex.; William Cohan, Philadelphia; C. E. Daffin, Tallahassee, Fla.; A. D. Dennis, Montreal; Ray Grombacher, Spokane; C. E. Hildinger, Trenton, N. J.; J. Arthur Hirsch, New York; W. C. Hunt, Wildwood, N. J.; David Keizerstein, Bayonne, N. J.; H. F. Kennedy, Broken Bow, Neb.; Julius Lamm, Waukegan, Ill.; Sol Levitan, Madison, Wis.; A. W. Lilly, Greenville, Tex.; Henry H. Lustig, Cleveland; G. M. Luttrell, Jacksonville, Ill.; Walter Mendenhall, Boise, Id.; L. M. Miller, Wichita, Wis.; A. B. Momand, Shawnee, Okla.; Eugene B. McCurdy, Baltimore; H. T. Palmer, Fairport Harbor, O.; C. M. Patee, Lawrence, Kan.; M. A. Rosenberg, Pittsburgh; Rudolph Sanders, Brooklyn; C. B. Sawyer, Kankakee, Ill.; Sam Sonin, Brooklyn; W. A. Sobelman, Los Angeles; M. A. Sybert, Moundsville, W. Va.; Michael White, Dover, N. H.; R. D. Whitson, San Diego, Calif.; T. W. Young, Dyersburg, Tenn., and A. C. Zaring, Indianapolis.

Picture To Be Made Based on Columbus

NEW YORK, August 2.—The Columbus Research Association, in co-operation with Herman Bernstein, novelist, publicist and traveler, and Max Rabinoff, director-general of the American Institute of Operatic and Allied Arts, have for more than a year been gathering material about the life and adventures of Columbus for a historical cinema production entitled *The Man Who Found America*. The picture is now in process of preparation and will be completed this year.

Loew Signs Contract for First National Product

NEW YORK, July 31.—The largest contract ever written for First National with the Loew Circuit has just been closed between representatives of the two organizations. It calls for the showing of the banner group of First National pictures in all the Loew theaters in Greater New York. David Loew negotiated the deal for the Loew interests.

Presentation and Music Notes

GEORGE OWENS, billed as the "Singing Harpist", was featured at the Metropolitan Theater, Boston, last week.

Featured at the State Theater, Detroit, for the week of July 25, were RUSS MORGAN, GEORGE RILEY, CHILTON and THOMAS, ELEANOR TERRY and JACK and JOHNNY TRIGG.

The divertissements at the Rivoli Theater, Baltimore, on a recent program, included BENNY and WESTERN, in *Humor in Time*, and special numbers by the symphony orchestra, directed by FELICE IULA.

Burnoff and Josephine, dance team, who recently returned from Florida and have been playing the picture houses in the East, have been booked for the Loew presentation houses, playing Cleveland, Boston, Pittsburgh and other cities on the tour.

Stage features at the Rivoli, New York, this week are DAN QUINLAN'S *Minstrel Memories*, staged by Roehm & Richards. The musical program includes selections from *La Boheme*, HENRY MURTAGH'S organ novelty and an extra musical act.

One of the high lights of the musical program at the New York Capitol Theater is the score to *The Waltz Dream*, being retained for a second week at Major Bowes' playhouse. The music embodies

(*Continued on page 61*)

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De Vry Summer School To Hold Second Session

The second session of the De Vry Summer School of Visual Education will be held the week of August 23 to 27 at the Parkway Hotel, Chicago. A comprehensive staff of instructors will be on hand to instruct and train students in the operation of stereopticons, motion picture projectors and cameras.

The factory of the De Vry Corporation, manufacturers of motion picture propectors, stereopticons and equipment, is just eight blocks west of the hotel.

Popular Song Parodies Planned in New Series

NEW YORK, July 31.—The Artclass Pictures Corporation will begin on September 1 to release a series of short subjects called Popular Song Parodies. The first four productions are now completed and present in animated cartoon form *Alexander's Ragtime Band*, *The Sheik of Araby*, *Annie Laurie* and *Oh, How I Hate To Get Up in the Morning*. These single-reel song pictures employ the famous jumping ball method of preserving the tempo and are produced by L. B. Cromwell, Inc. The entire series of 26 productions will be made from songs selected from the best-known hits of the Waterson-Berlin-Snyder catalog.

REVIEWS OF PROGRAMS

By ROY CHARTIER

Moss' Broadway
Film: "The Wise Guy"

(First National)

Just as James Kirkwood in the title role of this picture is depicted as the dispenser of hokum, in the same measure is the plot and background replete with every element of cut-and-dried blah predominant in releases turned out from the quantity production mills of the producers in these days of "superspecials". The one saving grace of *The Wise Guy*, directed by Frank Lloyd, is its characterization and brilliant pantomime. In this lone virtue Kirkwood, as a charlatan Indian medicine vender; George F. Marion, as his colleague; Mary Carr, Mary Astor, Betty Compson and George F. Cooper, known as the Bozo, contribute the greater part of the enviable exhibition.

The Wise Guy is designed to appeal to juvenile emotions, and in this respect it succeeds admirably. As a vehicle for the delineation of the life of criminals it is as deceiving as popular magazine stories. Its characters are imbued with a minute particle of the realistic touch, but what they convey in pantomime is merely a series of puppetlike movements apparently controlled by a religious zealot.

The charlatan band is dispensing its wares and scouring the pockets of awe-stricken bystanders when Watson, the leader, played by Kirkwood, observes the strong hold, an evangelist conducting a meeting on the next corner, succeeds in creating more attention and enthusiasm than the medicine-selling troupe. A hurried conference takes place and the crooks emerge from it with the decision to henceforth reap their golden harvest as soulsavers. They begin a tour of the country as an evangelist caravan and meet with unusual success. The end, however, finds them reformed.

The picture is censorproof from the punning titles of George Marion, Jr., to the tame gyrations of Hula Kate, one of the women in Watson's troupe. Parents viewing this piece will yawn in their seats, but will retaliate by sending theirs and the neighbor's children to see it. The amalgamated churches of the country could not have done a better evangelistic job. As entertainment for sensible, emotionally stable adults *The Wise Guy* fails miserably, but that is no reason why it should not play to big houses anywhere. Worse pictures than this have been known to send folks home craving for more punishment.

ELIAS E. SUGARMAN.

Capitol
Film: "The Waltz Dream"

(Metro-Goldwyn-Mayer)

A beautiful production, indeed, and one of the best to be seen this season. Were it not for the fact that *The Waltz Dream* is so charmingly and tastefully done and the whole so far above the average picture in both artistry and subtlety, thereby going unappreciated by the moron moviegoers, it would doubtless gain nation-wide praise. But the chances are it will be received differently thruout this country. The picture is a U. F. A. production, imported from Germany by M.-G.-M. for release in this country.

It is an adaptation of Oscar Straus' famous operetta, *The Waltz Dream*, that played in New York many years ago, and has been most competently directed and photographed. The manner in which *The Blue Danube*, famous waltz, is worked into various scenes in the film, particularly one in which the hero, dreaming to the strains of Johann Strauss' waltz, pictures himself on the shores of the somnolent Danube.

The story of the picture is a charming Viennese romance between a Northern princess, a Vienna prince and Count and a girl orchestra leader in a beer garden in Flausenberg. It is beautifully and sympathetically told, but leaves one somewhat disappointed in the outcome.

All the artistes playing in the picture are European. Those featured are Mady Christians, Willy Fritsch, Xenia Desni and Carl Beckersachs.

A special overture, *Tales of the Vienna Woods*, by Johann Strauss, and marking the first waltz overture to be played at this theater, was rendered beautifully by the Capitol Grand Orchestra, in opening the supplementary program.

As a prolog to the picture, Vlasta Maslova, popular ballet dancer, appeared in *The Dream*, a prettily staged number, assisted by Bayard Rauth and the Capitol Ballet Corps, consisting of Mignon Dallet, Ruth Southgate, Alice Wynne, Virginia Beardsley, Clara Burke, Zilpha De Witt, Mary Hiscox and Irene Francys. The ballet pictures a wood nymph's dream of a statue coming to life. The statue is supposed to be that of Johann Strauss.

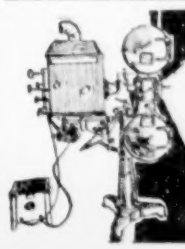
Strand
Film: "The Son of the Sheik"

(United Artists)

Rudolph Valentino's career as a screen sheik is in its sunset stage. This is convincingly demonstrated by the reception accorded *The Son of the Sheik*, his latest picture for United Artists, which was directed by George Fitzmaurice. The story for the film was written by E. M. Hull, the individual responsible for the first influx of "sheik" pictures several years ago, and Frances Marion made the screen adaptation.

The Son of the Sheik was really created for the idolizing support of flappers and women of the romantic genre, but even they to all appearances did not succumb to Valentino's lovemaking in this instance. In fact, this element is relegated to the background, and Douglas Fairbanks' acrobatic stunts inserted in its stead. A surprising feature of the audience's reception to the picture at the performance caught was the emphatically predominant number of titters and giggles that greeted the scene in which Valentino exhibits cave-man tactics on a dancing girl in his tent. Valentino made his reputation as a sheik of the silver sheet, but he should have been possessed with enough showmanship to sense the public's growing apathy to the characterization. The picture will

(*Continued on page 42*)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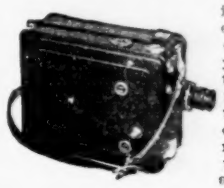
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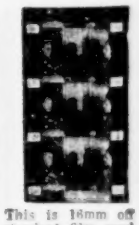
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The Council Commends Paul Dullzell

During the absence of the executive secretary on his vacation abroad, the administration of the affairs of the Actors' Equity Association was entrusted to Paul Dullzell, assistant executive secretary.

It was not an easy spot into which Mr. Dullzell had dropped. Shortly after he assumed charge, the citizens' play jury visited four plays, and its report on one of these, *The Bunk of 1926*, created a great deal of trouble for everybody concerned, but particularly for Equity and Mr. Dullzell.

There were other occurrences, too, which made his path difficult, and the council realized that he had done extraordinarily well under great difficulties. At its meeting on Tuesday, July 27, the council, therefore, unanimously adopted the resolution presented by Florence Reed, which declared:

"Whereas, The council has been deeply impressed by the capable, not to say brilliant, way in which the affairs of the association have been carried on during the absence of Mr. Gillmore; and,

"Whereas, Matters of particularly delicate, not to say serious, nature arose which required the exercise of the greatest tact and of the keenest thought;

"Therefore, Be it Resolved, That this council expresses its admiration for and gratitude to Mr. Dullzell, who has again proved that it is the association's good fortune to have a man of his caliber to fill such a responsible position."

How Delinquency Assessments Are Computed

Since there seems to be some confusion as to the manner in which the association computes the 25 cents a month which delinquents must pay, the following explanation is given:

Dues are payable semi-annually on May 1 of each year. Theoretically, dues for the next 6 months' period should be paid before those dates. Actually, the association grants 30 days within which a member may pay, during which he is still in full benefit.

Delinquency begins with May 31 or December 1, and from that time on until a member has restored himself to good standing, he is not entitled to, tho he sometimes receives, the protection of his organization.

During the first 30 days of his delinquency, until about July 1 or January 1, no assessment is levied against the member in arrears. That assessment begins then, and thereafter runs at the rate of 25 cents a month until the entire back dues and assessments are paid by the member.

The 60 days during which no assessment is levied applies only to the first period in which a member may be delinquent. It is not a recurring privilege. If, for instance, a member should become delinquent in May, 1925, he would not begin to pay an assessment until July, 1925, but the assessment once established would continue during November and December, 1925, and during May and June, 1926, and until the whole sum was eventually disposed of.

Under these circumstances it would be the part of wisdom for members who are not employed and are unable to pay their dues as they fall due, to apply for excused cards, whose holders are not subject to the assessment and whose membership is protected.

What's Fair on the Fare of a Successor

It is generally known to the membership that when an actor gives his notice to the manager, the actor is responsible for the fare of his successor. But there is not such a good understanding as to what point the actor should pay.

The council ruling states that the resigning member is responsible for the fare of his successor to the point at which that successor actually joins the company.

If the successor comes on to the point at which the notice is given, it is a simple matter to understand. But if the company is on the road and the trail leads away from New York, then members have wished to pay only to the point at which they have notified the management to look for replacements. This Equity cannot allow. But should the company be headed East, the ruling would work to the actor's advantage. It is the fairest division of responsibility possible.

But there is a limit to which actors are responsible. They may not be asked to pay more than the amount necessary to bring on a man from the engagement base at which the company was organized.

In other words, if a star of a company organized in New York gives his notice in Chicago, and his successor comes on from Los Angeles, the original player of the role need pay only as much as the fare from New York to Chicago, and the manager, because he has gone further afield than necessary to secure the replacement, must bear the additional cost.

Mrs. Harris Pays Up on "Some Day"

The claims of the *Some Day* Company for the fourth week of a guaranteed four weeks' engagement, which was closed after playing three weeks, were met after a considerable dispute by Mrs. Henry B. Harris, its producer. The amount of the claim, more than $2,000, has been received and the checks have been mailed to the members of the company.

Sad Losses Reported From Kansas City

The death of Bunch Hughes (Mrs. Emmet Evans), a gold star member, who refused to go back to the Swain Shows because of their stand against Equity, and the mother of Jack Harvey, are reported by Mrs. Ruth Delmaine, of the Kansas City Equity office.

The same letter brought word that the Wallace Bruce Players, in Hutchinson, Kan., had lost everything in a fire last week.

Managers Accepting Dramatists' Shop

The bulletin of the Authors' League of America, in its July (1926) issue, announces that 13 more producing managers or corporations have signed the minimum basic agreement submitted by the Dramatists' Guild. This brings the total number of producers in the fold to 93.

Equity Qualifies for "Interesting Thoughts"

The New York Morning World prints daily a short column, headed "Interesting Thoughts on Interesting Topics", culled from contemporary magazines. In the issue of July 27, an excerpt from an article on Charlotte Cushman, by Bertram Millar, which appeared in *The Equity Magazine* for July, 1926, headed the column. In it Mr. Millar had written, and *The World* had copied:

"When the first English actress was seen in 1656, the innovation was of so startling a nature that it took four years for the minds of playgoers to recognize the inevitability of its acceptance by them."

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

Two hundred and ninety-nine new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Pauline Williams, Lucille Smyser, Marian Dabney, Geneva Price, Luis Gomez and William Perloff.

The Chorus Equity has a prospective new member who should be enrolled about 1946. He is the two-weeks-old son of E. A. Salling, Chorus Equity member who has been in the chorus of *Vanities* during the past season. Mr. Salling is a proud father and wishes all his friends in Chorus Equity to know about it.

Members have been warned many times to sign the Chorus Equity contract only. Any addition to the contract which is not printed there is for the manager's benefit 999 times out of 1,000. Recently a number of girls who had been rehearsing two weeks or more to go into a production already opened in New York signed a statement that they had not been rehearsing more than 10 days. They were dismissed the following day, the management claiming that no compensation was due them as, according to their own statement, they had rehearsed less than 10 days.

It is hard to understand what would induce any intelligent person to sign such a statement. One girl said that she did it because she considered that it was "more diplomatic" to do so. But why diplomacy? If the manager had not intended to dismiss them he would have had no object in obtaining such a statement. Therefore, so long as they were to be out of the production anyway it is hard to see why they wished to get out at considerable cost to themselves but none to the manager. It is most difficult to help people who will not help themselves.

Rehearsals are considered continuous from the date of the first rehearsal until the date of the first public performance of the play. If, for reasons of his own, the manager does not call rehearsals every day those days are counted just the same. The idea is that people have been held by the manager over a period of time in which they might have been rehearsing for another engagement.

We have told our people many times that they must not accept a cut in salary without a two weeks' notice of the same. Despite the fact that they are working within a block of the Chorus Equity office the chorus of the *Kitty's Kisses* Company accepted such a cut, and reported it several weeks later after they had been signing for salary at the cut.

If members continue to break rules laid down for their own protection it may become necessary to suspend them for such infringement.

Several New York productions are now being cast. At this season of the year members should make it a point to call in at the Chorus Equity office frequently.

Are you registered in both dancing classes? Don't forget that we have a scholarship fund for the benefit of those members who are unable to pay until their next engagement.

Members interested in the dramatic class should register now so that we will be ready to start on Mr. Stewart's return.

DOROTHY BRYANT,
Executive Secretary.

Reviews of Programs

(*Continued from page 41*)

draw the crowds wherever it will be shown, but the fact remains that the sponsors of this star will be forced to enter other fields in order to keep his light shining brightly in the screen heavens.

The Son of the Sheik has no plot and this is its chief fault. Valentino, in the dual role of the sheik and his son, acts splendidly but to no good end. As the sheik Valentino's performance is mediocre since it is necessary in giving this characterization to cover the greater part of his handsome visage with a scraggy beard. Vilma Banky, as the dancing girl, passes her time in dancing and heaving deep sighs. She screens well, however, and could possibly have given a worthier performance if the script assigned her more action.

The photography is poor in interiors, but there are several desert views that are truly artistic. George Marion, Jr.'s, titles are an unbalanced combination of wise-crack English and Omar Khayyam wit, misinterpreting the love dialog and placing queer Main street words in the mouths of desert ruffians.

The prolog to the film, arranged by Joseph Plunkett, is superior to its mother piece. Allan Prior, tenor, sings the theme song, *Yasmin*, from the proscenium at the side of the stage while the curtain rises on an Oriental cafe scene, a striking reproduction of the one used in the picture. Mila Klemova and the ballet corps, M. Daks and Kiddon perform an exotic cycle of whirling dances while about 20 Arabs, citizens and musicians supply musical accompaniment and local color. The dancing is excellent and the entire presentation was enthusiastically received when reviewed. The setting was in good taste and the lighting effects were equally meritable.

ELIAS E. SUGARMAN.

Rivoli
Film: 'You Never Know Women'

(Paramount)

Take a teaspoonful of *Variety*, a pinch of *Bigger Than Barnum's* and a heaping tablespoonful of random ideas from the veritable hodgepodge of vaudeville and circus films being shown this season and you have before you for visual digestion the latest effort of the Famous Players-Lasky folk, *You Never Know Women*. Ernest Vadja, he who is responsible for Pola Negri's futile efforts in *The Crown of Lies* and Belasco's *The Harem* of several seasons ago, wrote the story and Benjamin Glazer wrote the screen play.

Whatever is even an approach to cleverness and entertainment in this film, in which Florence Vidor, Lowell Sherman and Clive Brook are featured, is furnished neither by Vadja nor Glazer but by William A. Wellman, the director of the piece, whose talent does not even receive printed recognition on the program. Wellman has succeeded in making a fairly interesting film out of the imbecile material furnished by the F. P.-L. idea shop. There are novel vertical shots in *You Never Know Women* that recall the revolutionary views in *Variety*, but Wellman is promptly cleared of plagiarism from the UFA picture by the intelligence that his film was completed long before Americans got their first glimpse of the Jannings-De Putti vehicle.

The plot of *You Never Know Women* is very thin. It concerns the heart problems of Vera, one of the leading players in a Russian vaudeville troupe playing in America. Florence Vidor, as the exotic Vera, gives a sterling performance, as does Brook, as Norodin, her co-star in the troupe, and Sherman, as Eugene Foster, the villainous but likable American, a member of the extinct species of stage-door Johnnies.

Norodin is one of those fakir miracle men and in the climax of the film he allows himself—for the sake of publicity—to be lowered into the waters of a busy harbor, tied hand and foot and hemmed in by four sides of a sealed box. At this juncture Vera realizes that her love lies with the man in the box and not with the designing American. Norodin fails to release himself from the box and Vera's grief is appalling. The weak kick of the film is that Norodin's death has been greatly exaggerated. After being mourned with appropriate film pantomime the fakir turns up at the theater in time to prevent the lovable villain from forcing his attentions on his lady love.

Despite its hackneyed plot, improbable situations and other flaws, *You Never Know Women* should make an ideal program feature even for the better type houses, providing, of course, it reaches the exhibitors before the flock of other pictures it startlingly resembles in texture.

The Publix Theaters did a poor job of *You Never Know Women*, but accomplished much towards evening the score with the excellent surrounding program, which is marked by Paul Oscard's *Seashore Frolics*. The settings for this miniature musical revue are in excellent taste and the costumes, designed by Charles Le Maire, are of such distinction and originality that women in the audience at this showing greeted each of its wearers with "ahs" of approval at each entrance. *Seashore Frolics* has six episodes, none of them linked by strong ties of congruity. The effect is pleasing, however, and the diversified program of specialties follow one another with a snap and flash that make every moment of its running time a pleasant one.

The George and Janet Sisters offer a large number of dance and song specialties, and typical bathing beauty display in song and dance ensembles are furnished by Helene Dave, Eddy Hanlon, Florence Williams, Mildred Vellini, Gloria Leeds and Norma Maxam. Hunter Sawyer is a master of ceremonies after a fashion and other pleasing terpsichorean and instrumental entertainment is contributed by Johnnie Dale and one billed as Shepps.

Helen Yorke, coloratura soprano, scored neatly in a classical Italian selection, and the James Fitzpatrick melody series film, *Songs of Italy*, served as an excellent background for Miss Yorke's rendition. Henry B. Murtagh, the deft and sometimes funny organist, gave a combination salad of pop songs, labeled *Married Life*. The accompanying caricatures and words on the screen delivered the laughs in wholesale quantities.

ELIAS E. SUGARMAN.

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A Request

Our readers are requested to advise us if they are not correctly listed in *The Billboard's* Little Theater list. It would be helpful if all little theaters would send us their street addresses. Many groups have failed to register with the local postmasters, with the result that mail does not reach them.

LITTLE THEATERS

By ELITA MILLER LENZ—Communications to 1560 Broadway, New York

LITTLE THEATER LEAGUE, JERSEY CITY, N. J.

The announcement that the Little Theater League of Jersey City is planning an outing at Long Beach on August 29, and is arranging for a tennis tournament this month, reminds us that we have on hand an interesting outline of the growth of this organization.

In the late summer of 1922 a group of would-be Thespians organized, under the direction of Arthur F. Fuller, and called their organization the Little Theater League of Jersey City. Their object was to erect in the future a little theater of which their city might be proud. In October, of that year, after the usual trials which beset all new ventures, Willie Collier's great success, *Nothing But the Truth*, was produced at the Bergen Lyceum.

Four months later three one-act plays were done, two of them by members of the group. Three months elapsed before another venture was made, a mystery comedy. Several mishaps almost prevented this production, but when it was finally presented it scored a success.

Then a number of one-act play bills were staged in September, 1923, followed by a musical comedy, *The Beauty of the Beach*, in January, 1924, the latter chosen after an audience poll. *The Beauty of the Beach* was repeated by popular demand in February, 1925.

In May of the same year three one-act plays were undertaken, and in December *Box and Cox* was enacted, with a two-act Christmas costume play, entitled *Why the Chimes Rang*, on the same bill.

In January, 1926, the league produced *Kempy*, a Broadway success, repeating it by request in May. Between these two performances time was found to present two one-act comedies.

The final offering of the present season, produced May 27, was *Wake Up the Town*. This attracted a great deal of attention and was the means of interesting new followers.

Mr. Fuller, director of the league, tells us that 29 individuals were responsible for these programs, and as there are only 50 members, practically everybody was kept busy.

A number of Broadway productions are being read by the board of directors of the league, with the intention of choosing three plays for production next season.

Robert Paul Noble, formerly director of the Kansas City Theater, Kansas City, Mo., has been in seclusion writing a play. Now that the play is completed, Mr. Noble is undecided whether to produce it himself or to accept the directorship of a little theater.

WILMINGTON CENTER OF DRAMA LEAGUE

Mrs. Florence M. Beacom, president of the Wilmington (Del.) center of the Drama League of America, tells us that the season just passed brought a considerable increase in membership.

"The Wilmington center is making friends for the Drama League and has proved that the organization has a real place in the life of the community," says Mrs. Beacom, adding: "Our time has been given more to the promotion of interest in drama, to the reading and study of plays and to an effort to bring about a closer relationship between actors and members of the league than to the production of plays, so as not to interfere with the activities of the Air Castle Players.

"Our plans for next year are not complete, but this much is determined: We shall continue the play reading and walking rehearsals—in fact all that we have been doing—and hope to produce some plays. The two years of our existence have been so satisfactory in creating interest that we intend to keep right on."

TO PROMOTE PLAYS BY AMERICAN PLAYWRIGHTS

A new little theater group, to be known as the Manchester Players, with offices in the Central Park Building, 108 West 59th street, New York, announces that it will devote itself exclusively to the presentation of native-born American authors. It announces further that when the membership is completed a prominent stage director, a leading scenic artist, a well-known actor, an established playwright and a business executive will be included. Manchester Players, Inc., plans to present its first play in September.

HOLLYWOOD ART THEATER READY FOR NEW SEASON

We are indebted to H. O. Stechhan for the following information regarding the Hollywood Art Theater, Hollywood, Calif.:

"Having spent the past year in perfecting its organization, the Art Theater, of Hollywood, is directing all its energies toward preparing for an active season of productions, beginning in the fall. Its proponents have had many difficulties to overcome, but, having succeeded, they expect "to inherit all things", according to Scripture, for the benefit of the lovers of the best in drama in Hollywood and vicinity.

"The Art Theater has been incorporated under the laws of California as a non-profit enterprise. All of its takings will be expended on the artistic and cultural work for which it is being brought about. Unlike other little theaters functioning in its vicinity, the Art Theater of Hollywood will be distinctly a professional activity, utilizing the wealth of professional talent residing in its immediate locality. The Art Theater of Hollywood will not be in competition with other playhouses functioning in its vicinity."

KANAWHA PLAYERS, CHARLESTON, W. VA.

The Kanawha Players, Charleston, W. Va., were organized in 1922. They engaged a director and gave six plays during the season of 1922-'23. A new director was engaged for the second year's activity and under his guidance six plays were given. During the third year local directors carried on the activities of the players and three plays were given. During these first three years the players had over a hundred members in the Drama League of America, which entitled them to the ranking of a little theater center—the only one in the State of West Virginia and one of the 40 in the Drama League. Plays given from 1922 to 1925 were presented at the local high school and a workshop was maintained where scenery and properties were built and stored.

At the beginning of the 1925-'26 season an old church was leased. This edifice had been converted into an auditorium by the Scottish Rite and used as a cathedral. It was equipped with a stage and fairly good electrical equipment, an orchestra with a ramped floor, on which were placed 200 seats and a balcony which also had 200 seats. During the season five plays were presented in the new home, as well as a bill of one-act plays.

The one-act plays were not well received, but the longer plays were attended by more patrons than had ever before attended amateur performances during an entire season. A total of 3,500 patrons attended the performances of the five plays, an average of 650 patrons for each play. The five full length productions were *Dulcy*, *You and I*, *Grumpy*, *To the Ladies* and *Pea o' My Heart*. Three performances of each play were given, with the exception of *Pea o' My Heart*, which was given four times.

The cheap seats in the balcony were never filled, the patrons demanding the best only. Therefore 300 was a record attendance and it was found profitable to play to three audiences rather than turn away patrons because of lack of orchestra seats.

The season just closed was a success financially for the Kanawha Players. The membership increased to 200 and there are prospects of a membership of 400 next season.

John E. Stachlin, president of the players, tells us that only proven successes were undertaken, which lessened the chances of not attracting a good audience and that the uniform excellence of the players' work awakened new interest and gained many new friends and workers for Charleston's little theater.

The Kanawha Players have no source of income other than the occasional renting of the building. They have made no appeals to the public for support, their only appeal being that of entertainment.

This group hopes to give eight plays and four bills of one-act plays next season. The one-act plays will be given before members only, with the object of developing new talent and new directors. The direction is in the hands of a retired stage director, a retired president of a girls' school of expression, a retired actress and a college dramatic school graduate. If the group continues to increase in membership, a permanent director will be engaged.

EDWINNA COLVILLE'S EXTENSIVE REPERTORY

Probably no playing organization outside of stock offers such an extensive opportunity for individual training and experience for the actor as that afforded by the Washington Square Players of New York University, where the practices of both repertory and stock are combined to the advantage of the player. Even in stock the actor is more limited than he is in the company over which Prof. Randolph Somerville presides at New York University, for stock actors are usually engaged for a line, and are cast by type to some extent, while with the Washington Square Players capacity is the deciding factor in the matter of casting.

The work of Edwinna Colville this summer with the Players' repertory at the University Playhouse in Washington Square illustrates Professor Somerville's theory. Miss Colville appeared first as the dream child in *Dear Brutus*, a Helen Hayes part. The next week she appeared as the emotionally starved Prossy in Shaw's *Candida*. Then as the emotionally fed Amy in Barrie's *Alice Sit-by-the-Fire* Miss Colville added to her reputation for versatility. Last week she appeared as the humorless, strong-minded bride in Shaw's *Getting Married*. Her role this week is the gushing Eustacia in *The Dover Road*. In addition to these parts Miss Colville has played more than 20 parts in other plays, ranging from comic burlesque, old she-dragons to children of 12.

YE CURTAINE PLAYERS' TWO-YEAR HISTORY

Ye Curtaine Players, that ambitious New York City group which has given several programs in large Manhattan theaters this season, have given a total of 18 one-act plays in their two years of existence. The first offering, staged by the seven initial members, was staged in a tiny, almost miniature, theater, at 10 West 72nd street. That offering was O'Neill's *Ile*. Encouraged by an appreciative audience, the players then did Langner's *Another Way Out*, followed by a third production, O'Neill's *Where the Cross Is Made*.

With the advent of the second season the players changed their policy of inviting the audience. They announced instead the opening of their subscription books for the season. The response was instant and gratifying. Within a week nearly 200 people had taken subscriptions for the year.

The second season opened auspiciously at the Princess Theater, the program including Sutro's *Man in the Stalls* and Moliere's *The Doctor in Spite of Himself*. A second program at the Princess Theater included *Dreamy Kid*, a negro tragedy, and Schnitzler's *Anatol's Wedding Morning*. When a third production was decided on it was deemed advisable to move to a larger theater, Golden's Little Theater on West 44th street.

Plans for the third season of Ye Curtaine Players include a musical revue entitled *Curtaine Capers*, in addition to several programs of one-act plays.

THE PLAY AND PLAYERS' CLUB, LATROBE, PA.

The experience of the organizers of the Play and Players' Club, Latrobe, Pa., should prove of value to those thinking of starting a little theater organization.

On March 12, 1926, a meeting of all persons interested in the organization of a little theater club in Latrobe was called. Latrobe has a population of about 12,000, with small adjacent communities drawing about the same number of people. Thirty persons attended the first meeting and an increase in attendance was noted at the weekly meetings which were held for over a month thereafter. Finally a constiuttion and by-laws were adopted and officers elected. A committee was appointed to choose a play and *Captain Applejack*, by Walter Hackett, was chosen for presentation. A cast committee was then appointed to try out various members for the parts and over 50 members appeared before this committee.

Ray B. Johnston, president of the club, states that the play was produced on August 7 with success beyond all expectations and that the group now feels confident that the people of Latrobe are heartily in accord with its endeavor. The present membership, adds Mr. Johnston, is 110 active and 20 subscribing members.

The players plan to hold a meeting every month, with a lecture on some phase of stagecraft and the presentation of a one-act play. In the fall it will sponsor a large public production for the benefit of the local Civic Club Library Fund.

An interesting phase of the work at Latrobe is the appointment of a dramatic critic, who reads a candid appraisal of the players' efforts at the monthly meeting following production.

The Roister Doister Dramatic Society, at the Massachusetts Agricultural College, Amherst, Mass., states that its membership increased materially this year.

OUTDOOR THEATER AT CAPE COD

An outdoor theater for new plays has been opened on the Shawme Hill, about a mile and a half from Sandwich Village, on Cape Cod, by Katherine Searle. Miss Searle built the stage in an amphitheater provided by nature for the production of plays by herself. Other authors' works will be produced in the little theater and young people aspiring to act will be given a chance. The opening bill, scheduled for August 6 and 7, is *The Salt of the Earth*, by Miss Searle.

CORNELL DRAMATIC CLUB, CORNELL UNIVERSITY

The Cornell Dramatic Club, organized and developed under the Department of Public Speaking, at Cornell, is directed by Professor A. M. Drummond. An unusual number of period and experimental productions were included in the program of 1925-'26. Six major productions and 48 one-act plays were given during the college year. In addition to the directing staff, the club used in its various departments 295 undergraduates, of whom over 80 were active and associate members. A summer theater is maintained at Cornell.

EDWINNA COLVILLE, of the Washington Square Players, New York City. She has played a variety of parts in the summer repertory of the Washington Square Players, under the direction of Professor Randolph Somerville—a greater variety, in fact, than falls to the lot of the Broadway star.

NEW BOOKS

By CLARENCE TAYLOR
Communications to 1560 Broadway, N. Y.

50 CLEVER PAGES

IMPERTINENCE, by E. Lewis Waller. Emanuel M. Pomerantz, Ltd., New York. The author of this brilliant collection of nonsense is a Broadway actor and writer of sketches for revues. The little 50-page volume contains bits of verse dedicated to such people as George Cohan, David Belasco, George Jean Nathan, John Barrymore, Florence Mills, Channing Pollock, Texas Guinan and Fannie Hurst. It is a book built around Broadway's unending stream of humor and will be liked by almost everyone who has ever been on that famous street.

PUBLISHED PLAYS

THREE PLAYS AND TWO VAUDEVILLE ACTS, recently published by the Banner Play Bureau, 111 Ellis Street, San Francisco. *Help Yourself*, by Katherine Browning Miller, is a comedy in three acts requiring one set. Five men and three women. Produced at the Cherry Lane Playhouse, New York. 75 cents. *The Deliaquents*, by Katherine Browning Miller and Allena Harris. A comedy drama in four acts, requiring eight men and four women. Two interior sets. 75 cents. *Stray Cats*, by Leslie H. Carter and Ellen M. Gall. A three-act farce, with one interior set. Five men and four women. *A Toot and a Toot*, by Arthur LeRoy Kaser. A 12-minute vaudeville sketch requiring a man and a woman. No special costumes needed. 25 cents. *How Do I Know?*, by Leslie H. Carter. A vaudeville sketch for two male characters. 25 cents.

LADIES AND HUSBANDS, by Alexander Fredro. Samuel French, New York. A three-act comedy translated from the Polish.

THE GARBAGE MAN, by John Dos Passos. Harper & Brothers, New York. $2. An eight-scene expressionistic play, presented in New York last season under the title of *The Moon Is a Gong*.

RED OLEANDERS, by Rabindranath Tagore. The Macmillan Company, New York. A mystical drama in one act.

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Feminine Frills

By Elita Miller Lenz

(Communications to 1560 Broadway, New York, N. Y.)

How To Care for the Skin Intelligently

You may devote hours of *unintelligent* care to the art of beautifying without bringing about the sought-for improvement in your skin. On the other hand, *intelligent* care of the skin will work wonders in beautification.

Choose your creams and lotions, face powders and rouges with particular deference to the texture of your skin. To determine just what is best for your skin is to insure that "cared-for" appearance.

A cream which agrees with one woman's skin will disagree with another woman's skin, just as a diet may agree with one person and disagree with another.

Before ordering beautifiers determine whether your skin is dry or oily; smooth or rough; whether the pores are filled and enlarged; whether the skin is flabby or firm, and whether there is a tendency to pimples.

These are the signs considered by the experienced beauty specialist who studies your skin with minute care before treatment. It is to her advantage to identify your particular type of skin so that she may treat it with the intelligence that insures beauty. Beauty specialists are successful in building up a large and faithful following because they understand skins and how to treat them intelligently.

A dry skin, for instance, requires a light fluffy cleansing cream which is easily assimilated, one such cream selling for 75 cents and $1.25 a jar.

A skin which is extremely oily and inclined to acne requires a cream with an astringent base and which forms an excellent face powder "mat". This cleansing cream for the oily skin may be relied on to cleanse thoroly and is $1 a jar.

Of course we could go on indefinitely suggesting types of skins and the creams, powders, rouges, etc., suited to them, but that would require more space than we have available. However, if you would like further information we suggest that you write us, describing the condition of your skin, and we shall be glad to forward to you expert advice.

Our attention has been called to "the most perfect" brilliantine made. Because the person who recommended the brilliantine happens to be noted for conservatism we decided to test the preparation. We found it to be of unusual value in keeping the hair waved, soft and silky; that it perfumed the hair daintily without making it too oily. Whether you affect the sleek or fluffy coiffure you will find such a brilliantine a gratifying beauty aid. It is but 50 cents a bottle.

A new and non-irritating cream depilatory, intended specifically for removing unwanted hair from beneath the arms, has just made its advent. It is so clean and fragrant that we are very sure you will enjoy using it. Fifty cents a tube, postpaid. The makers claim that it will not make hair grow darker or coarser.

The blond hair of the Swedish girl is her particular pride. She bestows on it a diligent care, shampooing it with a preparation which keeps it blond. This special shampoo for blond hair is now obtainable in America. Its use keeps the hair light and accents its golden lights. As an indication of its harmlessness it is recommended for children's hair, so you may be sure it leaves the hair silken in texture. It is by no means a dye; $1.10, postpaid.

The modern woman does not permit fear of freckles or sunburn to deprive her of her health-giving ocean or sun bath. She revels in both. But before indulging in either she protects her skin by the application of a waterproof cream which is used on the face, neck and arms under powder. The use of the waterproof cream prevents sunburn, tan and freckles. The product of a leading beauty salon and offered for $3 a jar.

Line-No-More will transform wrinkled sagging skin to smooth, unlined firm skin in a jiffy. It may be described aptly as a liquid face-lifter. It is intended to be used frequently during the day, not only as an eliminator of wrinkles and skin tightener, but as a pore refiner. Single strength, $1.10; double strength, $2.10. The single strength is recomended for the treatment of light wrinkles while the double strength is recommended for the treatment of deep wrinkles and decided sagging. Lines disappear as the liquid dries.

If you would preserve the youthful texture of your skin there are two things to be avoided—the use of extremely hot water and ice. The use of these extremes is often responsible for the breaking of tiny veins.

Shopping Saunters

How To Order

All articles mentioned on this page, with the exception of apparel described under the heading "Stage Styles", may be purchased thru *The Billboard's* Free Shopping Service.

Remittances should be made in the form of money orders, payable to The Billboard Publishing Company, and correspondence should be addressed to Elita Miller Lenz, care of *The Billboard*, 1560 Broadway, New York City.

Lady Twinkletoes, here is news for you, very *special* news. It concerns the reversible or Two-in-One costume sketched here which the maker calls the Jazz-Apache. It is really two nifty little costumes and hats—all for the price of $35!

One side of the costume, shown in the sketch, is of yellow satin. The skirt is circular, with patch pocket. Other features are black patent leather belt and a black chiffon shield-bodice. There is no back. A scarf of umber-toned yellow satin ties across the neckline, and a small yellow shield-cap completes the ensemble.

The reverse side is all-black satin, the three little ruffles on the skirt being picoted in silver. A silver sash is tied in a bow in front. One sleeve of chiffon reaches from elbow to wrist, the other arm to be sleeveless, just by way of being charmingly contrary. A jazz Mitzie hat of black accompanies the outfit.

Smart? Exceedingly!

Glittering sequins will play so important a role in stage and evening gowns during the coming season that the actress who is assembling a wardrobe should bear them in mind. Considering the modest price of made sequin applique ornaments, like the wreath shown here, it seems hardly worth while to invest valuable time in applying sequins. The ready-made wreath is about 9 inches deep and 6 inches wide—an ideal size for the front of a bodice or skirt, and costs but $3.50. The colors are green-gold sequin roses, purple sequin flowers, green sequin leaves, a rose sequin rose with green and gold center and two gold sequin pendants at bottom. It is the practice to place these brilliant ornaments about the full dancing skirt at intervals, altho even just one makes a splendid showing. However, if you have other sequin designs in mind we shall be glad to correspond with you regarding same.

The tunics of sequins will be one of the most favored stage gowns of the new season, which reminds us that in a recent issue we misquoted the price of sequins on net, 18-inch width, by the yard. While we were correct in quoting gold and silver sequined fabric at $5 a yard, we were mistaken in quoting white iridescent, blue-green, sapphire and black at $5. The white iridescent, blue-green, sapphire and black are $9 a yard. As the sequins, sewn on extra-strong net, are small, the material is very pliant.

Stage hats treated with a scintillating substance more brilliant than rhinestones have been designed to keep pace with the superlative glitter demanded by the mode.

An elaborate picture hat, 21 to 25 inches in diameter, treated with this "diamond dust", with a silver lace or solid brilliant crown, frames pretty faces in a fascinating halo of light.

A chic little black velvet artist tam, inlaid with polka dots of the brilliant, is but $10.

For the demure beauty there is a poke brim picture hat treated solidly with the "brilliant" at $14.75.

A trench hat of solid "brilliant" is $9 and a trench helmet is $8.50.

And, of course, there are Spanish sailors from $12 up. Topper hats, too, for the Charleston stepper.

A booklet illustrating the hats may be purchased for 25 cents.

One positive way of keeping hats in shape is to tote them along on one's travels in the improved Hat-and-All Bag. This handy bit of baggage offers space for hats, for milady's slippers and numerous other articles, and there is a shirred tray in the top of which one may lay an extra gown and "undies" without crushing the hats beneath. Many women prefer the Hat-and-All Bag to the conventional traveling bag. The Hat-and-All Bag is of patent leather, lined with pretty cretonne, and is fastened by means of an improved snapper with a device which locks, an improvement on the old snapper which sometimes unsnapped when least expected to do so. The bag is less collapsible than the old style. In 14-inch size the Hat-and-All Bag is $3.50; in 16-inch size, $3.75, and in 18-inch size, $4.

There is a concern which makes a specialty of reknitting runs, holes and "pulls" in opera tights, opera hose, acrobatic tights and ladies' silk and chiffon hose. The restoraton of the article is invisibly done and is not noticeable even on close inspection. The charge for hosiery is from 50 cents to $1; opera and acrobatic tights from 75 cents up, according to the extent of the damage. Each article is finished like new and made ready to serve you as well as a new article. Mail orders are given prompt attention. If you have a "job" for this concern first launder the article and then send it to the Shopping Editor.

Fashion High Lights

CARROLL M'COMAS IN "PYRAMIDS"

Carroll McComas in *Pyramids* at the George M. Cohan Theater, New York, wears two very becoming frocks.

One is a daytime style with bodice which simulates a short jumper. Posed over the front of the black skirt and apparently gathered beneath the bodice is an apron of French blue georgette banded in gold and embroidered with large white polka dots. A deep border of black at the apron's hem provides clever contrast. Pipings of the French blue georgette outline a V-shaped collar with lapels as well as cuffs and a cut-out section beneath the arms.

An evening frock of deep rose shade georgette is the other design, and is very becoming to the charming brunet star. It is a straightline effect with a billowing flounce set on well below the hips in scalloped formation, the hem also being scalloped. A bow of transparent rose velvet posed on one shoulder, long streamers falling down the back. The decolletage is a deep V.

Those returning from visits to Paris are enthusiastic about the smoking jackets worn by the women over there. They wear 'em morning, noon and evening. These smoking jackets magnetize attention, especially if the wearer be decidedly chic, say the feminine tourists.

The jacket emulates a man's tuxedo and is made of the pliant gold-brocaded cloth which is among things new. A vest with mannish studs adds to the artful smartness of the jacket and the skirt is of accordion-pleated gold cloth. A carnation is usually worn with this feminine tuxedo. Needless to say, this type of garment is best worn by the sleek type of woman.

Necklaces are going to great lengths to be noticed. Chains of beads and oblong stones, alternated with links, fall almost to the hem of milday's garment, which by the way is destined to be longer this fall. To the end of the necklace is appended an ornate Oriental silken tassel. A long necklace of jade-colored beads set off with an Oriental setting is extremely fascinating.

Flowers for fall wear are arriving from Paris. They are of rubber, porcelain and wax. The rubber flowers are so natural looking that it is difficult to distinguish them from nature's own. The porcelain boutonnieres, while artificial looking, are so cleverly made and in such dainty pastel shades with foliage lacquered to harmonize, that one designates them as irresistibly smart. The waxed flowers are frankly artificial, having tinted pearls nestling in them.

Rose, flesh, peach and green tones in silk crepe frocks predominate, with flowered organdies a close second, for daytime wear. Chiffon and georgette are most favored for evening wear, but the "younger set" seems to revel in organdie in pastel shades.

A fashion prediction for fall is the return of the all-black shoe. Another prediction, savoring of common sense, is that heels will be lower.

The new kid gloves (glace) show cuffs which are accorded many different decorative treatments. There are tapestry motifs, narrow ribbon appliques and plaids carried out in luminous stripings. And, of course, the plain glove of the pull-on type, will serve the ultra-conservative dresser.

While fall handbags for utility are made of ostrich leather and crocodile the more ornate designs for the dressier occasions have jeweled frames and metallic embroideries.

That Paris has actually departed from simple styles will become more apparent to those who read the style analyses which have been prepared for the August issues of *The Billboard's* Feminine Frills page.

Style experts are condemning the practice of wearing felt sports hats with the dressier frocks.

Fall Colors

The 1926 Fall Season Color Card has been issued by the Textile Color Card Association. The fall colors shown are rich and delicate. They show no radical change in tendency, but rather a deepening and enriching of the tones at present in vogue. The crayon range, in new and interesting diversions, continues to hold its place in the mode, while the beiges and rosy tans are darker and more glowing, as befits the fall. Deeper greens and interesting blues also hold sway. The most important new tones are the wine and claret hues, new blues, mauve, castors and coppery tones of browns and oranges.

Unique in the annals of the mode are the "Fairy Tales"—created by the association to meet the vogue for the development of the costume in three tones of one color. "Fairy Tales" are a complete innovation in color history. As charming and romantic as the name indicates, these collections of color lore—eight in number—are groups of three colors—the light, medium and dark tones of one shade, devised for the incoming mode of developing the costume in three instead of two tones.

Names as alluring as memories of childhood have been given the "Fairy Tales". There is Mother Goose, beige tones the color of the fabled fairy's coat and hood; Sleeping Beauty, the blush pinks of youth; Peter Pan, elusive fairy greens; Aladdin, glowing tones verging on copper; Brier Rose, romantic old roses; Cinderella, the subtle grays of silvery dreams; Ali Baba, three rich rusty hues, and Bluebeard, the interesting blues of the villain's whiskers.

A new and even more subtle version of the popular crayons are the "Powder Puffs", as exquisitely dainty and alluring as a lady's boudoir. The most charming among them are Powder Pink, Sun-tan, Crushed Violets, Peach Blush, Rosebloom, Dewkiss and Flesh Blond.

Two other outstanding features of the new card are Midnight Sun, a glowing orange, and Vassar Rose, the exact shade used as its official color by Vassar College, which was created and added to the color card to be symbolic of that institution.

Wine shades are an innovation of the mode. Old Burgundy, Spanish Raisin, Wineberry, Antique Ruby and Claret Red are the best shades in this range.

The new greens are Lavarno—symbolic of hope—Elfin, Ming, Eve, Eden and Paradise greens.

Distinctly individual are the new castor shades—Mauveglow, Castor and Mauve Castor—colors which lead the grayish hues.

Blue will appear again, but not in the Navy which was so popular during the spring. Steeplechase and Jockey Club, royal blues, and Chin-Chin, Arctic, steel and slate blues, sparkling frosty shades are among the leading hues.

The reddish and coppery tones of brown and orange are Titian Gold, Copper and Rustic browns, Midnight Sun.

(Continued on page 45)

COSTUMERS

By G. M. LELAND

Communications to 1560 Broadway, N. Y.

Deradno Theatrical Enterprises, also known as the Detroit Radium Novelty Company, 2535 Woodward avenue, Detroit, has applied for membership in the National Costumers' Association. This firm, headed by WARREN C. STODDARD, president, and ROY STODDARD, vice-president and general manager, already belongs to the I. A. T. S. E., the United Scenic Artists and the Garment Workers and Designers' Association. They have just designed an entire wardrobe for Whitney & Tutt's *Smart Set Revue* and have furnished a radium number for DAVE KING, who is at the National Theater, Detroit. This concern is at present working on a new set of costumes for MONK WATSON and his Keystone Serenaders.

JAMES REYNOLDS, who returned to New York from Europe recently, will begin work immediately on the scenic designs and costume plates for CHARLES DILLINGHAM'S first production of the season, which is to be *Criss-Cross*, starring FRED STONE. Following the launching of this piece, Reynolds will design four other Dillingham shows. He made the sketches for the new musical play which RUSSELL JANNEY is to produce during the fall.

The Eaves Costume Company, New York, furnished the men's wardrobes for *Bubbling Over*, which opened last Monday at the Garrick Theater, Philadelphia.

Charles Chrisdie & Company, New York, supplied the costumes for L. LAWRENCE WEBER'S production of *Lazy 'Em Cowboy* and for *The Stolen Lady*, sponsored by JOHN GOLDEN and SAMUEL WALLACH.

CHARLES LE MAIRE, JAMES REYNOLDS and RAYMOND SOVEY will design the costumes for PHILIP GOODMAN'S production of *The Fly-By-Nights*, which opens August 30 at Werba's Brooklyn Theater. Le Maire will also make the sketches for CHARLES K. GORDON'S *A Regular Girl*, and both productions will be executed by the Brooks Costume Company. This company designed and made the costumes for DAN QUINLAN'S *Minstrel Memories*, at the Rivoli Theater this week. The presentation was staged by Roehm & Richards.

Booth-Willoughby, Inc., New York, have received contracts for two additional numbers in EARL CARROLL'S *Vanities*, which opens August 16 in Atlantic City.

The Jack Lipshutz Costume Company, New York, has executed the wardrobe for PAUL DURANT'S act on the Loew Time. GENE LANKES designed the costumes.

Contracts for parts of the forthcoming *Vanities* have been allotted to KATHRYN ARLINGTON, Vanity Fair Costumes, Inc., and the Brooks Costume Company, both of New York. With the portions of the show already allotted to Booth-Willoughby, Inc. there are four concerns working on the revue.

Vanity Fair Costumes, Inc., New York, are executing a wardrobe for JOSIE FLYNN'S new Keith act, which was designed by ROBERT STEVENSON.

KATHRYN ARLINGTON, New York, executed and HARRIETTE LIEBMAN designed the costumes for the new act which PEARL and GUY MAGLEY will take out on Keith Time.

The Capitol Costume Company, Boston, executed costumes from designs made by AGNES A. DRISCOLL for VICTOR HYDE'S *Summertime Girl Revue*, which played Loew's State Theater in Boston last week.

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Ferd. T. Hopkins & Son, New York

Reflections of Dorothea

The ornaments of a home are the friends who frequent it. EMERSON.

The spell of very warm weather we are having makes me think of the old negro workman who sat down his shovel, mopped his brow, looked up at the sun and exclaimed, "Lawsee, man, where was you las' December?"

Old Mother Nature does let the measure overflow once in a while, but maintains a pretty good average. Many of the nights are delightfully cool, as it is tonight, and looking out on the still, gray Hudson, where a score or more of boats, from sturdy naval vessels to the tiny motor boats, are resting serenely at anchor, I can forget that the sun worked overtime during the day.

I get quite a number of friendly cards at this time of the year from folks who sign themselves "A Friend", "A Reader", or "An Actor". I appreciate them all, for it is the spirit that counts and no one need hesitate to sign his or her name thinking they will be less welcome.

Mrs. F. D. White, known to many stage folk as Mother White, is traveling in Europe and sent me greetings from Munich.

Another letter from Harry W. Rhinelander, on the other side of the world, Palembang, Sumatra. Mr. Rhinelander has gone back to his work in the jungle after a short vacation in Singapore. He had intended going to Siam, but learned that a pestilence was raging there at the time and states that almost a thousand cases of smallpox and cholera were reported in the city of Bangkok alone.

Father Edward Leonard, known and loved by thousands of stage folk, is vacationing in New England.

Florence Fair will have a prominent role in A. L. Erlanger's production of *Service for Two* when it opens in Brooklyn on August 23. Lida Kane also has a good role in the same cast.

Mary Moore, who is in Atlantic City for her health, writes that Rose Coghlan, the venerable actress, is living at the same hotel and they have many pleasant chats together.

Mrs. Charles Knapp, formerly Margaret Snowden, is back from her honeymoon trip and beamed in on me, all smiles. The happy newlyweds have taken a home in Arlington, N. J., within easy communting distance from New York.

Margaret Allen, of the Stage Door Inn, is planning to open a dancing studio in the near future, where she will specialize in teaching the old-fashioned dances.

Fred and Eugenie Peters are having a delightful Chautauqua tour in the East.

A great many theatrical folks are taking their vacations now because the old season has reached its lowest ebb, but it is merely the lull before the storm and in a few weeks Times Square will be buzzing again. I'm only a mile and a half away now, and if I could be moved to the roof of this building I could see that beloved old stamping ground with a field glass. Here's hoping the time will come.

I always like to get your letters, so write me any time. Address 316 West 72d Street, New York City.

Smilingly,

Dorothea Antel

BERLIN

By O. M. SEIBT

183 Uhland Str., Charlottenburg

BERLIN, July 15.—With a somewhat clumsy title, *Black People*, a new colored show opened last night at the Metropole, sponsored by Leonidoff & Sirota, Russian producers, who brought *The Chocolate Kiddies* over here last year. Among the principals are Maud de Forest, Rastus Banks, Babe Goins, Bobby Goins, Edward Montgomery and Willie Robins, while Louis Douglas staged the dances and ensembles, at the same time leading the orchestra last night. Compared with *The Chocolate Kiddies* and the *Revue Negre*, from the Nelson Theater, the new show lacks comedy, outstanding personalities and a good band.

Sam Wooding with his colored orchestra from *The Chocolate Kiddies* has been prolonged at the smart cabaret and dance floor, Faun des Westens. A troupe of six colored girls appears on the floor.

Eric Borchard is at the Luna Palais with his orchestra for the entire season. Eric was the first to introduce American jazz music into this country after the war.

John Lester, formerly of the Aerial Lesters and for the past four years running successful revues in England, is on a visit to this city looking over the vaudeville market with a view to booking some acts thru his own agency in Great Britain.

Will Rogers, cowboy humorist, passed thru here on his way to Russia, renewing his acquaintance with Berlin, where he appeared 20 years ago at the Wintergarten in his lasso act.

The Shuberts have acquired two German musical comedies, *Die Officielle Frau* and *Auf Flucgeln des Gesanges*.

Metropolis, that long overdue UFA photoplay, will be released shortly. This film is by far the most costly the UFA ever attempted and up till now over $1,500,000 has been spent on it. Fritz Lang is the producer. Another UFA superproduction is *Faust*, featuring Emil Jannings, and said to be ready next month. Both films are mainly destined for American consumption.

Robert Wiene, who produced *Dr. Caligari*, is completing *The Queen of Moulin Rouge*, with Mady Christians in the title role.

Otherwise the great fashion on the German screen market at present is the filming of musical comedies, following the smash success of *The Waltz Dream*. The UFA has commissioned Richard Eichberg to shoot Jean Gilbert's operetta *The Chaste Susanne*, while Erich Schoenfelder is screening *The Soldier of Marie*, from the musical play by Leo Ascher of the same title, another UFA production. Frederic Zelnick is directing *The Gipsy Baron*, Johann Strauss' famous operetta.

According to statistics the production of German films has greatly decreased in the past years. While in 1921 the number of films made in this country was 646, only 228 films were made last year. More striking still is the enormous number of American films brought into Germany in 1925. Not less than 803 American pictures were brought into the country last year, against 134 in 1921. There are 320 movie theaters in Greater Berlin at present.

Battle Cruiser Potemkin, a Russian revolutionary film, has been banned by the censor thruout Germany.

The Charleston does not appear to have great chances in Berlin judging from a demonstration the other night during a performance of a revue which features American dances. Loud protests were hurled onto the stage with the cry of "We don't want the Charleston; give us Shakespeare." The interruptions became so insistent that the iron curtain had to be lowered and the performance broken off.

The misery among professionals of both vaudeville and legitimate is growing. Large numbers of actors are applying for unemployment assistance from the municipality. During the month of June 1,620 artists have been set on the lists of unemployment payment, among them 513 legitimate actors, 186 opera singers, 25 orchestra leaders and two theatrical managers. No monetary assistance is allowed those who earned more than $30 weekly when working.

According to James K. Hackett, who, with John Emerson, attended the International Actors' Conference here recently, the Soviets had sent one of their most brilliant men to the conference, M. Juvenal Slawinsky, who was accompanied by M. Konstantin Wladimirow and Mme. Eugenie Chommannowkaja. M. Slawinsky made every effort to inculcate Bolshevist ideas to the actors of the world. The whole thing was evidently well planned. The idea was emphasized by the Russian spokesman that the actors of the world should regard the manager as their natural enemy. He wanted to make it a real class fight. Every organization represented opposed the Soviet plan. As a result the Russians withdrew from the conference and refused to co-operate with any future activity. The conference drew representatives of 17 nations. This fact made the discussions very difficult. There was a babel of languages. Every paper read had to be translated and a great deal of time was spent in this sort of thing. Mr. Hackett did not think that a strike in sympathy with a striking group in a foreign nation ever would be practical. Of the 17 nations represented all joined the union except Great Britain, Hungary, Sweden and Soviet Russia. Mr. Hackett refused to vote adherence because he felt that the British Drama League, which he represented, comprised not only actors but also managers and producers of Great Britain.

Fashion High Lights

(Continued from page 44)

Sungod, Totem and others of similar tonality.

The new purples are shown in two classifications, the reddish tonalities including Roman Violet, Mallow and Imperial and dull lilacs as French Lilac, Old Helio and Windsor.

Autumn milinery colors shown on the special millinery card have been selected from the Fall Season Color Card.

On the shoe and leather color card are four new tans and browns: Rose Beige, Marsala, Stroller Tan and Hampstead Brown, in addition to Sauterne and Mauvette—popular during the spring. The new gray is Plaza Gray, fall version of the successful Opal.

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Just Between You and Me

Ralph Parlette, in *The Ada* (O.) *Herald*, July 16, under the heading "Just Between You and Me", said: "Where would you go to find the center of the occult and the big chief of the magi? To Egypt? To India? To Chaldee or to Spoofolia? No, stay right here in Hardin County. It's in Kenton and he's in Kenton. It's Egyptian Hall, back of Bill Durbin's home, and Bill himself is the president of the International Brotherhood of Magicians."

"It all came about this way, and there's a significant lesson for all of us in it. W. W. Durbin all these years has been a great lover of magic and practiced it ever since the days when he was one of the big chiefs in the Democratic party of the intensely partisan days of the horse and buggy. They accused Bill of much sleight-of-hand in county politics.

"Bill started out giving magic shows. You remember 30 years ago he came to Ada and showed. Well, presently it dawned upon Bill that he'd better stay in business in Kenton for his wealth and play magic for his health. So he built up considerable business in Kenton, and back of his home built a temple of magic that he calls Egyptian Hall. It contains an auditorium seating several hundred. Here when Bill wants to give a show he just invites in his friends and doesn't take the road.

"In this Egyptian Hall are pictures and souvenirs of the great magicians of all times. And Bill has stored away hundreds and hundreds of tricks and illusions here.

Last June 9 and 10 the magicians of the world gathered at Egyptian Hall in response to Bill's kindly invitations. About 150 in all came for this unique meeting. They were all magicians, professional and amateur. They came from the shows and from the lyceum and chautauqua. Perhaps most of them came from their homes, where they work at other things for a living. You can imagine how many 'The Greats' and 'World's Greatest', how many mephistophelian mustaches strode the streets of Hardin's metropolis. But they are a lovable lot. Show people are the friendliest and freest-hearted people in the world. Thy'll take off their very coat in winter to warm somebody else's back.

"Here were magicians who could make a horse or elephant disappear in midair and beside them the small fry who work on palming coins or work with egg bags. Kenton was full of mirth and mystery for two days. They had shows galore and a banquet. They drew up resolutions condemning magicians who tell how their tricks are done. They swapped tricks. The human fly came and climbed to the top of the courthouse flag pole. They elected Bill Durbin president and are to come back to Kenton next year for a convention, when they hope to have 1,000 members."

Suggestion From Voorhees Regarding College of Magic

Voorhees, minister-magician, writes: "In the July 3 issue of *The Billboard* space is given to the announcement of a College of Magic, sponsored by the S. A. M. and with Dr. Wilson as its first dean. Success to it. Now my personal viewing of the performances of the famous magicians has been limited, but out of my experiences I offer to the college authorities the following candidates for the suggested and appended degrees: Master of Psychic Phenomena (M. P. P.), Robert Gysel; Master of Sleights and Passes (M. S. P.), Dante (Harry Jansen); Doctor of Illusionary Deception (D. I. D.), Howard Thurston; Bachelor of Patter and Prestidigitation (B. P. P.), Werner E. Dornfeld; Master of Lyceum Magic (M. L. M.), S. S Henry; Doctor of Original Magic (D. O. M.), W. W. Durbin; Doctor of Escapes Extraordinary (D. E. E.), Harry Houdini; Bachelor of Conjuring and Caricature (B. C. C.), Harlan Tarbell; Master of Everything Magical (M. E. M.), Harry Blackstone; Master of Mind and Crystal (M. M. C.), Rajah Raboid.

"And the fact of the matter is that none of them asked me to do it."

Frank Lane in Newfoundland

Frank Lane informs that he plays a four weeks' engagement at the Star Theater, St. John's, to be followed by New Glasgow, Glace Bay, Sidney, Halifax, at the Casino Theater for three weeks, making 11 weeks before returning to the States.

The St. John's (N. F.) *Evening Telegram* said: "Frank Lane, the talented versatile entertainer, who is at present appearing at the Star, last night attracted considerable attention by his sleight-of-hand and humorous skits."

Richard, the Wizard, Entertains Children

Richard, the Wizard, playing at the Temple Theater, Geneva, N. Y., week of July 19, delighted huge crowds of youngsters at various city playgrounds with card and handkerchief tricks and a few more intricate deceptions July 23 and 24. His visit to the playgrounds was arranged by W. A. Gracey, of the park commission and publisher of *The Geneva Daily Times*.

Prince Elmer Opens Season In Huntington August 9

Prince Elmer, seer and crystal gazer, will open his 1926-'27 season at the Margaret Theater, Huntington, W. Va., August 9, for one week. The date is expected to be one of the best in the tri-State region, as the house he is booked in has not been playing attractions other than moving pictures.

In a letter to the editor of magic page, C. Lewis Ridenour (Nibisco), who is director of publicity of the Prince Elmer attraction, he stated that both the Huntington newspapers, *The Herald Dispatch* and *The Advertiser*, have been very liberal with their space given to him. Mr. Ridenour was formerly on the reportorial staff of both newspapers.

The Prince has added a regular feature to his program in that he allows members of his audiences to actually read some of their answers in crystal.

The company carries four people and will travel by car. Their territory now booked leads them down thru Kentucky after playing their opening dates here.

How Madame Herrmann Met Herrmann the Great

"It is odd the way I first met Alexander Herrmann. I had been in America with the Kiralfys as a dancer. I had become engaged there—it was to Gus Hill—and I had returned to England to ask my mother's permission to marry. In London I met a girl friend who had tickets to see Herrmann's performance, and I went with her. He called for a ring to do a trick and I let him have my engagement ring. After the performance my friend, who was acquainted with him, took me behind to see him. Oh, what wonderful piercing eyes he had! A few months later, coming back to America, we happened to be on the same ship. He sent me a glass of wine and tosated me, and that was the way it began."—*The World Magazine*, July 18.

Wallace, the Magician, in Virginia

Wallace, the Magician, played the Empire Theater, Winchester, Va., July 26, for the benefit of Robert Y. Conrad Post, American Legion, with the following program: Magic bowls of water, dyeing of silk handkerchief, expert manipulation of a deck of cards, catching pigeons from nowhere, floating money, where did you get that hat?, Aladdin's lamp, the traveling bottle, water-water-water, the vase of the genii, wands of a wang foo, ventriloquial dialog, the hand of Cagliostro, shooting a card, candle mystery, trying proposition, flowers from nowhere, Hindu rope tie, the rag artist, chalk talks, egg capers, Afghan paper bands, multiplying coins, the traveling ring, the supervanish of the duck and rabbit.

Second Magic Film

The second of the "Keep 'Em Guessing" series of films, which present and explain small magic tricks, was shown last week at Loew's State Theater, New York. The patrons manifested keen interest in the proceedings and seemed to enjoy it quite as much as they had the comedy reel which preceded it. It will be seen shortly at other Loew houses in New York City and in Newark, N. J.

The tricks which are shown in this second release include the rising half dollar, squeezing the half dollar "until the eagle on it cries", the vanishing of a child, and a mental stunt in which a name in a telephone book chosen by others is correctly picked out by one who had not been in the room at the time of the selection.

Vrucia and Rhea Plan Straight Magic Show

Vrucia and Rhea inform they have been playing the past eight weeks on the Comerford Circuit of theaters in and about Scranton and Wilkes-Barre, Pa., and will either continue in vaudeville thru the winter season or put out a straight magic show. Mr. and Mrs. Jack X. Davis were recent visitors, who drove over from West Pittston, where they are working, and spent the day.

Magicians Today

(From *New York Sun*, July 13)

"Again Harry Houdini, who has been its president for nine terms already, looks for another year after the interests of the Society of American Magicians, which elected him last month. Mr. Houdini is today one of the most distinguished of his profession and is as well one of the most popular of its representatives. The public is not nearly so interested, however, in the public appearances of magicians as it used to be.

"The time has passed in which Herrmann the great, as he used to advertise himself, could stay in a New York playhouse for some weeks and be sure of large audiences to watch his skill in hanky panky. Last year Houdini played an engagement at the 44th Street Theater, but he was chiefly concerned then in relating his experiences as a member of the jury that investigated the spiritualistic manifestations of "Margery". Howard Thurston, who also stands near the head of his profession, several years ago gave a season at the Globe Theater.

"Visits of magicians to this city have become not unlike the reputed calls of angels. They are rarer even in vaudeville than they formerly were. Some of the practitioners of what used to be called the black art are quite as expert as their predecessors, but there is not the same degree of interest that once existed. Their demonstrations were perhaps to be regarded as nothing more than entertainment, and, like all its forms, prestidigitation ceased to appeal to the public as it once did. When magicians are seen on vaudeville programs today it is usually in the elaborate garb of the Orient, working their marvels with breathless speed, and they usually carry a good-sized troupe of their own. The old-fashioned professor of magic in his evening dress has disappeared altogether from metropolitan view.

"Concerning an interesting Eastern magician, who recently has been seen here without causing any marked excitement among admirers of such exhibition, Houdini said that no effects could be created thru a 'superpower' since no such thing exists. He evidently believes in the skill of the magician as the source of his powers rather than any external force. It is true that the public always takes greater interest in watching the successful achievements of a magician than in observing the results of his activities on a passive subject."

"A Woman in Flames"

Geo. W. Stock will present his illusion, *A Woman in Flames*, said to be the most daring one of its kind, under canvas at the annual Dearborn County Fair, in Lawrenceburg, Ind.

Helen Anderson will be the young lady who will be placed on a pan of excelsior, this ignited and will escape unhurt. Andy Anderson will be chief assistant, while Thos. Mack and William Lanigan will look after the openings at the front of show.

A large delegation from Cincinnati and Aurora has already signified its intention of attending the show in a body.

Letter From Harry Opel

Harry Opel writes from Waverly, N. Y., that things are moving along fairly well with his "Suitcase Circus" of magic. He played in and around Elmira, N. Y., for a week, and John Sardo and Fred Hurly came out and gave his show the "once over". Opel informs that Theodore Anneman, of Waverly I. B. M., No. 245, is not only clever at magic manipulation but also at mental magic. In the latter line he has some "brain teasers" that are wonderful. Theo drove 30 miles to Gillett to see the circus. Anyone who will drive 60 miles to see a magician work surely must be a lover of magic.

Marcellice in Asbury Park

Marcellice, the Yogi wonder, India's exponent of the art of mental telepathy, "Sees all, knows all, tells all," as he bills himself, advises that he is in his sixth season at Steeplechase, Asbury Park, N. J., presenting magic and mindreading. After labor day he intends playing thru the New England States and Canada with a new mind-reading act assisted by Mlle. Marcellice.

Schulte Headlines "Knights of Komedy"

A number of Chicago club entertainers have organized a complete two-hour vaudeville road show for the purpose of furnishing out-of-town clubs and lodges with an evening's program of high-class entertainment.

George Schulte, popular magician-author, will headline and manage this attraction. Eight different variety acts will present standard forms of vaudeville amusement. This company has been titled "Knights of Komedy".

Elliott James Not With Rajah Raboid

Elliott James informs that he is no longer connected with the management of Rajah Raboid, and has nothing to do with the bookings of that show since the middle of May when the show played the Lincoln Square Theater, Decatur, Ill.

F. W. Durbin in Cincinnati

F. W. Durbin, of Lima, O., candidate for the nomination as attorney-general on the Democratic ticket for the State of Ohio, was a caller at the home of *The Billboard* July 24. Mr. Durbin is the legal adviser of the International Brotherhood of Magicians, of which his father W. W. Durbin is the president.

Magic Notes

PROFESSOR HOBART, magician, is with the John Francis Shows.

ERNEST K. SCHIELDGE, No. 3, I. B. M., informs he is enjoying a vacation in the White Mountains of New Hampshire and putting on a few shows.

RUTH GRACE, illusionist and escape expert, for the past two years with DANTE, the magician, is spending the summer vacation in New York City.

KREISLER, the magician, who had an operation in the Grant County Hospital, Marion, Ind., is now convalescent at his home in Converse, Ind.

MALINI is in New York, having returned from Havana, Cuba, recently, where he gave several performances. It is said that he will leave shortly for a foreign tour.

SI PERKINS is serving as chairman at many heated discussions on various phases of magic these nights at Hubert's Museum on the Boardwalk, Coney Island, N. Y.

PAUL J. KUNZE recently joined with GEOFFREY, the magician, of Brooklyn, N. Y. They are arranging a double act with which they hope to open in vaudeville after their tour thru the New England States this summer.

GEORGE MARIUS KELLY informs that he is playing his Ghost Man Company in the Birmingham (Ala.) district and expects to stay in Alabama three weeks longer. C. L. COLLINGWORTH is piloting the attraction in the moving picture theaters.

CECILE ESTELLE and daughter VERONA are spending the summer at their bungalow in Little Lake, N. Y. Cecile is a member of the Estelles, well known for their "Spirit Flower" production. She is taking a well-earned rest after a very busy season and will resume her activities after Labor Day.

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MINSTRELSY

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Communications to 25 Opera Place, Cincinnati, O.

J. A. COBURN is the object of a fine eulogy contained in an open letter from a Coburn fan to the Forum of *The Billboard*. Turn to page 49 and read it.

H. D. CARNEY, of the Famous New Orleans Minstrels, says: "I see even the house shows are taking to tents." Carney states that his show played six return dates at this writing in West Virginia.

JACK WEIR reports from Sesquamilie, Wash., that he has located in that city, and that he expects to engage in the cigar-store business. Mr. Weir was a minstrel for 13 years.

ERIN O'NEILL writes: "Do you remember when LOU HAMBY was featuring in 'Hi Henry'? Met him at Hot Springs, at the Princess Theater, in the original Empire Four, organized 1894, with CLARENCE WILBUR, BILL FULLER and DICK AMBROSE. The boys made a hit down South."

EDDIE O. HOUSE, popular basso, has given up his duties as head doorman and ticket taker at the Knickerbocker Theater, Columbus, O., to go with Lasses White's Minstrels. This is House's third season with this show. At the close of the season he expects to return to the Knickerbocker Theater, Columbus, and resume his old duties. This theater is managed by BOBBY GOZZANS, former circus and minstrel star. The Lasses White show held its rehearsals at Springfield, O.

"HI BROWN" BOBBY BURNS was a visitor at the home office of *The Billboard* one day last week en route to Urbana, O., to join the J. A. Coburn Minstrel Show. Mr. Burns was driving thru to Urbana in his new coach automobile from Southern Illinois, where he was with a repertoire company the past season. Mr. Burns states that while he had a very successful season working with some of the leading stock companies while away from the 11:45s, he will be glad to get back again. He was formerly with O'Brien, White, Gus Hill and Vogel's Minstrels.

RET CROSLEY, Indiana newspaper man, has been granted a six months' leave of absence from *The Terre Haute Tribune*, and will join Gus Hill and George Evans' *Honey Boy Minstrels* (the John Vogel Show) in a comedy characterization of *Hank Utt, the Nottiest Nut in Terre Hut*, mythical, featuring the song of that name. RICHARD ("DICK") TEITGE, tenor, will also return to John W. Vogel's fold this year. Teitge is said to be singing better than ever and will written for him. Teitge has had several years' minstrel experience, but Ret has had only independent vaudeville, and is new to minstrel audiences.

W. R. ARNOLD, Nashville, Tenn., writes that he has been informed by EDWARD CONARD, managing director of the Al G. Field Minstrels, that most of the old favorites are back with the show again this year. The show opened its fortieth season at the Auditorium Theater, Newark, O., Saturday, July 31, after a week's rehearsal at that place. According to Arnold, JACK RICHARDS and BILLY CHURCH, "golden-throated song birds", will be back again with Bert Swor, the inimitable comedian. Other members of the company will include HARRY FRANKEL, JOHNNY HEALY, JACK KENNEDY, BILLY DORAN. Among the new faces will be BOB CONN, a dancing team of Gallagher and Cox, and PHIL PAVEY, a tenor. While directing the production Mr. Conard and family made their home at Buckeye Lake, O., during the rehearsals.

JOE MacANALON, the Irish tenor, who is in charge of the vocal department for J. A. Coburn's Minstrels, now rehearsing in Urbana, O., has started the boys working, and "Cobe" has taken the band in hand. Everything points to a splendid company, according to dispatches from the front, and it is even said that the show will be the best ever. The boys claim that "Cobe" is hitting the big Cs as well as in the good old days, and those who haven't already heard for themselves are hoping it's so. HARRY ENGLISH, business manager, left for New York July 25 for a several days' trip in the interests of the Southern route. MORRIS NELSON, who, according to MacAnalon, is the best yodeler in minstrelsy, has arrived from Chicago and is looking fine. He is almost as strong a favorite as "Killarney" MacAnalon thruout the South. The boys are all looking fine after their summer vacations.

CHARLES HAMMOND writes: "Can some of the boys remember when BOBBY COZZANS packed his grip and went thru the corn fields without saying good-by? Bobby was the producer of dancing on the 'Old Swanee'. He played Mose Reynolds. (I know this will give CHAS. WILLIAMS a laugh.) Bobby, I understand, is now at Columbus, O. EDDIE LaBARRE, of the LaBarre-Kenno Trio. The last I heard of Eddie he was manager of a theater in Canada. Of the DeRue Bros., Billy is at Newark Valley, N. Y. Has a theater there. Bobby is still playing cornet, and how he could string the high notes. Bobby DeRue could certainly put a first part together, and they always had an "A-1" show. FRANK GRAHAM was bass singer with DeRues. Frank now has his own company, the Graham Stock Company, and has been out a number of years. He has a nice company. He and I were roommates with DeRue Bros."

"SLIPFOOT" CLIFTON reports that the John R. Van Arnam Minstrels opened to a wonderful business at Sacandaga Park, N. Y., July 16, and that business has been holding up good considering the extreme hot weather. Mr. VAN ARNAM will be with the show thruout the season, "kicking 'em"—or lining up—with the 11:45ers every day. All the boys are wondering what show HARRY ("DOC") RICHARDS is on. Several have heard from him, but he never mentioned the show he was with, other than quoting that they were "real troupers". Clifton says the boys want to hear from the doctor in regard to this. The personnel of the Van Arnam includes: Conversationalists, Frank Gilmore, Herschel McQueen; comedians, Harry ("Slipfoot") Clifton, Joe ("Kewpie") La Fan, Al ("Weedy") Pinard, James ("Tiny") McGuire; songsters, Charles R. Wright, Herschel McQueen, Lee Gonder, Walter Avery, Gene Gerald, Edward LeBaron, Aime Allaire, Frank Gilmore; dancers, Jack Dare, George Menard; musicians, Del Paciulli, director; Clarence Joslyn, James Hartmann, Frank Jewel, Kenneth Haines, Bill Guild, Joe Mullen, Harry Eynon, Morton Bailey.

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SCENIC ARTISTS

By G. M. LELAND
Communications to 1560 Broadway, N. Y.

Scenic details of the productions which opened the week of July 19 on Broadway are: *Honest Liars* (George MacFarlane, at the Sam H. Harris Theater), designed and executed by WILLIAM E. CASTLE; *Pyramids* (Wallace and Martins, at the George M. Cohan Theater), out of the storehouse.

IRVING STROUSE is now business representative for the John Wenger Studios, New York. Wenger has just completed the sets for a road tour of *Tip-Toes*, duplicating his original settings which were used during the Broadway run of the musical comedy.

CLARK ROBINSON is designing the sets for CHARLES K. GORDON'S impending production of *A Regular Girl*.

RAYMOND SOVEY designed and the R. W. Bergman Studios executed the settings for *The Imaginative Girl*, which EDGAR SELWYN will soon present on Broadway.

JAMES REYNOLDS, who recently returned to New York after spending five months abroad, brought back sketches for RUSSELL JANNEY'S new musical production. Reynolds will start work immediately on the sets for the new FRED STONE show *Criss-Cross*, which will be followed by four other Dillingham shows to be designed by him.

MILO'S MINSTRELS, one of the attractions at the carnival given at Hilo, Hawaii Island, last month, which proved one of its greatest drawing cards. The performers entertained for an hour and a half with music and jokes galore. Milo himself was in charge and took a leading part in the performance.

NICHOLAS YELLENTI is designing and executing the sets for GUSTAV BLUM'S production of *Henry, Behave*, which opens at the Bayes Theater, New York, the middle of August.

Henry Haug, Inc., New York, has completed various curtains and drops for several productions, acts and theaters, including the *Earl Carroll Vanities*, *Rufus Le Maire's Affairs*, Carter de Haven's *Hollywood Revue*, the *Red Follies*, Ben Holmes, Rock and Blossom, the Capitol Theater (Port Chester, N. Y.), the Strand Theater (Albany, N. Y.) and Loew's Hillside Theater (Jamaica, L. I.). HENRY HAUG, president of the busy firm, recently returned from a brief vacation at Gloversville, N. Y.

LOUISE BASCOM BARRATT, wife of WATSON BARRATT, the Shuberts' art director, and HELENA SMITH DAYTON have written a play entitled *The Sweet Bay and Bay*, which has been accepted by Boothe, Gleason & Truex for New York production.

FRANK ARNIM, of Colorado Springs, Col., has transferred his membership to Local 829.

The Sennett & O'Donnell Studios, Tiffin, O., have applied for membership in Local 829 as the result of the visit there, following the recent Cleveland convention, of AUGUST G. VOLZ, business representative of Local 829, and ROY FRITZINGER, of Cleveland.

THOMAS FINDLAY, scenic artist with the stock company at the Forsyth Theater, Atlanta, Ga., writes that the engagement closed there last Saturday and that the company reopens Monday, August 2, in Richmond, Va. The troupe will alternate between Richmond and Norfolk, playing week stands in both cities.

EUGENE ETTENBERG, ALEXANDER LEIDENFROST and ROMULUS GRASSI were recently elected to membership in Local 829.

Gates & Morange, New York, have been commissioned to do some work on acts for the Orpheum Circuit.

The Albert Armbruster Studios, Columbus, O., one of the oldest scenic studios in the country, have unionized their organization, becoming a member of Local 829.

HARRY BENNETT, New York, is doing street drops for Loew's Bay Ridge Theater, Brooklyn; Loew's Bedford, Brooklyn; Loew's Hillside, Jamaica, L. I., and the Evansville Theater, Evansville, Ind.

FRANK CLARK, of Battle Creek, Mich., has paid his initiation fee for membership in Local 829.

E. B. CARUS and HUGO GERBER, New York, have made sketches for *Not Tonight, Josephine*, a Columbia Circuit burlesque show to be presented by ED HUTCHINSON.

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Last advertising form goes to press 12 m. Monday.

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The Billboard reserves the right to edit all advertising copy.

1926

Vol. XXXVIII. AUGUST 7. No. 32

Promoting Prosperity

Entertainment makes for prosperity. Where amusements are, the people go.

Where the people go, money follows. Where money is, prosperity reigns.

The community of Daytona Beach, Fla., recently demonstrated this simple bit of logic.

An entertainment project, called *The Frolics*, was held with the avowed purpose of attracting visitors and making known to the world at large the many attractions of Daytona Beach as a summer resort.

The Frolics did its work well. Tens of thousands of people came, saw, were pleasantly entertained and departed with evident appreciation and satisfaction.

The event proved that people can be induced to come to a place, provided sufficient entertainment is to be found there.

In fact, the number of people who will visit a place always will be governed by the amount of entertainment offered there.

Florida, as almost everyone knows, is a closely restricted territory in the matter of entertainment—outside of moving pictures. Exorbitant license fees keep practically all traveling attractions out of the State.

At Daytona Beach the surf is a powerful attraction in itself. Nature has given the resort a basic foundation for the building of one of the most attractive and entertaining spots in that section. But something more than the beach is necessary to draw and hold visitors.

The Daytona Beach Journal has surprised many by coming out with the right advice:

"Because certain things do not appeal to some of us individually," says *The Journal*, "we would bar them. When we do so we bar those things which have made great resorts of other places, proving that the public, as a whole, appreciates them.

"We need more entertainment and more playthings on or in the vicinity of the beach.

"We need merry-go-rounds and riding devices of all kinds. People like them and play with them.

"We need all the devices and booths that attract and tempt people to play, including the loud-mouthed and leather-lunged ballyhoo artist, who appeals for the dimes of the public.

"We can turn up our æsthetic noses at these things and declare Daytona Beach is above them, but the fact remains that they draw the crowds and hold them. With the crowds comes the money that makes for our prosperity."

Tent Managers' Meeting

Altho sentiment among the repertoire and tent managers is strongly in favor of holding the fall meeting of the association in Kansas City, apparently nothing is being done to bring this about.

Much depends on where the second meeting is held.

The fate of the new organization virtually hangs on it.

"In our opinion," writes a prominent manager, who, by the very wording of his statement, indicates that he is speaking for others in addition to himself, "the fall meeting should be held in Kansas City, as there are more interested people in that place. I dare say there are 10 companies under canvas looking to Kansas City as a center to one around Chicago.

"As mentioned in *The Billboard*, there has been no literature sent out, no vote taken as to where the next meeting shall be held; so I take it the meeting place will be given out as a sort of paternal surprise to the family.

"We are for the organization, no matter how powerless it may be to accomplish anything of a substantial nature, because it is a step in the right direction. There are many things that can and should be done for the tent companies, and organization should help mightily to do it."

This expression, under the circumstances, is written in an exceptionally kind and indulgent tone.

It exhibits a good spirit on the part of the tent managers.

It shows that they have some regard for an organization and are willing to get behind it—provided they are given the chance and a little encouragement.

There is still time.

Where the Crowds Go

In the town of Coalgate, Okla., the license is so high that it is practically impossible for an attraction to play there and break even.

Gomer Walker, manager of a skating rink, tried to operate in that town recently, but was forced to quit in a short time. Despite the fact that his manner of conducting the rink was such as to elicit high commendation from the local press and public, and his patronage generous enough to have been profitable in most other localities, Walker was unable to stay and pay the sum required by the city.

A carnival tried to book the town, but was obliged to pass it up in the face of such a stiff license.

But a picnic and carnival was held in Wildwood Park, a near-by locality, and it was a great success.

Nearly everybody from Coalgate went.

The Miller Midway Shows were there with all their amusement devices, and did a good business.

The crowds are bound to go where the amusements are.

If a town won't permit amusements to enter its precincts, the people will go elsewhere for their fun.

And just so long as people are forced to go elsewhere for their entertainment, they will go, and cuss their home town!

Attacks on Tent Shows

If the tent and repertoire managers must be given a stiff jolt before they will be stirred to action, here is something that ought to move them a few inches at least.

It is an editorial from *The Weslaco* (Tex.) *News* of July 15, and it reads in part:

"*The Weslaco News* wants to congratulate the City Commission on the ordinance which practically eliminates tent shows from erecting their tents within the city.

"The ordinance may look a little 'hardboiled' to outsiders, but a study of the facts shows that the ordinance is of real benefit to the people of Weslaco.

"The tent shows always take more money out of the town than they bring into it.

"The tent shows make it impossible for any one living in the neighborhood of the show to sleep before one o'clock at night.

"The tent shows leave a litter of trash on the lot and surrounding lots, rarely cleaning up the grounds after pulling their stakes.

"The tent shows bring with them a bunch of irresponsible transients, who have no interest in the town except what they can get out of it.

"The tent shows bring with them as hangerson a number of prostitutes, who leave behind in the town a trail of filth and disease.

"With no investment in the town and no property taxes to pay to it the shows come in and take the cream of the money during prosperous times, when the profits should rightfully go to our home showmen."

Is the tent and repertoire managers' organization going to stand for this vile and false attack?

Are the individual tent managers going to stand for it?

This is not an isolated case, either.

Not by a long shot.

Hardly a day goes by that does not bring in evidence of one or more similar attacks in print—not to mention the secret undermining that is going on all the time.

The way to fight this propaganda is to insist upon a retraction, or the publication of an open letter in reply, every time a prejudicial attack on tent shows is made.

If the paper refuses to give the tent men a chance to present their side of the case, there are other ways of acquainting the public with the situation.

As far as the town of Weslaco itself is concerned, it may not amount to a row of rusty pins.

But that isn't the point.

If these insignificant towns get away with their mud slinging, the bigger communities will pick up the cue and follow suit.

So, no attack should be ignored. It is easy enough for the tent managers' organization to find out about them. A few newspaper clipping bureaus will do the work at a small cost.

The tent shows have enough friends to help the cause along.

But unless the tent men show some aggressiveness they will never encourage support from their friends.

To do the job properly requires a man's full time. The man must have a thoro knowledge of the tent-show business, and the ability to present the case intelligently, both to the tent men and to the public. Furthermore, the man must not be tied down to any other business.

The association's idea of getting along without a salaried employee is the worst kind of economy. Instead of saving each tent manager a few dollars, it is costing all of them hundreds of dollars.

When will the tent people wake up in a body?

Native Drama Wins

The New York papers, and several from other parts of the country as well, lately have been gloating over the fact that of the productions still running on Broadway after an unusually prolific season about 90 per cent are American products.

Yes, the season has *finished up* very much in favor of native drama.

But this does not necessarily indicate the astonishing advance in American dramatic writing which some of the papers would have their readers believe.

There is another side to the situation.

Not so long ago a New York daily newspaper conducted a play contest. Among the hundreds of manuscripts submitted, not one was considered worthy of being chosen for production. David Belasco himself was designated as the judge. Three of the most likely efforts finally were picked for their potentialities. These were returned for professional revision, and the one that came out best after this operation was given the prize.

Shortly before this event the dramatic critic of a Brooklyn paper was asked by an ambitious producer to find him a suitable play, also thru a contest. From another windfall of manuscripts this well-known critic picked a drama that promptly upon production was labeled the season's worst play.

John Golden's play contest also failed to discover any startling talent.

In spite of this apparent dearth of American playwriting ability, the season has ended with native works dominating the field.

What is the answer?

Simply that the opinion of an individual judge or a small play jury cannot determine what the public at large will or will not have for its entertainment.

There are not many dramatic geniuses in this day and age, but there are plenty of practical playwrights.

It is the practical playwrights who keep the theaters going.

Take the case of the late Lincoln J. Carter. No one ever claimed that he was a genius. Yet he provided satisfactory entertainment for millions.

Carter was one of the pioneers in the business of providing synthetic excitement for persons whose ordinary humdrum lives were seldom quickened by the genuine article. He knew better than any one of his day the box-office value of thrills. That's what appealed to the public then, and Carter catered to his public.

As long as dramatists cater to the public along decent and genuinely entertaining lines they always will win out.

Cores and Encores

Ziegfeld bids fair to beat Barnum by a couple of scrap books on the amount of publicity he has been able to pull down from a single idea.

Calling attention to the merits of a show is a far inferior method of exploitation than actually having a show of merit and letting it speak for itself.

Not experience, but the capacity to absorb and profit by experience, is the thing that counts. If it were possible to learn from experience alone, the sidewalks of New York would be wiser than our wisest men. That's why a man can spend 50 years in the show business and not have a thing to show for it.

Selections from the philosophy of an ex-showman: (1) Big men do big things in a big way; small men do small things in a small way. (2) Some tent showmen cannot or will not rise over the level of the past—they still retain mistrust for everybody but themselves. (3) Stubbornness is chiefly to blame for the fact that tent showmen have never been able to get together on any one thing.

Vaudeville Entering New Era

By J. WILSON ROY

NOTWITHSTANDING the gestures, declarations and prophecies of proponents, devotees, enthusiasts and promoters of vaudeville—with special reference to "big-time" vaudeville—the horizon undoubtedly shows signs of changes, departures and eliminations in so far as this form of entertainment is concerned.

Let it be thoroly understood that our opinions in this matter are not governed by association with any theatrical agency; our arguments are not influenced by any suggestion from cinema dignitaries who would trample under foot any competitive amusement or who would oust from the entertainment world anything that would appear as opposition to their film attractions.

We come into court with clean hands, armed with a plea based on the experience of a generation, not only among vaudevillians but among vaudeville audiences. We are among those who vividly remember the "variety" days; we have watched very closely the development of vaudeville to its present standard; we frankly give credit to those who have placed vaudeville on its present-day pedestal, and acknowledge the improvement in the standard of the entertainment in many respects. We proffer these statements, not as justification alone, but as evidence of good faith and continued interest in vaudeville.

Yet one cannot close his eyes to the trend of the times. Unquestionably, we live in days of restlessness; the cry for change is stentorious, and amusement-seekers have taken up the demand for "fresh woods and pastures new." While one of the greatest mysteries connected with the theater is gauging what the public wants, there is nothing enigmatical about the public declaring what it does not want.

IT cannot be gainsaid that the day of the "straight vaudeville" program has served its usefulness; the bill composed of vaudeville acts—and these alone—does not satisfy the majority of patrons who formerly held close adherence to the two-a-day policy. Several causes could be named for this weaning of vaudeville devotees from their favorite entertainment, and there is no legitimate reason for dodging the point that the screen has been largely instrumental in alienating vaudeville patrons.

If we have diagnosed the situation correctly, the composite program is now the choice of the throng. The combination of vaudeville acts and screen features has been indorsed so emphatically that there is no alternative; hence the "straight" vaudeville program seems destined to a speedy discard.

It does not come within our province to offer reasons for this change in sentiment in vaudeville entertainment. The moss-covered excuse of the aftermath of the war cannot be resurrected as a defense of the new mood of the generation; this spirit of restlessness and passion for "something new, something strange," cannot be overcome by forcing vaudeville acts down the throats of the paying public. The basis of showmanship is furnishing desirable entertainment; the days of "take it or leave it" are over—such phraseology is foreign language in this generation.

Our legitimate theatrical fare has undergone considerable change in the past decade or thereby—it would seem as if that word "legitimate" were misleading today—and vaudeville cannot maintain its place in the hearts of the people by offering "straight" programs.

THE recent affiliation of the Keith interests with Cecil B. De Mille's film organization indicates that vaudeville magnates have seen the handwriting on the wall. The inclusion of film numbers in the bills at our leading vaudeville theaters is conclusive evidence that the powers that be are sensing the taste of their former adherents. In some of the "de luxe" houses on the "big time" the composite program is being given a trial under the guise of a summer policy, but such has been the success of this maneuver that it would be suicidal in many instances, be it not all, to revert to the "straight vaudeville," with its paucity of patrons and depleted coffers.

"Vaudeville, as vaudeville, is dying rapidly, and motion pictures will put it out of business in a very few years," one of our film magnates is reported to have declared recently. Such language is prejudiced, unjustifiable and prophetic. We understand the speaker was addressing an assembly of film exhibitors, and probably his commercial enthusiasm overwhelmed his judgment.

Vaudeville is not dying; it is not in the best of health, but its recovery and restoration to robustness and usefulness is in the hands of the vaudeville magnates. Unless they gird up their loins and maintain the advancement made in the past decade or thereby, then it does look as if vaudeville would be permitted to fall a victim of theatrical anaemia. The logical treatment of vaudeville's conjectured ills is "composite" programs. Pictures are making inroads to the hearts of vaudeville devotees, but there are other causes that demand attention.

PERHAPS the word "monotony" describes one of the reasons for this weakening in interest in straight vaudeville. Week after week we are treated to similar acts of acrobating, comic singing, eccentric dancers and the like as the "sine qua non" of vaudeville; such is the duplication of these acts that interest often lags. Now and then the Broadway legitimate star or musical comedy luminary takes his or her "flyer" in vaudeville, heralded in extravagant manner, with the result that in many cases the Broadway favorite has not inhaled sufficient vaudeville "atmosphere" to enable him or her to deliver the message to vaudeville patrons.

When the "big act" fails on a vaudeville bill, psychologically the patron feels that the entire bill is below par. That, however, may be caused by the conservative methods used in "building" or "routing" the program. We are among those who do not see eye to eye with those who profess supreme knowledge in "building" a bill, and the waning interest may be traced, too, to this peculiarity, for such it is.

Included in this "monotony" is the act that repeats year after year—sometimes twice in the same season. Headliners and near-headliners make their appearance too often with the same material; familiar jokes and antics fall flat; time-worn hokum is a weariness of the flesh, and the quota of entertainment received from the worth-while acts is not sufficient to balance the dullness engendered by the weaker numbers.

The welcome hand is always given to the vaudevillian who brings something fresh and realizes that "repeats" are looked upon as hash. The acme of inconsistency may be cited in the case of Victor Moore, who trouped up and down the highways of the country with his skit, *Change Your Act, or Back to the Woods.* It took the personable Moore just 20 years to discover that vaudeville patrons knew every word in the act; then it dawned on him that he was spoofing himself.

AS we view the whole situation, the present-day mode of "presentations" is in prime favor. Such composite programs with a "little of this and a little of that" seem to tickle the fancy of the vaudeville patron and movie fan alike. There is no overlapping; there need be no special spots to be filled; each act is separate yet a composite part of the presentation.

Screen features, orchestral specialties and vaudeville appeal to many tastes; little argument is needed to prove this point. Attendances at such theaters present sufficient proof that the day of the composite program has superseded the "straight vaudeville" regime. The declaration of the railroad czar, "The public be damned," has been forgotten by the theater dignitaries; the fact that composite programs are being supported better than straight vaudeville bills indicates that our contention is not sophistical or confusing.

Vaudeville is still alive; it can be maintained at its prestige and attractiveness in these days only by being surrounded—and embellished—by other forms of entertainment. In the same ratio, motion pictures need similar surroundings.

Call it what you may—presentations or other cognomen—we believe the day of the composite program is here. The "straight vaudeville" bill is passe!

The FORUM

Of, by and for the Profession

Communications to 25 Opera Place, Cincinnati, O.

J. A. Coburn's Minstrels

Pittsburgh, Pa., July 29, 1926.

Editor *The Billboard*:

Sir—It was with great pleasure that I read the recent announcements that J. A. Coburn's Minstrels would take to the road again this season.

Of the thousands of patrons, friends and admirers of Coburn's Minstrels and of "Cobe" himself, very few realize what he stands for to minstrelsy and minstrels beyond the daily engagements. There are more real performers, singers, musicians and dancers in vaudeville, concert and in his own and other minstrel attractions who started under Coburn's personal direction, and who owe their success largely to his kindly interest, than can be said of any other minstrel manager living.

Coburn has been performer, singer, musician, manager and premier cornet soloist and band director of minstrelsy—and he still is. He is sometimes kidded about his "school", but he points with pride to the many internationally known and present-day favorites whom he helped and who have a sincere respect and friendship for "Joe" or "Pop" Coburn.

He has aided, condoned and stood as a friend to them all, and it is gratifying to many to know that he has come back recovered in health from his Florida home to again direct his attraction the coming season as a "pal with his gang".

I join the many others in saying: "Good luck, Cobe."

(Signed) A. W. HOLLENDEN.

Public Relations Work

Chicago, Ill., July 29, 1926.

Editor *The Billboard*:

Sir—I have been greatly interested in the frequent mention in *The Billboard* of what is termed "public relations work". The more I read about it, the more examples I see of it, and the more I think about the idea, the better it sounds.

This, it seems to me, is the one way out for the sorely oppressed tent shows. Even the spoken drama could stand a little of it. The moving picture people have been going strong on their own particular kind of "public relations work", but I do not think it is always the genuine stuff. It is too much in the line of sensational exploitation, whereas, the way I grasp the idea, real public relations work is more in the educational line.

Having had considerable experience in the advertising, publicity and various kinds of "missionary" work, some of which has had a bearing on the show business, I can realize the value of real public relations work and the many benefits to be derved therefrom.

I congratulate *The Billboard* for advancing this subject and hope to see it developed further.

(Signed) HOWARD HOLDEN.

Eulogy on Medicine Shows

Meriden, Minn., July 26, 1926

Editor *The Billboard*:

Sir—A very short time ago a small medicine show played this town. Having nothing better to do, and being hideously bored with doing nothing, I attended the show one evening. I went with the firm expectation of seeing a mess of "has been" and "would be" performers; hearing some wheezy gags and rather terrible music. It is because I was so pleasantly disappointed in my expectations that I am writing this public letter. And because I feel—have always felt—that merit in any branch of the profession deserves a strong word of praise. Since looking over Johnston's Comedy Company, I have been wondering where I got the idea that a medicine show is the final haven for females with ambitions and double chins, or for males with funny stomachs and odd dispositions. I cannot account for my idea.

I doubt very much if Mr. Johnston knows that I was visiting his show—or if it would have made much difference if he had. I was merely an inhabitant of a small—very small—town. As I said before, utter boredom drove me to attending the show in the first place—perhaps a bit of professional curiosity had something to do with it. I fully anticipated a mess of an evening. One thought consoled me: I would sit near the door and leave if I felt like fainting. The "shocks" started with the purchasing of my ticket. Twenty-five cents, I think it was, but be that as it may, I purchased one and got about five dollars' worth of friendly smiles from the lady in the box—Mrs. Johnston, I later learned. I shall pass over the matter of seats in deep, painful silence. Enough to say that the owners of the hall have since purchased comfortable chairs. I selected my seat with great care. Then, having relieved myself of the usual social blab—one's fellow villagers expect it—I settled down on the slivers and looked about for something to criticize. I think I was annoyed because I could see nothing to pan. The stage was artistic—drapes and things. True, there was no rhinestone drop, but the settings were most tasteful. A young lady played the piano. Perhaps a little too much pedal, but one cannot expect celestial strains from a piano that looks and acts like hell. It was satisfying. I could not have done half as well.

I shall make no effort to review the show in its proper sequence. As a matter of fact, I was so keenly interested and so genuinely amused that I cannot tell for the life of me what came first and what didn't. I think the team of Sharon and Durnoc opened. Sharon in blackface. They did a gambling bit which, while not entirely new to me, contained enough original stuff to make it extremely entertaining. I don't think that I have a moron's taste for entertainment, altho at times I have shared the family opinion on the subject. One mighty delightful thing about Mr. Sharon's work was that he didn't have that erratic idea so dearly held by most black-face performers that a black-face comedian must—absolutely must—use a dialect never found on land or sea—it being reserved to the stage. Miss Durnoc was charmingly gowned. She has a beautiful speaking voice. She changed to a very brilliant creation for a specialty. She put over a couple of songs with a grand wow. One of the numbers contained wonderful blue possibilities, but her manner of doing the song precluded any suggestion of dirt. In other words she sang a naughty song like a perfect lady. She played some instrument—I forget just what it was—in fact, I didn't know, but I am sure it wasn't a mouth organ or a zither, whatever that is.

Then Dr. Johnston gave his lecture. I understand lectures are very important. Dr. Johnston was garbed as a Quaker and made a most impressive appearance. The material of the costume was expensive, and, if I know anything about tailors, it was tailored. Dr. Johnston spoke in a well-modulated voice and spoke so convincingly that one more word would have caused me to buy his entire stock. I did buy some candy, and later felt that his entire stock would be far from suficient to relieve the ensuing pains. His lecture was very well planned, and the English language was not crucified.

I have always spoken and thought very, very harshly of magicians. My dearest friend is a magician and for a number of years I have had a great deal to hear—ever since I met him. He has always known perfectly well that I simply cannot endure the average magician, and for that reason our conversations used to be devoted exclusively to magicians and their art. At times the only thing that preserved him from a hideous and bloody death was that I recalled he has a doting mother. All of which leads up to the statement that Mr. William Turtle next appeared on the bill; and he is a magician. I restrained an inclination to go into hysterics—perhaps because his tuxedo looked great. I always admire a man who can wear a tux, well, because I cannot do that little thing myself. One's shape, you know.

I was wondering what line of patter he would use. If he were like his brother magicians, I felt I should not have much difficulty in locating the book, the page, and perhaps help him out if he got stuck. Mr. Turtle was quite unlike any magician I had seen before. His patter was brilliant. Some of his tricks were familiar—they could call me by my first name—but the majority were strangers. Being disappointed in the patter, I ardently hoped he would make some clumsy passes or something. He didn't. He worked smoothly, rapidly. I later learned that Mr. Turtle originates practically all of his tricks. I enjoyed his act immensely. Altho I am old enough to know better, I wished he would spot me and pull something out of my pocket. But he had stated that he wanted an intelligent looking person to assist him. It is my deepest regret that there are not more magicians like unto Turtle.

An "afterpiece" closed the show. I think I am correct when I say Mr. Johnston wrote it. Laugh followed laugh. Here was real humor. Some almost too obvious, some delightfully subtle. They all worked fast and furious and closed with a grand smash. Wit positively dripped.

I do not write this to give the Johnston people some publicity. The people before whom they play will never see *The Billboard*. I write it as an acknowledgment of one professional of the showmanship of another. Wherever artistes are found giving something genuine to the public, something that will raise the public's opinion of the profession, who have ideals and keep their work up to a high standard, wherever these things are found should praise be given. I am inclined to think that expressions—public expressions—are few and far between for some of them. If the meager praise I have given the Johnston Comedy people pleases them and makes them a bit happier, then I, too, am pleased.

(Signed)

HOWARD FRANCIS HALING,
Concert and Radio Artist.

Trade Directory

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of $20.00 in advance, per year (52 issues), provided the ad is of an acceptable nature.

We reserve the right to insert one or more firm names under any heading in the Trade Directory.

No one firm will be given preference of an individual or original heading. The rule of the Trade Directory is to place as many firm names under a particular caption as desire to use it.

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Karr & Auerbach, 415 Market st., Phila., Pa.

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Pitt Belt Mfg. Co., 705 5th av., Pittsburgh, Pa.

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Max Geisler Bird Co., 50 Cooper sq., N. Y. C.
Wm. J. Mackensen, Yardley, Pennsylvania.
Overbrook Kitten Exch., 354 Bleecker st., N.Y.C.

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Sulik's Canary Farm, La Grange, Ill.

BLACK-FACE MAKEUP
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BLEACHER & FOLDING CHAIRS
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Karl Guggenheim, Inc., 45 W. 17th st., N. Y.
Karr & Auerbach, 415 Market st., Phila., Pa.
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Midway Nov. Co., 302-04 W. 8th, K. C., Mo.
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At Liberty September 1 for fall contract—Eight-Piece Band, playing Minnesota's best summer resort. Sweet, New York style hot entertainers. Have nationally known song writer. Carry own arrangers. References. Instrumentation, sax. team, brass team, piano, banjo, drums, bass; violin double. Only first-class proposition considered. BOX C-1684, Billboard, Cincinnati, O. aug7

At Liberty After Sept. First, for fall and winter engagement ballroom or theatre. Wisconsin's greatest 7-piece orchestra. Now playing largest ballroom in Wisconsin. Union, pictures and reference. Costumes; entertainers de luxe. Address DOC WILSON, 417 Fourth Street, Fond du Lac, Wis. aug14

At Liberty, for Fall Bookings, Six-Piece Orchestra, doubling ten instruments. Solo Banjo, singer, arranger; hot, sweet and good rhythm. Union, neat appearance, congenial. Now playing restaurant. Will augment if desired. Write BOX C-1726, care of Billboard, Cincinnati, O.

At Liberty September First— Reliable ten-piece orchestra for first-class winter location. Best of references. Wire or write H. A. HEINIE, Frances Hotel, La-Salle, Ill.

At Liberty Sept. 5th—Bob Kinne and His Gloom Chasers. Six men, trumpet, sax., violin, banjo, drums, piano. Prefer restaurant or dance for winter. Address BOB KINNE, 13 Church St., Rutland, Vt.

Ladies' Orchestra After Labor Day—Five pieces or more. Stock, pictures or hotel. A. F. of M. LADIES' ORCHESTRA, Box 3, Cedar Point, Sandusky, O. x

8-Piece Orchestra Dispensing red hot dance music, now booking Ohio. Location only. Write BOX C-1743, Billboard, Cincinnati, O.

AT LIBERTY — THE DONNELLYS AND Their Knights of Harmony. An eight-piece organization with plenty reference and ability. Just closing an eight weeks' engagement at Illini Beach, Ottawa, Ill., and will start our eight weeks' engagement at Walnut Gardens, Indianapolis, Ind., August second. Will be at liberty October first for hotel or ball room. A well-managed organization and capable of putting over the job the way you want it. We have worked location jobs only for over a year and every man our reference. If you have an opening for a band that works with you and not for you and proposition is reliable we would be glad to communicate, giving you all particulars. W. G. DONNELLY, Walnut Gardens, Indianapolis, Ind.

AT LIBERTY, SEPT. 10—MAYNARD'S CO-Eds. Nine versatile musicians, all collegiate, doubling twenty-five instruments. We can really entertain. Dance orchestra de luxe; jazz hot and sweet. Singing and novelties, real features. Piano accordions, double xylophone work. Known composer and arrangers. Chautauqua, Orpheum, Vaudeville and Radio artists; union. Prefer South. Must be first class. Now playing Michigan's most popular resort. Write LOREN L. MAYNARD, Mgr., Sauble Inn, Ludington, Mich.

FOR FALL AND WINTER ENGAGEMENT—Hot and sweet seven-piece band; can augment to ten pieces. Contract only. Best references. Reliable managers write. V. K. KASAK, Mgr., Twentieth Century Entertainers, Austin, Minn. aug7

Classified Advertisements

For Rates see Headings. Set in 5½-pt. type without display. No cuts. No borders. We do not place charges for ads in the Classified columns upon our books. No bills rendered. CASH MUST ACCOMPANY THE COPY. No ad accepted for less than 25 cents. Count every word and combined initials, also numbers in copy, and figure cost at one rate only. Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till forbid" orders are without time limit and subject to change in rate without notice.

FORMS CLOSE THURSDAY, 4:30 P.M.,
FOR THE FOLLOWING WEEK'S ISSUE.
THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

BOB BENNETT'S HOTEL MACATAWA ORchestra—Seven pieces, after September Fifteenth. BOB BENNETT, Hotel Macatawa, Macatawa, Mich. aug21

LOU LISSACK AND HIS ROMANCERS, ORganized band of seven men, including two arrangers. Play all arrangements, entertainers and play any music required, dance or vaudeville. On contract until Labor Day. Will not augment. Will go anywhere on contract. Union. For particulars write to LOU LISSACK, Box 570, Lewiston, Me.

ORIGINAL SENECA INDIANS — SOMETHING different, for fall and winter engagements. Special arrangements, novelties, features and soloists. Ten men doubling thirty instruments. Symphonic and barbaric rhythm and tone color. Dance circuit, presentations, location. South preferred. Reliable managers only. If you are looking for a guaranteed drawing card, something different, and your patrons want something out of the ordinary class, this is it. Highest references. BOX C-1736, Billboard, Cincinnati, O. aug7

OKLAHOMA REVELERS — A VERNON C. Sperry organization. Six men play hot or sweet; original style. Now playing Crystal Beach. Open for contract after September 10th. Write VERNON C. SPERRY, care Crystal Beach, Rushville, Mo.

SUPERB WOMEN'S ORCHESTRA—BOX OFfice attraction. Talented leader; enormous library. Wants Movie or Hotel engagement. BOX C-1742, Billboard, Cincinnati.

VERNON C. SPERRY AND HIS KANSAS City Orchestra—Open for season contract after September 15th. Seven men; latest style; carry own arranger; feature singer. Novelties extraordinary; an attraction that has been a proven drawing card. For further information write VERNON C. SPERRY, care Crystal Beach, Rushville, Mo.

WELL-ORGANIZED DANCE ORCHESTRA — Now playing one of Michigan's best resorts. Wish to hear from reliable managers, ballroom, hotel or cafe for winter engagement. Address BOX C-1670, care Billboard, Cincinnati, Ohio. aug7

ORGANIZED Five-Piece Band would like to correspond with reliable managers for fall and winter engagement. Together eight months. Costumes and tuxedos. Good library; union. Entertainers. MISSISSIPPI RED CAPS, Elgin, Minn. aug28

THREE RED-HOT Orchestras—Go anywhere, six to ten pieces. GEO. L. BUCHNAU BOOKING AGENCY, Box 82, Columbia, Tenn. sep11

AT LIBERTY

BILLPOSTERS

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BILLPOSTER at liberty. Sober, reliable, steady worker. Can post shows, circus, carnivals, etc., which are reliable. Address HOWARD MILLER, Cresco, Ia.

AT LIBERTY

CIRCUS AND CARNIVAL

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Wanted—Opening for Tattooed man tattooed from waist up. RUSSELL MOSER, 513 Cypress St., Lehighton, Pa.

CANDLER'S ROYAL PUNCH AND JUDY Show—Booking Circus, Carnival, Parks, Fairs. Original klean, klassy, komedy act. Trouper twelve seasons. Ticket, Yes. Lakeland Hotel, Pontiac, Mich.

SIGN PAINTER—CIRCUS, CARNIVAL. ALSO do straight painting at reasonable prices. Will be open after August 20th. Write JOHN HAYNES, Doe Run, Mo. aug7

WHO WILL FRAME GAME OF SKILL FOR Trouper and his wife? Sleep, eat on lot if top is large and weatherproof. Will work 50-50 over the nut. References. FRANK DUFFY, 134 E. 31st Street, New York City.

FIRE KING AT LIBERTY AUGUST 12—Also work Cartoons and small Magic. No banners. Prefer gilly show. R. WOOLEY, General Delivery, San Francisco, Calif.

AT LIBERTY

COLORED PEOPLE

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AT LIBERTY — 2 MUSICIANS (COLORED). Alto sax., doubling clarinet and violinist doubling cello. Both experienced; College graduates; neat appearance. Want connection with first-class orchestra, traveling or stationary. Union. JOS. H. NEVILS, JR., 4227 Cook Ave., St. Louis, Mo. aug14

SOUSAPHONE DOUBLING BASS SAX. AT liberty after September 6. Sight reader; experienced in all lines. Young, sober and reliable. Can furnish reference. Write SOUSAPHONIST, care Local 753, 27th and Welton Sts., Denver, Col. sept11

ONE-MAN BAND—For parks, fairs, celebrations, circus, with wheel novelties, grab and juice concession. PERCY HOWELL, 2224 Kimball, Philadelphia, Pa. aug28

RAMSEY TROUPE at liberty for circus or carnival. Two women and two men doing five acts. For particulars write RAMSEY TROUPE, Wilmore, Pa.

AT LIBERTY

MAGICIANS

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PRINCE RAJAH, THE HINDOO MAGICIAN—Crystal gazing and magic. WALTER BROADUS, 25 Hammond St., Roxbury, Boston, Mass.

CHARLES THOMPSON, Sturgis, Mich.—4 different Free Acts for fairs, home comings. Escape Act, Magic Act, Musical Act, Clown Act, Rube Act.

MAGICIAN with clever magical specialty wishes to join any show in the North. Able to join on wire. M. WILSON, 316 North Second St., Wilmington, N. C.

REPUTABLE VERSATILE PERFORMER of over 20 years' standing who has appeared on all leading vaudeville circuits and featured with high-class attractions, is now ready to present his complete show of artistic Magic, Sleight of Hand, Illusions, Hand Shadowgraphy, Cartooning, Smoke Pictures, Spiritualism and Crystal Gazing, with change of program nightly. Special posters, heralds, slides, etc., for advertising, scenery, etc. Reliable managers only write. Penniless promoters save your postage. Address MAGICIAN, 148 Mulberry St., Cincinnati. aug14

AT LIBERTY

MISCELLANEOUS

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ELECTRICIAN WANTS WORK — SOBER, steady worker. Nonunion. Can run Light Plant and make repairs. Can and will drive car. State all first letter. Will work at your salary. Over 300 miles, ticket. HARRY JACKSON, Miller, S. D. aug7

AT LIBERTY

M. P. OPERATORS

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OPERATOR—LOCATE ANYWHERE. REFERences. Wire or write FRANK McINCROW, Jefferson St., Marion, O.

A MARRIED, RELIABLE, EASY-GOING Picture Operator desires to locate steady. Service backed by practical experience since 1905. Correspondence invited. I. EDWARD ROUCH, Painesville, O. aug28

AT LIBERTY

MUSICIANS

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2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
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A Hot Trumpet, Finishing year's contract September first. Double Melophone, some Alto Sax., lots of sock. Sing good baritone. Prefer second trumpet. Victor recording experience; go anywhere. CHUCK FLESHER, Acme Hotel, Billings, Mont. aug21

Al Jaquins and Wife, Violin lead and piano, want a steady position in a good vaudeville or picture house. Have complete library. Will consider road job (no tents). Capable, reliable, experienced and congenial. AL JAQUINS, 3 Floral Ave., Cortland, N. Y.

A-1 Dance Drummer at Liberty—Two weeks' notice. Young, union, tuxedo; read, flashy stick work, gold drums. Big bands preferred. State your best; photos and reference on request. Wire or write BOX C-1718, Billboard, Cincinnati, O. aug7

A-1 Experienced Vaudeville, Picture House Drummer. Machine Tympani, Marimba, Harpaphone. Feature solos. Young, dependable and hard worker. Do not misrepresent. Only first-class, steady engagement considered. Write, state all. FRED ALBRIGHT, 717 Indiana Ave., Kokomo, Ind. aug7

A-1 Violinist Leader at Liberty. Vaudeville and pictures; complete library; excellent references. Can supply orchestra if required. BOX C-1749, Billboard, Cincinnati.

A-1 Cellist at Liberty—Large tone, experienced in all lines. GEORGE JOHNSON, 245 Leavenworth St., Apt. 63, San Francisco, Calif. aug21

A-1 Organist-Pianist — Pictures, vaudeville; will take job on two weeks' trial to convince. State best. BOX 380, Billboard, 1560 Broadway, New York.

A-1 Sax. Team—Alto Doubling Clarinet and Soprano Sax.; Tenor doubling Flute, Soprano and Baritone Sax. Reliable, good tone, good readers; union. WALTER MAY, 201 Elm St., Fostoria, O.

A-1 Violinist—Good Tone. Experience photoplay. Fine library. VIOLINIST, 117 Caldwell, Louisville, Ky.

A-1 Violinist at Liberty— Leader or side man. Large, sweet tone. Sight reader. Large library. Well routined in Fischer's, Schirmer's, Fox and Belwin libraries. Vaudeville or pictures. I do not misrepresent. BOX C-1725, Billboard, Cincinnati.

A-1 Trombone at Liberty—Experienced in vaudeville, pictures and concert. Young, neat, congenial. W. E. TYREE, Box 92, Mansfield, O.

Alto Sax.-Arranger, Double other reeds; read or fake anything. Hot or sweet. Experienced stage, dance, cabaret, hotel and recording orchestras. Union; age twenty-two. A. H. JONES, Washington Duke Hotel, Durham, N. C.

At Liberty — A-1 Drummer. Have full line of Bells, Traps, Tymps, and Xylophones. Experienced vaudeville, pictures, etc. Sight reader; union and reliable. Address W. H. GABOURY, 1028 Laird Ave., Parkersburg, W. Va. aug7

At Liberty—Alto Saxophonist, doubling soprano. Sight reader; tone; union. Young, neat, reliable. M. GORMAN, 921 S. Winchester Ave., Chicago, Ill.

At Liberty — Organist. Position by September 1st. A-1 musician; union. Artistic picture cuer; fine library; 12 years' experience. Play any make organ. MRS. WM. BACHMANN, 487 Seldon St., Apt. 107, Detroit, Mich.

At Liberty—Competent Clarinetist, doubling Saxophones. Experienced in vaudeville, pictures and band. Troupe or locate. WM. SUND, 4206 No. Lincoln St., Chicago, Ill.

At Liberty—A-1 Banjoist Desires change. 7 years' experience. Read anything and cut it right. Full harmony, rhythms, etc., and hot nigger lick solos. Double some Trumpet and Violin. Desire location with none other than good band, dance or theatre. JIMMIE BROWN, 1109 Hamilton, Houston, Tex.

At Liberty August 15th—Red Hot Sax. Team, doubling Clarinets, Sopranos, Altos, Tenor, Baritone. Recording experience. Arrange own choruses. Union; young; personality; appearance. Wardrobe. Forty-dollar propositions don't answer. Tal Henry please wire. SAX. TEAM, Abe Lincoln Hotel, Springfield, Ill.

At Liberty—Alto Sax., Doubling hot Clarinet. Tone, union, read, experienced. SAXOPHONIST, 757 Rush St., Dubuque, Ia.

At Liberty—Organist-Pianist. 10 years' experience in pictures, vaudeville and concert. Congenial and reliable. References. Organ must be in first-class condition. State all in first letter. Address ORGANIST, Box 480, Riverhead, N. Y. aug28

At Liberty—Trombonist. Experienced Keith and pictures. Age 26; union. HARRY E. FAIRBANKS, Billboard, Cincinnati. aug14

At Liberty — A-1 Drummer. Experienced in all lines. Have Drums, Bells, Xylophones, Tympani, full line of Traps. HUBERT ROYCE, care Hotel Oxford, Paducah, Ky. aug14

At Liberty — Experienced Oboist, doubling saxophones. Like to hear from good organization, band or orchestra. Go anywhere. Union man. JACK HALL, Box 45, Ilion, N. Y. aug14

At Liberty — A-1 Drummer-Tympanist. Union, reliable and congenial. Experienced in theatre. Machine Tymps., Chimes, Marimba Xylophone, Bells, Drums; full line traps. Strictly sober, reliable. Address P. O. BOX 57, Warrenton, Mo. Phone 99

Banjoist, Doubling Some Gui-
tar. Read, fake, etc. Union; young. Plenty of experience. Location preferred. **AMMIE JOHNSON**, Box 444, Fargo, N. D.

BBb Sousaphonist — Join at
once; plenty experience with good bands. Young; union. **SOUSAPHONE**, 811 Lamar, Houston, Tex. aug7

Cellist at Liberty Aug. 10th—
Schooled and routined. Satisfaction or no notice required. Address **BOX C-1728**, care Billboard, Cincinnati, O.

Competent Dance Trombonist
at liberty. Modern style. Young and good appearance; union. **VIRGIL SIDES**, 208 Darragh St., Pittsburgh, Pa.

Drummer — Bells, Xylophone,
Tympani. Twelve years' experience. Years of theatre and dance experience. Age thirty. Reliable, reference, capable. **ART MORAN**, 911 24th Ave. N. E., Minneapolis, Minn.

Drummer — Experienced Pic-
ture or combination house. Have Tympani, Xylophone, Bells and full line of Traps. Write **DRUMMER**, 1109 East 44th St., Kansas City, Mo.

Drummer With Complete Out-
fit desires location with good theatre orchestra. Experienced, reliable. **DRUMMER**, 921 Leavenworth St., Manhattan, Kan.

Experienced Trombonist for
immediate engagement. **BOX C-1731**, Billboard, Cincinnati, O. aug7

Feature Organist Desires Posi-
tion in South. Last season in Florida. Formerly New York City. Experienced in broadcasting and feature solos. Magnificent library. Real picture playing. **BOX C-1741**, Billboard, Cincinnati.

Flutist for Fall Engagement.
Theatre preferred. Experienced in all. **BOX C-1745**, Billboard, Cincinnati.

Flutist at Liberty — Experi-
enced schooled musician, good tone, reliable, technique, union, young. Theater only. Don't misrepresent. **DAN McCARTHY**, Wellsboro, Pa.

Hornist, First Chair, Open for
engagement. Best offers only. Union, dependable. **HORNIST**, Box 95, Waite Park, Minn. aug14

Lady Organist, A-1, Desires
change. Complete library; highest references from best houses. Union. **BOX C-1720**, care Billboard, Cincinnati, O. aug7

Organist — Experienced, Reli-
able versatile picture player wishes position. Go anywhere. Union; references. **ANNA HARTWELL JONES**, 1311 Stanton Street, Bay City, Mich. aug7

Organist Wants Permanent
place about September first. Middle West preferred. Male; married; good library. Union, thoroughly experienced and reliable. Good habits; unit or straight. State particulars. **BOX 311**, Americus, Ga. aug7

Organist — Open for Septem-
ber. First-class, experienced, reliable man. Conservatory graduate; accomplished musician; expert picture player and feature soloist. Union. Exceptionally fine, up-to-date library. Large, modern instrument and good salary essential. Orchestral unit or straight organ. Wire or write full particulars. Address **ORGANIST**, 117 South 11th Street, Cambridge, Ohio.

Organist—Legitimate Man of
long experience in working first-class houses. **ORGANIST**, 315 So. John, Goldsboro, N. C. aug14

Organist — 12 Years' Experi-
ence. A-1 picture player; feature soloist; reliable man. Union. Good organ essential. Address **RALPH SCOTT**, care The Billboard, Kansas City, Mo.

Organist—First Class, Cue All
pictures; experienced any make; references. **ORGANIST**, 620 East 4th, Alton, Ill.

Organist—Experienced Church
Organist and Pianist in vaudeville and picture orchestra wishes to try as picture organist. Willing to do anything reasonable to get started. **ORGANIST**, Box 183, Warsaw, Ind.

Sousaphone, BB; Bass Sax,
Bass Fiddle and Tenor Soloist. Ballads, improvise, fake, light reader, tone. Union. Dance or cabaret; only long-time job considered. Must be first class. **MEL RAUB**, Erie, Mich. aug14

Trombone — Experienced All
lines. Vaudeville, pictures preferred. **L. CRONK**, State Theatre, Harrisburg, Pa. aug7

Trombone, Double Baritone, at
liberty August 1st. Theatre, dance or concert, vaudeville, etc. Experienced. **ROBT. DALZIEL**, What Cheer, Ia.

Trombonist at Liberty—Enter-
tainer wants job immediately. Read, fake parts; no virtuoso. Real singing specialties. Banjo accompaniment take styles. Young, sober, reliable and congenial. Work year round. Wire **HORACE E. NOWELL**, Mansfield, La. x

Trombonist—Experienced
vaudeville, pictures, Keith and others. Union; age 32. Competent, reliable. Wire **F. M. LOVE**, 3404 East Brown St., Alton, Ill.

Trumpet Player At Liberty—
Union. **WILLIAM F. BROOKS**, 512 State St., Hudson, N. Y. aug7

Trumpet for Theatre Engage-
ment. Experienced in vaudeville, pictures, etc. Go anywhere. South preferred. **R. M. McKEE**, 210 First St. S. E., Mason City, Ia.

Trumpet Player at Liberty—
Union. **W. F. BROOKS**, 512 State Street, Hudson, N. Y.

Tuba at Liberty—Can Double
Bass Saxophone and String Bass if necessary. Experienced in all lines. **W. B. TIMERMAN**, 1109 Hamilton St., Jackson, Mich.

Violin—Lead or Side. Experi-
ence in all theatre work. Age 40; married; good library. **WM. THEIS**, 1006 Lynn, Parkersburg, W. Va. aug14

Violinist (Leader or Side)
wishes permanent year-round position. Pictures, vaudeville. Thoroughly experienced, reliable, union, married. Good library; cue pictures right. **D. C. HITTE**, 515 N. Prairie St., Jacksonville, Ill.

Violinist—Leader, Side or Con-
ductor, desires substitute work in vaudeville and picture theatre. Till my fall opening. Wire **HARRY HOHENSHELL**, 6217 Ingleside Ave., Chicago, Ill.

A-1 ORGANIST — AT LIBERTY AFTER August 1st. Union; male; experienced all makes. Dependable. Wire or write **ORGANIST**, 201 Empire Trust Bldg., St. Joseph, Mo. aug14

A 1 VIOLINIST—EXPERIENCED ALL LINES theatre work, and teaching. No boroughs. Good reliable job only. **VIOLINIST**, 528 E. Norwegian, Pottsville, Pa. aug28

A-1 TROMBONE AND DRUMMER AT LIB-erty. Experienced in vaudeville and pictures. Both schooled musicians. Three years solid on present job. Change of policy reason for this ad. Furnish references on request. Drummer has Tympanies, Bells and all Traps. Joint or separate engagement. Address **P. O. BOX 276**, Battle Creek, Mich. aug7

A-1 TROMBONE—YOUNG MAN; UNION. EX-perienced in vaudeville, picture theatre. **I. LEIBEL**, 53 East 102d St., N. Y. C. aug28

A-1 TENOR SAX. AT LIBERTY—CAN READ and fake; also play some Clarinet and Piano. Reasons for quitting well-known dance orchestra. Young, neat and congenial. Will consider anything, but must be reliable. Write or wire **BILL HOHLER**, 389 29th Ave., Milwaukee, Wis.

A-1 STRING BASS. UNION. AT LIBERTY through disappointment. Thoroughly experienced all lines, including vaudeville, musical comedy and grand opera. Good references. Address **FRED NETHERWOOD**, 933 W. Marion Ave., Youngstown, O.

A-1 DANCE DRUMMER. TO LOCATE. FIVE years' experience; union; young, neat; new gold outfit; add anything. **F. B. CLESTER**, R. R. No. 1, Chillicothe, O. aug14

ALTO SAX.—READ, FAKE, TONE. WRITE at once **EVERETT CLAY**, General Delivery, care Marquee Entertainers, Newaygo, Mich.

AT LIBERTY — A-1 CELLIST. PUPIL OF Victor Herbert. Open for pictures or vaudeville. Union, good broad tones and well experienced. Reliable, congenial and well schooled. Address **BOX C-1686**, care Billboard, Cincinnati, O. aug7

AT LIBERTY—A-1 CORNETIST. OPEN FOR motion pictures and vaudeville, orchestra band or a first-class circus band. Experienced and reliable. Address **CORNETIST**, 711 Juniper St., Quakertown, Pa. aug14

AT LIBERTY — A-1 TRUMPET. SIGHT reader, fake, neat, bokum, choruses. Strong enough to feature. Hot correct harmony; range, tone. Prefer dance location. Capable of handling pit work, pictures or vaudeville. Union; six years' experience all lines. Wire **ZERO ZERAN**, care Western Union, Marshfield, Wis. aug7

AT LIBERTY—A-1 TRUMPET FOR DANCE Orchestra; playing vaudeville at present. Play hot, sweet, good tone. Write **ELMER MacGREGOR**, care The Marquee, Newaygo, Mich.

AT LIBERTY — SOLOIST CORNETIST, wants position with concert band or picture house. Do not improvise. **CORNETIST**, Adams Hotel, 1316 McGee St., Room 10, Kansas City, Mo. aug14

AT LIBERTY—A-1 DRUMMER. HAVE FULL line of Tymps, Bells, etc. Experienced in vaudeville or pictures. **ROY RAPP**, 524 York St., Quincy, Ill. aug14

AT LIBERTY—REAL FLUTIST WHO DOU-bles on Drums and has had considerable experience on both in all lines. Wants only a first-class proposition. Good references. Work speaks for itself. Locate. Married, young and reliable. Real Drum Outfit, Ped. Tymps, etc. Write **MUSICIAN**, 1214 1st Ave., Eau Claire, Wis.

AT LIBERTY—A-1 VIOLINIST, DOUBLING tenor banjo. Experienced and A-1. Nonunion. Will troup or locate. Address **JOHN J. NUTLEY**, 28 Marion St., Lynbrook, L. I., N. Y.

LADY TRUMPET PLAYER AND LADY SAXO-phone, Tenor, Alto and Saxella. Experienced vaudeville, dance, hotel. Address **E. H. WEST**, care Billboard, 1560 Broadway, New York, N. Y.

AT LIBERTY—R. D. UNDERWOOD. EXPERT Drum Corps Instructor. Will join small or large show. I guarantee to organize and instruct corps of raw material, having same ready for public appearance in two weeks. Can also double stage. Have best of references and 21 corps to my credit. Wire 264 Jefferson St., Portland, Ore.

AT LIBERTY—A-1 DANCE DRUMMER. ONE of the best rhythm drummers in the country. Sight reader and very hot. Also play Bells. Have played with recording bands. Have a surprise in store for good bands. Write or wire **BOX C-1753**, care Billboard, Cincinnati, O.

AT LIBERTY AUGUST 29TH—A-1 THEATRE Drummer with Tymps, Bells and complete line of Traps. Also large Marimba and able to play fill-in parts. Experienced, young, married, congenial and union. Prefer pictures or hotel, but must be steady. Address **BOX C-1750**, care Billboard, Cincinnati, O.

AT LIBERTY — VIOLINIST. THOROUGHLY experienced in vaudeville and pictures, desires permanent location. Library; union and single. Address **VIOLINIST**, 305 N. East St., Bloomington, Ill. aug14

AT LIBERTY — VIOLINIST. DOUBLES Eb Sax., Soloist, Orchestra or Band. Young, reliable, union. Address **JOSEPH TAULETTA**, 4925 N. Sawyer Ave., Chicago, Ill. aug14

AT LIBERTY—A-1 VIOLINIST. LEADER OR side. Experienced all lines. Satisfaction guaranteed. Good library. Union. Address **VIOLINIST**, 1608 So. Cincinnati Ave., Tulsa, Okla.

AT LIBERTY — A-1 PIANIST. VIOLINIST and Drummer. Positively are first-class musicians and desire a good location in picture theater. South. Have a large library; fine instruments. Drummer one of the finest in the country. Highest grade Tympani, etc. Worked together for years. Pictures cued absolutely right. If there's anything to hang a score on we put the picture across. Working at present, but want to change. No vaude. or combination house. **BOX C-1744**, care Billboard, Cincinnati, O.

AT LIBERTY—A-1 TENOR SAXOPHONE AND Clarinetist. Both double alto sax., clarinet and soprano. Tenor plays Cello parts. Want a good theatre location. Union; tuxedo. Experience, reliable and congenial. **BOX C-1695**, care Billboard, Cincinnati, O.

AT LIBERTY — TRUMPET. FIRST CHAIR. Ability, legitimate, union. Address **J. BAKER**, 1470 Newton St., Washington, D. C.

AT LIBERTY — BBb GOLD SOUSAPHONE. Bass. Positively first class for any big time dance, hotel or any orchestra. Sight reader. Positively play Bass any style you wish, dirty and low down or sweet and straight. Have been with the best and guarantee satisfaction. Yes, I play solos. Age 27, union, and go anywhere if job is good. Wire quick. **EDWARD MARTIN**, 712 Broadway, Portsmouth, O.

CELLIST AT LIBERTY AUGUST 4—EXPERI-enced, union; double Tenor Banjo. Address **MUSICIAN**, 318 South Mill St., Lexington, Ky. aug7

CLARINETIST — EXPERIENCED IN ALL lines. Wishes theatre position. At liberty September 1st. **CLARINETIST**, 177 East Clark St., Ilion, N. Y. aug28

CLARINETIST AT LIBERTY — FOR FIRST-class theatre, vaudeville or combination house preferred. Thoroughly routined in every line and union. **E. P. WHITCOMB**, 109 No. Hanover St., Trenton, N. J.

CLARINETIST AT LIBERTY — COMPETENT. 15 years' experience, picture house preferred. Union. Am also reliable Piano Tuner. Married. Address **CLARINETIST**, Box 37, Patoka, Ind. aug14

COMPETENT VIOLIN LEADER AND PIANIST desires change this coming season. For first-class Picture or Vaudeville House. Up-to-date library of over 7,000 numbers. Perfect musical accompaniment for pictures, special jazz numbers, etc. Now playing Keith Vaudeville house. Expect at least 7-piece orchestra. Age, 30. Wife an excellent orchestra pianist. Tuxedo, union and American. Absolutely competent and reliable. Guarantee to make your orchestra substantial attraction. Salary your limit. Can also furnish very fine String Bass man. **BOX C-1715**, care Billboard, Cincinnati, O.

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DRUMMER — TYMPS, MARIMBA, XYLO-phone, Bells; good line of Traps. Age 28; reliable; 13 years' experience. Five years vaudeville and pictures. Want theatre engagement. Can leave here August 2. **L. C. FOX**, 231 Lincoln Ave., Crookston, Minn.

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AT LIBERTY—A. F. of M. Baritone Player. Prefer concert band. D. CARRAFIELLO, 822 Bowen Ave., Chicago, Ill. aug28

AT LIBERTY—A-1 Cornetist for Theatre, Vaudeville, Concert Orchestra and Photoplay. Address CORNETIST, care Billboard, 1560 Broadway, New York City.

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RUFUS RASTUS TROUPE colored musicians and singers, fine for fairs; will book from two up. Apply to WEBER THEATRICAL AGENCY Times Bldg., St. Louis, Mo. aug14

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THE LA CROIX (Lady and Gentleman)—Novelty Trapeze Act and other act; free attractions for celebrations, picnics, fairs, etc. Prices reasonable. Address 1304 Walton Ave., Ft. Wayne, Ind. aug14

AT LIBERTY

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AT LIBERTY—A-1 ORCHESTRA PIANISTE, thoroughly experienced in vaudeville and picture playing. **HELEN SMITH**, Hotel Lincoln, Laporte, Ind. aug7

AT LIBERTY — EXPERIENCED, RELIABLE Pianist, for moving pictures and vaudeville. **J. MATZEK**, 1016 41st St., Milwaukee, Wis.

MOTION PICTURE PIANIST AT LIBERTY — Cue pictures perfectly, alone. Want permanent position. Reliable, dependable, steady. Neat, congenial, no booze. No objection to small town. No reasonable offer refused. Best references. **PAUL A. NIGHTINGALE**, Crescent City, Ill. aug14

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PIANIST — YOUNG MAN OF GOOD APpearance and real ability desires position. Fully experienced stage, orchestra, concert, vaudeville as soloist, accompanist. Best of references. **RAYMOND DEMPSEY**, 64 Delaware Ave., Buffalo, N. Y.

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AT LIBERTY

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Canaries, Cages, Stands— Round Brass Cages, $2.10 each; Brass Stands, large size, $2.25 each; Canaries, beautifully colored, mostly yellow, $1.25 each. Wire today; we ship today. 25% deposit. CHICAGO BIRD & CAGE CO., 422-424 S. State St., Chicago, Ill. aug14x

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LIVE DRY-LAND TURTLES, SMALL ONES—Just the thing for race tracks. $9.00 per dozen. SNAKE KING, Brownsville, Tex. aug7

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PARROTS, GREEN DWARFS — LOOK JUST like Baby Parrots. Wonderful flash; flash one to a cage. Biggest money getter yet. $1.75 each. Twice the size of a Shell Parrakeet. NATIONAL PET SHOPS, St. Louis, Mo.

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TOMMY, THE MIDGET MULE — FOUR months old, sound, fat and perfect shape, 33½ inches, weighs 105 pounds. Money getter for pit or side show, $105. Female Fox Terriers, the best that grow, 6 months old, $5 each. BENSON PONY FARM, Taylor, Mo.

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RIDES AND SHOWS FOR FAIR, SEPTEMBER 21-24, at Stevens Point, Wis. F. J. BLOOD, Secretary.

THIRTEENTH ANNUAL LEBO GRANGE Fair, September 2-3. S. B. DRESSLER, Lebo, Kan. aug7

WANT SUITABLE ATTRACTION—FISH FRY, Friday, August thirteenth. HILBRANT'S PARK, Memphis, Mo. Expect ten thousand.

WANTED—FREE ATTRACTIONS FOR LABOR Day Celebration, Monday, September 6. Write ELMER SEATS, 112 W. National St., Harrisburg, Ill.

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Corn Poppers — All Kinds Peerless "C", cheap. NORTHSIDE CO., 1306 Fifth, Des Moines, Ia. aug14

General Electric Motor-Gen- erator Set—35 Amp., 55 Volt, D. C. Generator, 5 H. P., 220 Volt, 3-Phase Motor. A-1 condition; looks new. ELECTRIC MAINTENANCE AND ENGINEERING WORKS, Woonsocket, R. I.

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AUTOMATIC FISHPOND — 10-FOOT, NEVER been out of the shop. Party made deposit but did not call and get it. Brand-new, with all equipment, $200.00; regular price, $250.00. Send $50.00, balance C. O. D. Also Sugar Puff Waffle Machine, $65.00. AUTOMATIC FISHPOND CO., 266 Langdon St., Toledo, O. aug14

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BARGAINS — 190 NEW, LATEST MODEL Peerless Tickle Ball Gum Machines, over half same never unpacked, $6.00 single, $5.50 lots 10, or lots 25, $5.00. 25 Peerless and Advance 5c play, Numbered Ball Gum Machines, never used, lots 5, $7.50. 10 sets Tin Foil Wrapped Numbered Gum, 1,200 balls to set; takes in $60.00, pays out $29.50 in trade; $8.50 set, or Machines filled with 1,200 gum, $15.00. 80 Advance Number 11 and Peerless Peanut Machines, 30 never unpacked, $5.50 single, lots 10 $5.00 each. 300 all kinds Wall Brackets, 60c each. 2 new Advance Globe Match Machines, never unpacked, $6.00 each. 20 Model A Peerless 3 Balls, 2c, never used, $3.50 each. 1,000 pounds fresh Candy Coated Peanuts, 30 pounds, $1.50; 100 pounds, $12.00. 100 Field Race Horse and Placolor 300 Hole Boards, cost wholesale $6.00 dozen; sacrifice $3.00 dozen. 75% above machines still in original shipping boxes, never unpacked. Reason for selling, recently bought out Advance Sales Co., Detroit, complete stock over 2,000 Machines. Satisfaction guaranteed or money refunded. One-third deposit required. Will accept best offer for complete lot, providing deposit sent first letter. LEMKE SPECIALTY, 5434 Rohns Ave., Detroit, Mich.

CANDY FLOSS MACHINES, NEW AND USED, all makes. Good Used Machines reasonable. Write for prices. AUTOMATIC FISHPOND CO., 266 Langdon St., Toledo, O. aug14

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FOR SALE—75 PAIR RICHARDSON SKATES, used two months. Price, $175.00. One Style 125 Wurlitzer Organ, almost new, 2 motors, 4 rolls music, $300.00. BUD PIERSON, Sedan, Kan.

FOR SALE—10 QUARTOSCOPES, $15.00 EACH; 10 Duoscopes, $12.50 each; 7 Rosenfield Picture Machines, $15.00 each. Address JAMES DEMARCO, Albany Hotel, San Diego, Calif. aug7

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Mint Vending Machines. LINCOLN NOVELTY WORKS, 2137 Tryon Lane, Toledo, O. oct2

CASH PAID FOR USED CANDY FLOSS MAchines. Price must be right. AUTOMATIC FISHPOND CO., 266 Langdon St., Toledo, O. aug14

WANTED TO BUY—OPERATORS BELLS AND Venders. Any quantity. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. aug7

WANTED TO RENT, WITH OPTION OF BUYing, fully or partly equipped Picture Theatre in town of 3,000 or more. Prefer Indiana, Ohio, Michigan, Illinois or any good show town. State all in first. BOX C-1739, Billboard, Cincinnati. aug14

WANTED TO BUY—MIDGET HORSE. MUST be sound. Write LEWIS P. HAGEN, Rollag, Minn.

WANTED — LARGE SIZE ELECTRIC-Lighted 120 Number Paddle Wheel. State lowest cash price. D. SEY, 216 Plymouth Bldg., Cleveland, O. aug7

MOVING PICTURE

FILMS FOR SALE—2D-HAND

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

About 300 Reels of Features,

Comedies and Serials for sale for $2.50 per reel. No less than five reels to a customer and no films exchanged. Clearance sale. Send for list. E. & H. FILM CO., Birmingham, Ala. aug14

Comedies, Westerns, Weeklies

and Sensationals, $2.00 to $5.00 per reel. Will ship subject to examination. Send for bargain list. JACK MAHMARIAN, 440 West 23d St., New York City. aug7

For Sale—Features, Comedies,

Cartoons and Serials at $3.00 and $5.00 per reel. NATIONAL FILM CO., 228 N. Gay St., Baltimore, Md. aug28

Road Show 5-Reel Western

thrillers, featuring World's Champion Cowboy and Rodeo Broncho Buster, Ridin' Mad, Two-Fisted Sheriff, Wolves of Road, Strange Rider. Plenty paper; condition excellent. Special list and prices. DIXIE FILM CO., Box 2042, Memphis, Tenn. aug14

Take Your Choice — Greatest

money making features ever produced. Thundering Hoofs, Isle of Destiny, The Torrent, Yankee Speed, Daring Youth, White Panther, Parish Priest, Thru the Flames, Speed Kind, Fighter's Paradise, Sea Master, Dangerous Hour, Welcome Children, Dynamite Dan, Daughters of Pleasure, Whispering Psalms, Girls Men Forget, Is Money Everything, Gambling Wives, Meddling Women, Streets of New York, Surging Seas, Masked Dancer, Other Men's Daughters, Fire Patrol, Lost in Big City. Lots advertising matter free. Special prices. Wonderful list. MONARCH FILMS, Memphis, Tenn. aug14

Sample Prints as New. Mix,

Hart, Hoxie and others. Advertising free. Features from $2 reel up. Lists. ECONOMY, 814 Corinthian, Philadelphia. aug14

25 Sensational Slides for Sale.

Will pack any theatre. CAPPS, 136 Lake Ave., Benton Harbor, Mich.

BANKRUPT STOCK — STAMP FOR LISTS. Prices dirt cheap. BOX 5836, Westport Station, Kansas City, Mo. aug28

BRAND-NEW PRINTS "THE PASSION PLAY" —Life of Christ, 5 reels, making money everywhere. All kinds of other road shows to pick from. Send for our bargain list free. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Ill.

EXHIBITORS—NEW STEREOPTICONS, FULL size, with 100-watt Mazda, gas or Ford magneto burner, $21.50; with 500-watt, $23. Advertising stereopticons, $15. Rheostat dissolving double stereopticons, $53. Attachment for running film slides, $7.00. GRONBERG STEREOPTICON WORKS, 1510 Jackson, Chicago, Ill. Circulars free.

FEATURES, $15. STAR FILM COMPANY, Allentown, Pa. aug21

FILM FOR SALE—LARGEST STOCK IN THE South. Big Features, $5 per reel up; Film for toy machines and home projectors, $2.50 per reel. Send for list. INDEPENDENT FILM EXCHANGE, 303 West Commerce, San Antonio, Tex. aug7

FILMS FOR RENT—WESTERNS, COMEDIES, Cartoons, Specials, 5 reels, $4.50. FINLEY'S FILM EXCH., Norfork, Ark.

FILMS FOR SALE AT $5.00 PER REEL, WITH paper. Send for latest list. LINCOLN FILM SERVICE, 2514 Augusta St., Chicago, Ill.

FIVE-REEL COMEDY, $10. SACRIFICING films. List. FRANCIS KEY, 2519 Jackson, Anderson, Ind.

FIVE-REEL WESTERNS, $37.50, WITH paper. "Lucky Dan", Richard Talmadge; "Gun Shy", Franklyn Farnum; "Unblazed Trail", Dick Hation; "Knight's Trail", William Hart, 2 reels, $22.50. APOLLO FILM CO., 286 Market St., Newark, N. J.

FILMS FOR SALE—TABLE-TOP RANCH, 5-reel Western, $15.00; His Nibs, 5-reel comedy, $20.00; Mission Trail, 2-reel Hart, $10.00; Desert Vulture, 2-reel Western, $10.00; Sanitarium Scandal, Max Sennett, $10.00; first $50.00 gets all. FINLEY'S FILM EXCH., Norfork, Ark.

"OKLAHOMA OUTLAWS", WITH SPECIAL super lobby, six-reel production, $100.00; "Scarlet Trail", sex hygiene, six-reel production, wonderful advertising, $250.00; "Servant in the House", semi-religious seven-reel production, splendid advertising, $300.00; "Uncle Tom's Cabin", four reels, $65.00; "New York Gunmen", four reels, $25.00; "The Miracle", three-reel religious, $25.00. BOX 5836, Westport Station, Kansas City, Mo. aug14

PICTURE MACHINES, $10.00 UP. CLOSING out. Stamp. F. L. SMITH, Amsterdam, N. Y.

STATE RIGHT OWNERS ARE SWEEPING the country in a cyclone of profits with "Custer's Last Fight", the spirit of the pioneer America. The picture that is ropin' the world with action—a great epic of the glorious West—magnificently thrilling! It will bring your box office under a shining head of gold—a few territories available. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Ill.

TO THE HIGHEST BIDDER, 1,000 REELS OF good Film. All posters free. Must sell as whole. SAVINI FILMS, Atlanta, Ga.

100 REELS, GOOD CONDITION, NO PAPER, $50. Express examination allowed. No lists. LOUIS SILVERMAN, 1118 N. Euclid Ave., Pittsburgh, Pa.

600 REELS, FIRST-CLASS SHAPE, INCLUDing Serials. Will sell lot at $1.00 per reel. ATLAS MOVING PICTURE CO., 538 So. Dearborn St., Chicago, Ill. aug14

M. P. ACCESSORIES FOR SALE—NEW

8c WORD, CASH. NO ADV LESS THAN 25c.
10c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Traveling Showmen — Your

projection and lighting troubles are now over. Buy the Marvelous Homelite Electric Portable Power Plant, Holmes Portable Projector, Daylite Portable Screen. Wonderful combination money savers. Prices, catalogs and complete information free. MONARCH THEATRE SUPPLY CO., Memphis, Tenn.

2ND-HAND M. P. ACCESSORIES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Your Greatest Opportunity—

Buy now. Prices rapidly advancing. Powers, Simplex, Motiograph. Guaranteed rebuilt Projectors. Cash or easy terms. Theatres and road shows completely equipped. We sell everything for the Movies. Big catalog free. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. aug28

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

CASH FOR GOOD FILMS—WRITE BOX 295, Marshall, Ill. aug14

WANTED TO BUY—A LARGE TEN ACME Projector, Screen, Passion Play, Lighting System. Cash if cheap. Write or wire at once. P. O. BOX 1574, Mobile, Ala.

WESTERN SERIAL, LIKE NEW; CARTOONS, 5-Reel Western, Comedies. No junk considered. FINLEY'S FILM EXCH., Norfork, Ark.

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday o. each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

(Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of August 2-7 is to be supplied.

A

Abbey Sisters, Three (Proctor) Newark, N. J.
Abbott, Billy (Earle) Washington.
Ackerman, Harry & Lillian (Hipp.) Los Angeles.
Acme Comedy Four (Mission) San Francisco 7-13.
Adams, Bobby (Royal) New York.
Adams & Rash (Victoria) New York.
Adler & Rossi (Retlaw) Fond du Lac, Wis.
Ahern, W. & G. (Hennepin) Minneapolis; (Pal.) Milwaukee 9-14.
Ails, Roscoe, & Band (Orph.) New York.
Alexander, Arthur, Co. (Keith) Syracuse, N. Y.
Alexander, G. B., Co. (Federal) Salem, Mass.
Alexander & Santos (Maj.) Houston, Tex.
Alexander, Arthur, & Co. (Imperial) Montreal, Can., 9-11.
Alice, Lady, & Pets (81st St.) New York 9-14.
Alvin & Kenny (State) Buffalo.
All Wrong (Orph.) Huntington, W. Va.
Allegris Revue (Miller) Milwaukee.
Allen, Maud, Co. (Pal.) Springfield, Mass.
Allen, Amelia (Diversey) Chicago; (St. Louis) St. Louis 9-14.

CHAS. ALTHOFF
Headlining
THE PANTAGES CIRCUIT.
Direction ALEXANDER PANTAGES.

Alton & Allen (State) New York.
Ames, Lionel Mike (Pal.) Chicago; (Pal.) Milwaukee 9-14.
Ameta (Albee) Brooklyn.
Amoros & Jeanette (Melba) Dallas, Tex.
Anderson's Sync. Circus (Loew) London, Can.
Andrews, Ted & Katherine (Orph.) Brooklyn.
Angel & Fuller (State) Cleveland.
Apples (Yonge St.) Toronto.
Arakis, Tan (Keith) Boston.
Armand & Perez (Pan.) Portland, Ore.
Arnaut, Nellie, & Bros. (Met.) Brooklyn.
Arnaut Bros. (Prospect) Brooklyn.
Ashley, Herbert, & Co. (Pan.) Hamilton, Can.
Athlone & Co. (Hipp.) Youngstown, O., 9-11.
Aussie & Czech (Pan.) San Diego, Calif.; (Pan.) Long Beach 9-14.
Avon Comedy Four (Orph.) Denver; (Hennepin) Minneapolis 9-14.
Ayres, Paula (81st St.) New York.

B

Bacardie Trio (Celebration) Dyersville, Ia.; (Fairyland Park) Kansas City 9-14.
Baldwin, Winnie (Academy) Newburg, N. Y.
Ballantine, Lucille, Co. (Pal.) New York.
Banjo Land (Grand Riviera) Detroit.
Barbarina & Dog (Loew) London, Can.
Bardo & Cunningham (State) Easton, Pa.
Barlowes, Breakaway (Regent) Detroit.
Barnett-Thomas Revue (Natl.) New York.
Barr & LaMar (Keith) Ottawa, Can., 9-11
Barrett & Cunneen (Pan.) Salt Lake City.
Barrett Bros. (Keith) Ottawa, Can., 9-11
Barton & Young (Pan.) San Francisco; (Pan.) Los Angeles 9-14.
Bayes & Speck (Pal.) Ft. Wayne, Ind.
Beasley Twins (Strand) Washington.
Beaucaires, Six (Keith) Syracuse, N. Y.
Beck, Eddie & Morton (Bway.) New York.
Bell & Naples (Colonial) Newport, R. I.
Berlin vs. Liszt (Gates) Brooklyn.
Bernard & Keller (Pal.) Cincinnati.
Bernard, Nita (Imperial) Montreal, Can.
Betancourt & Girlie (Orph.) New Orleans.
Beth, Margo, Co. (LaSalle Garden) Detroit.
Betty, Marie & Jane (Million-Dollar Pier) Atlantic City.
Bickford Family (Pal.) New Haven, Conn.
Big Jamboree (Pal.) Waterbury, Conn.
Blanks, Three (Yonge St.) Toronto.
Blossoms, Two (Keith) Dayton, O.
Blythe, Betty (Pal.) Cleveland.
Boardman & Rowland (Yonge St.) Toronto.
Bob, Bob & Bobby (Poli) Bridgeport, Conn.
Bobby & King (Ramona Park) Grand Rapids.
Bogart, Jim & Flo (Amer.) New York.
Bohn & Bohn (Crescent) New Orleans.
Bonce & Bowley (Pal.) Waterbury, Conn.
Bong & Leon (Proctor) Yonkers, N. Y.
Bordner & Boyer (Pal.) Cleveland.
Bowers, Walters & Crooker (Leroy) Portsmouth, O.
Boyd & King (7th St.) Minneapolis.
Boyd & Wallen (81st St.) New York.
Boyle & Della (Pal.) St. Paul.
Bracks, Five (Pal.) St. Paul.
Brahan, Barry & Kramer (Rialto) Chicago.
Bramlnos (State) Memphis.
Brenult & Begley (Brockton) Brockton, Mass.
Brems, Fitz & Murphy Bros. (Keith) Boston 9-14.
Brice, Fanny (Orph.) Los Angeles 2-14.
Broadhurst, George (Orph.) Winnipeg, Can.; (Orph.) Vancouver 9-14.
Broadway Flashes (Pan.) Salt Lake City.
Broadway Whirl (Willard) Woodhaven, N. Y.
Bronson & Evans (Hill St.) Los Angeles.
Bronson & Gordon (Gates) Brooklyn.
Brooks & Ross (Orph.) Winnipeg, Can.; (Orph.) Vancouver 9-14.
Brown Derby Orch. (Victoria) New York.
Brown & Sunshine (Pal.) New York.
Browne & Lavelle (Grand Riviera) Detroit.
Brunettes, Cycling (State-Lake) Chicago.
Bryson & Jones (Pal.) Chicago; (Hennepin) Minneapolis 9-14.
Budd, Ruth & Co. (Olympia) New Bedford, Mass.
Burns & West (Bellevue) Niagara Falls, N. Y.
Burns, Harry (Orph.) Winnipeg, Can.; (Orph.) Vancouver 9-14.
Burnum (Strand) Niagara Falls, N. Y.
Burt & Rosedale (105th St.) Cleveland.
Bushnell, Adelyn, & Co. (Keith) Portland, Me.
Butler & Parker (Lincoln Sq.) New York.
By the Sea (Tilyou) Coney Island, N. Y.

C

Cahill & Wells (Maj.) Chicago.
Cameron & Cameron (Capitol) New London, Conn.
Camille Trio (Pan.) Kansas City; (Pan.) Memphis 9-14.
Campbells, Casting (Loew) Palisades Park, N. J.
Cansino, Dobbin & Maynon (Capitol) Hartford, Conn.
Cardiff & Wales (Temple) Birmingham, Ala.
Carena, Odalia (Albee) Brooklyn.
Carey-Ellsworth Co. (Olympia) Lynn, Mass.
Carl & Inez (Poli) Bridgeport, Conn.
Carlisles, The (Sesquicentennial) Philadelphia.
Carmen, Billy (Strand) Niagara Falls, N. Y.
Carney & Jean (Lyric) Birmingham, Ala.
Carroll, Riley, & Courtiers (Imperial) Montreal, Can.
Carson & Kane Revue (Rialto) Chicago.
Casetta & Rodell (Retlaw) Fond du Lac, Wis.
Casson Bros. & Marie (Pan.) San Francisco.
Casting Stars (Pan.) Memphis.
Cecil & Van (Hipp.) Baltimore.
Chadwick, Ida May, & Co. (Columbia) Far Rockaway, N. Y.
Champ, Billy, Co. (7th St.) Minneapolis 8-14.
Chandon Trio (Willard) Woodhaven, N. Y.
Chappelle & Stinnette (Pan.) Kansas City; (Pan.) Memphis 9-14.
Charles, Douglas, & Co. (Regent) Detroit.
Chevalier Bros. (Lyric) Birmingham, Ala.
Clark & O'Neil (Pal.) Cincinnati.
Clark, Hughie, & Band (Riviera) Chicago.
Clark, Eddie (125th St.) New York.
Clasper, Edith, & Co. (Brighton) New Brighton, N. Y.
Clifford, Rube (Pal.) New York.
Clifford & Marion (Keith) Atlantic City 9-14.
Clifford & Grey (Columbia) Far Rockaway, N. Y.
Clifton, Herbert (Bway.) New York.
Cleverly Girls, Four (Pan.) Vancouver, Can.
Cody, Joe, & Bro. (Orph.) Des Moines, Ia.
Cole, Judson (Keith) Atlantic City.
Cole & Snyder (Franklin) New York.
Coleman, Harry, & Co. (Bedford) Brooklyn.
Collins & Greeley (Rialto) Louisville 9-11.
Collins & Peterson (State) Newark, N. J.
Collins, Madeline (Temple) Detroit.
Collins, Milt (Harris) Pittsburgh.
Conley, Harry J., & Co. (Riverside) New York.
Connell, Leona & Zippy (Ramona Park) Grand Rapids, Mich., 9-11.
Coogan & Casey (Albee) Brooklyn 9-14.
Cook & Oatman (Grand Riviera) Detroit.
Cooper & Berman (Melba) Dallas, Tex.
Corinne & Himber (Maj.) Dallas, Tex.
Corner Store, The (Pal.) Wilkes-Barre, Pa.
Corway, Ferry (81st St.) New York 9-14.
Cosmopolitan Revue (Pan.) Vancouver, Can.; (Pan.) Bellingham, Wash., 9-11.
Coulter & Rose (Grand) Atlanta, Ga.
Counting Days (Capitol) Windsor, Can.
Coward, Mary Cook (Pal.) Cincinnati 9-11.
C. R. Four (Blvd.) New York.
Crawford & Norwood (Albee) Brooklyn.
Creedon & Davis (Imperial) Montreal, Can., 9-11.
Cronin & Hart (Rialto) Louisville.
Crosby, Hazel, & Co. (State) Buffalo.
Crouch, Clay, & Co. (Melba) Dallas, Tex.
Crusoe Isle (Empire) North Adams, Mass.
Coby & Smith (Albee) Brooklyn 9-14.
Cunningham & Bennett Revue (Pal.) Rockford, Ill.
Currier & McWilliams (Pal.) St. Paul.
Curtis, Julia (State) New York.

D

Dale & Delane (Pal.) Bridgeport, Conn., 5-7.
Daley, Pat, & Co. (Keith) Portland, Me.
Dallas Trio (Rialto) Chicago.
Daly & Mace (Poli) Bridgeport, Conn.
Dance Tours (Maj.) Milwaukee.
Dance Flashes (Riviera) Chicago 8-14.
Dancing Some (Pan.) Memphis.
Danis, Mary (Delancey St.) New York.
Danger, Jack (Gaiety) Utica, N. Y.
Danubes, Three (Strand) Niagara Falls, N. Y.
Dare, Danny, Co. (Pal.) Chicago.
Dare, Annette, & Co. (Colonial) Newport, R. I.

Darrell, Emily (Victoria) New York.
Davcys, Two (7th St.) Minneapolis.
Davis & McCoy (Maj.) Chicago.
Davis & Darnell (Pal.) Cleveland 9-14.
Davis & Pelle (Orph.) San Francisco; (Golden Gate) San Francisco 9-14.
Deagon, Arthur (Ritz) Paterson, N. J.
DeCar, Claude, & Co. (Bedford) Brooklyn.
DeGroffs, Aerial (Orph.) Brooklyn.
Delno, Idah (Fair) North Vernon, Ind., 9-14.
Depford Trio (Melba) Dallas, Tex.
Dealy Sisters (Strand) Niagara Falls, N. Y.
DeSylvia, Jack, Revue (Pan.) San Francisco 9-14.
Devlin, Joe (Tivoli) Hamilton, Can.
Dewilford & Bowman (Keith) Ottawa, Can.
Diaz Sisters (Bway.) New York.
Diehl Sisters Co. (Orph.) Oklahoma City, Okla.
Dillon & Parker (Keith) Boston.
Dixie Four (Ave. B) New York.
D'Lier, Joe, & Co. (Pal.) Waterbury, Conn.
Dobson, Frank (Golden Gate) San Francisco.
Dolly & Billie (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 9-14.
Donahue & LaSalle (Orph.) Tulsa, Okla.
Donnelly, Jack, Co. (Federal) Salem, Mass.
Dooley & Morton (Golden Gate) San Francisco; (Hill St.) Los Angeles 9-14.
Dooley, Johnny, Revue (Brighton) New Brighton, N. Y.
Doran & Soper (Harris) Pittsburgh.
Dorans, Dancing (Pan.) Kansas City; (Pan.) Memphis 9-14.
Dormone, George (Pal.) Chicago; (Orph.) Winnipeg, Can., 9-14.
Dornfield, W. C. (Keith) Toledo, O.
Dotson (Capitol) Windsor, Can.
Downey & Claridge (Royal) New York.
Doyle & Symonds (Empire) North Adams, Mass.
DuValle, Gaby, & Co. (Miles) Detroit.

E

Earl & Baskette (Willard) Woodhaven, N. Y.
East & Dumke (Maj.) Houston, Tex.
Eileen & Marjorie (Pan.) Portland, Ore.
Elsworth, H. & G. (Grand) St. Louis.
Ely, Little (World) Omaha 9-14.
Emmett, Eugene, Co. (Pal.) Waterbury, Conn.
Emperors of Song (Regent) Detroit.
Empire Comedy Four (Keith) Toledo, O.
English Rockets, Ten (Davis) Pittsburgh.
Erai, Elsa (Hennepin) Minneapolis; (Orph.) Winnipeg, Can., 9-14.
Ervel & Del (Ramona Park) Grand Rapids.
Esmond & Grant (Columbia) Far Rockaway, N. Y.
Evans & Carter (Pal.) Ashtabula, O.
Evans, Ernest, Girls (Olympia) Lynn, Mass.
Evers, Frank, Co. (Maj.) Milwaukee.
Exposition Four (Pan.) Portland, Ore.

F

Farron, Frank (Riverside) New York 9-14.
Fay, Herbert (State-Lake) Chicago; (St. Louis) St. Louis 9-14.
Fay, Mrs. Eva (Willard) Woodhaven, N. Y.
Fay, Elliott & King (Pal.) Cincinnati.
Fearless Flyers, Five (Fair) Arcola, Ill.; (Fair) Burlington, Ia., 9-14.
Fehl, Walter, & Co. (Bedford) Brooklyn.
Fein & Tennyson (Pan.) Vancouver, Can.; (Pan.) Bellingham, Wash., 9-11.
Felovis (North Center) Chicago.
Fifty Miles From Broadway (Capitol) Shamokin, Pa.
Finlay-Hill Trio (Pan.) Memphis.
First, Julius, & Co. (Natl.) New York.
Fisher, Muriel, Revue (Temple) Birmingham.
Fitch's Min-strels (Maj.) San Antonio, Tex.
Fitz, Hughie: Reinbeck, Ia., 4; Nashua 5; Hopkinton 6; Madrid 7; Panora 8; Fontanelle 9.
Fitzgerald, Jack (Rialto) Chicago.
Flanders & Butler (Orph.) Tulsa, Okla.
Flashes, Four (Oxford) Plainfield, N. J.
Fleeson & Mary Jane (Met.) Brooklyn.
Flirtations (Riverside) New York.
Foley & LaTure (Royal) New York.
Follies De Luxe (Pan.) Everett, Wash.; (Pan.) Tacoma 9-14.
Follis & LeRoy (Poli) Bridgeport, Conn.
Fong, Jue (5th Ave.) New York.
Footsteps (Keith) Akron, O.
Ford, Margaret (Oxford) Plainfield, N. J.
Fox, Charlie (Pal.) Chicago.
Foys, Four (Pal.) Chicago; (Tower) Chicago 9-14.
Fraiel, Carl & Emma (Delancey St.) New York.
France & Wally (Davis) Pittsburgh 9-14.
France & LaPell (State) Cleveland.
Francis, Ross & DuRoss (State) Cleveland.
Frank & Townes (Ritz) Paterson, N. J.
Franks, Dancing (North Center) Chicago.
Freigera, Robt. (Keith) Dayton, O., 9-11.
Fulton, C. M.: Chicago Heights, Ill.; Elgin 9-14.
Furman & Evans (Orph.) Boston.
Furman, Phil (Pal.) Indianapolis.

G

Gaffney, Donald (Sheridan Sq.) Pittsburgh.
Gaffney & Walton (Ramona Park) Grand Rapids, Mich., 9-11.
Galiol, Stanley, & Co. (Pal.) Bridgeport, Conn.
Garedinetti & Miller (Imperial) Montreal.
Gary & Baldi (Lincoln Sq.) New York.
Gandsmith Bros. (Grand) St. Louis.
Gellis, Les (Orph.) Tulsa, Okla.
George, Col. Jack (7th St.) Minneapolis.
George, Rob (Keith) Syracuse, N. Y.
Gilbert & Avery Revue (Pal.) St. Paul.
Gilden, Jimmy (Pan.) Kansas City; (Pan.) Memphis 9-14.
Gilfoyle & Lange (Bway.) New York.
Glason, Billy (Riverside) New York.
Glasum, Louise, & Co. (Rialto) Chicago.
Going Straight (Pal.) Brooklyn.
Gold & Edwards (Pal.) Wilkes-Barre, Pa.
Goldie, Jack, Revue (Tower) Chicago; (St. Louis) St. Louis 9-14.
Golem, Al, Trio (Orph.) New York.
Golphers, Three (Keith) Dayton, O.
Good Knights, Three (Colonial) Lancaster, Pa.
Goode & Leighton (Imperial) Montreal.
Gordon, Burt (Pan.) Memphis.
Gordon, Paul (Tower) Chicago; (Pal.) Chicago 9-14.
Gordon's Circus (Orph.) Winnipeg, Can.; (Orph.) Vancouver 9-14.
Gormley & Caffrey (Greeley Sq.) New York.
Gould, Venita (Hennepin) Minneapolis; (State-Lake) Chicago 9-14.
Gracella & Theodore (Pal.) Bridgeport, Conn.
Grant, Sidney (81st St.) New York.
Grasse, Jean (Ramona Park) Grand Rapids.
Gray, Ann (Proctor) Albany, N. Y.
Green, C. T. (Pal.) New Haven, Conn.
Green, Gene (Keith) Akron, O.
Gress, Karl & Erma (Keith) Atlantic City.
Gribbon, Harry (Pan.) Kansas City; (Pan.) Memphis 9-14.
Griffin, Gerald (Gordon) Cambridge, Mass., 5-7; (Gordon) New Bedford 9-11.
Gypsy Camp, A (Poli) Scranton, Pa.

H

Hafter & Paul (Miles) Detroit.
Haines, Nat C. (Maj.) Little Rock, Ark.
Hall & Wilbur (Pan.) Los Angeles; (Pan.) San Diego 9-14.
Hall, Sid, & Band (State) Cleveland.
Hall & Dexter (State) Jersey City, N. J.
Hamilton, Dixie (Keith) Atlantic City 9-14.
Hammond, Chas. Hoops (Williams) Richfield Springs, N. Y.; (Columbia) Detroit 8-14.
Haney, J. Francis, Co.: North Vernon, Ind.
Haney Sisters & Fine (Capitol) New London, Conn.
Hanlon Bros. & Co. (Harris) Pittsburgh.
Hanneford, George, & Co. (Pal.) Cincinnati.
Hanson, Pat & Paula (Pan.) Everett, Wash.; (Pan.) Tacoma 9-14.
Hardt, Louis, & Co. (Empire) North Adams, Mass.
Harlequins, The (Orph.) Denver; (Hennepin) Minneapolis 9-14.
Harmonia (Maj.) Ft. Worth, Tex.
Harris & Holley (Pal.) Cleveland.
Harris & Claire Revue (Keith) Toledo, O., 9-11.
Harrison's, Happy, Circus (Pan.) Vancouver, Can.; (Pan.) Bellingham, Wash., 9-11.
Hart & Leroy (Pal.) Ashtabula, O.
Harvey, Ellen (Capitol) Hartford, Conn.
Havel, Arthur & Morton, Co. (Columbia) Far Rockaway, N. Y.
Haverly, Ned (Amer.) Chicago.
Hawkins, Lew (Maj.) Milwaukee.
Haworth, Verna, Co. (Earle) Washington; (Earle) Philadelphia 9-14.
Hawthorne & Cooke (Tilyou) Coney Island, N. Y.
Hayden, Harry, Co. (Maj.) Houston, Tex.
Haynes, Lehman & Keiser (Orph.) New Orleans.
Hayward & Cantor (Pal.) Brooklyn.
Healy, Ted & Betty (Pal.) Cleveland.
Healy, Reynolds & Saxon (Ramona Park) Grand Rapids, Mich., 9-11.
Hegedus, Margit (State) Easton, Pa.
Heming, Violet (Pal.) Chicago; (Pal.) Milwaukee 9-14.
Henshaw, Bobby (Loew) Montreal.
Heras & Wallace (Pan.) San Francisco 9-14.
Herbert & Bolt Trio (State-Lake) Chicago.
Herman Bros., Three (Lincoln Sq.) New York.
Hibbitt & Hartman (World) Omaha 9-14.
Higgie, Will, & Girls (Ramona Park) Grand Rapids, Mich., 9-11.
Higgins, Peter, Co. (Riviera) Chicago; (Pal.) Milwaukee 9-14.
Hill, Eddie (Pan.) Everett, Wash.; (Pan.) Tacoma 9-14.
Hines, Harry (Pal.) Milwaukee; (State-Lake) Chicago 9-14.
Holland & Dockrill (Poli) Worcester, Mass.
Holland & Barry (Million Dollar Pier) Atlantic City.
Hollins Sisters (Pal.) St. Paul.
Hollywood Revels (Lyric) Birmingham, Ala.
Holman, Harry, & Co. (World) Omaha; (Pan.) Kansas City 9-14.
Holmes, Harry, Co. (Orph.) Sioux City, Ia.
Hong Kong Follies (Orph.) Okla. City, Okla.
Hori Trio (Met.) Brooklyn.
Howard & Nichols (Hamilton) New York.
Howard Twins (Englewood) Chicago.
Howard's Joe, Dancing Revue (Orph.) Sioux City, Ia.
Hufford, Nick (Hipp.) Baltimore.
Hughes, Fred (Riverside) New York.
Hughes, Frank, Co. (Pal.) Lockport, N. Y.
Hughes, S., & Girls (Proctor) Albany, N. Y.
Humby, Joe & Art (Orph.) New York.
Hunter, Frank (Lyric) Birmingham, Ala.
Hyman & Mann (Temple) Detroit.

I

Ingenues, The (Davis) Pittsburgh 9-14.
Irwin, Flo, Co. (Orph.) Des Moines, Ia.

J

Jahn & Baldwin Girls (LaSalle Garden) Detroit.
Jamieson, Davey (Pan.) Vancouver, Can.; (Pan.) Bellingham, Wash., 9-11.
Janet of France (Poli) Worcester, Mass.
Janis, Ed, Revue (Ramona Park) Grand Rapids, Mich.
Janis, Jack, & Co. (State) Cleveland.
Jason & Harrigan (Harris) Pittsburgh.
Jay, Nellie, & Jay Birds (World) Omaha; (Pan.) Kansas City 9-14.
Jazz Lips & Brown (Orph.) Boston.
Jeanne & Co. (Proctor) Newark, N. J.
Jeffries & Sharkey (Earle) Washington.
Jerome & Ryan (State) Newark, N. J.
Jerome & Gray (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 8-14.
Johnny's New Car (Loew) Montreal.
Johnson & Baker (Davis) Pittsburgh.
Jolly & Wild (Greenpoint) Brooklyn.
Jolly Junors (Lyric) Indianapolis.
Jones, Frank & Peggy (Pan.) Kansas City; (Pan.) Memphis 9-14.
Jordan, Cliff (Pan.) Memphis.
Josseffson, Johannes (Regent) Detroit.
Joyner & Foster (Keith) Wildwood, N. J.
Joyson, Jean (Fordham) New York.
Just a Pal (Temple) Birmingham, Ala.
Just Waite Trio (Keith) Ottawa, Can.
Juvenile Frolics (Rialto) Louisville.

K

Kafka, Stanley & Mae (Grand) St. Louis.
Kahne, Harry (Fordham) New York.
Kahne's Afterpiece (Fordham) New York.
Karavieff & Co. (Keith) Atlantic City 9-14.
Karreys, The (Pal.) Milwaukee; (Pal.) Chicago 9-14.
Karter's Comedians (Grand Riviera) Detroit.
Kavanaugh, Stan (Hipp.) Ocean City, N. J.
Kay, Dolly (Pan.) San Diego, Calif.; (Pan.) Long Beach 9-14.
Keene Sisters, Three (Keith) Ottawa, Can.
Keene, Richard, Co. (Olympia) Lynn, Mass.
Kelety, Julia (Willard) Woodhaven, N. Y.
Keller & Layland (Earle) Washington.
Kelly, Lew, & Co. (Academy) Newburg, N. Y.
Kelso & Demonde (Pal.) Milwaukee; (Diversey) Chicago 9-14.
Kelson & O'Neill (Delancey St.) New York.
Kemper & Bayard (Proctor) Newark, N. J.
Kennedy, Jas., & Co. (Gates) Brooklyn.
Ken, Toki & Yoki (Gates) Brooklyn.
Kerr & Weston (Orph.) San Francisco; (Orph.) Oakland 9-14.
Kharum (Keith) Boston.
Kimball & Gorman (Hipp.) Baltimore.
Kimmer, DeWolf, & Co. (State) New Brunswick, N. J.
Kirkland, Paul (Coliseum) New York.
Kitamura Japs (Amer.) New York.
Klee, Mel (Capitol) New London, Conn.
Klein Bros. (Columbia) Far Rockaway, N. Y.
Kleist, Paul, Co. (Miller) Milwaukee.
Kluting's Entertainers (Harris) Pittsburgh, Pa.
Kouba Swan Revue (Pal.) Ashtabula, O.
Kraits & LaMont (Tilyou) Coney Island, N. Y.
Kramer & Boyle (Brighton) New Brighton, N. Y.
Kuans, Three White (Loew) London, Can.

L

La Costa-Marrone Revue (81st St.) New York 9-14.
Labora & Beckman (Pan.) Salt Lake City.
La Fleur & Portia (Keith) Washington.
LaMonte, Lestra, Jack & Hazel: Denver 7-14.
Lamont Trio (Keith) Boston 9-14.
Lamys, Five (Pan.) Salt Lake City.
Lancaster & Leeming (State) New York.
Lange, Sandy, Co. (Orph.) Des Moines, Ia.
Langford & Myra (Keith) Ottawa, Can., 9-11.
Lane, Tom (Capitol) Shamokin, Pa.
Lane & Harper (Pan.) Los Angeles; (Pan.) San Diego 9-14.
Lapan & Bastedo (Columbia) Davenport, Ia.
LaReine, Fred, & Co. (State) Memphis.
Latour, George (Harris) Pittsburgh.
LaTour Trio (Fair) Hastings, Neb., 9-14.
Lauria, Vic (Capitol) Hartford, Conn.
LaVeen & Klass (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 9-14.
Lavine & Dale (Proctor) Yonkers, N. Y.
Lawton (Miles) Detroit.
LeClair, John (Maj.) Elmira, N. Y.
Ledova (Golden Gate) San Francisco; (Orph.) Oakland 9-14.
Lee & Lang (Retlaw) Fond du Lac, Wis.
Leffel, Frank (Pal.) Lockport, N. Y.
Leipzig (Imperial) Montreal, Can., 9-11.
Le Maire, Geo., & Co. (Albee) Brooklyn.
Leo, Louis (Strand) Washington.
Leonard & Culver (Keith) Dayton, O., 9-11.
Leslie, Ted (North Center) Chicago.
Lester (Columbia) Davenport, Ia.
Lester, Noel, & Co. (Keith) Portland, Me.
Levan, Putnam & Burroughs (Fordham) New York.
Lewis, Sid (Natl.) New York.
Libby, Al, & Co. (Amer.) New York.
Lichert, Sam, & Co. (State) Newark, N. J.
Lind, Homer, Revue (Bellevue) Niagara Falls, N. Y.
Lindsay, Earl, Revue (Orph.) New Orleans.
Little John (Golden Gate) San Francisco; (Orph.) Oakland 9-14.
Little Jim (Yonge St.) Toronto.
Lloyd & Brice (7th St.) Minneapolis.
London, Paris & New York (Keith) Washington.
Lone Star Four (Orph.) Huntington, W. Va.
Longfields, Three (Victoria) New York.
Lorenzos, Aerial (Celebration) Dyersville, Ia.; (Fairyland Park) Kansas City 9-14.
Lorner Girls (Pal.) Lockport, N. Y.
Love & Spence Revue (Mystic) Malden, Mass.
Love Bungalow (Pan.) San Diego, Calif.; (Pan.) Long Beach 9-14.
Loyal, Sylvia, & Co. (Riverside) New York.
Lucas, Nick (Orph.) San Francisco; (Orph.) Oakland 9-14.
Lumars, The (Orph.) Boston.
Lydell & Smith (State) New Brunswick, N. J.
Lynn, Carr (St. Louis) St. Louis; (Tower) Chicago 9-14.
Lyons & Wakefield (Pal.) New Haven, Conn.
Lytell & Fant (Keith) Ocean City, N. J.

M

Mack, Chas., & Co. (Amer.) New York.
Mack & Stanton (Pan.) San Francisco 9-14.
MacKellar, Helen (Pal.) Milwaukee.
Macks, Two (Central Sq.) Cambridge, Mass.
Magley, Guy & Pearl (State) Newark, N. J.
Mahon-Scott Revue (Keith) Toledo, O.
Mahoney, Will (Keith) Atlantic City 9-14.
Maid in Hartford (Capitol) Hartford, Conn.
Mail, Paul (Mystic) Malden, Mass.
Mann, Allyn, & Co. (Orph.) Boston.
Mann, Fichler, Co. (Million-Dollar Pier) Atlantic City.
Manning & Class (Rivoli) Toledo, O.
Marcelli Sisters (Pan.) Memphis.
Marconi, Juva, & Co. (Imperial) Montreal, Can., 9-11.
Mardo & Wynn (State) Norfolk, Va.
Marguerite & Gill (Orph.) San Francisco; (Orph.) Oakland 9-14.
Marie, Dainty (North Center) Chicago.
Marion & Ford (Nixon) Philadelphia.
Marks, Joe, & Co. (Keith) Wildwood, N. J.
Marlette's Marionettes (Maj.) Little Rock, Ark.
Marley & Anger (Rivoli) Toledo, O.
Marr & Evans (Ramona Park) Grand Rapids.
Married Life (Grand) Atlanta, Ga.
Marshall, Lee, Revue (Blvd.) New York.
Martin & Martin (Pan.) Salt Lake City 8-14.
Masked Athlete (Riverside) New York.
Mason & Keeler (Pal.) Springfield, Mass.
Mason, Tyler (Maj.) Dallas, Tex.
Mason & Shaw (Delancey St.) New York.
Masterpieces (State) Buffalo.
Maughn, Dora (Temple) Detroit.
Max & His Gang (Blvd.) New York.
May & December (Victoria) New York.
Mays, Burt & Finn (Crescent) New Orleans.
Mazette & Lewis Co. (Pan.) San Diego, Calif.; (Pan.) Long Beach 9-14.
McBanns, Juggling (Pan.) Everett, Wash.; (Pan.) Tacoma 9-14.
McConville, Frank (Amer.) New York.
McCormick & Wallace (Rivoli) Toledo, O.
McCune Grant Trio (Fair) Warsaw, N. Y., 3-6.
McDevitt, Kelly & Quinn (Blvd.) New York.
McLoughlin & Evans (Davis) Pittsburgh.
McQuarrie, Marie, & Co. (Pan.) Hamilton, Can.
McRae & Mott (Keith) Boston.
Meehan's Dogs (Proctor) Schenectady, N. Y.
Meistersingers, The (Keith) Boston 9-14.
Melroy Sisters (Pan.) Salt Lake City.
Melva Sisters (Pan.) San Diego, Calif.; (Pan.) Long Beach 9-14.
Meredith & Snoozer (Orph.) Huntington, W. Va.
Michon Bros. (125th St.) New York.
Mignon (Keith) Boston 9-14.
Miller Girls' Revue (State) Norfolk, Va.
Miller, Jean, & Boys (Pal.) Springfield, Mass.
Miller & Wilson (Proctor) Schenectady, N. Y.
Miller & Mack (Keith) Washington.
Milo (State) Buffalo.
Mitchell & Dove (125th St.) New York.
Mitkus Duo (Miller) Milwaukee.
Mitzie & Dancers (Pan.) Los Angeles; (Pan.) San Diego 9-14.
Modern Revue (Delancey St.) New York.
Montrose & Everett (Pan.) San Francisco.
Moore, George (Capitol) Windsor, Can.
Moore, Jean (State) New Brunswick, N. J.
Moore & Mitchell (State) Norfolk, Va.
Morate, Chas. & Grace (Grand) Atlanta, Ga.
Moretti, Helen (Lincoln Sq.) New York.
Morgan, Rigy (Temple) Detroit 9-14.
Morris & Shaw (Proctor) Mt. Vernon, N. Y.
Morrissey & Murray (Pal.) Springfield, Mass.
Morrison, Great: Plainville, Conn.
Morton, George (Keith) Syracuse, N. Y., 9-11.
Morton, Lillian (Brighton) New Brighton, N. Y.
Morton-Jewell Co. (Maj.) Ft. Worth, Tex.
Moss & Frye (Keith) Boston.
Movie Masque (Melba) Dallas, Tex.
Mower, Millicent (Federal) Salem, Mass.
Mulroy, McNeece & Ridge (Keith) Atlantic City 9-14.
Municipal Four (Pal.) Bridgeport, Conn.
Murray & Lavere (Main St.) Kansas City.
Mutual Man (Riviera) Chicago.
Myers & Sterling (Keith) Ottawa, Can.

N

Nazaroff (Delancey St.) New York.
Nazarro, Nat, & Co. (World) Omaha; (Pan.) Kansas City 9-14.
Nelson & Barry Boys (Pal.) Cincinnati 9-14.
Nelson's Catland (Orph.) Sioux City, Ia.
Nervo & Knox (Keith) Boston 9-14.
Nestor's Darlings (Keith) Dayton, O.
Nevada, Lloyd, & Co. (Keith) Ottawa, Can., 9-14.
Nichols, Howard (Proctor) Schenectady, N. Y.
Nicola & Co. (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 9-14.
Nielson & Warden (State) Buffalo.
Norman & Lancey (Amer.) Chicago.
Norton & Brower (Orph.) Boston.
Norton, Jack (Maj.) Ft. Worth, Tex.
Norton & Sutter (Greeley Sq.) New York.
Norvo, Reo (Amer.) Chicago.
Norworth, Ned, & Co. (Hipp.) Youngstown, O.
Norworth, Jack, Co. (Pal.) New Haven, Conn.

O

Oakes & Delour Revue (Keith) Boston.
O'Brien Sisters (Hipp.) Ocean City, N. J.
O'Connor & McKee (Colonial) Lancaster, Pa.
O'Donnell & McKenna (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 9-14.
O'Diva & Seals (105th St.) Cleveland.
Olga & Mishka (Pan.) Everett, Wash.; (Pan.) Tacoma 9-14.
Oliver & Olsen (Pal.) Bridgeport, Conn.
O'Mara, Emmett (Lyric) Indianapolis.
One Summer's Day (Imperial) Montreal, Can.
Ortos, Del (Hill St.) Los Angeles.
Osele & Linko (Pan.) Toronto.
Oxford Trio (Rialto) Louisville.
Oxford Four (Pan.) San Francisco.

P

Padula, Margaret (Pal.) New York 9-14.
Pantages Usherettes (World) Omaha; (Pan.) Kansas City 9-14.
Pantheon Singers (Pal.) Ft. Wayne, Ind.
Parish & Peru (Rialto) Louisville.
Parisian Trio (Pan.) Portland, Ore.
Parker, Babb, & Co. (Proctor) Newark, N. J.
Parti, Michael, Co. (Olympia) New Bedford, Mass.
Pashas, Six (Lyric) Indianapolis; (North Center) Chicago 8-14.
Patrice & Sullivan (Keith) Portland, Me.
Patty & Co. (105th St.) Cleveland.
Pearson Bros. (Keith) Washington.
Pepino & Paul (Leroy) Portsmouth, O.
Perez & Marguerite (Hipp.) Youngstown, O., 9-11.
Perfect Day, A (Orph.) Boston.
Peronne & Oliver (Loew) Montreal.
Phillips, Eric, Trio (Grand) Atlanta, Ga.
Phillips, Evelyn, & Co. (Greeley Sq.) New York.
Pipafax, Little (Pan.) Hamilton, Can.
Pisano & Landauer (Pal.) Brooklyn.
Pisano, Gen., & Co. (Pal.) Springfield, Mass.
Pitter Patter Revue (Loew) Montreal.
Pompadour Ballet (Keith) Boston.
Potter, Andy (Keith) Syracuse, N. Y.
Potter & Gamble (Pan.) Everett, Wash.; (Pan.) Tacoma 9-14.
Preston-Jackson Trio (Nixon) Philadelphia.
Price, Georgie (Keith) Atlantic City.
Primrose Four (Strand) Washington.
Pritchard & Tatham (Pal.) South Bend, Ind.
Prosper & Moret (Pal.) New York.
Purdy & Fayne (Keith) Ottawa, Can.
Purl, Billy, & Co. (Keith) Ottawa, Can.

R

Radtke's Bears (Loew) Palisades Park, N. J.
Ralstons, The (Pan) Los Angeles; (Pan.) San Diego 9-14.
Randall, Bobby (St. Louis) St. Louis; (Pal.) Milwaukee 9-14.
Rarick, J. & G. (Miller) Milwaukee.
Rasch Girls (Proctor) Yonkers, N. Y.
Ray & Arthur (Million-Dollar Pier) Atlantic City.
Raymond, Emma, & Co. (Pan.) Spokane; (Pan.) Seattle 9-14.
Raymond & Caverley (81st St.) New York 9-14.
Redfield, Katherine (State-Lake) Chicago.
Redford & Wallace (State) Newark, N. J.
Reed & Lavere (Maj.) Houston, Tex.
Reeves & Wells (Scollay Sq.) Boston.
Regal, Henry, & Co. (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 9-14.
Reiff-Murray Trio (New Evanston) Evanston, Ill.
Reilly, Robert, & Co. (Pan.) Portland, Ore.
Reilly, Mary (Rivoli) Toledo, O.
Reno (Orph.) Brooklyn.
Reynolds, Jimmy (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 9-14.
Rhapsodians (Pan.) Toronto.
Rhyme & Reason (Albee) Brooklyn.
Rialto, The (Orph.) Sioux City, Ia.
Rialto, Marie (Poli) Worcester, Mass.
Ricardo, Irene (Keith) Atlantic City.
Rich, Joe (Keith) Akron, O.
Rickard & Gray (Tilyou) Coney Island, N. Y.
Roberts Sisters (Columbia) Davenport, Ia.
Robettas & Deegan (Maj.) Houston, Tex.
Robinson & Pearce (Orph.) Brooklyn.
Rock & Blossom (Imperial) Montreal, Can.
Rodero & Maloy (Proctor) Newark, N. J.
Rogers, Roy, & Co. (Earle) Washington.
Rolling Their Own (Rialto) Louisville.
Romaine Twins (Bedford) Brooklyn.
Rooney & Bent (Orph.) San Francisco 9-14.
Rose & Moon Revue (Crescent) New Orleans.
Rose & Leddy (Poli) Worcester, Mass.
Rosenblatt, Cantor (Pan.) Toronto.

Rosita & Co. (Englewood) Chicago.
Ross & Hayes (Keith) Syracuse 9-11.
Ross & Edwards (Rialto) Chicago.
Rosso & Co. (Greeley Sq.) New York.
Roth Kiddies (Retlaw) Fond du Lac, Wis.
Roxellas, Two (Natl.) New York.
Rule & O'Brien (Keith) Boston.
Russian Master Singers (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 9-14.
Russian Cathedral Four (Republican) Brooklyn 5-7.
Ryan & Ryan (Temple) Detroit 9-14.

S

Sabini, Frank & Teddy (Rialto) Chicago.
Samuels, Maurice, Co. (7th St.) Minneapolis.
Santley & Sawyer (Keith) Atlantic City.
Savo, Jimmy (Maj.) Ft. Worth, Tex.
Savoy & Mann (Natl.) New York.
Saxon, Pauline (Maj.) Little Rock, Ark.
Saxton & Farrell (Orph.) New York.
Scanlon, Dennos & Scanlon (Maj.) Dallas, Tex.
Scrantons, The (World) Omaha; (Pan.) Kansas City 9-14.
Seabury & Irving Revue (Hipp.) Youngstown, O.
Secrets of 1926 (Met.) Brooklyn.
Seeley, Florence, & Co. (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 9-14.
Selbini & Grovini (125th St.) New York.
Senators, Three (Maj.) Ft. Worth, Tex.
Sharples, Wally (Hill St.) Los Angeles.
Shattuck, Ethel, & Ward (Pal.) Cincinnati.
Shaw, Sandy (Blvd.) New York.
Shelvey-Adams Revue (125th St.) New York.
Sherman & Ryan (Met.) Brooklyn.
Shone & Squires (81st St.) New York.
Shop Windows (Academy) Newburg, N. Y.
Sidney, Jack (Pan.) Salt Lake City.
Silvers, Three (Temple) Birmingham, Ala.
Simms, Barbier (Proctor) Schenectady, N. Y.
Sinclair, Frank, & Co. (Miles) Detroit.
Singing Bellboys (Poli) Worcester, Mass.
Skatelles, The (Loew) Montreal.
Skelly, Hal, Co. (Pal.) New York.
Smith & Cantor (Franklin) New York.
Smith, Willie (Feeley) Hazleton, Pa.
Smith, Ben (Pan.) San Diego, Calif.; (Pan.) Long Beach 9-14.
Smith, Hart & Co. (State) Norfolk, Va.
Snodgrass, Harry (Grand) St. Louis.
Snyder, Bud (Hennepin) Minneapolis; (Riviera) Chicago 9-14.
Society Scandals (World) Omaha; (Pan.) Kansas City 9-14.
Sonderson, Everett, Revue (105th St.) Cleveland.
Sonia, Countess (Pan.) San Francisco.
Sossman, Fred (Poli) Scranton, Pa.
Spangler & Hull (Central Sq.) Cambridge, Mass.
Spanish Follies (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 9-14.
Speak E-Z Revue (Strand) Washington.
Springfield, Hal, & Co. (Keith) Dayton, O., 9-11.
Stanley & Birnes (Brighton) New Brighton, N. Y.
Stanley & Attree (Gaiety) Utica, N. Y., 5-7.
Stanley, Stan (Riviera) Chicago; (Diversey) Chicago 9-14.
Stanton & Delores (Imperial) Montreal, Can., 9-11.
Stanton, Val & Ernie (Hipp.) Youngstown, O., 9-11.
Stanton, Walter (Fair) Arcola, Ill.
Stevens, Landers, & Co. (World) Omaha; (Pan.) Kansas City 9-14.
Stoddard, Harry (Maj.) Dallas, Tex.
Stone's Columbians (World) Omaha; (Pan.) Kansas City 9-14.
Strobel & Mertens (State) Norfolk, Va.
Stryker & Fuller (Fordham) New York.
Student Prince (Colonial) Allentown, Pa.
Stutz & Bingham (Orph.) New Orleans.
Styne, Sidney, & Co. (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 9-14.
Suburban Nights (105th St.) Cleveland.
Sully & Mack (Keith) Portland, Me.
Sultan (Hipp.) Youngstown, O.
Sun Flower Girl (Lyric) Birmingham, Ala.
Sun Fong Lin & Co. (State) Jersey City, N. J.
Sweatman, Wilbur, & Co. (Amer.) New York.
Swift & Gibson Revue (7th St.) Minneapolis.
Sykes, Harry, Co. (Fair) Winnipeg, Can.
Sylvia, Kola, & Co. (Pal.) Cleveland.

T

Those Seven Girls (Boston) Boston.
Teclack & Deane (Maj.) Milwaukee.
Tempest & Dickinson (Hill St.) Los Angeles.
Temple Four (Greeley Sq.) New York.
Templeton Brothers & Co. (Keith) Washington.
Termini, Joe (Orph.) New Orleans.
Texas Four (State-Lake) Chicago.
Thurston, Harry (Pal.) Cincinnati.
Tieman's, Tad, Tunesmiths (Pal.) Gary, Ind., 5-7.
Tillis & Larue Co. (Boston) Boston.
Tilyon & Rogers (Amer.) New York.
Timberg, Herman (Earle) Philadelphia.
Tip Tops, Six (State) New York.
Togo, Sensational (Proctor) Albany, N. Y.
Top & Bottom (Pal.) New Haven, Conn.
Torrano Sisters (Pan.) San Francisco 9-14.
Tracey & Elwood (State) New York.
Tramp, Tramp, Tramp (Keith) Atlantic City.
Trennell Trio (7th St.) Minneapolis.
Trianon Revue (Maj.) Chicago.

U

Ulis & Clark (State) Memphis.
Uncle Bob (State-Lake) Chicago.
Utah, Bill (Orph.) Oklahoma City, Okla.
Uyeno Japs, (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 9-14.

V

Vagrants, Three (Davis) Pittsburgh.
Vale & Gray (Amer.) New York.
Valerio, Don (Diversey) Chicago; (State-Lake) Chicago 9-14.
Valeska, Valli (Loew) Palisades Park, N. J.
Valle & Zardo (Orph.) Los Angeles.
Valley, Jutta (Temple) Detroit.
Van Horn, Bobby (Crescent) New Orleans.
Van Horn & Inez (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 9-14.
Vardell Bros. (Orph.) Denver; (Pal.) Chicago 9-14.
Vaudeville Ltd. (State) Memphis.
Vernon, Hope (Orph.) Oklahoma City, Okla.
Veronica & Hurj Falls (Lyric) Indianapolis.
Villa & Strigo (New Evanston) Evanston, Ill.
Villanis, The (Retlaw) Fond du Lac, Wis.
Visions (Orph.) Oakland, Calif.
Vivian, Ann, & Co. (Gates) Brooklyn.
Vox & Walters (Pan.) Toronto.

W

Wabletka, Princess (Washington St.) Boston.
Walsh Sisters (Keith) Akron, O., 9-11.
Walters, Walter, Co. (Orph.) Winnipeg, Can.; (Orph.) Vancouver 9-14.
Walters, F. & O. (Maj.) Dallas, Tex.
Ward, Will H., & Co. (Strand) Washington.
Warner & Cole (Rialto) Chicago.
Warner & Corbett (Pan.) Portland, Ore.
Warren & O'Brien (Temple) Detroit.
Waters, Jean, & Co. (Poli) Bridgeport, Conn.
Watkins Circus (Pal.) Brooklyn.
Webb's Entertainers (Temple) Detroit.
Weber, Bernard (Main St.) Kansas City.
Werner & Mary Ann (Riverside) New York 9-14.
Weston & Lucky (Gaiety) Utica, N. Y.
Weston & Elaine (Rway.) New York.
Wheeler & Potter (Hipp.) Baltimore.
Whirl of Syncopation (Main St.) Kansas City.
Whirlwind, Three (Pan.) LosAngeles; (Pan.) San Diego 9-14.
White & Claire (Pan.) Toronto.
White & Tierney (Orph.) Oakland, Calif.; (Hill St.) Los Angeles 9-14.
Wilbert, Raymond (Pan.) Hamilton, Can.
Wilkins, Marion, & Boys (Franklin) New York.
Wille Bros. (Colonial) Lancaster, Pa.
Williams' Midgets (Maj.) Milwaukee.
Williams & Culver (Miller) Milwaukee.
Willis-McFharlan Revue (Pal.) Brooklyn.
Wills & Robbins (Yonge St.) Toronto.
Wilson, Art & Lydia (Temple) Birmingham.
Wilson, Chas. (Orph.) Tulsa, Okla.
Wilson-Aubrey Trio (Library) Warren, Pa.
Wilton & Weber (State) Memphis.
Winehill & Briscoe (Oxford) Plainfield, N. J.
Wingfield & Jean (Pan.) Hamilton, Can.
Winnie & Dolly (Keith) Atlantic City.
Wong, Nee (Greeley Sq.) New York.
Worcesters, Three (Pal.) Waterbury, Conn.
Worths, The (Pal.) Brooklyn.
Wright & Dale (Lincoln Sq.) New York.
Wylie, Ray, & Co. (Regent) Detroit.
Wyoming Duo (Keith) Boston.

Y

Yates & Carson (Loew) Montreal.
Young, Margaret (Davis) Pittsburgh.
Youngers, The (Orph.) Los Angeles; (Cabrillo) San Pedro 8-11.

Z

Zee, Al. & Band (Grand) Atlanta, Ga.
Zelaya (Maj.) Chicago.
Zepelli, Mme. (Pal.) New York.
Zermain-Farrar Co. (Orph.) Okla. City, Okla.

MOTION PICTURE PRESENTATIONS

Alice in Movieland (Howard) Atlanta.
Ardeth (Branford) Newark, N. J.
Ash, Paul (Oriental) Chicago.
Bankoff & Cannon (Pal.) Dallas, Tex.
Bay Sisters (McVicker) Chicago.
Bell, Irwin (Allen) Cleveland.
Bernoff & Josephine (Aldine) Pittsburgh.
Caupolican, Chief (Mosque) Newark, N. J.
Charleston Revue (Missouri) St. Louis.
Circus Days (Tivoli) Chicago.
Clarion Trumpeters (Fabian) Paterson, N. J.
Crusaders, The (State) St. Louis.
Cupid's Holiday (Capitol) Detroit.
Daks, M. (Strand) New York.
Dance of Joy (Newman) Kansas City; (Pal.) Dallas 9-14.
DePace, Bernardo (Met.) Washington.
Delirio, Mlle. (Mosque) Newark.
Edwards, Gus, Revue (Missouri) St. Louis; (Newman) Kansas City 9-14.
Ellyn, Glen (Rialto) New York.
Enoch Light Blue Jay Orch. (Newport News) Newport News, Va.
Fair & Clare (Colonial) Reading, Pa.
Franklin, Irene (Allen) Cleveland.
Gingham Revue (Missouri) St. Louis.
Glass, Maurice (Rialto) New York.
Golden Gate Trio (New Mission) San Francisco.
Grecian Urn (Loew's Pal.) Memphis; (Howard) Atlanta 9-14.
Guerard, Roland (Capitol) New York.
Heidelberg Male Chorus (Allentown) Easton, Pa.; (Branford) Newark, N. J., 9-14.
Harris, Lydia (McVicker) Chicago.
Hopi Indians (Aldine) Wilmington, Del.
Kiddon (Strand) New York.
Klemora, Mlle. (Strand) New York.
Love's Enchantment (Chicago) Chicago.
Lyons, Georgie (Regent) Harrisburg, Pa.
Maslova, Vlasta (Capitol) New York.
Maxwell, John (State) St. Louis.
Metropolitan Quartet (Stanley) Philadelphia.
Minstrel Memories (Rivoli) New York.
Miss Physical Culture (State) Punxsutawney, Pa., 5-7; (Nemo) Johnstown 9-11.
Mitchell Bros. (Capitol) Davenport, Ia.; (State) Minneapolis 9-14.
Nesi, Caesar (Rialto) New York.
O'Hara, Fiske (State) Boston.
Prior, Allan (Strand) New York.
Rauth, Bayard (Capitol) New York.
Reiser, Pavla (Capitol) New York.
Rialto String Ensemble (Rialto) New York.
Rubinoff, David (State) St. Louis.
Seashore Frolics (Met.) Boston.
Short, Al, & Boys (Capitol) Chicago.
Sidewalks of New York (Shea's Buffalo) Buffalo.
Spanish Nights (Uptown) Chicago; (Missouri) St. Louis 9-14.
Take Chance (Pal.) Dallas, Tex.
Wells & Winthrop (McVicker) Chicago.
White, Frances (Aldine) Pittsburgh.
Williams, Ralph (McVicker) Chicago.

CONCERT AND OPERA

Dale, Esther: Hollywood, Calif., 5.
Pavley & Oukrainsky: South Haven, Mich., 2-14.

DRAMATIC AND MUSICAL

Abie's Irish Rose: New Bedford, Mass., 2-7; Attleboro 9-10.
Abraham Lincoln: Greenfield, Mass., 4; Shelburne Falls 5; North Adams 6; Greenwich, N. Y., 7-8; Whitehall 9; Glens Falls 10; Gloversville 12; Rome 13; Wellsville 14-15.
Applesauce: Clinton, Mich., 4; Charlotte 5; Evart 6; Scottsville 7; Shelby 9; Fremont 10; Paw Paw 11; Waterloo, Ind., 12; Wanatah 13.
Applesauce: Perrysburg, O., 4; Amherst 5; Chagrin Falls 6; Cortland 7; New Wilmington 9; Hartville 10; Rittman 12; Orrville 13; Millersburg 14.
Applesauce: Irwin, Pa., 4; Scottdale 5; Blairsville 6; Huntingdon 7; Phillipsburg 9; Clearfield 10; Punxsutawney 11; Franklin 12; Oil City 13; Titusville 14.
Applesauce: Mound City, Mo., 4; Savannah 5; Maryville 6; Stanberry 7; Grant City 9; Albany 10; Chillicothe 11; Shelbina 12; Canton 13; Palmyra 14.
Bubbling Over: (Garrick) Philadelphia 2-7.
Dearest Enemy: (Tremont) Boston 2-7.
Duncan Sisters, in Topsy & Eva: (Mason) Los Angeles 2-7.
Fool, The: Elk Lick, Pa., 4; Berlin 5; Ebensburg 6; Greensburg 7; Butler 9; Wellsville, O., 10; Salem 11; Sebring 12; Alliance 13; Barberton 14.
Freedom: (Sesqui Stadium) Philadelphia 2-7.
Green Hat, The, with Ruth Chatterton: (El Capitan) Hollywood, Calif., 5-14.
Little Minister: Blairsville, Pa., 4; Huntingdon 5; Clearfield 7; Franklin 10; Titusville 12; Corry 14.
Queen High: (Chestnut St.) Philadelphia 2-7.
Shuffin' Sam From Alabam' (Eastern) Gardner & Barton, mgrs.: (Koppin) Detroit 2-7; (Princess) Youngstown, O., 9-14.
Stout-Kempton Players, G. E. Kempton, mgr.: Oak Harbor, O., 4; Bradner 5; Dunkirk 6; Bellville 7; Fredericktown 9; Baltic 10; Gnadenhutten 11; Kensington 12; Waynesburg 13; Mineral City 14.
So This Is London: Thorntown, Ind., 4; Logansport 5; Goshen 6; Battle Creek, Mich., 7; Belding 9; Flint 10; Port Huron 11; Saginaw 12; Alma 13.
Tangerine: Humboldt, Neb., 4; Beatrice 5; Missouri Valley, Ia., 6; Osceola, Neb., 8; Hebron 10; Frankfort, Kan., 11; Osborne 12; Stockton 13; Beloit 14.
Two Blocks Away: York, Neb., 4; Hebron 5; Frankfort, Kan., 6; Osborne 7; Beloit 9; Ellsworth 10; Marquette 11; Newton 12; Cottonwood Falls 13; Weston, Mo., 14.

BANDS AND ORCHESTRAS

Allen, Jean: Hamburg, Ia., 2-7; Shenandoah 9-14.
Christy Orch. & Shows: Glacier Park, Mont., 2-7; Cut Bank 9; Browning 10; Valier 11; Belt 12; Neihart 13; Hobson 14.
Christian, Tommy: (Summit Beach) Akron, O., 2-7.
Creatore: (Expo.) Philadelphia 2-14.
Fink, Howard, Hussars: Red Oak, Ia., 4; Shenandoah 5; Tarkio, Mo., 6; Mound City 7; Savannah 8; Marysville 9; Stanberry 10; Mount Ayr, Ia., 11; Grant City, Mo., 12; Albany 13; Chillicothe 14.
Kings of Tempo, Roy S. Gaston, mgr.: (Cascade Park) New Castle, Pa., 2-14.
Lankford, Walter: Fremont, Ill., 2-7; Atlanta 9-14.
Nasca: Kingston, N. Y., 2-7.
Morrow, Wallace, Southern Strutters: (Tent) Greenville, Tenn., 2-7; (Tent) Johnson City 9-14.
Neel, Carl: Reedville, Va., 2-7; Bundick 9-14.
Nick, Magician: Indianola, Pa., 2-7.
Prince's, Graham: (Brigg's Restaurant) Detroit, Mich., 8-21.
Wages, Johnnie, & Orch.: (Danceland) Sulphur Springs, Fla., 2-14.

MINSTRELS

Field, Al G.: Canton, O., 4; Alliance 5; Erie, Pa., 6-7; Geneva, N. Y., 9; Auburn 10; Syracuse 11-12; Utica 13-14.
Hello Rufus, Leon Long, mgr.: Birmingham, Ala., 2-14.

TABLOIDS

Chuckles of 1927, George R. Fluhrer, mgr.: (Royal) North Bay, Ont., Can., 2-7; (Orph.) Sault Ste. Marie 9-14.
Honeymoon Limited, Henry H. Prather, mgr.: (Munroe) Key West, Fla., 2-14.
Mackay's Merry Maids: (Roanoke) Roanoke, Va., 2-7.

REPERTOIRE

Ackley & Leigh's Comedians: Longview, Tex., 2-7.
Allen Bros.' Show: Hardin, Mo., 2-7.
Arthur's Comedians: Shattuck, Okla., 2-7.
Billroy's Comedians, Billy Wehle, mgr.: Wilmington, O., 2-7.
Brunk, Fred, Comedians: Slayton, Tex., 2-7.
Conn's, Lew, Comedians: Camargo, Ky., 2-7.
Gould Players: Ithaca, Mich., 2-7.
Carter Dramatic Co., J. E. Carter, mgr.: Crump, Mich., 2-7.
Klark, Gladys, Co.: Southwest Harbor, Me., 2-7.
North Bros.' Stock Co.: Superior, Neb., 2-7.
Sedgwick Players: Monroe, La., 2-7.
Swain, W. L., Show: Winchester, Tenn., 2-7.
Trout, Taylor, Players: Angier, N. C., 2-7.
Wesselman Comedians: New Braunfels, Tex., 2-7.

MISCELLANEOUS

Adams, James, Floating Theater: Reedville, Va., 2-7; Bundick 9-14.
American Outdoor Amusements, Billy Gear, mgr.: Cowan, Tenn., 2-7.
Barlow Bros.' Shows: Alexander, Mo., 2-7.
Barlow, Erma, & Co. Circus Revue: Lead, S. D., 2-7.
Birch, McDonald, & Co., Magician: Plain City, O., 4; Cadiz 5; Piqua 6; McConnellsville 7; Moores Hill, Ind., 9; Noblesville 10; Paris, Ill., 11; Greensburg, Ind., 12.
Bunts Motorized Show: York Run, Pa., 2-7.
Campbell, Loring, Magician: Roland, Ia., 4; Colo 5; Bagley 6; Coon Rapids 7; Earlham 8; Menlo 9; Lewis 10; Hastings 11.
Clemos, Great, Dark Americans, H. S. Palmer, mgr.: Golconda, Ill., 2-7.
Clifton Comedy Co., C. W. Schneider, mgr.: Golden Gate, Ill., 2-7.
Daniel, B. A., Magician: Lansing, Mich., 2-7.
Hollingsworth, Herman, Magician: Newport, Tenn., 2-7; Anderson, S. C., 9-14.
Houdeen's Novelty Fun Show: Altonah, Utah, 5; La Point 6; Blue Bell 8; Mountain Home 9; White Rocks 10; Craig, Col., 11; Hayden 12; Oak Creek 13.
Irving Bros.' Show, Tom Irving, mgr.: Granville, N. Y., 2-7.
Lucy, Thomas Elmore: University, Mo., 1-15.
Oldfield, Clark, Co. & Hawaiians, H. A. Wilson, mgr.: Rib Lake, Wis., 4; Tomahawk 5; Rhinelander 6; Antigo 7; Merrill 8-9; Wausau 11-12; Marshfield 13-14.
Peakman, George, Comedy Co.: Wewahitchka, Fla., 9-14.

(Continued on page 102)

That Vacation

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PRESS and ADVANCE AGENTS

By FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

HUGH AMICK is handling the publicity for the BYRON GLASCO Stampede at Birmingham, Ala.

B. H. NYE is the general agent of the New England Shows and LEO BISTANY is manager.

FRANK ("DOC") STUART, at one time associated with WILLIAM H. HARRIS, MRS. HENRY B. HARRIS and the Sells-Floto Circus, is now enjoying prosperity in the bulletin-board business out in Oklahoma, with headquarters in Oklahoma City.

JULES B. SLOSS, years ago one of AL WOODS' best advance agents and manager of JOHN H. HAVLIN road attractions, is located in San Francisco as a publicity expert.

BERNARD SOBEL, general press agent for FLORENZ ZIEGFELD, has recovered from a brief illness and is again at his desk. Sobel was in the hospital when the new *Ziegfeld Revue* was launched last month at the Globe Theater, New York, and the press matter was handled by NAT DORFMAN and BENJAMIN HOLZMAN.

GEORGE MANCHESTER is the general agent of the Brown & Dyer Shows.

JOSEPH J. O'NEILL, formerly reporter on *The New York World*, later attached to the staff of WILL H. HAYS, has been made publicity director of F. B. O.

JOHN R. ROGERS (Yours Merrily) has returned to New York from his vacation.

ARTHUR DIGGS, former agent and manager of ED E. DALEY'S Shows, has been appointed manager of the Gayety Theater at Detroit, Mich.

WILLIAM GIBNEY, agent of the (Eastern) *Naked Truth* Company, recently billed Haverhill, Mass., in real circus style. RUSSELL BRUCE, for several years agent and boss billposter on the John Robinson Circus and the Ringling Bros.' Circus, a member of the Bruce & Tuttle Advertising Co., handled the daubing, and OSCAR TUTTLE, the senior member, had the town well lithographed. Bruce has recently been selected as special press and advertising representative for the Merrimack Park and Salisbury Beach Chamber of Commerce and thru his efforts business has been flourishing. Bruce & Tuttle are handling the advertising for the four theaters in Haverhill, viz., Lafayette, Colonial, Strand and Academy, for the coming season.

MARK LEON is the agent in advance of the newly formed Tom Wiedemann's Big Tent Show which started its season at Crystal City, Mo., July 19.

HARRY E. CRANDELL is the general agent and traffic manager of the May & Dempsey Shows.

ALEX YOKEL and his assistant, SIDNEY SKOLSKY, have been appointed to handle the publicity for HASSARD SHORT, who plans several Broadway productions the coming season. Yokel is also press agent for SAM H. HARRIS and AL LEWIS.

E. D. PRICE, T. P. R., will spend his summer vacation in Atlantic City. Mr. Price recently finished a long tour with the *Follies*.

WILLIAM J. RILEY, one of Gus Hill's hustling agents, spends his summer vacation at the Hotel Flanders, New York.

WALLACE SACKETT is handling the publicity of *The Battle of Chateau Thierry* at the Sesquicentennial, Philadelphia.

JOE BECKER advises from Hot Springs, Ark., that he closed his season as agent with the Virginia *Broadway Rastus* Show in North Carolina and will rest a few weeks in Hot Springs while making arrangements to open his truck show in Oklahoma City to tour the Southwest. He reports the minstrel show doing good business since opening in Texas in March.

WELLS HAWKS, president emeritus of the Theatrical Press Representatives of America, Inc., has recently removed to Florida to handle the Florida Exposition. Mr. Hawks founded the organization and was its president for three years. It was he who brought the men and women of the profession together, forming the most successful of all the various theatrical organizations. Mr. Hawks has been a press agent for more than 30 years, linked with an active newspaper experience, and has handled the publicity of nearly every big amusement and exposition enterprise in the country, beginning with the Charles Frohman attractions, the New York Hippodrome, Ringling Bros.' Circus, the Metropolitan Opera Company tours, Coney Island's big parks and Mary Pickford, whose personal representative he was for several years. Recently he handled the American tours of Howard Carter, discoverer of the tomb of King Tut, and also Capt. Roald Amundsen, the arctic explorer. In politics he handled the nation-wide campaigns of James M. Cox and John W. Davis when they were presidential candidates. Before war was declared he volunteered to handle the publicity and advertising for navy recruiting, entering the service as a junior lieutenant. He was later named information officer for the United States Navy and was on duty in Washington; overseas with the fleet, holding the rank of lieutenant commander and attached to naval intelligence. He is now devoting his time to the publicity of the Florida Exposition of which Hon. John W. Martin, governor of the State, is president, and which is preparing to send on tour of the country five exhibit trains. Commander Hawks' headquarters are at Jacksonville.

BEVERLY WHITE is director of newspaper publicity of Wortham's World's Best Shows. No frills, no fancies and with a confirmed idea that a press agent's duty is to promote publicity for his employers and NOT for himself.

FRANK C. DuSHANE is the general agent of the Clark & Dyer Shows.

A. E. McDONALD is the general representative of the Northern Exposition Shows.

FRAN GUNN will be the press representative and WALTER BERGER advance agent of Lou Talbot's *Gorilla* Company over the Columbia Wheel.

Paris

(*Continued from page 11*)

cation season is bringing an influx of college orchestras to this country. Among recent arrivals are the Crimson Ramblers, of Harvard; the West Virginians; the Yale Band; Princeton; Isle of Blues, of Colgate; Columbia Vagabonds, and the University of Notre Dame Band.

Luna Park, under new management, opened in time for the Bastille Day celebration today. A remodeled dance hall and many new attractions were displayed.

Harry Pilcer, Franco-American dancing star, has returned to Paris after an extended visit in America.

Billy Arnold's Novelty Orchestra of 12 musicians, is furnishing the jazz at the Casino in Deauville.

Eva Le Gallienne has returned to Paris after a long motor tour. Miss Le Gallienne and one of her girl friends are making quite a complete tour of Europe and have been acting as their own mechanics. After several weeks in Southern France and Switzerland, they are resting in Paris for a few days.

Viola Mayer, American organist, will soon be heard at the organ of the Gaumont Palace. When the new organ of the Madeleine is installed Miss Mayer will transfer her activities to that theater.

Maurice S. Reynes, of the Fox Film Corporation, and Arthur Hornblow, Jr., managing director of the Robert Milton Company, are in Europe where they intend negotiating contracts for stage and film plays. Mr. Reynes is also on the lookout for dramatic material for Sam H. Harris.

Joseph Kessler, tragedian, of the McKinley Square Theater, New York, will present several Yiddish plays at the Royal Variete.

In spite of their great success, Paul Whiteman and his Orchestra were forced to close their engagement at the Music-Hall des Champs Elysees in order to fill a contract at Ostend. Harland Dixon is staying on another week and the entire Florence Mills Revue and the Plantation Orchestra, which have been sharing honors with Whiteman at the Ambassadeurs restaurant, will step into his place at the music hall. Others on the all-American bill are the dancers, Moss and Fontana, with the Commanders Orchestra.

The Dolly Sisters will soon leave the revue of the Casino de Paris to appear in Deauville. At the close of their Deauville season they will appear at the Theater de la Madeleine in a series of ballets under the direction of Balieff of the *Chauve Souris*. Their winter plans include their appearance at the Theater des Varietes in an operette written for them by Sacha Guitry.

Lee Shubert returned to America with the rights to several Parisian successes, including *Mon Cure Chez les Riches*, *Les Fruits Verts*, *Un Dejeuner de Soleil* and *Pile ou Face*.

William Ziegler, general manager of the Metropolitan Opera Company of New York, and his family are in Paris for a few days before leaving for a motor tour thru France, Italy and Spain.

Senorita Trini, Spanish dancer and former New York Winter Garden star, has left Paris for Seville where she will be the guest of the King and Queen of

STAGE EMPLOYEES & PROJECTIONISTS

By ROY CHARTIER
Communications to 1560 Broadway, N. Y.

The crew of the Rivoli Theater, Denver, Col., consists of AL RICHIE, chief projectionist; F. W. KAPPES, stage carpenter; H. POWELL, electrician; CAL WOODS, property master, and J. G. SMITH, scenic artist.

GEORGE THOMAS, president of Local 230, Denver, Col., has recently installed two new motiograph machines at the Odgen Theater, Enid, Okla.

C. DAVIS is operating at the Gem Theater, La Salle, Col.

WESLEY TROUT, Local 312, Enid, Okla., has been appointed contributing editor of *Business Machines*, a typewriter and adding machine magazine, of Chicago.

J. AUSTIN, projectionist, Garden City, Kan., is now projecting pictures at the Garden Theater, operating two Powers projectors. He has been operating at the Electric for several years.

A new I. A. local has recently organized at Fort Collins, Col. Many new members have been added from adjacent towns.

Secretary-Treasurer RICHARD J. GREEN, of the International Alliance, is in Detroit trying to straighten out matters of a serious nature existing in the local union there, No. 199. The internal dissension is said to be very serious and may require considerable effort to settle. The nature of the internal dissension is not disclosed.

Representative KRAUSE, of the I. A., has been assigned to Atlantic City to look into the dispute between the local operators and the Stanley Company, operating local theaters. The controversy concerns the contract and inability to agree on its terms.

The road call issued against the Schuylkill Park Theater at Pottsville, Pa., has been lifted with the return of union men to this house.

Vice-President COUVERT, of Toronto, who has been in Hamilton, Ont., laying plans to unionize this town, reports to I. A. headquarters that a committee has been appointed, consisting of stagehands, operators and musicians, to combat the non-union situation in Hamilton. THOMAS GAMBLE, assistant president of the American Federation of Labor, accompanied Vice-President Couvert to Hamilton in the interest of the musicians' local.

Locals thruout the country are beginning to prepare their new wage scales for the coming year, beginning either September 1 or on Labor Day. The wage scales are coming into International Alliance headquarters in wholesale lots for endorsement before presentation to the managers.

This year, as in other years, some unions will have no wage scales to negotiate due to two-year contracts. While New York last September was one of the cities not to negotiate owing to a two-year contract there were many others which started two-year contracts at that time.

Special Representative HARRY DIGNAM, who is in charge of all burlesque-union matters at the I. A. office, is getting the situation to as fine a point as possible. He reports that all members desirous of going on tour with burlesque attractions must appear before him to fill out an I. A. questionnaire before they can get permission to travel with a burlesque show.

HOWARD INGRAM, member of Local 542, Marinette, Wis., and employed as carpenter with George White's *Scandals* on the road, has been expelled by the International Alliance for violation of its by-laws.

SAUL SPIVAK, member of the New York Operators' Local No. 306, who was formerly an operator at the Central Theater, New York, but became afflicted with tuberculosis last year, died Friday, July 23, after an operation. Spivak was buried in New York Wednesday, July 28, by his local union, which had taken care of him from the time he took ill.

AD STAGE HANDS MUST S 7 S

On Monday, July 19, Altoona Local No. 130, I. A. T. S. E. & M. P. O. held a supper in the Lincoln room of Beam's Cafe to celebrate the 20th anniversary of its charter. Wally Tate's Orchestra from the local A. F. of M. furnished the music. Some of the charter members have passed on, but the infant local they gave their best to has progressed and now stands a highly respected and influential organization.

Presentation and Music Notes

(*Continued from page 41*)

the original OSCAR STRAUS music of the operetta, and original Viennese folk songs and melodies.

A return of the old-time favorites, the Texas Comedy Four, was made by these popular entertainers at the Madison Theater, Detroit, for the week commencing July 25.

At the convention of the Pacific Coast organists, held recently, prominent organists from California theaters demonstrated the need of having music best suited for the mood of short feature pictures.

BERNARDO DE PACE, mandolin artiste, has been booked for several weeks in the Finkelstein & Ruben houses thru the WILLIAM MORRIS offices in New York. He opens soon in Minneapolis, goes to St. Paul and then to Duluth.

ALLAN PRIOR, formerly leading tenor in *The Love Song* and *The Student Prince*, is singing at the Mark Strand Theater, New York, for a second week. His number, *Yasmin*, a new song of the desert, was written especially for the prolog by JACQUES GRUENBERG.

The Colonial Theater, Indianapolis, Ind., which formerly played pictures only, reopened this week after extensive alterations with a policy of stage presentations in addition to films. The house was closed for one week to allow for the alterations, most of which were on the stage. Bingham and Cohen operate the Colonial.

With the opening this week at the Rivoli, New York, of *Minstrel Memories*, which they produced for Publix, Roehm & Richards announce they have definitely entered the presentation field. If this first presentation proves successful they are ready to continue work on three more.

PETE LARKIN, formerly of the team of Larkin and Sexton, and who for the past six weeks has been master of ceremonies at the Will Oakland Chateau Club, New York, is on tour of the Publix houses in Ned Wayburn's first picture house presentation, *Cupid's Holiday*. The unit is playing the Capitol, Detroit, this week. Larkin was engaged for the unit thru IKE WEBER, independent booking agent, in New York.

J. MAXWELL JOICE, publicity director of the Rivoli, New York Publix house, left his post this week and henceforth the publicity for this and the Rialto, another Publix house in New York, will be handled by "LUSTY", present publicity director of the Rialto. Joice was formerly connected with the well-known publicity firm of WELLS HAWKS and JOHN WILBUR JENKINS. Joice has not announced his future plans.

HARRY CARTER was engaged thru the Rycroft-Perrin office, New York, for the principal singing role in a special prolog to *The Black Pirate*, which opened a run at Far Rockaway, L. I., and Friday.

The Acme Booking Agency, which supplies acts and presentations for the Stanley Company houses, has leased 2,900 feet of additional space in the Bethlehem Building, New York, to be devoted entirely to the booking of attractions for those Stanley houses which play this policy. The number is expected to increase when the fall season opens.

Among acts booked by the WILLIAM MORRIS Office for the Loew presentation houses, are JAN GARBER and Orchestra; BERNOFF and JOSEPHINE, MARYON VADIE and OTA GYGI. All are to start their tours shortly. The Morris agency has also lined up a number of attractions for the Balaban & Katz houses. GEORGE LYONS, harpist, seen recently at the Rivoli, New York, opens August 30 for a five weeks' tour. KENDALL KAPPS, dancer, opened this week for a four and a half weeks' engagement. BEN BLUE has been signed for six weeks in Chicago, with more time to follow. The Connor Twins, recently with a musical comedy, opened this week for an indefinite engagement, and Earl and Bell, also formerly in musical comedy, have been booked with B. & K. for four weeks opening August 16.

The Loew Circuit is planning to produce a minstrel unit for its presentation houses, with a well-known burnt-cork artiste featured. Publix opened a similar unit this week at the Rivoli, New York.

The excellent "vaudtation" program at the Metropolitan Theater, Boston, for the week beginning July 24 included George Lyons, harp virtuoso; *The Sidewalks of New York* with lyrics and incidental music by Ruby Cowan, staged by Nathaniel Finston, with the following performers: PHIL DOLAN, LILLIAN PRICE, ROSE and ARTHUR BOYLAN, RUTH BOYLAN, CHARLIE RAY, JACK DAY, EDDIE MURRAY, EARL SMITH, SONIA and ARLYN, PHIL DOLAN, ELEANOR DALE, C. MacINTYRE, the BLUE DANDIES. HERMAN SCHULTZE devised the Times Square scene and BROOKS executed the costumes.

CIRCUS and SIDE SHOW

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

The Coyles Leave Hagenbeck-Wallace

Well-Known Circusfolk Joining George Wintz's "Scandals"---Coyle To Manage Company

ST. JOSEPH, Mo., July 31.—"The unexpected always happens" was exemplified in the big top of the Hagenbeck-Wallace Circus here following the matinee.

Edward Woeckener's band, the vocalists on the show and the orators did themselves proud. Decorations were prominent in true circus style and colors. In the midst of all this music and melody, complimentary words and "bright light" effects a farewell was given Joe Coyle and his charming wife, Victoria Davenport Coyle. For 20 years Victoria has been in the Orrin Davenport act. She has been riding longer than that. Her splendid husband has been a showman all his life; was raised and developed on the old John Robinson "Ten Big".

To this golden record of these years they say "good-by". They've quit for other fields—for pastures theatrical. Tonight they leave the white tops—their first love—for the East. Mr. Coyle will assume the management of one of George Wintz's *Scandals* companies. Victoria will be with the same company. There wasn't a dry eye when the parting came. Yes, "Joe" and "Vic" will be missed in the dear padrooms and on the lots; but all of showfolk's realm wish them well, and the choicest.

Doty Returns to 101 Ranch

Emmett Doty, one of the oldest calliope players in the country, with the 101 Ranch Show, fell down a five-foot embankment near the show cars in Youngstown, O., July 21, breaking his left arm. He was in the hospital at Youngstown until July 27, when he rejoined the show at Detroit. Doty did not balk at having but one hand to manipulate the keys of the calliope, and at Pontiac, Mich., again the familiar tones of the calliope were heard. Doty helped to build the first air calliope. He is 56 years old, the greatest part of his life having been spent with the big circuses of the country dispensing steam calliope music to millions of interested listeners.

O'Connell Getting Publicity

OKLAHOMA CITY, Okla., July 28.—The two cafes operated by James O'Connell, formerly of the Sells-Floto Circus, are drawing considerable newspaper space in the local dailies of this city thru the publicity tricks of Frank (Doc) Stuart, an old circus press agent, also of the same show. O'Connell's cafes are in the throes of a strike, which he claims is not warranted, while the Cooks and Walters' Union vows it is justified. Both factions are claiming victory and it looks like a fight to the finish. Just what the outcome of the strike will be is a question, as this city is decidedly an "open-shop" town, and the local Chamber of Commerce maintains a separate division favoring this policy.

Great Bonham Show To Have Long Season

The Great Bonham Show (motorized), which has been playing in Wisconsin all summer, with the exception of a few stands in Michigan, will be on the road until December 15, informs E. E. Bonham, manager. The show will gradually move southward. Business with the outfit has been good. The show uses one ring and a stage and has vaudeville as well as circus acts.

Beck Joins 101 Ranch Show

Al C. Beck, of Toledo, O., joined the 101 Ranch Show at Ashtabula, O., July 22, as assistant treasurer to fill the vacancy in that department caused by the resignation of Ben R. Jones.

McCurren in Chicago

CHICAGO, July 29.—Charley McCurren dropped off one train and caught the next one out yesterday. He is on the advance of the 101 Ranch Show and said everything is moving fine.

Hagenbeck-Wallace Circus At Council Bluffs, Ia.

OMAHA, Neb., July 28.—The Hagenbeck-Wallace Circus, which appeared at Council Bluffs, Ia., on the 24th, was the first one to make this territory this season and the result was good business, afternoon and night. Patrons liked the performance, which was evidenced by the applause each act received.

The writer, H. J. Root, renewed old acquaintanceship with Doc Waddell. Doc got some front-page illustrated stories in the Omaha papers which will greatly benefit the circus in the four Nebraska cities where it appears. The following showfolk attended the performances: Frank and Bert Taylor, of Taylor Circus; Harvey Hobart, Gate City Theatrical Exchange; Ted Telford, formerly of Sells-Floto; C. D. Little, Lachman-Carson Shows, and Harry Walker, of the Orpheum Theater.

H.-W. Baby Tigers

DES MOINES, Ia., July 29. — Four baby tigers, born in the Hagenbeck-Wallace Circus menagerie, were named after Mrs. Nan Martin, supreme secretary of Job's Daughters; Tom Porter, Omaha's popular feature writer; Harry J. Root, *Billboard* correspondent, and Brookhart, Iowa's fighting Senator.

Dave Traugott Moves

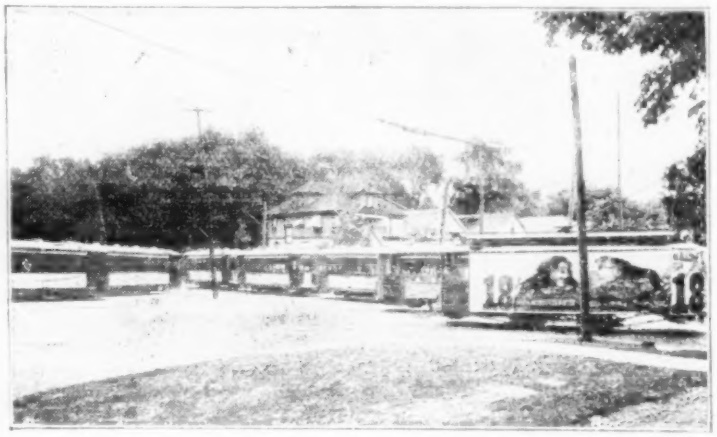
ST. LOUIS, July 29.—Dave Traugott, formerly on the advance of many of the big circuses, who is operating the Peerless Advertising Service, a snipe plant here, in association with David Muir, formerly of the Barnum Show, has moved his office to 2112 Washington avenue, the main street in the downtown section. The outfit outgrew its old quarters. Among the houses being handled by this concern are the Garden Theater, New Grand Central, Loew's State, Oscar Dane's Liberty and the Garrick.

Free License to Downie At Cooperstown, N. Y.

Clarence Auskings, general agent for the Downie Bros.' Circus, contracted Cooperstown, N. Y., for August 19. The county seat is said to be the richest village in that State. A free license was granted for the show's appearance by the village fathers, who were at a loss to understand why the town had been passed up by circuses. This will be the first circus there in 10 years.

At White City, Chicago

Peggy Leonard and Wilma McCannon, formerly of the Hagenbeck-Wallace Circus, are located in Chicago, working concessions at White City Amusement Park.



Just a few of the 17 street cars advertising the Hagenbeck-Wallace Circus for its Quincy, Ill., engagement July 18. F. S. Stahl, of the Circus Fans' Association, had the cars bannered.

Christy May Establish Eastern Winter Quarters

NEW YORK, July 29.—George W. Christy, owner of Christy Bros.' Circus and Lee Bros.' Circus, recently informed a representative of *The Billboard* that he might consider establishing winter headquarters for Christy Bros.' Circus close to New York. It is a 21-car show at present and Mr. Christy expects to enlarge next season. Both shows have been wintering in Beaumont, Tex. The Lee Bros.' Circus has been occupying the fairgrounds, while Christy Bros.' Circus has occupied its own quarters.

Recently a cyclone destroyed the winter quarters of the Christy Show, and there is no place available in Beaumont to accommodate the show. Several Southern cities have been making Mr. Christy offers to provide him with winter headquarters, but no definite action has been taken as yet.

Lee Bros.' Circus has 15 cars and the fairgrounds at Beaumont has been taxed to capacity to accommodate this outfit.

The only advantage in wintering in the South is the fact that the circuses can open earlier in that climate than in the North, and by closing in the South it would entail but a short rail jump to winter quarters. But the spring season in the South has not been the best recently and there is usually a wide deficit until the Mason-Dixon line is crossed.

More than 125 people have been carried on the weekly payroll of George W. Christy's circuses while in quarters, and this is an asset worth considering by the communities which are trying to land both shows for a permanent winter location.

Schroeder Injured by Lion

CHICAGO, July 30.—R. M. Harvey, who returned from Ohio, where he saw the John Robinson Circus performance at Cambridge yesterday, said that George Schroeder, lion trainer, who was severely mauled and bitten by a savage lion Monday at Washington, Pa., is getting along very well. Schroeder refused to go to a hospital beyond having his injuries dressed, and, swathed in bandages, has been on the lot each day since. Mr. Harvey said the girl working the lions lost control of one of them and Mr. Schroeder entered the arena to make him do his work. The animal sprang on him with the result described. Mr. Harvey said the performance of the Robinson show today in Columbus, O., is under the auspices of the Baby Camp Fund, promoted by Nick Albanese, of Columbus, formerly treasurer on the Robinson organization.

Aerial Grants Join Downie Bros.' Circus

The Aerial Grants joined the Downie Bros.' Circus at Canton, N. Y., replacing the Silverlake Trio, which closed there to play fair dates.

JOE BELL, one of the inside ticket sellers with the Sparks Circus, whom oldtimers will recall as the middle man of the original Bell Bros., acrobats, who were associated with all the big ones in years gone by, recently entertained his son, father and other relatives during the Long Island engagement of the Sparks Circus. His father is now living in retirement at Ozone Park, N. Y.

Walter L. Main Circus Playing Long Island

PORT WASHINGTON, N. Y., July 27.—The Walter L. Main Circus inaugurated its tour in Long Island yesterday with a good matinee crowd and a complete sellout at night. This is the first circus to play Port Washington, it is understood, in 15 years. An excellent program pleased the crowds. Walter L. Main, pioneer circus man, was in attendance and personally directed the handling of the large crowds. The present tour will embrace all the noted summer resorts on the Island, covering a period of two weeks. The circus jumped from Peekskill, N. Y., to Port Washington, and at the former place business was gratifying.

King Brothers, who are operating the Walter L. Main Circus, are making rapid strides in the show world, and it has been but a short time since they were operating a three-car show. Today they have a 15-car show in the Walter L. Main Circus and 10 cars with Gentry Bros.' Circus. Both shows are reported to have a substantial balance sheet.

Howard King is the general manager of the Walter L. Main Circus, and his wife has charge of the front in the capacity of treasurer. Floyd King is directing the advance, A. C. Bradley is publicity representative, Bill Childster and Roy Randall, ticket collectors; Lewis Dobson, auditor; William Branan, bookkeeper; W. J. Daplyn, advertising banners; John Griffin, handling *The Billboard;* Sky Harris, in charge of reserved seats; Jim Ferris, assistant; William Emery, superintendent of menagerie; John Parker, superintendent of cookhouse; Bert Carroll, superintedent of big top brigade; Mart Smith, boss canvasman of the side show; James Shropshire, manager of the side show; M. Maxwell, boss hostler; Tommy Poplin, superintendent of electric light plant, with five assistants; Howard Berry, legal adjuster; Lester Berry, assistant; Billy Rawls, manager of pit show; Lewis Thompson, tickets; Leonard Anderson, inside lecturer; Flambeau Riley, trainmaster.

Wink Weaver, equestrian director, has assembled an excellent array of talent that is a good divertissement from start to finish. A pleasing feature of the program is John Griffin's band, one of the best *The Billboard's* representative has heard this season, with 28 musicians in line.

The opening spectacle, *Egypt*, was impressively rendered with the following cast: Gene Woodward, Bessie Hollis, Helen Harris, Maude Nash, Emily DeLong and Erma Broome, who represented fairies, dancers, singers, natives and pirates. Harry LaPearl, producing clown, and his contingent of joeys contributed to the comedy end of the circus in no small way. Lorrette LaPearl is one of the few women who can successfully impersonate a clown in male attire without detection. The other joeys are Fred Leslie, Buck Leahy, George Wagner, Al Stoddard, Harry Forrest, Arthur Nash, A. Scott, Roy Brown, Clyde

(*Continued on page 67*)

Muscatine, Ia., Wants a Circus

The Muscatine (Ia.) *Journal*, in its issue of July 28, carried an editorial, headed "Where's the Circus?" and asking "What's the matter? Isn't Muscatine going to have a circus this year?"

In connection with the above, M. Baker, of the Tangley Company, writes: "Iowa is in fine condition and we want a circus at Muscatine. We have an excellent show lot. The Royal American Shows were the first to play it. It is only one mile from the center of the city and a much better location than the old lot that circuses have played for years, far down in the south end of the city. All the factories in Muscatine are working, carnivals playing here so far have made money and it is a real opportunity for some circus to come in. The 'kids' want a circus."

Elephants Run Amuck In San Francisco Streets

SAN FRANCISCO, July 28.—Margy, Babe and Virginia, the three elephants of the children's playgrounds in Golden Gate Park, broke loose last Wednesday afternoon and for three hours ran wild thru the Sunset district, breaking windows, knocking down fences and generally having a good time. It took the park men, including three keepers and a police riot squad, to get the "bulls" back to the park.

With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

EVANSVILLE, Ind., July 29.—All fans of Washington (D. C.), Maryland and Virginia who could make it held a sectional meeting at Alexandria, Va., July 28, when the Christy Bros.' Show was there. There was a big conference at the hotel and much doing on the lot, as well as attending the show, everyone "paying as they go". President Marshall L. King, of Alexandria, was there, and Recording Secretary M. D. Hildreth, of Washington, D. C., was on the committee of arrangements.

A new member of the Fans is WILLIAM N. CURTISS, of Continental, O., where he owns a printing plant.

CHARLES BERNARD has been visiting his old home in Iowa recently and taking in circuses right and left.

Director CHALMERS L. PANCOAST ("Pan the Fan") with Mrs. PANCOAST, of New York City, have been visiting in Newark, O., and they, too, have been doing the circuses, having made the John Robinson at Columbus.

LOUIS M. LATTA, director of the Fans, of Indianola, Ia., caught the H-W at Des Moines and he took a party of 18 to the show and had a circus within the circus. Mrs. Latta visited with Mr. and Mrs. VERNON REAVER, of the Ringling-Barnum Circus, during its Chicago run. Latta is busy with just getting over a rodeo in his town, and as president of the chautauqua had his hands full, and last week the county fair was on—and yet he gets time to stack lumber.

WILLIAM L. MONTAGUE, of West Hartford, Conn., has recently been around the Walter L. Main Circus and reports the performance a dandy with a great band.

J. E. CREAMER, of Ashtabula, O., is real fan, and when he recently saved the H-W Circus and 101 Wild West no small amount of money on licenses he again demonstrated the "good deeds" being done in our first season. The Ashtabula Fans were entertained by Col. JOE MILLER, GEORGE DUVALL and HARRY SEYMOUR, and between the performances Fans Creamer and J. W. McKAY, also of Ashtabula, had the Wild West executives as their guests at dinner just outside of Ashtabula. The Northeastern Ohio members have been most active.

Among recent additions to our membership is none other than Rev. W. A. (BILLY) SUNDAY, of Winona Lake, Ind., who is at present in Hood River, Ore. He says that well does he recall the old clown of his youth singing "You'll never miss the water till the well runs dry." "Waste not, want not is a max m I would teach." He is keen for the Fans' Association and its objectives.

Beginning with the issue of August 14 we will make a lead paragraph of the names and addresses of new members who have come in since the roster has been printed. This as per note in Bulletin No. 4 on page 1 of roster. As you will note, *The Billboard* is the official organ for such. First such is WALTER F. DRIVER, president, Driver Bros.' Tent Company, 500 South Green street, Chicago, Ill.

Residents of Southwestern Iowa can thank H. M. CARMICHAEL, of Red Oak, for doing much in the efforts that gives them an opportunity to see the immense Ringling-Barnum Circus when it plays there August 28. Red Oak, a town of around 6,000, will, as it has done before, no doubt give two "straw" crowds. Carmichael, with the Murphy Calendar Company, is chairman of the circus committee of the Red Oak Chamber of Commerce. How many C. of C.'s have such a committee? This real fan also has a wonderful miniature circus of 15 cars that carry a complete outfit in miniature. He was host to Contracting Agent W. J. CONWAY when he did the town in July.

Jim Hathaway Visits Friends in Chicago

CHICAGO, July 29.—Mr. and Mrs. J. M. Hathaway were arrivals this week, having been the guests of Mr. and Mrs. R. W. Hood for several days at the summer home of the latter in St. Joseph, Mich. Jim paid *The Billboard* a visit and spoke in glowing terms of Miami, where the Hathaways have their permanent home. Mr. and Mrs. Hathaway left Miami June 6 for Havana and from there took a trip to Central America by way of Panama. Returning, they stopped at San Diego, Calif., and both took a view of the city in an airplane, flying for a considerable time at an altitude of 2,000 feet. Mr. Hathaway visited Dick Ferris, W. H. (Bill) Rice and Walter McGinley in Los Angeles and met a number of other outdoor showmen of his acquaintance.

Mr. and Mrs. Hathaway went from Los Angeles to San Francisco, Portland, Seattle, Vancouver and on to Winnipeg, stopping at Banff and a number of other resorts on the way. Mr. Hathaway said he visited the Sells-Floto Circus in Winnipeg July 23. He and Mrs. Hathaway visited the Ringling-Barnum Circus here on Sunday, and Tuesday evening went out to Michigan City and saw the Rubin & Cherry Shows.

The Hathaways will go to the Sesquicentennial and from thence to Atlantic City, New York and Washington. They will sail from New York for Miami September 1.

Mr. Hathaway is director-general of the Police Pension Fund of Miami and will put on the annual circus again this year, November 25 to December 4. He has agreed to raise $100,000 for the pension fund, and last year turned in $23,000 to that object from the show he put on. He carries a fine letter from the chief of police of Miami. Mr. Hathaway has prospered materially in a financial way in the Florida city. He went there early, got in on the first floor, engaged in the real estate business and became identified with the big things of the city. Mrs. Hathaway is also actively engaged in the real estate business and has been very successful.

Mr. Hathaway has been with the John Robinson, Sells-Floto and the old Wallace Circus before its hyphenation with Hagenbeck, as well as with other circus organizations. He quit the outdoor business five years ago when he served as manager of the Rubin & Cherry Shows.

Main Circus Adv. Car Chatter

At Southampton, L. I., the banner showing was the best of the season so far. Special Agent Ralph Abernathy squared one building four stories in height on which the banner crew tacked more than 200 sheets. Southampton has been known as a "hard one" on the banner work and the huge hit startled the entire summer city.

Fred Weston spent last Sunday at his home at South Norwalk, Conn. Joe Ennis, well-known biller and agent, who is spending the summer at Asbury Park, N. J., visited the car at Long Branch, N. J. He was accompanied by Eddie Smith, also summering at Asbury Park.

Paul M. Conway, press representative, has returned from a visit to the show.

The car was floated from Long Island City to Greenville, N. J., on the jump from Freeport, L. I., to Long Branch last Saturday night and was held in midstream for several hours on account of a heavy rain and high wind. Those who made the trip on the car state they secured first-hand information on how it feels to be in a ship in a storm at sea.

The Sunday movements of the car have been such as to greatly interfere with the schedule of the Walter L. Main advertising car baseball team and no city teams have been met in the past several weeks. The squad has been divided into two teams, one being captained by Al Clarkson, car manager, and the other by Ralph Abernathy, special agent. At Riverhead, L. I., July 18, the two squads met in one of the snappiest exhibitions of the year. The game was called on account of rain at the end of the seventh inning with Clarkson's team leading by the score of 1 to 0.

Davis Not With Main Circus

PORT WASHINGTON, L. I., N. Y., July 27.—A man giving his name as Micky Davis operated in Port Washington last week as an advertising banner solicitor for the Walter L. Main Circus. He obtained $100 or more from various merchants in the town under pretext of representing the Main show. When the circus arrived in town yesterday and W. J. Daplyn, the advertising banner solicitor, interviewed the merchants of the town he was confronted with the receipts of money Davis had collected from them for advertisements he had sold under misrepresentation.

A. C. Bradley, of the publicity staff of the Walter L. Main Circus, gave out a statement to the New York representative of *The Billboard*.

"This man, Micky Davis, it appears, has been operating in a similar capacity with various other shows. Fred Buchanan, owner of Robbins Bros.' Show, had a man by this name in jail in Iowa on a similar offense. John Robinson Circus had him in jail in Indiana on the same charge; the Sparks Circus caught him in Middletown, O., when he forged checks and was placed in jail there. The Hagenbeck-Wallace Circus had a similar experience with him, and so did Miller Bros.' Trained Wild Animal Show. Lester Paterson had the misfortune to have his name forged to a check in Princeton, Ky., and in towns in Michigan this man forged Paterson's name on hotel registers in that section. It is not known by the Walter L. Main Circus to what extent he has operated in other towns in Long Island. We are hopeful that he will be apprehended in a short time. Showmen should be warned of his operations and be spared the expense and embarrassment that he caused in Port Washington."

Downie Bros.' Circus

The Downie Bros.' Circus is doing a nice business and everyone is enjoying the trip thru Northern New York, informs William B. Emerson. The show was at Adams, N. Y., July 18, and with the Gentry Bros.' Circus at Carthage, 35 miles away, it gave the members of both shows a chance for visits. Andrew Downie drove over and visited with Manager Adkins. Adams gave the show a fair matinee and a big night house July 19. Big business was done at Lowville. Mrs. Downie, accompanied by Mrs. John Reynolds, of Chicago, and Florence Forrester, motored from Medina to Antwerp to visit the show, and the next day left at Alexandria Bay, accompanied by Mr. Downie, for Medina.

Mrs. James Heron is expecting her nephew, Terrence Crawford, from Lancaster, Pa., to assist her on the candy stands. Capt. Wallace Smithly is breaking a new leopard act. Morris Miller, owner of the Miller Bros.' Shows, visited at Adams on his way to Watertown. Red McKay enjoyed his trip to Canada while at Alexandria Bay. Harry Kleban and wife, Colonel Gilmore and wife, Bill Bartlett, wife and baby; Jack Wells and wife, and several others of the Miller carnival visited at Alexandria Bay. George Daniels, of Ogdensburg, N. Y., came on at Gouverneur and is the guest of Manager Heron for a few days. Nick Lombardi and family, of Mount Morris, paid the show several visits when it was near his home. Mrs. George Daniels and son motored from Ogdensburg to Canton to see the show.

Bausman in Kansas City

KANSAS CITY, Mo., July 27.—W. McK. Bausman, general representative of Dutton's Society Circus, was in the city today and called at *The Billboard*. He was on his way from Marysville, Kan., to Salisbury, Mo., to contract the appearance there of this circus.

Walter F. Driver, Pres. Wallace D. Driver, Secy.

All the Show World Knows "Walter".

Driver Brothers, Inc.
500-506 So. Green St., Chicago, Illinois
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We Never Disappointed a Customer—and Never Will!

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Black-Maned Male Africans

One of the best groups in America, also several fine young Male Lions.
Performing Adult Bengal Tiger (male)
Black Panthers, Pumas, Leopards, Jaguars, Elephants, Zebras, Camels, Kangaroos, Ostriches, Hyenas, Porcupines, Baboons, Monkeys, Animals, Birds and Reptiles. Enormous stock on hand.

HORNE'S ZOOLOGICAL ARENA CO., Kansas City, Mo.

CONCESSION TENT BARGAINS
64 Sizes for Immediate Shipment
COMPARE OUR PRICES ON THE FOLLOWING POPULAR SIZES:

8x8 Ft...7-Ft. Wall..$35.00;	8-Ft. Wall..$37.00		
8x10 Ft...7-Ft. Wall.. 38.00;	8-Ft. Wall.. 40.00		
8x12 Ft...7-Ft. Wall.. 42.00;	8-Ft. Wall.. 45.00		
10x12 Ft...7-Ft. Wall.. 49.00;	8-Ft. Wall.. 52.00		
10x14 Ft...7-Ft. Wall.. 52.00;	8-Ft. Wall.. 55.00		
10x16 Ft...7-Ft. Wall.. 57.00;	8-Ft. Wall.. 60.00		

All Tents are standard gable end type. Trimmed throughout with scalloped solid red border. Complete with storm guys, snaphooks and lacing eyelets. Khaki shipping bag included.
Write or wire your order and 25% deposit. Shipment by express within two hours. Write for our complete Price List.

C. R. DANIELS, INC., 101 Crosby St., N. Y. C. (Lafayette, Prince & Crosby Sts.) Tel., Canal 7900.

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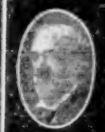

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FLAGS Waterproof Covers
SEND FOR NEW CATALOG AND SECOND HAND LIST
The J. C. GOSS CO. DETROIT MICH.

TENTS
Special Bargains
In used Dramatic style, in the following sizes:
40x80, 50x75,
40x90, 60x90,
80x100.
Also other sizes in regular style Tents. Write for prices.
We will gladly quote prices on new Tents on receipt of your request.
CARNIE-GOUDIE MFG. CO.
Kansas City, - - Missouri

WANTED
Circus Performers
For motorized show. Troupe of Jaws, Acrobats, Iron Jaw, Wire, Perch, Animal Acts. Acts that do two or more preferred. State lowest salary, as salary is sure. Address ED. LUNDGREN, Manager Barney Bros.' Shows, Clyde, August 1; Wales, August 3; Vang, August 6; Mountain, August 7; all North Dakota.

2 BAGGAGE CARS 2
Completely rebuilt, with all steel trucks, and pass any inspection. For sale at bargain prices.
PREMIER EQUIPMENT CORPORATION
HOUSTON, TEXAS.

ANIMAL COSTUMES AND HEADS
of all kinds. Grotesque Heads, Hands and Feet, Sunk Flags, Monkey, Frog, Skeleton, Bears, Tigers, Lions, Zebras, Camels and Cowboy Costumes, Hats, Coffs, etc., made to order and for sale. STANLEY COSTUME STUDIOS, 306 W. 22d St., New York City.

FOR SALE—One 60-ft., with 30-ft. middle, Rail Ring Top, 8-ft. side wall; one Cook House, 14x21, 8-ft. wall; Dressing Tent; one Front Door, 15x15, 8-ft. side wall; five American Lights No. 777. MRS. GEORGE B. LOWERY, Shenandoah, Pa.

Under the Marquee

ERLE CLYNE, of Cincinnati, was a guest on the 101 Ranch Show the three days at Detroit.

CHET STOUGHTON, zouave of the 101 Ranch Show, was called to Pittsburgh recently by the death of his father.

FRANK WISE, of Cincinnati, was placed on the inside ticket sale of the 101 Ranch Show at Detroit.

The Ringling-Barnum Circus used the Driving Park, north of the city, at Rockford, Ill., July 31.

JACK MOORE, who has a wire turn with the Frank J. McIntyre Circus, is also equestrian director.

AL WIRTH, publicist, has moved from Ada, to Bristow, Okla., and is with the World Publicity and Advertising Bureau.

HAZEL JONES, formerly on tickets in the side show of the 101 Ranch Show, is now one of the charming dancers of the Hawaiian group.

ALBERTA GRIESS, of Covington, Ky., visited her mother, Mrs. CHARLES McMAHON of the 101 Ranch Show for several days, returning home from Detroit.

E. H. LESTER has been added to the concessions department of the 101 Ranch Show by MELVIN BURTIS, superintendent. He joined at Pittsburgh, Pa.

HAROLD PLUTO, of the novelty department of the 101 Ranch Show, has been transferred to the side show, handling tickets.

GERTRUDE WHITE and SHIRLEY STONE, of the Frank Clark Burlesque Company, visited friends on the 101 Ranch Show at Detroit.

While in Cincinnati last week, HARRY HAAG, of the Mighty Haag Shows, paid *The Billboard* office a visit and stated that the show was doing a nice business.

Press Agent ROBERT F. SAUL, of the Robbins Bros.' Circus, writes W. A. ATKINS that the show had big crowds at Sigourney and Burlington, Ia.

KEN HUDSON, a member of the Hawaiian trio of the 101 Ranch side show, was busy the three days the show was in Pittsburgh, greeting old friends, as Pittsburgh is his home city.

C. HAWK and wife (CONSTANCE BRIGHTWELL), now making their home in Detroit, enjoyed visiting friends on the 101 Ranch Show in Detroit and at Pontiac, Mich.

MRS. LINDA JEAL JULIAN, for 50 years a well-known bareback rider, and Mrs. NELLIE LOWANDE, of Detroit, visited Mr. and Mrs. ART ELDRIDGE of the 101 Ranch Show in Detroit.

J. M. MILLER, who has given up the road, is now at Kensett, Ark., and doing very well with his mail-order business. He is still interested in the "doings" of the boys under canvas.

C. ("VIC") FREUDEL, formerly with the 101 Ranch Show, with his wife, were guests of Mr. and Mrs. JOE LEWIS at their home town, Detroit, and at Pontiac, Mich.

EMILY OWENS, of Northampton, Mass., with the 101 Ranch Show last year, was a guest on the show at Detroit and other points in Michigan last week.

JIM HYSLOP, formerly musician with the Ringling Show, now with the Watson Stabilizer of Detroit, visited TOM CHAPMAN of the 101 Ranch Show cowboy band at Detroit.

DOC FOSTER, of Danville, Va., visited T. A. ("RED") SCHULTZ of the 101 Ranch Show at Monroe, Mich., and LOUIS NATTANSON visited Schultz at Ashtabula, O.

GUS LOOKAROUND, Indian musician with the Ringling Show, and V. M. WOODS, of the New York Central Orchestra, visited HARRY MARSHALL and others of the 101 Ranch Show at Detroit.

BEE STARR, wife of FRANK BRADEN, press agent of the 101 Ranch Show, came down from New York City to visit her husband one day at Detroit while the show was there.

A. L. RICHARDS, in charge of stand No. 3 in the concessions department of the 101 Ranch Show, is now equipped with a new red-and-white tent, 14 by 16, from the Baker-Lockwood Manufacturing Company of Kansas City.

HAROLD CURTIS, formerly with the RIDING RODNEYS, and JACK RICHARDS, old-time performer, are partners in two 80-foot round tops, two 60-foot round tops, one 45 by 113 p. pole, one 30 by 60 p. pole and one 20 by 40 p. pole.

HIT 'EM IN THE EYE

Bally-Hoo Curtains—Striking Color Combinations—Plain and Fancy Stripe—New or Second Hand.

Baker-Lockwood

Seventh and Wyandotte, Kansas City, Mo.

AMERICA'S BIG TENT HOUSE

WANTED FOR JOHN ROBINSON'S CIRCUS SIDE SHOW

Hawaiian Dancers and Ticket Sellers. Married people preferred. Also Mechanical Doll Man and useful Side-Show People. Write or wire DUKE MILLS. Route: August 5, Beckley, W. Va.; August 6, Hinton, W. Va.; August 7, Covington, Va.; August 9, Harrisonburg, Va.; August 10, Winchester, Va.; August 11, Hagerstown, Md.

They are contracting auto exhibits at the Ohio fairs. CHARLES ROCKEY and SPIDER GREEN are in charge of the tops.

EDWARD A. WILLIAMS, with the former 101 Ranch Show, enjoyed visiting old friends on the show at his home town, Pontiac, Mich., where he is on the fire department. He made the parade, riding on top of the stagecoach.

FRANK SPERRY, driver of truck No. 4 of the 101 Ranch Show, injured his foot on an iron stake recently. He was required to resort to crutches at Monroe, Mich., but he will soon be back in charge of his truck.

Mrs. C. P. RHOADES, of Ponca City, Okla., and her niece, MARY VERLIN, of Grand Rapids, Mich., were guests of JOSEPH and ZACK MILLER on the 101 Ranch Show the past week in Michigan, leaving at Battle Creek Saturday for Grand Rapids.

The "Cubs", crack nine of the Hagenbeck-Wallace Circus, managed by LULU DAVENPORT, bareback rider, bit the dust at Omaha, when they played the crack nine of that Western city. It wasn't a bad beat, however—inspiringly close—6 to 4.

JIM (PUG) MARTIN writes that O. K. (SLIM) DEWEY and his partner, BILLIE, visited the 101 Ranch Show at Detroit and met MICKEY MANSON and FREDDIE, the armless wonder. The pair have been playing independent vaudeville dates in and around Detroit.

Professor Candler, of Punch and Judy fame, writes: "I have not been on the road this season on account of misunderstanding on two reliable shows, which was caused by railroad tickets being returned without notifying me of the transactions. The fault was not mine."

EBER REYNOLDS, PETE and ED PETERSON, LEO JEFFERSON and CHET STOUGHTON, members of the zouave drill team of the 101 Ranch Show, went to Jackson, Mich., to visit home folks a few hours Saturday night, July 24, from Monroe, returning Sunday to Detroit.

Word comes from BEN HASSEN (the only Ben Hassen) that the Ben Hassen Troupe is signed up for one year with C. B. Dillingham's forthcoming production of the FRED STONE show, *Criss-Cross*. He also states that he has a troupe with the John Robinson Circus. It was Sie Tahar Ben Hassan who recently passed away, not Ben Hassen.

"Big Ben", ape, of the John Robinson Circus, escaped July 25 en route from Lewistown to Steubenville, in the Ft. Wayne yards, Pittsburgh. Officials of the show were notified in Steubenville that the animal was caught in a shed in the rear of the home of Gilbert Graham. A chattering battle with Graham's pet raccoon divulged its hiding place.

ROBERT E. HICKEY, general press representative of the John Robinson Circus, is doing some clever work. In *The Winchester* (Va.) *Evening Star* of July 26 he had a novel advertisement—a half-page which contained excellent letters from Governor ALFRED E. SMITH of New York and others, praising the performances of that circus.

The Hagenbeck-Wallace Circus Indians, guided by BILL PENNY, scout, and Chiefs RED BEAR and LITTLE CHIEF, made Hon. EDWARD HOWARD, publisher of *The Columbus* (Neb.) *Daily Telegram*, and Congressman of that district, an Ogallala Sioux and named him Chief Friend to the Red Man. A big crowd witnessed the weird ceremony.

WILL H. HANCOCK, who was on the advertising car of Downie's Walter L. Main Circus for many seasons, is this year with the Roseland Tent Show, owned and managed by C. Z. ALLEN, which is playing three-day stands. Hancock contemplated rest and a life of ease for 1926, but evidently the lure of trouping with some kind of a tent show was a temptation that could not be resisted.

The late P. T. BARNUM at one time in his life occupied the pulpit and preached a sermon. He was traveling south with his first circus venture in 1836 and was resting over Sunday at Rocky Mount, N. C., when the preacher at the Primitive Baptist Church failed to show up. The circus man thereupon volunteered his services, ascended the pulpit and delivered a discourse. He made mention of it in his autobiography.

From the well-known dog kennels of GEORGE HUBERT, of the police department of Detroit, formerly well-known cowboy of the 101 Ranch Show, two police dogs were added to the dog kennels of the show at Detroit. The German shepherd, or police dog, presented to ZACK MILLER and lost last year was replaced with a splendid specimen of that breed, "Victor". JANE FULLER-CHANEY, with the show, and formerly a member of the show with Hubert in 1912-'14, was the recipient of a beautiful brown pekingese dog from the Hubert kennels.

FRANK CIMIJOTTI is breaking a new eight-horse menage and dancing act. Three of the horses will dance the Charleston. The horse in the center will be ridden by a lady and the two outside ones will not be saddled. The act will be put on next season and worked by Anna Cimijotti, now with the Robbins Bros.' Circus. The brothers also are with this show. She now works "Snow", the "Charleston" horse. Following the close of the season, the brothers will break a 12-horse Liberty act at their winter quarters in Mason City, Ia.

CHARLES BERNARD'S "Little White House" in Savannah, Ga., which he anticipated as a permanent excuse to keep him home during the tenting season, has developed into a real work shop. Business has increased to the extent that he is putting in from 16 to 18 hours daily, Sundays and holidays included, and indications point to a long season of auto traffic to the beach with prospective tourist trade for the winter far in excess of previous years. With Coastal Highway thru Savannah and two big new tourist hotels as incentives, Savannah is an important factor in competition for the winter tourist trade.

GENE and GABBY DeKOS inform that they have not signed with the Bob Morton Circus, but will play Keith-Albee vaudeville dates this winter. They are now with the Frank J. McIntyre Circus, but will soon leave this show to play fair dates. The THREE BERNARDS will also leave to play fairs, say the DeKos. The McIntyre show played day and date with the 101 Ranch Show at Buffalo and Irene and Gene DeKos had Fourth of July dinner in the cook tent with BILLY LORETTI, clown cop. They met many friends, including HANK DURNELL and wife, DAN DIX, JOE LEWIS and wife, COOKIE and WHITIE, candy butchers, who used to be with the big one.

During the engagement of the 101 Ranch Show at Ashtabula, O., GEORGE MILLER, ZACK MILLER, HARRY SEYMOUR and GEORGE DUVALL were entertained between performances by J. WALTER McKAY, A. F. FAULKNER and J. E. CREAMER, all circus fans. A chicken dinner was enjoyed at Martelle's road house, and in the evening the bunch were the guests of the Miller Bros. at the performance. The Millers and the Exchange Club entertained 100 orphans from the Children's Home and the Fresh Air Camp at the matinee performance. The Exchange Club furnished chaperons, transportation, crackerjack and ice cream cones.

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

SYDNEY, June 30.—Dick Ford, veteran circus clown, is at present in Sydney, but will go out on the road again with the approach of warm weather. Frank Eldred, equally at home under the white tops or in vaudeville, is back in Sydney after a successful tour of New Zealand.

William Mills (Saltbush Bill) is still up North, and gives his address, for the time being, as Brisbane Post Office. He states that two other whip-crackers, new to the game, have invaded his territory, but this is not bothering him any.

The Wirths are at Ipswich, Queensland, with Gympie to follow. The show will work right up north, returning to Brisbane on August 4 for 10 nights' season. Some time ago Mrs. Philip Wirth fell from a railway siding, badly spraining her ankle. On another occasion, one of the hand balancers met with a slight accident. Both have now recovered.

Several showmen who were to appear at the Gladstone (Queensland) Carnival, declared a strike owing to the exorbitant demands made by the show committee. Those concerned included the Flying Wartons, jumping horses; George Melrose and his *Frivolities*, Foster's monkeys, Captain Bydon's snakes and Selbit's "Sawing Thru a Woman".

Clara Sharp Hough Is Author of Book

Many friends in the circus world will be interested in the forthcoming publication of a novel by Clara Sharpe Hough. She has been a visitor on the lot with most of the circuses which have played New England this season, and for years has had friends under the big tops.

Clara Sharpe Hough

Mrs. Hough, by marriage, entered a family of professional traditions, for the great-grandfather of her husband, George A. Hough, Jr., was Garry Hough, a famous actor in his day. A brother of the actor was William Hough, who trouped with Barnum and Van Amburgh. The Houghs have always kept up their interest in the show world, and the novelist member of the family was quick to appreciate the tradition.

Mrs. Hough's story, entitled *Leif, the Lucky*, is a romance of Leif Eriksson's voyage from Greenland to the North American continent 500 years before Columbus. Leif's voyage is accepted by most authorities as a fact, but few are the details known of it. These are included in ancient songs called the Norse sagas. Inspired by these Mrs. Hough has built her story, which is to be published by the Century Company August 19. Some showmen already have discussed the advisability of launching a spectacle or drama built around the Norsemen.

Mrs. Hough, soon after her marriage, met the Sparks showfolks thru her father, George A. Hough, managing editor of *The New Bedford* (Mass.) *Standard*, who has been a guest on the road of Charles and Clifton Sparks, and is a regular correspondent of Eddie Jackson. Her husband made many friendships when he trouped for a vacation with Frank A. Cook on the old Barnum & Bailey Show. Since then the three Hough circus fans have made the acquaintance of Zack Terrell, George W. Christy and many other showmen. Particular friends of Mrs. Hough are Mr. and Mrs. Pete Mardo, of the Ringling-Barnum Show, who were entertained at the author's home when the show made New Bedford this year.

Of course, the roster of press agent acquaintances of the Houghs is long. Roland Butler's father was an editor of *The Standard*, and Mr. Butler grew up there. Dexter Fellows has seen George A. Hough build the newspaper from a provincial to a metropolitan newspaper. Many another has come and gone since the veteran New Bedford editor began to handle advance copy. Harry Staton, no longer in front of a big show, keeps up his acquaintance thru his present work as head of a great newspaper syndicate.

Mrs. Hough frankly admits that her tutor in the literature of the circus is Earl Chapin May, author of that fascinating story, *Cuddy of the White Tops*. She says she can never hope to equal Mr. May with his years of circus intimacy, but she hopes some day to write a circus story of her own. In the meantime it's "off for the day" when circus wagons rattle thru streets anywhere within striking distance of New Bedford. An 80-mile ride was no barrier for a recent visit to the Main show.

Robbins Bros.' Circus

Returning to Iowa from Montana and the Dakotas, where the crop prospects were very poor, the Robbins Bros.' Circus is showing to big crowds every day. In Iowa and Illinois the crop prospects are the best in years. At Sigourney, Ia., which had not had a real circus in a number of years, with a close-in lot and an early parade, the show had capacity at the matinee and an excellent crowd at night. At Washington, Ia., there were two big crowds despite the hot weather. There was a big matinee crowd at Burlington and a turnaway at night. Princeton and Kewanee, Ill., and Mt. Pleasant, Ia., also were excellent stands. Mrs. John Tiebor is making a big hit with her seal act.

Fred Buchanan, George Bedonie and John Schultz motored from Washington to Fairfield, Ia., July 20 to see the Hagenbeck-Wallace Circus, and reports a fine performance. Some of the Robbins performers motored over after the show's matinee for a visit with friends. They included Kenneth Waite, Orin E. Dops, Nate Leon, Billy Alley, Fred Poole, Ray Smith, Kate and Tom Smith, Minnie Atzen, Johnny Delmar, Miss Lady, Luther

and Tom Privett. Austin Shipman, of Kansas City, was the guest of his father, Frank Shipman, of clown alley, at Sigourney. Mr. and Mrs. Will Harwood and daughter, of Washington, Ia., motored to Sigourney for a visit with Mrs. Harwood's brother, Kenneth Waite. His brother, Charles, also was his guest the same day. The Harwoods entertained a number of Waite's friends at a party following the evening show.

Mrs. Ella and Hank Linton motored from Fairfield to Washington for a visit with Miss Lady and Luthey and Tom Privett. Ella and Hank were with the Robbins Show in 1924. Equestrian Director Bert Rickman and Musical Director O. A. Gilson have added to the spec., *The Arabian Nights*, several new musical and dance numbers which are proving a big hit. Rickman is rehearsing two new numbers for the big show.

Frank Ballengere, manager of the Robbins No. 1 car, visited the show at Kewanee, Ill. He had been called to his home in New London, O., by the sudden death of his mother, who died July 17. Many floral tributes from townsfolk and from friends of her son in the show world were received. Ed. Heintz, late lot superintendent of the Christy Bros.' Circus, was the guest of Fred and Lonnie Buchanan at Kewanee. He left for his home in Hannibal, Mo. Robert Buchanan, advertising manager and handling publicity ahead of the show, has been spending several days back with the show, the guest of his uncle, Fred Buchanan. His father, Will Buchanan, dropped in for a conference with Col. Buchanan at Memphis, Mo.

F. ROBERT SAUL (Press Agent).

Christy Bros.' Shows Have Worst Week of Season

There can't be so much said of the past week for the Christy Bros.' Shows; in fact, it has been the worst week of the season, says Fletcher Smith. It would not have been so bad but for the excessive heat, which kept the people away in the afternoon. The show had a fair day at New Brunswick, made a long parade and brought back a fair crowd for the matinee. The night house was good. *The New Brunswick Home News* had the carrier boys at the night show and gave the show a splendid afternotice. At Elizabeth it rained all day and the lot was a sea of mud. There was a very good crowd at the matinee and about half a house at night. Kingston was good at both shows. Haverstraw was fair at the matinee and good at night. The big joke of the season was Mt. Holly, N. J. It was the poorest day in the history of the show and it was a perfect day at that, but warm. The lot at Bridgeton was at the fairgrounds, two miles from town, and it was about 110 in the shade up to night, so that very few came out to the matinee as there was no way to get to the lot but walk and very few did. Business was a little better at night. The show played a repeater at Salem, N. J., and business was good. The show also played a second visit to Dover, Del., and it was a disappointment. Chester was the best stand of the week, with a very fair matinee and a good house at night.

Coming down the eastern shore of Maryland at this time is taking desperate chances and business has not held up. Salisbury was just fair. At New Brunswick, N. J., who should show up but "Hap" Benway, he of the terrible wig, who is playing over the Keith-Albee Time after a season over the Pantages Circuit. "Hap" was with the Christy Show when it was a two-car show, and did everything, from working the goats to a concert turn. He had a great reunion with Mr. and Mrs. Christy, Walter Hodgedon, Bob Mills and the writer. At New Brunswick also Charles Bell, owner of the Weir elephants in vaudeville, drove down from New York and was entertained at dinner in the Christy private car. At Mt. Holly "Mother" Howard, who was formerly wardrobe mistress with the show, came over from Philadelphia and visited friends. Lew Walton had as his guest here Billy Arnold. Jack Walsh entertained the mother of Peggy Poole. Jack Savage, for years with the old 101 Ranch Show, was a visitor at Bridgeton. At Chester Mike Welsh came down from Philadelphia and at the night show had his family as guests. Mike is still in the *Uncle Tom* game with a picture outfit, air calliope and all and plays the cities in the winter. There was a real old-time reunion on the front door between shows with three old-time "Tommers"—Al W. Martin, Mike and the writer. The only one missing was Leon Washburn and it was his home town at that. The sisters of Horace Laird, now with the Sells-Floto Circus, were guests at the evening performance. Edward Berkley, who used to be with the Welsh Bros.' Shows, also was a visitor. Thomas Webb, the Peoria, Ill., capitalist, who has visited the show twice before this season, caught up with the show again here and has placed his touring car at the disposal of Mr. and Mrs. Christy. He and the boss made a trip to Philadelphia and took in the exposition and at Salisbury there was a fishing party.

At Dover the writer greeted Ned Baker, who was for years with the old Frank A. Robbins Show, and who is now a successful tire merchant in the capital city. He entertained the writer and Bowman Robinson. Another visitor was Hillary Long, who has become a citizen of the Delaware capital, and who is home with his wife and kiddies. They were out to the show and met old friends. Hillary is breaking in a new feature act and expects to leave for South America shortly and will rejoin the Ringling show next season with a new feature, which cannot be divulged at this time. At Athol, Mass., Dorothy Campbell entertained her mother and also made a trip to her old home. She also had as her guest at the matinee the well-known special feature writer, Norman Hapgood, who is summering at Athol. Dorothy is kind of a mother to the little creatures born around the show, and up to this time has raised eight pony colts and two baby camels.

Don Montgomery has closed with the show. Eddie Brodie is one of the latecomers and is filling in on lights and trucks. Ed Hines has left the show for a 10 days' business trip to the Far West. Had a great visit at Kingston, N. Y., with Everett Blanksham, who is a great circus fan and a real old-time trouper. The dinner was an event. Mrs. Christy entertained some of the home folks at Chester. The bright spot at Red Bank, N. J., was the visit of Maggie Cline, who came down at the night performance. Maggie says that she is still looking after Gertrude Swasey, the old circus rider. Louis Fabre, who was with the Sparks Circus with Jim Randolph, visited at Red Bank. He is now at Long Branch, stage manager of the try-out house there for the New York productions this fall.

John Hunt was on at Kingston for a short visit. He is in the Catskills with the Hunt show and doing good business. He has a neat little wagon show and cleaning up. Ashton Marsh saw the show at Elizabeth. The show received at Salisbury another zebra, a pelican and two little buffaloes to replace those that recently died. Harry Benson, who was for years with Andrew Downie, and who has all of the concessions now at Asbury Park, was very much in evidence when the show played that city and entertained the writer at his new home in Neptune City. The show did a fine business at the resort town and it was the third visit at that.

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James Dutton Circus

OGALLALA, Neb., July 27.—On the last leg of a most successful trip the Dutton Circus arrived here yesterday morning from Julesburg, Col., where good business was enjoyed. Two performances were given here yesterday. Just one more week of one-day stands and the circus name will be dropped and the show will again become the Dutton All-Star Attractions for the string of fair dates under contract beginning at North Vernon, Ind. Cleo McKinney, one of the Kitchen troupe, entertained friends and relatives in Cheyenne as his car came thru. McKinney and Merle Baker, band lader, have been making the trips in their auto.

In Parco the show was visited by several old acquaintances of the Duttons. Mr. and Mrs. Charlie Miller, of Rawlins, who trouped with the Jordan show years ago when Mrs. Dutton was a member of the company, were members. C. Danks, former rodeo performer and now deputy sheriff of Parco, visited with Miss Compton. Driving thru Cheyenne Mr. and Mrs. Dutton exchanged greetings with some friends gathered there for the Frontier Days' Celebration, among whom were Tom Weadick and Patsy Ryan, both old-time rodeo men.

From Lexington, Neb., the show will go to Marysville, Kan., and then a big jump into Salisbury, Mo., will start a final series of one-day dates in that State, marking the end of the tour. When the show reaches North Vernon, Ind., it will have traveled 9,439 miles as a circus in 14 States and on only five railroads. It has been a sort of missionary trip for the Duttons, making territory where they were almost unknown, but it has proven a very satisfactory one.

With the opening of the fair dates the Aerial Youngs will rejoin the troupe and the band increased from 10 to 12 pieces, otherwise the show will be the same as has been together for the past 18 months, reports W. McK. Bausman, press agent.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Big Business in Detroit For Miller Bros.' Show

DETROIT, Mich., July 27.—For the first time in the history of the big tops the Miller Bros.' 101 Ranch Show played on three different lots on three different days in Detroit, showing to capacity crowds, successfully carrying out the plans of C. W. Finney, general agent.

Sunday's lot, at Fort and Greene, was crowded all day, with turnaway crowds at matinee and night performances. Three shows were the schedule for Monday on the Davison lot, with 10,000 newsies, crippled and orphaned children of the metropolis being the guests of *The Detroit News* for a morning show, arrangements being made thru Frank Braden, advance press agent. Tuesday, on the Highland lot, was a record day and night, hundreds seated on the straw in addition to crowded grand stands and again a big turnaway. The parade was dispensed with Monday in order to entertain the children, with the usual parade Tuesday morning.

There were many show folk guests of different members of the Miller show family at Detroit. Capt. Newton Hardin, producer and arena director, is entertaining his wife, who came from her home in Indianapolis for a week. Mrs. Helen Geyer, of South Bend, Ind., visited her brother, Bill Fowler, director of the cowboy band. Pete Sun visited at Monroe, Mich. R. P. Murphy, trainmaster on the show in 1908, visited the Millers and other old friends at his home city, Detroit. George L. Miller returned to the 101 Ranch Show in Oklahoma, leaving Tuesday at Detroit. C. W. Finney, general agent, back on the show three days at Detroit, has left for the West.

The Bill Fowler cowboy band, given special mention this week, is one of the most unique musical organizations in the show world. After giving the best of his life to the interest of the circus band, first as a cornet player with the Barnum-Bailey Show and Buffalo Bill Show, Mr. Fowler would naturally produce nothing but the best—just the sort of music one wants to hear at the big show.

The famous Miller cowboy band was a big feature of the show last season, receiving pleasing comments in the dailies. Mr. Fowler has long been connected with the Miller Bros. in their Wild West show, having directed the band with the first Miller show. The personnel of the band includes: Gus Barnes, Clarence Norton, C. E. McKinney and L. D. Hoffman, cornets; Karl Pfiefer, Frank Novak and Bert Keller, clarinets; Thomas Chapman, saxophone and air calliope; Walter Brandt, J. T. Kyle, altos; Bert Shaw and Frank Marson, trombones; Charles Deatrick and Andy Abby, baritones; Archie and Harry Marshall, basses; Bill Roberts, snare drum and bells; Wilbur Deatrick, bass drum.

Blackie Murray and Kitteridge, known as the Van Dusen twins, with the show last year, are again with Sam Logan, superintendent of camels and elephants, having joined at Detroit. Curly Miller, on the show in 1908 handling novelties at Detroit, greeted old friends. Harold Jefferson, of Jackson, Mich., is a new member of the zouave drill team under Captain Swift. Elizabeth Rooney and husband Carl and son visited on the lot at Detroit.

Art Eldridge, general manager, announced to showfolk Saturday morning on the lot at Monroe there was a newcomer, a baby calf, in the camel nursery. The animal has been named "Madee", in honor of Madee Blatherwick, the clever trick roper and acrobatic dancer.

EDNA L. SHAW (Press Agent).

KITTY ROBINSON and VONNA OHRMAN, principals in the fairyland spec. of the Lee Bros.' Circus.

The CORRAL

Communications to 25 Opera Place, Cincinnati, O.

Dixie invites the West.

The Birmingham Stampede September 6 to 11.

Kinsman (Kansas) Rodeo dates—August 5, 6, 7.

TEX AUSTIN'S Chicago World's Champion Rodeo August 14 to 22.

TEX AUSTIN offers $35,000 and the world's championship titles, belts and trophies.

Rodeo managers and promoters, please send dates and prize list and FINALS to the editor of The Corral.

BYRON GLASCO, manager and director of the Birmingham Stampede, will award $25,000 in cash purses during the event.

SLIM MIX, the rodeo man, and his side pal, GENT BEACH, also of Wild West fame, arranged for the big rodeo held in Chamberlain, S. D., July 31. Major SOMERS was chairman of the local committee.

TEX MASON informs that the Newkirk (Okla.) Roundup and Rodeo, under the auspices of the American Legion, August 5 to 7, will be a hummer. CO MOSS, general manager, is getting things under way; stock is in fine condition and rarin to go.

The Fullerton (Neb.) first annual Rodeo will be held under the Nance County Fair Association September 14 to 17. Prize list can be had from PAUL HANSON, Grand Island, Neb. All other communications to FRANK R. WHITING, Fullerton, Neb.

SAM G. DAVIS informs that the Tucumcari (N. M.) Roundup will be held August 20 to 21, and the Clovis (N. M.) Roundup September 4 to 6. Sam advises that New Mexico was never in better condition and that record-breaking crowds are expected at both events.

HARRY DRACKERT informs that he is staging the rodeo at Shelby, Mont., August 1, and will have TOM ZAHN, JOE GYERSDORF, GLEN NELSON, JIM and JACK SULLIVAN, KID STRONG and many other well-known boys.

Plans are being developed in Burwell, Neb., for the big annual Rodeo and Frontier Fair, the dates being August 17 to 20, inclusive. The rodeo management is preparing to put on a program this year that will rival Cheyenne and Pendleton shows in attendance and talent. Long-horned Texas steers, the long-haired Sioux Indians, LEONARD STROUD'S big bunch of cowboy and cowgirl riders and ropers, two bands and many high-class feature acts, as well as the "redhot" bronk riding, steer bulldogging and roping contests. Purses worth contesting for are being offered. Many good running races are listed.

BERT KINNEY, agent of Ben Holmes' Wild West Show, writes: "The show is in the sticks of Pennsylvania; business is fairly good; plenty of hills. The show is going back on wagons fast; had enough of trucks; horses are the surest to move a show in the hills. TEXAS WARREN is knocking them cold with his whip act; MARIE DALE'S act is going good, and the Mrs. is riding same as the days of yore. Lost a small bucking mule at Heckla Park, July 4. O. J. GLOSSER is getting a good showing with lithos. RALPH STAVER was a visitor when the show played near Williamsport."

J. C. McGAHEY, secretary, sends the following results of the Williston (Wyo.) Rodeo of July 9 and 10: Bronk-riding finals, FRED STEVENS 1st, FRANK LOCKE 2d, W. B. ATKINSON 3rd, VERE BRALEY 4th; consolation bucking contest, FRANK STURDICK 1st, JOHN HARTWIG 2d, CHI SCHOFIELD 3rd; novelty race, JOHN HARTWIG 1st, TED STEVENS 2d, C. D. RAINS 3rd; wild cow milking, JACK MANN 1st, W. B. ATKINSON 2d. Second Day—Novelty race, JOHN HARTWIG 1st, HARRISON BRIEN 2d, TED STEVENS 3rd; wild cow milking, HARRISON BRIEN 1st, C. D. RAINS 2d.

A mere United States senator or a mayor means nothing to the Salinas (Calif.) 10,000 spectators to the opening of the rodeo. Their heroes and heroines are the star horsemen and horsewomen who have come to compete in the various contests. Time after time the thousands of spectators rose to their feet with a groan as a rider was hurled beneath the kicking hoofs of a bull or horse, only to sink back with a sigh of relief as he rose unscathed. ROSE WALKER, of Tres Pinos; GRACE BURRELL, of Petaluma, and FRANCIS BROWN, of Fresno, furnished a fine riding trio as they dashed around the half-mile track on their thorobred horses. JAMES H. HEBBRON, 97 years old, known as the Father of the California Rodeo, had a seat of honor, and for the first time in 15 years rode in the opening parade in an automobile instead of on a horse, due to injuries received last year. Heretofore he always headed the parade on his beautiful horse.

Results of the Denton (Mont.) Rodeo: July 10 — Bucking contest, DEWEY HUNT 1st, FRED REED 2d, 3rd split three ways, BERT SIBBETT, MERRITT MADDOX, TOM ZAHN; bulldogging, H. DRACKER and JACK COATES split 1st and 2d, TOM ZAHN 3rd; calf roping, HARRY GREEN 1st, LAWRENCE GREEN 2d, DEWEY HUNT 3rd; wild horse, FRED HUNT 1st, KID SHEPPARD 2d, BERT SIBBERT 3rd; wild cow milking, KID SHEPPARD 1st, RAY WORKPARD 2d, MICKEY OMAR 3rd. July 11—Bulldogging, WALT BENNETT 1st, CHUCK WILSON 2d, HARRY DRACKERT 3rd; calf roping, ERVYN COLLINS 1st, JACK STEPHENS 2d, FRED REED 3rd; wild cow milking, PETE SKELTON 1st, MICKEY O'MARA 2d, BERT SIBBETT 3rd; wild-horse race, BERT SIBBETT 1st, ARTIE ORSER 2d, HUGH SALTER 3rd. MIKE REED was the arena director. Reed's horses were used in Denton.

SALINAS, Calif., July 22.—Five riders in the second day of the California Rodeo were injured, two of them seriously, this afternoon while performing before a large crowd here. The injured: Mrs. GRACE BURRELL, of Petaluma, widely known woman rider, injured internally when she fell while changing horses in the woman's relay race; ROBERT SCRADER, of Calgary, Can., internally injured when thrown and trampled by bucking horse; ROY CRAIG, cut and bruised while changing horses in the men's relay race; JOHNNY DREER, ankle broken when his mount in the wild horse race plunged thru a fence; ROBERT GARCIA, cut over the left eye when knocked down by a horse in the men's relay race. Serader and Mrs. Burrell, the most seriously injured, are in a local hospital under the care of physicians, who have been unable to determine the extent of their injuries.

Governor Richardson is expected to arrive Saturday morning to attend the fourth day of the rodeo. He will be met by prominent citizens of Salinas. Three supervisors of San Francisco also will be here to represent Mayor James A. Rolph. They are ANDREW J. GALLAGHER, JOHN BADERACCO and CHARLES TODD.

BOB ERECKSON, of Fresno, won the bull-riding contest today and AL RICO, of Salinas, took first honors in the bronk-riding events in the third day of the affair. BERNICE DONAHUE, of Salinas, queen of the Colmato del Salinas Fiesta, Saturday night will head a parade two miles long in which every city of the central coast section will be represented.

Only broom riders will be barred from competition for the $25,000 worth of prizes to be given to winners of events of the Birmingham Stampede, the rodeo to be held in Birmingham, Ala., the week of September 6-11. The Alabama State Fairgrounds will be the scene of the monster show. The champions will be brought to Birmingham, all who wish may enter. Birmingham realtors who attended the rodeo show at Tulsa during the convention of the National Association of Real Estate Boards are backing the show. The Tulsa show, sponsored by Tulsa real estate operators as amusement for the visitors, so thrilled the Birmingham men that not only did they go to see the show four times while in Tulsa, but caused them to want Birmingham to have a wild west circus.

To assure the success of the show five Birmingham real estate men put up $40,000 in cash to finance it and hired BYRON GLASCO, rodeo manager, to conduct the entertainment. The guarantors are CLYDE NELSON, HOWARD PARRISH, CHARLES R. BYRD, CHARLES A. JONES, JR., and ELBERT S. JAMISON. HUNTER WATKINS and TRUMAN MORRISON later became responsible for portions of the amount, and now there are seven guarantors for the show.

Among the champions who will participate are Fred Beeson, Curley Seale, Tommy Kiernan and wife (Mabel Strickland), Chester Byers, Tad Lucas and Bryan Roach.

Says GLASCO: "The $25,000 to be awarded winners of honors of the contest has already been deposited in Birmingham banks."

On the 101 Ranch Show: Splendid additions to the Wild West part of the Miller Bros.' 101 Ranch Show were made at Detroit with FRED MOTTS, Australian whip manipulator, fancy and trick roper and knife artist, with the show in 1912, assisted by his clever stepdaughter, AVIS GRAHAM, trick rider and roper, making their first appearance with the Millers this season. Motts made a big hit in his professional work in England and on the Continent for three years, returning about a year ago, making rodeos. He was a headliner on the Pantages Circuit for some time. Mrs. MOTTS (INEZ GRAHAM) also joined the show.

GEORGE HUBERT, well-known bronk rider and performer with the Miller Show in 1924, now connected with the police department of Detroit, was a welcome guest on the show at Detroit, Pontiac and Port Huron, Mich. Guests at his country residence Monday evening after the show were: JANE FULLER-CHANEY, DOROTHY ANDREWS, DOROTHY EMERSON, STELLA ("BLONDIE") RUSSELL, MILDRED ROBBINS, Mr. and Mrs. BAILEY CARSON, Mr. and Mrs. ROY SCHWENDENGER, SCOUT MAISH, JACK WRIGHT, RED McBRIDE, JACK CASE, FLOYD MARTIN, ED ROSENBERRY, MEXICAN JOE, CARLO MYLES, DAN DIX and BILLY LORETTE.

Mrs. JUNE KILLINGER, trick rider who suffered an injured ankle two weeks ago, will be scattering smiles to enthused spectators again this week. VIRGIL STAPP, who injured his back bronk riding recently, is again star in the bronk-riding and other cowboy stunts. TEX COOPER entertained E. M. BUCK, United States marshal, on the lot at Detroit. JEFFRY CARLEE, former Texas ranger, of Laredo, now of Detroit, visited JACK WRIGHT on the lot. CHARLES EARL, deputy coroner of Detroit, formerly of the Earl Diving Girls, visited JOE LEWIS at Detroit.

EDNA L. SHAW.

Chicago Rodeo

(Continued from page 5)

"The money is considered spent as soon as it is offered." All the top hands know that with Austin at the helm the money is assured without quibble.

Gangs of workmen already are getting Soldiers' Field, on the Grant Park lakefront, into shape for the contests, which will be held twice daily. The most noted outlaw bucking horses, including the tops of the three best strings in the world, together with range cattle from the Mexican border—more than 400 head of stock in all—will be used this year. It is the saltiest stock, Austin asserts, that ever was used in a contest of this kind.

Perusal of the rules and prize lists shows that there will be no chances for "drug-store cowboys". The rules are the most stringent ever governing Western sports. Bronk riding, steer wrestling, calf roping, cowgirls' trick and fancy riding, cowgirls' bronk riding, cowgirls' relay races, steer riding, bareback bronk riding, wild-horse races under saddle, cowboys' trick and fancy riding, cowboys' relay races and other features are on the regular competition.

Handsome trophies and championship belts supplement the cash prizes, which for the major events are $4,300 each. Thus the hands will know in advance that the honors are worth shooting for.

A band of 50 Flathead Indians from the Great Falls government reservation has already arrived and is camped in tepees on the lakefront. They add a colorful touch to the advance of the rodeo and already are getting big tieups with local institutions.

Frank Moore, secretary to Tex Austin, has been on the job for weeks at rodeo headquarters in the Otis Building, 10 South La Salle street. Freddy Alvord was the first of the contestants to arrive, coming from Philadelphia. William D. Walsh, in charge of all seating and ticket arrangements, was an arrival yesterday, having motored up from Austin's famous Forked Lightning Ranch at Rowe, N. M. Charlie Porter and Joe Knight, the latter coming from New York, are handling the press, promotion and other publicity. The best local line ever accorded to a similar enterprise is appearing in the Chicago daily press.

Every trunk line entering Chicago runs special rodeo excursions. Cuba Crutchfield is on a tieup with the Chicago Playground Association, and 15,000 kids of Chicago are competing in trick roping at the municipal playgrounds under Cuba's guidance for prizes of free vacations on Western ranches, to be determined at the rodeo. Rodeo nights are being featured at public and private amusement enterprises. "Keow-gurl kostumes" of sombreros and bandanas are a new fad, with a rodeo tieup and special newspaper advertising and window displays in the State street stores. A society men's polo team has engaged a cowboy's polo team for a special series of morning matches. Full stands and even larger bill space are being displayed, but some of the star locations on "Canada points" which are not for sale have been taken by the rodeo, under local tieups, which make the Chicagoans crane their necks.

The rodeo period marks the peak of inbound travel to Chicago. There is no opposition in a public amusement or sporting way. The gate runs from $1 to $2, and as Soldiers' Field can take care of 100,000 persons there seems no doubt that all attendance figures extant for rodeos anywhere will be eclipsed. H. D. Johnson, as usual, will be the announcer, Capt. "Butch" Jones is chief judge. Timers are A. A. U. officials. The official program is being handled by the Association of Commerce direct, and all space available has been taken.

Special train movements include, besides more than 50 excursions from as far away as St. Paul, Minn., an all-Pullman trip by New Mexico's citizens, led by Governor Hannett and Sheriff Lorenzo Delgado of Las Vegas. Upward of 125 prominent officials and ranchmen of New Mexico will make the trip, all in full cowboy regalia. A buffalo barbecue during the rodeo, at which Mayor Dever of Chicago and other officials will be guests, will feature the New Mexico delegation's activities.

The events in connection with the rodeo are bronk-riding contest for the championship of the world; purse, $4,300; daily nine days: First, $100; second, $60; third, $40. For the highest total marking on all mounts: First, $1,000 and the world's championship title and belt; second, $700; third, $500; fourth, $300. Steer-wrestling contest for the championship of the world; purse, $4,300; daily nine days: First, $100; second, $60; third, $40. For the best total time on all steers: First, $1,000 and the world's championship title and belt; second, $700; third, $500; fourth, $300. Calf-roping contest for the championship of the world; purse, $4,300; daily nine days: First, $1,000 and the world's championship title and belt; second, $700; third, $500; fourth, $300. Cowgirls' trick and fancy-riding contest for the championship of the world; purse, $2,000. Cowgirls' bronk-riding contest for the championship of the world; purse, $2,000; daily nine days: First, $50; second, $30; third, $20. For the highest total marking on all mounts: First, $500 and the world's championship title and trophy; second, $300; third, $200; fourth, $100. Steer-riding contest; purse, $900; daily nine days: First, $50; second, $30; third, $20. Bareback-riding contest; purse, $900; daily nine days: First, $50; second, $30; third, $20. Wild horse race with saddle; purse, $1,800; twice daily: First, $50; second, $30; third, $20. Fancy-roping contest for the championship of the world; purse, $2,400: First, $800 and the world's championship title and trophy; second, $600; third, $400; fourth, $300; fifth, $200; sixth, $100. Cowboys' trick and fancy-riding contest for the championship of the world; purse, $2,400: First, $900 and the world's championship title and trophy; second, $700; third, $500; fourth, $300. Cowboy relay race, one mile each day; two-horse strings; purse, $2,300; daily: First, $100; second, $60; third, $40. For the best total points: First, $300 and the world's championship trophy; second, $200. Cowgirls' relay race; purse, $2,300; one mile each day; two-horse strings, daily: First, $100; second, $60; third, $40. For the best total points: First, $300 and the world's championship trophy; second, $200.

Hagenbeck-Wallace Circus

COLUMBUS, Neb., July 27.—What the farmers and the farms needed most came last night in "rainspout" form. It means big money for Hagenbeck-Wallace out here in the West. *The Norfolk Daily News*, published by Hughes, the wonder journalist, with the astute Asmus for business manager, loyally boosted the show and did it thru their newspaper and the broadcasting station they maintain. The writer at noon yesterday sent out his "circus sermon", and Joe Gould, famed clown, gave those "listening in" his monolog, for womenfolk only. Your humble servant preached in the Methodist Church and Sunday night found him with "Si" Pickles (birth name Frederick Plank) leading the services in the Salvation Army barracks. This evening he will be honored guest of Congressman Howard, owner of *The Columbus Daily Telegram*, at the Rotary Club banquet, and will address the Rotarians. Norfolk business was dandy afternoon and night.

Council Bluffs, Atlantic and all the towns of last week gave a pleasing and satisfactory business.

Edward Hopkins, international character, has the side-show canvas. By his system of procedure, bedrocked with the John Robinson Circus and perfectly schooled there, "Daffy Ed", as he is dubbed, has "it" up by 9 every morning, and down by 8 at night. He figures the bathrooms and conveniences he has inaugurated for his men reveal the "why" of the speedy moving.

A surprise came to Mr. and Mrs. Charles Sweet this week when visitors came to them—Mrs. Sweet's mother, Mrs. S. J. Streeter, who owns the ranch near Huron, S. D., whereon Charley and his wife, Georgia, mastered Wild West riding and pastimes. With Mrs. Streeter was Charley and Georgia's son, Master Philip, just 6 years old. The Sweets are accomplishing some wonderful riding in the hippodrome and Wild West sections.

L. B. Greenbaw, once contracting agent for Sells-Floto, autoing to California with his wife and friends, visited during the week. "L. B." is nicely fixed. His home is in Miami, Fla. He "amassed" during Florida's real estate "explosion".

A. B. Jewett, of Omaha, visited at Council Bluffs. He and Pete Staunton conferred about Jewett's new dove and bird act joining the Hagenbeck-Wallace Museum.

A mere "kid" was found at Council Bluffs—Billy Hansen—who is immune to wild beasts. The little fellow was tested out by being surrounded with ti-

gers, with which he played, and had his picture taken in the steel den. *The Omaha World-Herald* featured it.

The Taylor Brothers, who once had a circus on the road, and whose father was a real showman of the olden days, had front seats at the Bluffs. Harry J. Root showed up. For years he has been a "Billyboy" correspondent. Four tiger babies were born at Des Moines and one was named "Root", honoring him. "Butch" Cohen, the unbeatable, is back in circus life. He has charge of the "white ticket wagon" on the lot.

Equestrian Director Wells is mapping a program for within the walls of the State prison at Lincoln, Neb. The show has established a reputation for remembering the boys and girls in State bastiles with high-class performers and performances, and this show has revealed its wonderful heart by placing on its payroll several who have been paroled from reformatories.

DOC WADDELL
("Just Broadcasting").

NEW IMPROVED STRENGTH AND FLAVOR.

DELICIOUS

SOFT DRINKS

Orangeade, Lemon, Grape, Cherry

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only $1.35 Per Pound Postpaid

Six One Pound packages for $7.75 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

Walter L. Main Circus Playing Long Island

(*Continued from page 62*)

O'Neil, Billie West, A. Buckley, Louie Plamondin, Steve Buckley, Red Leonard and Gay Gibson.

Helen Harris, prima donna, and her trained pigeons evoked admiration, as did Buckley Brothers, exponents of physical culture; the Sakata Koban Troupe of Japanese, dainty Flor-La-Flor, Dalbanney the Great, Mlle. Rebras, Lyle and Erma Connors, the DeLong Sisters and others. Wink Weaver and Melvin Hollis' liberty ponies did well along with the trained elephants, handled by William Emery and Bert Wallace. Bessie Hollis and the Riding Hobsons scored with their riding feats. Chief White Bear heads the Indian riders. The aerial numbers were well represented by R. Leonard, Cleo Wallace, Buck Leahy and Rebras Duo. The comedy acrobats included Gay and Leonard, Three Aces and Harry LaPearl's Trio.

The canvas shone brightly in the afternoon sun and was new for the most part, consisting of 120-foot round top with three 40-foot middles in the big top, with 70-foot round top and four 40-foot middles in the menagerie tent. A new spread of canvas will be added this week for the side show. A herd of six elephants and four camels graced the menagerie, along with other caged animals that set the same off to advantage. No wild animal acts, however, are used on the program.

The concert numbers were represented by Bill Leon, Greek wrestler, and Wild West performers, including Chief Frank Thompson, Jack Bird, Charlotte Thompson, Mrs. Cleo Wallace, Ernest Church, Bill West and Chapton Dalbeane. Harry Levy has the exclusive on the candy stands, with a dozen butchers.

Manager Shropshire has a pleasing assembly in the side show consisting of Frank LeRoy, inside lecturer and magic; Miss Shropshire, mindreader; Capt. Charles Rose, tattooed man; Tinlata, midget lady and soprano singer; Milo Laraway, sword swallower; Abella Bendeb, fire-eater and bagpiper; Johnny Wilker, pigmy cannibal; Sig Arcaris, knife thrower; Columbia Ben Deb, Hawaiian magician; Ray Tellis, snake act; Erma Brone, Hawaiian dancer; Eugene Gentry, band and minstrels, with 14 people; Babette Stephenson, Hawaiian dancer; Cora Jenkins and Goldie Thomas, soubrettes. Col. A. J. Harrison has charge of the front, with F. L. Andrews and Whitey Francis as ticket takers. The pit show is managed by Billy Rawls, with Lewis Thompson in the ticket booth and Leonard Anderson, inside lecturer.

A number of visitors were noted on the lot in Port Washington, which was located on Neck road, a short distance from the town. Earl Burgess had a pleasant visit with Walter L. Main, who is traveling with the show. Julian Ollendorff, cinema expert, made movies of the circus. William and Joseph De Mott, retired riders, who are conducting a riding academy at Hempstead, spent a pleasant afternoon renewing acquaintances. They were formerly with the original Walter L. Main Circus. Mrs. N. Carter, mother of Harry LaPearl, visited her son and daughter-in-law. Mrs. Carter is making her home in New York on Riverside drive.

At Peekskill Mrs. Fred Buchanan and daughter, of Robbins Bros.' Circus, visited on their motor trip eastward. Flor-La-Flor, aerialist, is recovering from an injured wrist which is keeping her out of the show. Paul Conway, general press representative, spent the day at Peekskill. He is gradually becoming a full-fledged New Yorker.

Ringling-Barnum Circus

Like a flash the Chicago engagement was made and with the subsiding of the heat, business jumped to capacity for the last eight performances. Had notables and well-known show people from everywhere. W. E. Aikin and Charles Hite, of Ironton, O., spent the week with John Brice. Hite, who styles himself a "reformed" showman, is now a prosperous merchant of Ironton.

The show had a wonderful run into Milwaukee and played a new lot to two runaways, thence to Sheboygan, where the banner record for a day's business of a city of that size was hung up, registering a sellout for both afternoon and night. E. E. DAVIES, well-known amusement attorney of Chicago, visited at Sheboygan and Fond du Lac. Have for many years spoken of Fond du Lac as Dan DeBaugh's town and he always pays the show a visit here, as does Joe Kane, who motors over from Oshkosh, where he owns a hotel. Tommy Nichols makes his yearly visit to Waupun from Fond du Lac, so he is a man hard to find today.

Ole Johnson, superintendent of dining cars of the N. W. Ry., and formerly with Steward Webb, visited at Milwaukee. Charley Reul was on the lot, but the writer missed him as well as "Stickers", who was the banner puller of the old Ringling organization. Fitzgerald, the billposter, as usual, made both shows at Milwaukee. Chick Bell is back once more and every one is glad to know of his rapid improvement. Dr. Hoskins and Fred Loomis are visiting during the tour of the Northwest. Among Chicago visitors not previously mentioned were Fred Buchanan, Sport Zeno, Red Gilson, Lew Morris, Doc Foster, Dottie Julian, Charley Fitzpatrick, Tom Rankine, Snapper Garrison, Mrs. Tybell, Peter Cornella, Sid Allen, Shorts Landauer, Bill Roach, Walter Duggan, Al Spellman, Roy Feltus, George Primrose, Tarkington, from Kokomo; Parson White, Fred Ashton, Jim Hathaway, from Miami; C. M. Smith, from Sarasota; Dr. P. J. McCarthy, Arthur (Law) McCarthy, Harry Williams, Jack Abrams, Johnny Wisson, Joe Brooks, Joseph John and Virginia Ward, of Sterling, Ill.

Robert Ripley left at Chicago to visit his home at Avalon, Wis., and is expected to rejoin at Janesville. Joe Hogan, brother of Frank, visited at Chicago. Charles Kannaly was busy entertaining his brother at Chicago. Bert Weaver commuted daily to Batavia to spend his time with that wonderful grandchild. John Dillon spent the week with his family. He has two great children, a boy and a girl.

C. C. Scholl, circus historian, was in evidence every day, as well as Stephen Dade, well known to every one with the show. Ben Heller and Mr. Frazier were also in evidence. Lieutenant Governor Fred Sterling visited many times, as well as Mr. Davidson, from Calgary. Mr. Ruch, from Peoria, also was on hand greeting his many friends and acting as Tom Webb's proxy. George Black and Al Spellman spent a few pleasant evenings together and also noticed Frankie Morris and Johnny Tripp several times. The ball team is in daily practice and expect to have an interesting story about them soon. I mean Tommy Haynes' team of ticket sellers.

Raymond Morris rejoined the advance after a short illness and Lee Haggerty spent some time with his friends back with the show. Harry Howard was on hand to talk over old times with his friend, Brownie. At Madison the North Family, Arthur Buckley, Freddie Railton, John Blawbusch, Frank Parsons, Freddie Debiltcox and many others of Baraboo visited the show. The first four days out of Chicago have afforded the shows capacity business at every performance. At Fond du Lac Dan De Baugh showed up, as well as Joe Kane. Dan took several of the company over to his bungalow on the lake.

Madge Courtney, society editor of *The Memphis Commercial Appeal*, niece of Lew Graham, was a Chicago visitor, as well as that well-known Crawfordvillian, Amos Jones. That charming young couple, the Sayres, father-in-law and mother-in-law of Allie Webb, visited at Chicago. Madison was a busy day for Charles Clarke, it being his home town. Frank Matzgar was recently initiated into the Moose.

STANLEY F. DAWSON.

Sparks Circus

From Eastport, Me., the Sparks Circus departed for St. Stephens, N. B., its first stand in Canada. Found General Agent T. W. Ballenger and wife awaiting the show here in company with a party of Canadian officials. George Ross, former well-known legal adjuster, also was a visitor. At St. Johns, did not arrive until 8:30 a.m., which necessitated a 12:30 parade. The afternoon performance was but 15 minutes late. Clinton Shuford, of the ticket wagon, entertained Prince Edward Island visitors here. Another fairground lot at Frederickton and both performances were given in a downpour of rain.

The Sunday run to Halifax was made in fast time, arriving at 3 p.m.. Two days were spent here, during which all the points of interest were visited by the showfolks. On the second day a group of performers entertained the kiddies at three hospitals. They included Minert De Orlo, clown cop; Charley Fortuna, veteran French clown juggler; Bernie Griggs and the Sells Trio, in comedy acrobatics, and Jack and Lorain Casteel with dogs and monkeys. Two of the three Halifax dailies gave the show front-page "layouts" for this deed. During the engagement all the Halifax papers gave the show columns of space, one containing a personal endorsement in "box", written by a Digby (N. S.) citizen who had seen the Sparks Circus last winter in Florida. May O'Regan, feature writer on *The Morning Chronicle*, rode the lead elephant in parade and incidentally wrote a very clever story regarding her novel experience. Earl Chapin May was a visitor at this point, and during his three-day stay gathered material for several stories to be written around the Sparks show. Mrs. Charles B. Fredericks also arrived here to make the Canadian tour with "Butch".

At Truro the ball team defeated the Truro Stars by a score of 3 to 2. Mr. and Mrs. Bull Martin and Kid Nelson joined here, coming from Butte, Mont. Bull will meet all comers on the wrestling mat, while Mrs. Martin will have her mind-reading tent in George Connor's side show. Sunday was spent in Moncton, N. B., famed for its boar tide. The troupers departed early in the day for a delightful spot, located 45 miles from the city on the Bay, where the first picnic of the season was held. En route home, one of the trucks carrying a party of boys ran into a ditch. However, no one was injured.

At Newcastle the show was pitched on a lot opposite the old Marconi wireless station, used by the Germans during the late war. After the matinee the ball team defeated the crack Newcastle (champions of the N. B. League) team by a score of 10 to 5, during which four home runs were piled up by the show boys. The feature was the pitching of Clifton Sparks. Phillipe Landriau, assistant secretary of the police department of Montreal, joined here as interpreter for the Quebec tour.

The fastest run of the season was made from Campbellton to Rivier Du Loup, thanks to W. W. Appleton, general manager Canadian National Railway. The remarkable run of 189 miles was made in 5 hours and 55 minutes, and in a half hour Trainmaster Charles Conners had the train spotted and two flats unloaded. Walter Guice missed the net here in doing a series of "twisters" and was out of the performance for several days. The city of Quebec was next invaded for two days, on the exhibition grounds, during which the show was visited by Mrs. Adella M. Ringling (mother of Robert) and party of Baraboo, Wis; Mr. and Mrs. Ralph Hankinson and his manager and press representative, Gerald Fitgerald.

Joe Frost, "whistle king of the white tops", surely has the younger generation of Canada supplied with whistles for years to come. The clown contingent is going over big in this country, especially Minert De Orlo, clown cop, and Ray Glaum, for their work in the "comein". The latter is very capably assisted by those two artistes, Maud Hickey and Charley Fortuna. The Riding Rooneys, Tom and Betty Waters on the high wire and the Aerial Walters are also going over big, and the same can be said of the trained pigs and seals. Bert Mayo and the "rotation" horses are also winning plenty of applause, as are the high-school horses ridden by Lorain Casteel, Hazel Hickey, Mary Lennett, Frances Widener, Eva Miller, Grace McLain, Mabel DeOrlo, Chas. Rooney and Equestrian Director Bert Mayo.

Canadian papers daily acclaim the trained wild animal acts of Franz Woske, Dolly Castle and Steve Batty the greatest ever seen on this side. Jack Phillips' band concerts also come in for praise. George Conner's side show and Charles Katz's pit show employed French interpreters daily, which proved very beneficial from a money standpoint, and both have been doing splendid business.

A Sensible Attitude on Tent Shows

THE city fathers nowadays take delight in giving pleasure to the young of all ages. In respect to the use of the parks and public grounds this is one of the special prerogatives of the Mayor of this growing city. Everyone knows how the young folks, from 6 to 80, enjoy the circus, how it is a day apart, enshrined in memories, and how the red lemonade, the shouts of the barkers and the lumbering of the elephants are all mixed up in a rushing circus day dream.

Lovers of the circus have been worrying in these parts lately because they were afraid that the recent wise city purchase of the old circus grounds in the western part of the city for park purposes would close the most available place in town to the circuses that come to give the "grandest and greatest spectacle of spectacles ever shown to a delighted populace". But it is likely that this fear will not be realized.

In fact, it is probable that a generous corner of the new park is to be set apart under proper restrictions for the circuses that come this way with proper credentials. This is not to be a circusless town. *Are not the laws restrictive enough?* They bar many things, among them the festive firecracker, *but they must not even indirectly head off our circuses.* There is always a last straw.

The fact is that a few acres of the new park could not be set aside for a better purpose than to the use of these traveling caravans, and quite likely the generous rent they pay could be used to make beautiful other parts of that park.

It is agreeable to know that our public servants, headed by the Mayor, are not indifferent to the feeling of the young. They were young themselves once and some of them are still young, some of them never grow old. *They realize in these days of restraint that the tattooed man, the fat woman, the three-legged cow, the clowns, the giraffe, the largest hippopotamus in captivity, the artistes of the flying trapeze, the chariot races and other features too numerous to mention, are dear to the hearts of many of their constituents.* —*DULUTH HERALD.*

(Editor's Note—The italics are ours.)

Circus Billers Wanted

A SPARKS CIRCUS WANTS

Experienced all around Circus Billers for Brigades and Car. Long season and good treatment. Address JAMES RANDOLPH, Car Manager, Alma, August 5; Big Rapids, 6; Cadillac, 7; Petoskey, 9; Traverse City, 10; all Michigan.

ZELLMAR BROS. CIRCUS

(MOTORIZED)

Trombone, Cornet. CAN USE one more good Ground Act. CAN USE couple more Billposters. Going south. Buffalo, Aug. 5; Montevideo, 6; Foley, 7; Milaca, 9; Mora, 10; Pine City, 11; all Minnesota.

BAR PERFORMERS, NOTICE!

WANTED—Bar Performer, Straight or Comedy, for Ground Bars. State all routine and particulars in first letter. Address J. ALEX. BROCK, care Gentry Bros.' Circus, as per route, or care of Billboard Pub. Co., Cincinnati, O.

WANTED

EXPERIENCED CORNET

To join August 12. Address VIC GRAHAM, care Bob Morton Fraternal Circus, Scranton, Pa., to August 14.

Wanted-Mule Riders-Wanted

Experienced boys only. Long season, good salary. No tickets unless I know you. Address mail care General Delivery, as per route. J. FINK, week August 1, Akron, O.; August 8, Carthage, O.; Aug. 15, Ionia, Mich.

PARKS, PIERS and BEACHES

Conducted by J. WILSON ROY—Communications to 25 Opera Place, Cincinnati, O.

Grand View Park, Singac, New Jersey

SINGAC, N. J., July 31.—Grand View Park, in its stately magnificence, is a creation of J. J. McCarthy, well-known park manager and outdoor showman, who has been guiding the destiny of this popular park since its opening, four years ago. The park is located in the North Caldwell district, contains 35 acres of every conceivable form of entertainment, numerous concessions, excellent rides, delightful free acts, natural picnic grounds and kiddy devices, where good business rules on the average thruout the season, due to its ideal geographical location, being but six miles from the city of Paterson, three miles from Mt. Clair, four miles from Bloomfield, 10 miles from Newark and 14 miles from Passaic. Large, comfortable, high-speed, sightseeing busses connect Grand View Park with a network of towns and cities in close proximity to this resort. As a matter of record, 104 busses convey people to this resort, which has unsurpassed facilities as a feeder in getting the crowds to and fro. On an average, there is a picnic a day. The Passaic River forms a natural background, where excellent bathing and fishing abounds. On the shores of this river are 5,000 cottages, which are occupied by New York people for the most part, who constitute a summer colony that lends its support liberally to Manager McCarthy's popular resort, where good music is plentiful and intimate sociability prevails unhampered.

Grand View Park has 918 feet of river front, over a mile of boardwalk, with 31,000 incandescent lights. Hughie Thomas, formerly of Luna Park, is the chief electrician.

The staff includes J. J. McCarthy, general manager; James Lindsay, assistant manager; Roger Parmelle, cashier; Mrs. Lora Holly, captain of the cashiers, and Lucy De Gimoco, lieutenant, with 42 acting cashiers; there are 12 ticket takers. James Kelleher, formerly lieutenant of the Jersey City police department, is the acting chief of the park; deputy chief, Edward Lyons; fire chief, Phil Leath.

Emile Geise is manager of the Custer ride; carousel and whip, Wm. Johnston and F. W. Sky; O. Hass, owner of the flyer; old mill, Limberg and Hughes; heyday and thriller, Wm. Prina, manager; scooter, F. Corbett, manager; Venetian swing, Sam Konigan, owner; caterpillar, R. W. Tyson, manager; aerial swing, E. Nikash, manager; mothers' rest and kiddy playground, in charge of Miss Spillman.

The concessionaire flashes include, walking Charlie, roast beef, penny arcade and restaurant, F. Costello. Mrs. Hart has six stands. A. Engesser has six stands. Wm. Prince operates 12 wheels, George Betts, lucky bottle; Daly N. O. Hagen, pineapple drink; H. Traubel, milk bottles; Archie Parkhurst, scales and shooting gallery; Wagner and Smith, skee ball; Brodie Bros., poker game; Mrs. Carpentier, refreshment stand; Limberg and Hughes, four stands; N. Nakash, five orangeade stands; Frank Kutsher, roller racer; George O'Keefe, groceries; G. Gisler, pony track; Dr. Burnett, two concessions; B. Fattlo, ballroom racer; E. D. Jarden, the whirlpool; Raith and Porcese, African dip; J. Mondenro, frog pond; A. Pette, Kentucky derby; Mme. Wills, two palmistry booths; J. P. Nugent, knife rack; Hindelday Company, shooting gallery; Horton & Company, the frolic; Wm. Scully, photograph gallery; Harry Van Loan, three stands; Mrs. Muhlebin, two aeroplane games; T. Triblotti, candy stand; F. Costello, beer stand; Mrs. Layman, two doll stores; James Santine, two stands; H. Tralbe, cat game, and five Japanese novelty stands.

In the ballroom Ernie Krickett's Orchestra is in nightly attendance. The floor space is 185x85, with a wire ceiling that adds to the acoustics. Krickett's Orchestra broadcasts every Thursday evening.

The open-air stadium is booked by Wirth & Hamid; this week's offering includes Trelba and Company in a novelty bicycle act; Riva and Larson, comedy ring act. H. Holden is stage manager. Bavetta's 16-piece band provides the music. Gilbert & Sons have the parking space.

The gala day of the season is expected August 18, when 50,000 people are expected in connection with what is known as Newman's Day.

CHARLES (KINARKEY) MILLER AND JACK (DAD) MALOY, two well-known outdoor amusement men, snapped at Riverview Park, Chicago. Miller is an old-time circus and carnival man and Maloy a well-known singer and violinist.

The Thunderbolt, Coney Island Ride, Has Accident

CONEY ISLAND, N. Y., July 25.—The Thunderbolt, a gravity ride, owned and operated by the L. A. Thompson Scenic Railway Company at Kensington Walk and the Bowery, one of the fastest rides on the Island, slipped back down a 60-foot incline today and crashed into a loaded train, injuring 36 people, one seriously. The accident happened in the midst of the Sunday rush hour and caused great confusion. It was necessary to call out the police reserves to disperse the crowd of curiosity seekers. Only last week the ride was inspected. District Attorney Dodd, of Kings County, ordered the ride closed pending a rigid investigation of the accident.

Hits and Bits From Riverview

CHICAGO, July 29.—The weather has been hot; in fact, a little too hot for park business. The present cool spell is aiding things greatly. The free circus is still attracting large crowds and everyone is getting ready for the Mardi Gras.

Some of Ed Hill's special stands are doing a top-notch business. One of these stands, which is in front of the Mill on the Floss, is operated by Robert Kemp. Bob sells candy—and how.

We have back with us the famous Ryerson Family. Tommie, with his family, has stand No. 102 and offers a varied selection of Japanese umbrellas, Mexican hats, pictures and dolls. Store No. 103 is managed by H. P. Henriksen and offers candy and Red Riding Hood dolls. Mr. Henriksen is assisted by Dorothy Gallik, the original queen of the river walk. This young lady, noted for her foreign beauty and attractive ways, lures many a helpless chap into taking home little Red Riding Hoods.

B. C. Cody, assisted by Cody, Sr., handles the crowds that come to their store for candy and cats. Store 105, with its candy, is managed by O. Abbott, assisted by Mrs. Abbott.

The stand which attracts more men than all the other stands combined is the one managed by George (Snuffy) Dicey. The attention is not due to the manager nor to the candy, preserves or peanut butter, but it is due to the fact that "Snuffy" is assisted by Stella and Eleanor Gallik, the Oak Street Beach mermaids.

Salisbury Beach Popular

D'Lonra, dare-devil aerialist, is furnishing thrills for the large numbers of midsummer vacationists and amusement seekers at Salisbury Beach, Mass., this week. Robinson's elephants have also arrived at the beach, and will be here for the next three weeks.

These attractions are being put on by the Salisbury Beach Chamber of Commerce, Inc., and the patrons are loud in their praise of the good work being done by this organization this season.

Great applause was manifested at the recent meeting of the Salisbury Beach Chamber of Commerce when Elizabeth Coulson Smith, the eight-months-old daughter of Mr. and Mrs. James P. Smith, was elected to membership. She has the reputation of being the youngest member of the Chamber of Commerce in the United States.

Burglars Get $1,200 in New York

NEW YORK, July 27.—A quartet of yeggmen early today held up Frank Drake, night manager of the City Island Baths, and made their escape with $1,200 in cash taken from the safe. No clews were left behind.

Photographer Snapped Camera As Retlaw Fell From Trapeze

Accompanying a photograph, which, unfortunately, we were not able to reproduce because of the darkened background, Will L. White, popular manager of Norumbega Park, Auburndale, Mass., writes under date of July 26:

"I am enclosing what I consider a remarkable photograph of Kenneth Retlaw, of the Retlaws, which I think is of an unusual nature.

"Mr. Retlaw was hurt here Sunday afternoon by falling from his trapeze to the platform—a distance of about 20 feet. After an x-ray was taken, it was discovered he had broken his left wrist in three places. Mr. Retlaw was balancing on a chair in a swinging trapeze and just about to remove his coat. While seated in this chair, and the trapeze in motion, he does a back drop catching by his feet, letting the chair and coat drop to the platform simultaneously. The wet weather of the previous day had shrunk one of the ropes, making the apparatus swing a bit crooked, and, altho Retlaw landed on his back, he was only bruised.

"The photographer had endeavored to take the photo just at the conclusion of the trick and snapped the camera just as Retlaw fell. You will notice Retlaw's hair over his forehead is almost erect and his feet are in the air, so this picture must have been snapped the instant he touched the platform.

"We carried Retlaw to the dressing room, thinking he might be more seriously hurt than we imagined, but he was able to walk out and bow to the audience. He dressed and went to the Newton Hospital, where the arm was bound in splints, and he and his wife are visiting at Lake Nipmuck with the White Brothers, acrobats, who have a summer bathing place here."

Music Programs at Steel Pier

ATLANTIC CITY, Aug. 2.—Marie Tiffany, prima donna soprano of the Metropolitan Opera Company, and Judson House, noted tenor, were the stars of special operatic concerts Sunday afternoon and evening on the Steel Pier. The day also marked the opening of a three weeks' engagement of Oreste Vessella and his band, including a number of highly established instrumental and vocal soloists.

A new program is presented by the Steel Pier Minstrels, whose personnel includes such stars as the old-time Vic Richards, Vaughn Comfort, James McCool and Charlie Dooin, manager at one time of the Phillies. The Ted Weems Victor Recording Orchestra has been engaged to remain during the season to furnish dance music in the marine ballroom.

Island Park Starts Dances

AUBURN, N. Y., July 28.—For the first time in the history of Island Park, Owasco Lake, dances are being held nightly in the old roller rink building. On the opening night more than 10,000 persons visited the resort. Music for the dancing was furnished by the Lopez Orchestra of Syracuse. Fitch Bills, manager of the resort, plans to erect a $100,000 dance pavilion to be in readiness for the 1927 opening.

Orchestras for Island Park

AUBURN, N. Y., July 29.—Manager Edward Philbert has booked a number of orchestras to play at Island Park, Owasco Lake, during August. They include Fletcher and Henderson, Don Redman's Victor Recording Orchestra, Dixie Ramblers, of New York, and Dan Gregory and His Jazz Band.

Mayor Buys Interest in Resort

AUBURN, N. Y., July 30.—Mayor John W. Stevenson of Fulton has purchased an interest in the resort at Boysen's Bay, Oneida Lake, and is getting it into shape for opening.

Pickups From Coney Island

CONEY ISLAND, N. Y., July 31.—Old Sol is smiling laconically upon Coney after a belated season, and the indications for a banner year are now rosy if the present splurge of business continues.

The Coney Island Carnival Company is much in evidence and making preliminary plans for the Mardi Gras, which will be held the forepart of September, as in former years. All the prominent business people and showfolks of these hereabouts are members of this organization, who elected at their meeting this week the following officers: Charles Feltman, Jr., president; Robert Eaton, vice-president. It is intended to make this year's Mardi Gras the biggest and best ever.

The intense hot wave which engulfed Greater New York the past week was a veritable boom for the bathing beaches and pools. Coney's surf held record-breaking crowds which sought relief from the sweltering heat, and the bathhouses report the best business of the season. It is estimated that more than 1,000,000 people enjoyed the soothing surf over the week end. Long lanes of waiting people stood patiently in front of the bathhouses waiting the opportunity to change from their wilted clothes into a bathing suit. The agitation at the beginning of the season what a well-dressed bathing girl should wear has apparently become passe on the Island.

The various rides have profited from the hot wave. The first serious accident of the season happened on Sunday, July 25, when a loaded three-car train on the Thunderbolt Ride, at the Bowery and Kensington Walk, one of the thrill rides, operated by the Ridbak Amusement Corporation, stalled at the bottom of the dip and another train crashed into it. Thirty-six people were injured, several seriously, and the ride was immediately closed by the building department, pending an investigation to determine the cause of the accident.

The members of the Walter L. Main Circus, playing Long Island, have taken advantage of the opportunity to visit the Island, which Harry LaPearl describes as a worth while three-ring circus.

Stauch's Cafe has as its main attraction E. J. Dantzig's Orchestra, consisting of Bill Hynes, Nunzio Gaeto, Pete Quinn, Geo. Levine, Saul Wendruff, Herman Stengel, Reeney LeValle, Harry Edelstein. This is a singing and recording dance orchestra, which played last winter at the Elks' Club, Brooklyn, and also for Loew's Metropolitan Theater. At the conclusion of the season they expect to go to Detroit to the new Book-Cadillac Hotel.

James O'Dowd, a former newsdealer of the Island, who migrated to California many years ago, has struck it rich on the Coast and has sent his wife and daughter back East to let the boys know he has not forgotten them in his present days of prosperity.

Sam F. Balzano, known as the dean of the Coney Island Atlantic Club, has formed a connection with the Borden Milk Company, and the members of the club now notice there is more cream in the milk.

The hallyhoos of the Dreamland Side Show, World Circus Side Show, Wolfe's Freak Show and Hubert's Museum are inspring and edifying, and demonstrate the wisdom of the showmen who are responsible for these excellent ballys, which never fail to stop traffic.

Joe Baker, concessionaire, has said good-by to Coney and hello to the fairs, where he will operate for the balance of the season.

Col. Bibb, the talking genius of C. W. Browning's "1001 Troubles", the big "It" of the New Amusement Department Store, has taken his winter clothes out of the cedar chest, preparatory to embarking to Claremont, the fashionable residental section of Orlando, Florida, where he will act as host during the winter season's gayeties at Manager Browning's palatial $25,000 mansion, which overlooks Lake Mineola. The colonel is counting the days when he

(*Continued on page 70*)

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$50 deposit, balance C. O. D.
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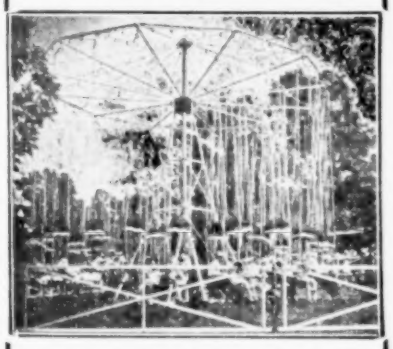

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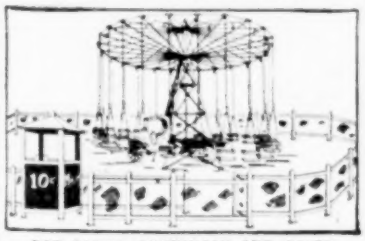

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$100 daily easily made at Parks and Fairs. 1 lb sugar brings $2.00. 2,000% profit. Manufacturer of the largest variety of the BEST AND HANDSOMEST Candy Floss Machines in the world. 9 Models. Most noiseless and smoothest running made. Hand, Combination and Electric. Five patents granted. Latest patent May 4, 1926. Others allowed and pending for complete machine from spindlehead to base. INFRINGERS, BEWARE! Don't be deceived by an antique or an obsolete relic. I am the ORIGINATOR of the GEM AUTOMATIC CONTROL, guaranteed for life. Catalog free.
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If you see it in The Billboard, tell them so; it helps us.

"Kiddies' Karnival" Registers; Cheerfulness Rules Riverside

SPRINGFIELD, Mass., July 28.—Saturday was the final day of the "Kiddies' Karnival" at Riverside Park here, and more than 800 boys and girls took part in bicycle, scooter and bicyclet races. Thirty bicycles, 50 scooters and 25 bicyclets were given away to the winners. The world's record for riding the plank, which is 150 feet long and 5 inches wide, was won by Herbert Rowe, who rode the plank 82 times and 110 feet. In addition to receiving the silver trophy cup, Herbert was awarded the gold medal as record breaker, a bicycle and $25 in cash from John R. Agee, who is presenting his horse act at the park this week.

Last Sunday the motorcycle "jamboree" was held, and more than 3,000 motorcyclists gathered to compete for the $500 worth of prizes. The motorcycle broad jump was won by Eddie Lickteige, with 24 feet, 5 inches to his credit.

John R. Agee's high-school horses and trained bull, featuring Danny Ryan as the bull rider, is concluding a very successful two weeks' engagement at the open-air theater. Earl Carroll's *Vanities* orchestra, Don Voorhees, leader, is the guest band this week at the Crystal ballroom, and is proving a big drawing card.

L. J. Zipf has added a walking Charlie and a milk-bottle game to his long list of concessions, and he and "Fitz", his treasurer, are kept busy counting the "kale" nightly. Doc Darcy is back to his first love, the orangeade stand on the midway. You won't find a grouch or sorehead among the hundreds employed here; everybody is happy and contented, which speaks well for the management and the people working here.

Amusement Resorts Spreading Thruout the Entire World

It is evident that the world is going to follow the United Stats in amusement resorts. Up to a few years ago one never expected to find recreation parks in the United States outside of large communities, but now they have spread thru all the States of the union.

Europe, South America and the rest of the world are still in their infancy so far as amusements are concerned. The enterprise of the Dodgem Corporation has shown, however, that there is a chance for foreign development. They have already invaded England, Denmark, Bulgaria, New Zealand, France, Australia, Hungary, Hawaiian Islands, Cuba and other foreign countries. They have just made a three-carload shipment of Dodgem Juniors to Copenhagen, Denmark, and the Famous Players-Lasky Corporation has purchased an outfit which it has shipped to Melbourne, Australia.

Reports Best Season in History

HOUSTON, Tex., July 30.—Luna Park here is having the best season in its history. Tho the weather during the early part of the season was at times disagreeable, business on the whole has been much better than expected. Picnics are popular here, and about 40 organizations have held their outings at the park this season, and there are many more to follow.

The park roster is: Mrs. Anna Bowers Ingersoll, general manager; Ralph Tate, amusement manager; H. F. Theis, secretary; Helen J. Theis, assistant; Charles W. Malotte, manager skyrocket coaster; Arthur Harris, assistant; Kenneth Bowers, brakeman; Joe Harris, fare collector; Thomas P. Lee, manager dodgem; Vernon Miller, assistant; Robert Runte, old mill; John R. Bowers, seaplanes; Carl Haas, caterpillar; Eugene Hans, the whip; Carl Schroeder, rocky road; Clyde Pray, miniature railway; Bud Turner, merry-go-round; Ed Stringer, frolic; J. E. Watson, crazy house; John L. Bowers, dance casino, and Ralph H. Theis, shooting gallery.

Bands Draw Crowds

TORONTO, Can., July 30.—Seven bands took part in the grand military tattoo staged last week at the Stratford Agricultural Park. A crowd of about 5,000 witnessed the performance. One of the features of the program was the performance of James E. Hardy, high-wire artiste, well known thruout America in the outdoor show field. Piper Adam Reid with the bagpipes accompanied Martha McIntosh and Vera Pounder in their Scotch and Irish dances. There was a display of fireworks.

Sousa Opens at Willow Grove

Sousa and his band are now playing at Willow Grove Park, Pa., having completed his engagement at the Steel Pier, Atlantic City. He will be at Willow Grove Park for eight weeks after which he will tour New England, then to Halifax and St. Johns. It will be his first appearance at the latter two places in 20 years. While playing at the Keith house at St. Johns there will be no vaudeville, thru the courtesy of E. F. Albee. From there he will take his band as far West as the Dakotas.

OPPORTUNITY
FOR SALE
New Electric Miniature Railway
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CYCLONE COASTER-BOBS COASTER—Fastest and safest. Deep spiral dips on curves. Track banked fifty degrees. All records broken. Steel and wood construction. Steel trains.
TUMBLE BUG. A circular Coaster with wonderful thrills, taking top money next to Coasters New Haven, Newark, New Castle, Scranton, Bayonne, Tulsa, Buffalo, Pittsburgh, Cincinnati, Kansas City.
CATERPILLAR. Splendid trick ride. 82 built since 1923. Grossed over $1,000.00 many days. Coney Island grossed over $42,000 first season. Many good spots left. One used machine.
SEAPLANE DE LUXE. Wonderful new design. Most beautiful car ever seen. See it at Kennywood, Pittsburgh; Olentangy, Columbus; Savin Rock, New Haven. 357 Seaplanes all over the world.
JAZZ RAILWAY. Latest novelty steel Coaster ride. Funniest ride on the market. Taking top money Rocky Glen Park, Scranton. A wonderful laugh maker and thriller combined.
MERRY MIX-UP. Best portable ride. All steel, including gears and fence. Heavy chains. Cushman engine. Easily gilled. Loads on one wagon. Weighs 5 tons, 67 built in two years. Best chain ride.
MISSOURI MULE. Laughing, balking, kicking new portable ride. Got $1,149.00 one day, Memphis, $2,355.00 in week. An hysterical sensation. Will draw crowds to Park or Carnival.
None of above portable except the Merry Mix-Up and Missouri Mule.
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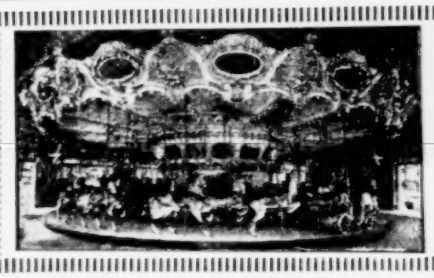

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THE HEY-DAY
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A Positive Repeater With Double Capacity
It is never too late to install a Dodgem Junior. It can be installed in two weeks. It will gross more money than other flat rides that have operated the entire season.
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Is Your Subscription to The Billboard About To Expire?

Stillman's Paradise Park Resumes Construction

WOODBRIDGE, N. J., July 28.—Stillman's Paradise Park, thru the untiring efforts of C. Frank Stillman, the well-known park designer and builder, has been reorganized, new officers elected, ample capital has been assured, and work is being rushed for the completion of the park so that it will be possible to open the fore part of August with 50 concessions and three rides. Emil Rosenthal, the former president, has withdrawn.

Boardwalk Stairs Collapse at Coney---100 Take Plunge

CONEY ISLAND, N. Y., July 27.—During the fireworks spectacle tonight 16 persons were cut and bruised when a heavy concrete stairway leading from the Coney Island Boardwalk to the beach at West 15th street collapsed while it was jammed with spectators. The boardwalk, it appears, was more congested at this point than any other, and as a result 100 persons were precipitated from the boardwalk and stairway into a struggling pile on the sand.

ROLL AND MACHINE TICKETS

Five Thousand	$3.50
Ten Thousand	6.00
Fifteen Thousand	7.00
Twenty-Five Thousand	9.00
Fifty Thousand	12.50
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Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets, for Prize Drawings, 5,000 $7.00. Prompt shipments. Cash with order. Get the Samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated.

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will take in $1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

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Atlantic Beach

NEW YORK, July 31.—Among the attractive beach and park resorts adjacent to New York is Atlantic Beach, at the foot of the Atlantic Highlands, bordering the Sandy Hook Bay.

The Beach Amusement Company, Inc. (Samuel Van Poznak, president; Joseph Isbister, Larchmont realtor, vice-president), operates the Atlantic Beach Park, with its many and varied attractions, supplemented by the Mills Bros. of this city, operating two commodious steamships, the South Shore and Miles Standish, that run from the Battery to their own pier at Atlantic Highlands.

Saturday last we boarded the steamer South Shore and accepted the hospitality of Captain Geiger, who has piloted many celebrities of European countries into America. On board we found many conveniences and comforts in innumerable reclining chairs on the spacious decks, three in number. On the saloon deck is a spacious dancefloor, where passengers dance gratis to the music of the Somerville five-piece orchestra.

Mlle. Ida Curtis, trained nurse, has charge of the ladies' restiring room, which is fully equipped for first-aid treatment of anyone taken ill while aboard the steamer.

Arriving at the pier, we were welcomed by A. Johnnie Mack, now in his second summer season as manager of Atlantic Beach and during the winter manager of Miner's Empire Theater, Newark. Manager Mack escorted us to the miniature railway with a realistic railroad engine pulling 10 cross-seat open cars that make frequent trips from the pier to the main entrance to the park. C. H. Hawson operates the miniature railway, charging a 10-cent fare each way for a full view of the bay from pier to park, a sight well worth seeing.

Alongside the pier is a smooth white sand beach for bathing, with 1,500 individual bathing-houses.

Manager Mack played host to us at the restaurant within the park, seating 1,500 diners who are served with tasty lunches and shore dinners by a courteous staff of waiters at reasonable prices. After leaving the restaurant we visited an attractive dancing pavilion to watch the Charleston contestants and others in various dances. Thence to Harry Baker's roller-coast thriller, the ber-car carousel, dangler and European ferris wheel. From there to Arthur Fishbein's custer-car ride, thru kiddieland into the penny arcade for a play at Fishbein's skeeball alleys; thence to Donaldson & Gamun's airplane swings; thence into William Umber's dodgem junior; thence to the new whip.

Thence to Van Amer Company's operation of the thriller; thence to Lynch & Ernest's basketball game, high striker, walking charlie, kill-the-cat; thence to Harry Brush's shooting gallery; thence to the cafeteria for refreshments, including the Asbury Park confectionery sweets. Thence for a round of the 20 concessions, including many merchandise wheels operated by Phil Daley and Cushing of the Bayonne Amusement Company.

Having made a round of the entire 22 acres of the parkland and seaside, we called it a day of sightseeing merriment, and boarded the miniature railway for a ride to the pier and a return trip by moonlight to Battery and home, sweet home, in Greenwich Village. NELSE.

DR. W. F. CARVER

Evil Spirit of the Plains and Champion Rifle Shot of the World

Carver, an Originator, Not an Imitator

Decorated by Two Presidents of America and Nearly Every Crowned Head of Europe.

CARVER originated the first Wild West Show (Cody & Carver's Wild West Show) and placed Buffalo Bill and Pawnee Bill in an outdoor form of entertainment. May 17, 1883, at Omaha, Neb.,

CARVER originated rifle shooting (using single bullets) at flying targets.

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CARVER originated the High Diving Horses with Girl Riders.

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CARVER originated the Guideless Wonders. Racing five in a bunch.

CARVER originated that great sensational drama, "The Scout", in which a horse and rider plunge through a broken bridge.

The only man living who hunted and trapped on the plains in the days of the wild Indian and the buffalo.

CARVER and Wild Bill Hickock roped buffalo on the Republican River in 1868 for the Great Niagara Falls Buffalo Hunt.

CARVER killed 5,700 buffalo during the winter of 1872-73. Champion hunter of the western plains.

"THE GREAT LEAP!"

A FORTY-FOOT PLUNGE ON HORSEBACK!

Carver's High Diving Horses and Girl Riders, the World's Greatest Sensation.

Leopard Attacks Zoo Owner

NEW YORK, July 26.—John C. Snyder, owner of the zoo at the Columbia Amusement Park, North Bergen, N. J., was badly injured today when attacked by a newly arrived Indian leopard which he was trying to place in one of the cages. The animal turned upon him, badly tore his scalp and left arm. Snyder has been training animals for over 20 years and this is his first serious accident. It was due to his calmness that he saved his life. When the leopard sank its teeth into his arm he managed to choke off the beast with his right hand. When the leopard loosened its grip on his arm Snyder leaped to the iron door of the cage and closed it, collapsing a moment later. He was sent to the hospital, where 26 stitches were taken in his arm and six in his head. At the North Bergen Hospital it was stated Snyder would recover unless infection sets in.

"Frolics" Company Disbands

KANSAS CITY, Mo., July 30.—Roy Mack's *Palm Beach Frolics* closed its season at Fairyland Park last week and the company has scattered in various directions. Victor Caplin, singer and leader of numbers, went to New York; Fred Hackett, manager for Mr. Mack, returned to Chicago, and the chorus girls joined other musical shows.

On Sunday, July 25, Rose Budine broke the world's woman's highest record parachute jump from an airplane as the feature free attraction, and this week Prince Nelson, "king of high-wire wizards", is Fairyland's free attraction. For the balance of the summer this park will present different feature free acts, changing every week.

Pearl Beach Good Picnic Resort

GRAYVILLE, Ill., July 30.—Pearl Beach, located across the Wabash River from this city and utilizing a natural sand beach with a spacious grove for picnicking and other amusements, is rapidly growing in popularity. Tho opened only a year ago, it has visitors from all sections of this territory.

Its latest recognition comes from the Sexton Manufacturing Co., of Fairfield, Ill., whose employees will hold their annual picnic at Pearl Beach on Saturday and Sunday, August 7 and 8. Five of the company's branches will be represented by a group of more than 2,500 people.

W. F. Westfall, manager of the beach, is now arranging amusement and novelty features.

Falls From Ferris Wheel

BRIDGEPORT, Conn., July 30.—Charles Desroth, 36, fell from the top of a ferris wheel at Walnut Beach Park, Milford, this week, resulting in two broken ribs and a crushed chest. He was taken to the Milford Hospital, and it is believed he will recover. The cause of the accident is not known, but it is thought Desroth was making some repairs on the wheel when he fell.

Coney Island Chatter

(*Continued from page 68*)

will be overseeing this estate in an automobile.

Joe Bowers is having his first taste of Coney Island in his 18 years' circus experience. He is clowning with Mme. Bedini in the Free Circus at Luna Park.

Frank Henry, last season with the Howard Brothers in *Sky High*, at the Winter Garden, is now entertaining at Lane's Cabaret, where his imitations of Ted Lewis are a nightly feature.

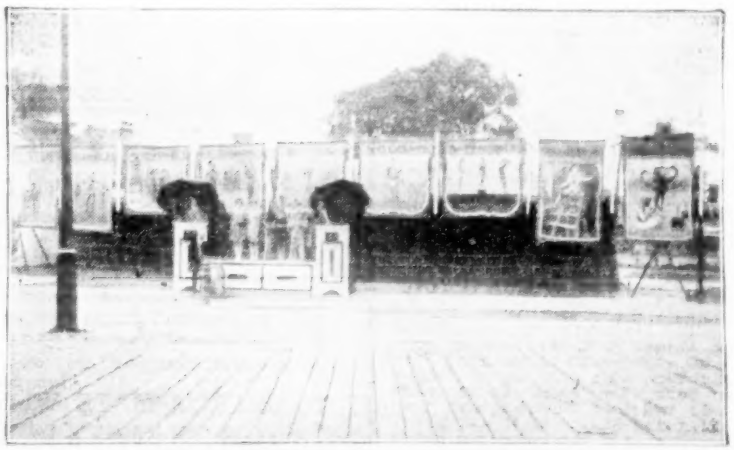
Russel Wilson is on the front of Doc Palmer's Law and Outlaw Show, Henderson's Walk and the Bowery.

Eva, the serpent girl, with the Wonderland Side Show, is a college girl who has serious ambitions in life. She is a protege of Doc Miller, who has "professored" many side-show people to fame.

Kit Carson, from Fort Apache, Ariz., which is far removed from the roar of the Atlantic ocean and the tumultuous noise of Coney's amusement activities, is pining for the desert's wilderness after four weeks in these parts. Kit is married to Bright Moon, a full-blooded Indian, and he is a noted interpreter on the Indian reservation, speaking fluently six different blanket Indian languages. This is the first time he has ever left the frontier, and in the short time he has been connected with Doc Palmer's amusements on Henderson's Walk he has seen more people than in all his time combined in the West. Kit and his wife are melancholy and homesick. Money hath no charms for them.

Norman Wendell, lecturer with the Babyy Incubator offering on the Boardwalk, has closed negotiations whereby he becomes director of the Grand Stock Company, London, Ont., beginning September 1.

Franz Ruppert, well-known amusement promoter, who formerly conducted Fairyland Park, Classon Point, in the Bronx, had a close call recently when his hotel in Coney caught fire and burned down. His trunk, containing valuable securities, was salvaged by the firemen and the contents remained intact. Franz is associated with Doc Palmer's activities and is making money galore.



Side shows as attractions at amusement parks have never lost their pulling power. The banner line pictured is in White City, West Haven, Conn., and has behind it an interesting array of attractions.

Park Paragraphs

Coney Island, New York, is enjoying the usual midsummer business, which is the best ever.

WM. EBACH, who has the soft drinks exclusive at Thompson's Park, Rockaway Beach, N. Y., is in his third season.

A new bathing beach was opened at East Radford, Va., on July 24 which is announced as one of the most modern beaches in that section of the State.

An old fiddlers' contest will be one of the features of the Iowa State Fair. The first entry came from a man of 61, who had been blind since he was six months old.

The fact that the District of Columbia is without national representation will be emphasized at the Sesquicentennial during the District of Columbia Day celebration on October 6.

Miller & Conrad, Columbus, O., who are building the "New Fun" Show and the "Knockout", will install several of these shows in the Greater New York parks. They will install one also in Atlanta, Ga., this fall.

HARRY TUDOR, manager of Thompson's Park, Rockaway Beach, N. Y., is an international character. He is meeting with great success in the Rockaway district, where he is a member of the board of trade. His best three rides this season are the caterpillar, skooter and the whirlwind coaster.

The Lagoon Resort, Salt Lake City, is still drawing the crowds. The third preliminary contest in the Intermountain Fox-Trot Contest was held recently, and three more couples were chosen to compete in the finals on August 31.

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For Park, Merry-Go-Round, Ferris Wheel and Skating Rink. Permanent Pavilion, summer and winter. Population, 10,000; surrounding towns, 5,000. An ideal Park for good business. Write W. WARD WILTSE, 902 East 2d Ave., Hope, Arkansas.

FOR SALE

Herschell-Spillman Two-Abreast, Big Eli No. 10. One or both can be seen running at Lake Park, Coshocton, O. CHAS. BAUER.

FERRIS WHEEL FOR SALE

Reasonable. First-class condition. CLEMENTON PARK, Clementon, N. J.

"JOHNNY" ROSELL, leader of the Lagoon Novelty Orchestra, is making a hit with his dance numbers.

DON CLARK, slack-wire artiste and juggler; a 30-piece girl band, RUSSELL HOSSLER, Bryan, O., aviator, and Dare-Devil JO FRAPPIER, stunts, are giving a typical atmosphere to the New Wayne Park, Napoleon, O.

The World Circus Side Show on the Boardwalk at Steeplechase, Rockaway Beach, N. Y., is meeting with success under the management of MORRIS KIDUTS, with the following talkers on the front: Mac Kassow and Scotty Mack; Keeno, the mechanical doll; "Dynamite", the celebrated bally girl; Doc Bacon, tickets, with the following shows: Alfonso, the human ostrich; Edna Blanche, the mystery girl; Princess Marajah, the woman who knows; Doc Garfield, the man without a skull; Niles, the human corkscrew; Neptuna Diving Girls, managed by Dawn June, and Al Hall, inside lecturer.

Some Kind Words for Sousa

Regarding Sousa's recent engagement at the famous New Jersey resort *The Atlantic City Boardwalk News* said:

"No bandmaster who ever held a baton has won more hearts than John Philip Sousa. He is more than an individual—he is an institution. He is known wherever music is played. His marches have made men square their shoulders and throw out their chests in every land under the sun. They speak with a universal brazen tongue, in the thrilling, ringing tones of glory.

"That Atlantic City has enjoyed the opportunity of seeing the great bandmaster in action and hearing his famous organization play his own compositions is due to Frank P. Gravatt, president of the Steel Pier."

The popular bandmaster broke all attendance records at the Steel Pier. Sousa and his band are now filling an engagement at Willow Grove Park, Pa.

Van Norman Breaks Arm

The Great Van Norman, bicycle high diver, had his arm broken while showing at Fernbrook Park, Wilkes-Barre, Pa., Sunday, July 25. He had to cancel Luna Park, Cleveland, O., and three celebrations to follow, but expects to open at Huntingdon, Pa., August 30, with nine weeks to follow.

Miami To Vote on Bond Issue

MIAMI, Fla., July 30.—While Miami is apparently growing in popularity as a summer resort, taxpayers on August 3 will vote on the question of issuing bonds to the amount of $475,000 for the construction of the first unit of the proposed boardwalk for a distance of 4,600 feet on the ocean front of Lummus Park. It is proposed to have the walk extend from the Pancoast Hotel to the South Beach jetties, providing a frontage for structures and concessions of all kinds.

RINKS and SKATERS

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

A new ice skating palace representing an expenditure of close to $250,000 is being erected at Houston, Tex., by the Polar Wave Ice Company of that city. It is expected that the new rink will be opened about October 15. The building will be 144 feet in width and 184 feet in length. It will have a skating surface of 10,000 square feet, said to be sufficient to accommodate 800 skaters at one time. In addition to this it will have a seating capacity of 1,500 people. The Palace will contain a first-class restaurant, a soft drink and cigar stand, a mezzanine floor for dancing, a large sitting room, checkroom and a stage. Ice skating will be available about five months of the year. This new recreation center will be known as the Polar Wave Ice Palace. A number of the most talented professional skating artistes in the world will be employed from time to time to give exhibitions of artistic skating, and instructors will be on hand at all times to give lessons. A first-class orchestra will render music. Ample parking space for automobiles will be provided. The operating staff, the writer understands, has not as yet been chosen, but it is the intention of the management to secure the best available material.

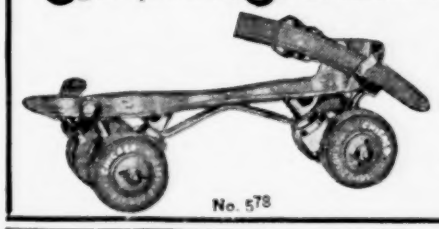
R. B. FULTON, Syracuse, N. Y., reports that a carnival every Thursday night at the Casino Roller Rink, Utica, seems to keep the rink well patronized. The rink is finished in green and white on the outside and is very attractive. Recently a loving cup was given away as first prize in a beauty contest. L. E. BLACK and his roller-skating bears, with the Otis L. Smith Shows, have been playing at Syracuse. The Ringling Bros. and Barnum & Bailey Circus, when it p[illegible] Syracuse last month, had some roller-skating bears among its features.

"What is the matter with Coalgate?" asks *The Record-Register*, published at Coalgate, Okla., in its issue of July 8. Other parts of the editorial give a very clear diagnosis of the situation, making comment unnecessary. Excerpts from the editorial: "Tuesday the skating rink pulled up and left town because it could not make expenses here. . . . the skating rink because he could not pay the exorbitant price he had to pay the city to operate here, which was all out of proportion to the receipts of his business. Mr. Gomer Walker, manager of the skating rink, conducted his place in a very commendable manner and the conduct of those patronizing his place was above that ordinarily found in an amusement place, especially one of the nomadic kind. Many people, and especially the younger set, would have it stay here all summer, but Mr. Walker could not stay and pay such a sum as the city required him to pay." *The Record-Register* here takes occasion to mention that a carnival company that played at a neighboring town wanted to come to Coalgate, but passed the town up on account of an "exorbitant fee asked by the city." It also mentions a big picnic advertised to be held at Coalgate July 2-3, and then adds: "But those coming to it failed to find it because there was no one interested enough to try to make a picnic. *The Record-Register* very logically comes to the conclusion that "if no kind of amusement, show, carnival or skating rink is allowed to come to Coalgate, then Coalgate people will go where they are allowed to show or operate." Not particularly referring to Coalgate, there are some cities and towns in these United States that might aptly be termed animated cemeteries. (Dead, but don't know it.) Sometimes it is the local movie theater man who, with a few misguided business men as assistants, officiates at the obsequies as undertaker, while the city council or town board acts as gravedigger by keeping out all new business and enterprise, whether transient or permanent, for the benefit of two or three. Then they wonder why people leave town.

"Waxo", the mechanical automaton impersonator, recently gave an exhibition at Summit Beach Park Roller Rink, Akron, O.

FOR SALE—FLIER
Now in operation in an Amusement Park. Lincoln Electric Motor. Bargain. Address BOX A, Billboard, Kansas City, Missouri.

"CHICAGO" SKATES MEAN SERVICE



Service and good management are sure to win success. That is what you want. Write us today.

CHICAGO ROLLER SKATE CO.
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CONCESSIONAIRES

Miami's Million-Dollar Amusement Park

Open 12 Months, 365 Days Each Year

Located on Coral Gables Rapid Transit Car Line, 17 blocks from Miami's Business District, in the center of Miami's 300,000 population. Concessionaires wanted for the following devices:

ROLLER COASTER
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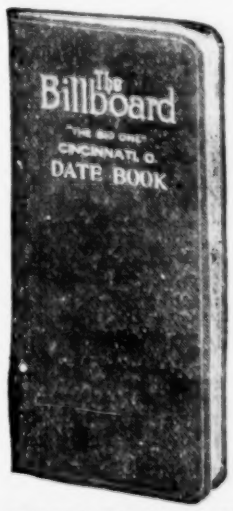
THE WHIP
EATS AND DRINKS
SKATING RINK

and other Park Concessions on customary park percentages. Park will contain Zoo, Indian Village, Ostrich and Alligator Farms and numerous other Free Attractions.

OPEN ON NOVEMBER 1, 1926.

No competition in Miami District. Wire or write reservations.

EARLE ADAMS, Concession Manager.
1017-18 Olympia Theatre Bldg., Miami, Fla.



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fits the pocket. Plenty of space for writing memoranda for each day for 14 months, commencing July 1, 1926.

Contains complete calendars for the years 1925, 1926, 1927, maps, space for recording receipts and disbursements of money, census of the largest cities of the U. S. and much other valuable information.

Mailed to any part of the world for 25c each. Also on sale at all offices of The Billboard.

The most convenient Memorandum Book for Managers, Agents and Performers in all branches of the show world.

THE BILLBOARD PUB. CO.
Date Book Dept. Cincinnati, Ohio

PO-LA-POP

AN ICE CREAM LOLLY POP

Outsells the whole field on any ground. Can't make them fast enough. Impatient buyers at the stand all day—every day.

A Creation-Fried Ice Cream

Make it as you sell it. Costs 2c, sells for 10c.

500% PROFIT!!

Complete set equipment and supplies less than $10.00. Write for details.

FROSTED SECRETS CO.
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EXCLUSIVE DISTRIBUTORS FAMOUS PHILADELPHIA GLASS TANKS

Our Glassware is the finest quality—tempered and crystal clear. Nothing else equals it in satisfaction. Write for complete circulars of best Powder and Liquid "Juice" Flavors of all kinds, also portable Juice Stands, Orange Juice Extractors, Sanitary Orangeade Dispenser, Tents, Umbrellas, Snow Machines, Utensils, etc. TERMS: Cash or one-third deposit with order. QUICK SHIPMENTS. Best quality.
TALBOT MFG. CO., Dept. J-1, St. Louis, Mo.

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THE FIRST BEST SKATE—THE BEST SKATE TODAY.

Satisfied patrons means unlimited attendance. Assure your patrons of such satisfaction by installing Richardson equipment.

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ESTABLISHED 1884.
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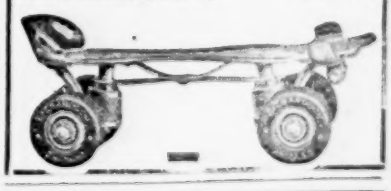

SKATES FOR SALE

200 pairs of Richardson Skates, Shoe wheels, in good condition, for sale cheap. Write or wire.

PALACE GARDENS RINK
7400 Jefferson Ave., East., Detroit, Michigan.

DO YOU KNOW

We sell for cash and pay cash for the enormous amount of material we use in Tramill Portable Rinks? This makes the price low. Write for Catalog.
TRAMILL PORTABLE RINK CO.,
18th and College, Kansas City, Mo.

FAIRS and EXPOSITIONS

Conducted by J. WILSON ROY—Communications to 25 Opera Place, Cincinnati, O.

Toronto Expo. Plans For Record Season

TORONTO, Can., Aug. 1.—Preparations for the annual World's Fair here are well under way, and the executive offices are already humming with activity. Those responsible for the mammoth event make no secret of their intention to make this year the greatest since the institution of the exposition.

With a record of almost 50 years' continuous existence—its opening really dates back to 1846—this fair, tho old, is ever new.

This year there will be 80 major buildings and 300 temporary structures, all fronting on Lake Ontario. A government grant of 40 acres of land and $120,000 in buildings was the foundation of this gigantic institution, which today has an expanse of 300 acres of park land. The grounds, which are located in the heart of the city, are valued at $5,000,000, and four-score permanent buildings are worth an additional $7,000,000, all owned by the city of Toronto, where the profits go.

This year the fair will be opened by the noted Indian Diwan, Sir T. Vizayaraghavacharya, of Madras. He sailed from India on July 17 for England, and will arrive in America a week prior to the opening of the fair, at the end of August. The sum of $75,000 will be spent on music alone this year, and a massive chorus of 2,000 voices, led by Dr. Fricker, will be one of the features. A night spectacle, in which 1,500 performers take part, together with massed bands, is not the least of the attractions, which include practically every branch of wholesome entertainment known to the public.

Over 1,500,000 people pass thru the gates every year during its 13 days' tenure—a greater average than any world's fair in the past for the same number of consecutive days. As many as 25,000 autos are parked in and around the exhibition city daily. Of this number, last year, 2,400 carried United States markers; on one particular day, representing over 30 States of the Union.

The Diwan of India, as Commissioner of Industries of his native State and as representative of all India on the Board of the British Empire Exhibition, at Wembley, will be entertained at various centers by the Canadian Manufacturers' Association. After opening the fair he will travel across the continent to the Pacific Coast. During his stay in Toronto he will be the guest of the Lieutenant-Governor at Government House.

Burke Promises "Live" Fair

BUCKHANNON, W. Va., July 30.—Thomas W. Burke, of Clarksburg, will be in charge of the Upshur County Fair, which opens here on August 23. He promises to give the "livest" fair it has had in many years, and is busy mapping out plans for a large exhibit from the State and county and a big showing of live stock.

With Burke in charge, turf followers are certain to see good cards at the races. He is acquainted with all the prominent horse owners in this section of the country and will have little difficulty in procuring the entry of their best trotters and pacers.

Industrial Building Erected

WORCESTER, Mass., July 30.—Among the improvements on the New England Fairgrounds this year will be a new industrial building to be used to exhibit the products of the Worcester manufacturers principally and New England generally. The building is 300 feet long and 150 feet wide, and is divided into 180 spaces, each suitable to demonstrate manufacturing processes.

The Chester I. Campbell Company, of Boston, Mass., will lay out this building, rent the spaces, decorate and manage the building during the fair, which will be held on September 28-30 and October 1.

Get Ready for Opening Day

GRESHAM, Ore., July 30.—Preparations are now being pushed for the Multnomah County Fair here August 3-8. A racing program will be offered each afternoon, with entertainment between the events. Evening programs will include a Japanese acrobatic troupe, elephant show and Indian war dances. Two bands will play thruout the fair, quartets will sing and a baby show will be staged. An Oregon girl, whose identity has not been disclosed, will reign as fair queen, with a retinue of princesses and maids in attendance.

L. B. HERRING, JR., secretary of the South Texas State Fair, Beaumont. Mr. Herring is a thoro live wire and is rapidly developing a splendid fair at Beaumont.

Canadian Editor Expresses Sentiment of Country Fairs

Because we believe the editorial sentiment expressed by one of the Canadian daily newspapers is applicable to all districts in this country and the Dominion, we print the following excerpt from *The Manitoba Free Press*, of Winnipeg, in its entirety. It expresses the feeling that should govern citizenry generally. This is the editorial:

"Winnipeg citizens in a position to do so should take a day or two off to attend one or more of the country fairs in the surrounding district. There is hardly a better way for the city man, especially the business man, to get into touch with the areas that are producing much of the wealth of the province. The country fair, now that the automobile is universally owned, draws the people from large sections of the surrounding country, bringing them together in an amiable mood for information and entertainment.

"A successful exhibition is a tonic to the whole countryside. Winnipeg, as the central city and the capital of the province, can help inspire her smaller neighbors by giving them her support at their annual fairs. The intermingling of city and country life at such gatherings will make for a stronger and more united community.

"The country never looked better than at the present time. It is in the full flush of summer. It is a fine time to be alive and abroad."

Big Plans for Portage County

RAVENNA, O., July 29.—The management of the Portage County Fair is making elaborate plans for the annual fair to be held here August 24, 25 and 26.

Thru arrangements with the State, the fair society will have the use of the new armory building during the fair. The fair will also have the use of the large barn building.

Inquiries for concessions and exhibit space rival the largest number in preceding years and from all indications the exhibition will be the most successful in the history of the fair association.

Satisfaction for Everybody

CASS CITY, Mich., July 30. — Here are some facts concerning the Greater Cass City Fair to be held here August 17-20: "Crops are good and we look for bumper attendance. The bean crop will be out of the way and farmers are feeling very optimistic. The second largest club exhibit of live stock in the State will be interesting to young and old. We have always succeeded in showing a small balance and giving the people good, clean amusement on the midway and in the matter of free acts." This is the good word we receive from Willis Campbell, secretary.

Fall Festival Will Attract

SAVANNAH, Ga., July 30.—Savannah's first Fall Fesival will be the leading attraction at the Georgia State Fair this year. The most spectacular event will be *The Spirit of 1776* in fireworks. Such characters as George and Martha Washington, Betsy Ross, Paul Revere and others will be enacted in tableaux, while fireworks will portray the story of the Revolution.

J. F. Gasthoff, scenic artist and pageant master of Chicago, will direct the fashion revue, in which queens from various counties will take leading parts. Music for the festival will be furnished by the Central of Georgia Band, under direction of Henry J. Applewhite.

Midway attractions will be furnished by the Zeidman & Pollie Shows.

District Contest Announced For Sesqui Musical Honors

BRIDGEPORT, Conn., July 30.—Mrs. A. L. House, president of the State Federation of Music, has invited competitors for Sesquicentennial honors to meet in Stamford, Conn. In the competition, which must take place before October, Connecticut musicians not more than 24 years of age will compete in their various fields.

An elimination contest in the New England district will be held October 17 and 18, and the winner of this contest will go to Philadelphia to compete in the national contest. Each district winner will get $500 and will take part in a big concert. Mrs. House wants a State song with original music.

All Set for Good Program

TRUMANSBURG, N. Y., July 28.—The Union Fair here on August 11-14 will feature a four-day racing program of trotting and running events with free attractions between heats. Ball games and band concerts will also be daily attractions. The attractions and concessions are booked independently. Special attention will be given the evening entertainments in front of the grand stand, which will include old fiddlers' and Charleston contests, and one evening will be devoted to amateur boxing exhibitions.

The premium list has been enlarged and a large exhibit of agricultural products is promised.

"Prospects Look Mighty Good"

MASON CITY, Ia., July 30.—Prospects look mighty good in Northern Iowa this year, says C. H. Barber, secretary of the North Iowa Fair. Among the entertainment listed at the fair will be Ernie Young's Revue, Hoagland's Hippodrome, Joe Melvin and Company, Namba Japs, Chicago Cadet Band, Sloan's Auto Races, Lillian Boyer (airplane acrobat), and a fireworks program by the Thearle-Duffield Company. Other features will include old fiddlers' contest, horseshoe pitching and team-pulling as daily diversions.

Discuss Fairgrounds Debt

SPRINGFIELD, O., July 28.—Citizens representing various organizations of Springfield and Clark County met at the courthouse this week to discuss a proposal for a bond issue to lift the indebtedness of approximately $34,000 which now rests against the fairgrounds. Definite action will be taken at another meeting to be held soon. It was agreed that it would not be wise to lose the grounds for public use by selling to private individuals or organizations.

Dynamometer Demonstration

AMHERST, Mass., July 30.—The first summer field meeting and dynamometer demonstration of the Massachusetts Agricultural Fairs Association was held here yesterday. George L. Farley, State leader of junior extension work, delivered a short address on boys' and girls' club work at fairs. The dynamometer demonstration will be interesting to fairs where pulling contests are held.

Tri-County Fair To Open

AUBURN, N. Y., July 29.—The first agricultural fair of the year in this section of the State will be the Tri-County Fair, which opens at Caledonia August 10. Liberal premiums are offered in all departments, a total of $8,000 being announced in prize money, compared with $6,000 paid last year.

Florida Boost Club Will Tour for Fair

JACKSONVILLE, Fla., Aug. 2.—With an abiding faith in her resources, products, advantages and the permanency of her progress, Florida is preparing to show her sister States the foundation of her confidence.

The "Faith in Florida Club", which will sponsor the Florida Exposition, will send on tour of 30 States 5 trains of 10 cars each, displaying the State resources and development. John W. Martin, Governor of the State, is president of the exposition movement, which has in its directorate outstanding men from every section of the State. All over Florida preparations are being made for the exhibits to be placed on the trains, which will start simultaneously from the State Fairgrounds, Jacksonville, in November, each on a different route, the combination covering more than 700 cities and towns in the heart of the national population.

Space is being taken by counties and sections. The "Faith in Florida Club" will enable individuals in the State and also outside of it to participate in the movement.

The exposition, with its trains touring the country, will be a non-profit enterprise, with nothing to sell, and it will represent the entire State. Advance men will go ahead of each train to make local arrangements and provide for its reception. Prominent Floridans will accompany each train. Bird M. Robinson, president of the American Short Line Railroad Association, originated the movement and is its director-general. The trains will remain on tour for 130 days, making up the largest and most impressive gesture that has ever been made by one State to the rest of the nation.

Plan Buying Fair Grounds

HAMMOND, La., July 29.—Plans for the fairgrounds featured discussions at the monthly meeting of the Chamber of Commerce, and the importance of Hammond acquiring the fairgrounds as an amusement park was stressed. It was proposed that a bond issue for the purchase of the grounds be placed before the people, thus assuring this section an annual fair as in the past.

Two-State Fair at Warren, Ill.

WARREN, Ill., July 30.—The Warren Fair, to be held here August 31 to September 3, will comprise entries from Jo Davis and Stephenson counties, of Illinois, and Lafayette County, Wisconsin. The officers are: W. E. Burrows, president; W. J. Deam, vice-president, and J. P. Carson, treasurer.

Here's What Vickers Says About Our Beautiful Girls

There is no doubt that R. S. Vickers, secretary-manager of the South Louisiana Fair, is a keen admirer of the feminine form divine. We judge in this way from his phraseology—which is delightful—in announcing the annual bathing beauty contest at his fair. This is what he says:

"Since the dawn of time man has worshiped at the shrine of beauty, and so he will continue to do until the end of time. And properly so, for the love of things beautiful is both a God-given and natural instinct and the greatest of all the attributes that raise us above the level of the brute.

"Of all the Creator's handiwork what is more beautiful and more worthy of our admiration than a lovely woman? Certainly nothing this side of the eternal skies.

"In recognition of this universal instinct and quality the South Louisiana Fair Association has initiated an annual Bathing Beauty Contest, conducted along highly artistic and moral lines, in which are represented the fairest and loveliest from each of the 14 parishes composing the association."

We don't believe Florenz Ziegfeld, the beauty expert and "glorifier" of the American girl, could set down his ideas of feminine pulchritude in better language than this energetic secretary-treasurer of the South Louisiana Fair.

Good Attractions Promised

SHELBYVILLE, Tenn., July 30.—Crop conditions are now favorable here and a good meeting is expected at the Bedford County Fair on August 18-20. In an effort to please different kinds of people, a good carnival on the grounds will be again in force, and good entries have been received for the race program. The night shows will be taken care of with free attractions and fancy riding and driving.

Among the Free Acts

WILLIAMS and LEE have been engaged as the feature at the Diagonal, Ia., celebration on August 11-13. They have been booked until late in the fall playing fairs and celebrations.

JOSEPH CRAMER, high swinging wire and comedy table act, has just closed a five weeks' engagement in New York State, and made the jump from Leroy, N. Y., to Hamilton, O.—a distance of 500 miles—by automobile in 20 hours. Cramer reports being well booked for the season.

For the Sundays this month at Crystal Beach, Beaver Dam, Wis., the orchestras are: DEXTER'S Wisconsin Roof Garden Orchestra, EARL PARK'S Tunesmiths, ANDY'S Novelty Band and FLOYD WELLS' Orchestra.

Among the acts on the program at the Tri-State Fair, Memphis, Tenn., are GEORGE HANNAFORD, formerly of the Ringling-Barnum Circus; the CURTIS Animal Circus and BROWNLEE'S Hickville Band.

Harmon's Elephants have been booked for the Buena Vista County Fair, Alta., August 17-20.

The acts listed for the Alabama State Fair include: FRANK SILVAS, "ace of daredevils"; the SIX SARRATTOS, gymnasts; CURTIS' Animal Circus, the LOMAS TROUPE, the SIX HASSANS, the BIMBOS and JOE FANTON and Company, funsters.

HARRY M. SNODGRASS, known to radio fans as the "king of the ivories", is the feature attraction at the Delaware County Fair, Manchester, Ia. The *Pageant of Progress* will be staged under the direction of the John B. Rogers Producing Company, of Fostoria, O.

WANTED
FAIR CONCESSIONS, SHOWS FOR MIDWAY
Trumansburg, N. Y., Fair, August 11, 12, 13, 14, 1926.
W. P. Biggs, Pres.
Waterloo Fair, August 17, 18, 19, 20, 21, 1926.
Willard Huff, Secy.
Day and Night Fairs.

Pennsboro, W. Va., Fair
August 31-September 1-2-3
WANT INDEPENDENT SHOWS, RIDES, except MERRY-GO-ROUND, FERRIS WHEEL and MIX-UP. CONCESSIONS: Exclusive Corn Game, $100.00; Grind Stand for Ice Cream, Candy and Drinks, $50.00. No exclusives on the following: Palmistry, $10; Ball Games, $25; legitimate Grind Stores, $30; legitimate Wheels, not over 16-ft. frontage, $50. Flat rate except BLANKET WHEELS. Legitimate Blanket Wheels, $5.00 per front foot. Grab Joints, $50 and $75 according to size of stand and location. For bookings address PERCY MARTIN, Box 2173, Fort Myers, Florida.

WANTED FOR THE GREAT NORTHERN INDIANA FAIR
Decatur, Ind., Sept. 1-2-3-4—Day and Night
Shows, Rides and Concessions. The most beautiful County Fair Grounds in America, covering 112 acres of ground and 8,000 shade trees. Drawing population within a radius of twenty miles of over 200,000 people. This Fair holds a record of over 33,000 paid admissions on a single day. Everybody working and everybody happy. E. B. WILLIAMSON, Sec'y., Decatur, Indiana.

Member Central Penna. Fair Circuit—The Ever Greater
LEBANON FAIR
Lebanon, Pennsylvania
AUGUST 31, SEPTEMBER 1, 2, 3, 4, 1926
5 Days—2 Nights. CLARENCE D. BECKER, Supt. Concessions, Lebanon, Pa.

CONCESSION SPACE NOW LAID OFF
FOR THE 21ST ANNUAL
SOUTHEAST MISSOURI DISTRICT FAIR
SIKESTON, MO., SEPTEMBER 22 TO 25, 1926.
C. L. BLANTON, JR., Secretary.

You can't stop the rain but you can stop the loss through
HARTFORD Rain Insurance
Write for *information*
Hartford Fire Insurance Co.
Hartford, Conn.

Shows Wanted
TOE RIVER FAIR, Spruce Pine, N. C., week of September 20, and RUTHERFORD COUNTY FAIR, Rutherfordton, N. C., week of October 4. Minstrel, Vaudeville, Magic or Athletic Show, Ball Games, Shooting Gallery, Corn Games, Juice Stands. Only clean and legitimate Shows and Games wanted. No grift. Write or wire W. M. WISEMAN, Spruce Pine, N. C.; O. C. IRWIN, Rutherfordton, N. C.

CONCESSIONS, RIDES AND SHOWS WANTED
For the first Fair to be held at CARIBOU, ME., AUG. 30, 31 and SEPT. 1. The world's largest potato shipping point. Situated in the heart of Aroostook County, drawing from a population of 82,000 people. $90,000,000 came into this county this year, and the people are spending it. So come and get your share. Anyone desiring ground or concession privileges, write to TONY DISY, Fair Ground Midway Manager, 21 Water St., Caribou, Maine.

GRANT COUNTY FAIR
Sept. 22-25
WANTED—Concessions, Rides, Acts and clean Carnival Company. Eleventh Annual Fair. Good crops. Address FAIR SECRETARY, Milbank, S. D.

FIVE FEARLESS FLYERS
Worthy of the Name.
Fair, Arcola, Ill., This Week.
Fair, Burlington, Iowa, Next Week.

Plattsburg, N. Y. FAIR
Aug. 23-27, Day & Night
E. F. Botsford for Concessions.

TWO BIG DAYS
BRADFORD AND NEWBURY FAIR
BRADFORD, N. H.
SEPTEMBER 1 AND 2, 1926
The Big Fair.
NOW BOOKING CONCESSIONS.

CONCESSIONS WANTED
Especially Rides.
DE SOTO FAIR
SEPTEMBER 14, 15, 16, 17, DE SOTO, MO.
A. J. BLAIR, Chairman.

FULTON COUNTY FAIR
SALEM, ARK., SEPTEMBER 7, 8, 9, 10, 1926.
WANTED—Shows, Rides and Free Acts.
O. C. WEATHERS, Manager.

LEGITIMATE SHOWS AND CONCESSIONS OF ALL KINDS WANTED for Marion County Fair, Knoxville, Ia., August 16 to 20. M. W. CONWELL, Supt. Concessions.

FOR SALE
EXCLUSIVE JUICE
EXCLUSIVE ICE CREAM
RESTAURANT
Dining Room about 40x70, screened, tables and chairs. Kitchen ample, equipped with gas warming table, sinks, water, gas connections, with stoves available. Only "sit down" restaurant on the grounds.

Will consider propositions for above from reliable people who we know or who can furnish best of references.

All other Concessions of every description sold. Address
CHATTANOOGA INTERSTATE FAIR
CHATTANOOGA, TENN.
Our dates, September 25-October 2, following Nashville and Knoxville, and preceding Atlanta and Birmingham.

WANTED FOR
Worth County Fair
NORTHWOOD, IA., SEPTEMBER 21-24.
Concessions, Free Acts and Rides.
N. T. CHRISTIANSON, Secretary.

WANT
Shows, Rides and Concessions
SEPTEMBER 15, 16, 17, 1926.
Address JOHN G. YORK, Secretary, Cambridge Fair Assn., Cambridge, Idaho.

WANTED
GOOD SHOWS, RIDES, CONCESSIONS, FREE ACTS.
For BIG 4 FAIR MIDWAY, Fonda, Ia., September 7, 8, 9, 10. Write L. M. BUCK, Secretary, Fonda, Iowa.

CARNIVAL WANTED
FOR VALLEY COUNTY FAIR AND AUTO RACES, SEPTEMBER 14 TO 17.
Address VINCENT KOKES, Secretary, Ord, Nebraska.

WANTED A CARNIVAL
For MONITEAU CO. FAIR, AUGUST 31-SEPTEMBER 1, 2, 3, 1926, CALIFORNIA, MO.
L. B. MEYERS, Secretary.

THOMPSONVILLE DISTRICT FAIR
SEPTEMBER 29-30 AND OCTOBER 1.
Thompsonville, Mich. S. C. MENOLD, Secy.

FAIR NOTES AND COMMENT

The first annual fair of the Marion Grange will be held in Buckley, Wash., September 11 and 12. ROY BARKER is the first president.

Lake County Fair dates have been set for September 16, 17 and 18 in Polson, Mont. R. R. DAVIS is president and THEODORE FOSS is secretary.

The capital stock of the Southwest District Fair Association, Carthage, Mo., has been increased from $30,000 to $90,000.

Attractions at Cedar County Fair, Tipton, Ia., include Dashington's Dogs, Holman Brothers, comedy acrobats, and Willie Karbe and Girle, on the trapeze.

The McCLUNE-GRANT Trio, comedy horizontal bar act, is meeting with success at the parks and fairs. The trio is booked thru the Wirth & Hamid New York Office.

Among the features of Hancock County Fair, Carthage, Ill., will be Lamont's animals, including an elephant, two lions, four ponies and the trick mule, "January".

Free admission is announced at the Center Fair, to be held in Center Arbor, S. C., on September 29 and 30. String band music and singing contests are among the features.

"The fairs reflect very accurately the progress of the State, especially in industry and education," says Governor GEORGE He DERN, voicing new interest being aroused in the Utah State Fair.

The program committee of the Neshota County Fair Association, Philadelphia, Miss., has announced an interesting list of attractions for the 1926 session which will be held August 9 to 13.

S. D. TRUITT, secretary, has issued his premium lists for the Hancock County Fair, scheduled for Sparta, Ga., October 11-16. Efforts are being made to make this the banner year since the institution of the fair seven years ago.

The Three Sensational Wonders, aerialists, have just concluded a two weeks' engagement at Luna Park, Cleveland, O., and were accorded very favorable comment. They are booked for the *Pageant of Neptune* in Milwaukee, Wis.

Four free vaudeville shows will be given afternoon and night at the Wyoming County Fair, to be held in Warsaw, N. Y., August 4 to 7, inclusive. Secretary ERNEST PERRY reports that a lively midway and tent shows are promised.

Yellow Medicine County Fair (Canby, Minn.) officers this year are: F. R. EATON, president; THOMAS TILGHMAN, vice-president; CHRIS SCHANING, treasurer; C. E. MILLARD secretary.

Work has been started on the new agricultural and industrial hall at the Gallatin County Fairgrounds, Bozeman, Mont., and the work is being pushed so that the building will be ready for the fair opening on September 22.

The new officers of the Northern District Fair, Cadillac, Mich., are: HENRY MILTNER, president; JOHN F. BERNER, vice-president; GEORGE A. DUNLOP, secretary, and JOHN C. THOMSON, treasurer.

Arrangements are completed for the Little Bitter Valley Fair, at Lonepine, Mont., on September 17. A sports program will feature the occasion, and the prize list for farm exhibits has been substantially increased.

Premiums amounting to nearly $11,000 will be awarded cattle exhibits at the Missouri State Fair, to be held in Sedalia, August 14-21 inclusive. A new dairy barn has been completed, which will house 460 head of cattle.

The opening day of the Hoosac Valley Fair will be featured by a rally and demonstration by the Boy Scouts of

(*Continued on page* 85)

CARNIVALS

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Frank Le Mark Saves Three Lives

MANITOWOC, Wis., July 26.—Frank Le Mark, member of Dodson's World's Fair Shows, who rescued two women and a girl in the tragedy at Mud Lake Sunday, is modest and was disinclined to talk of the heroic feat he performed—one which has awakened a response of commendation from all familiar with his brave action.

"I am only happy that I was there and reached them in time to get them out," said Le Mark. "With other members of our party, I rushed to the lake bank as soon as the bus stopped and immediately realized that the people in the water were in great danger and must be given aid quickly if they were to be saved. I removed my coat and shoes, but did not stop to divest myself of other apparel, as I could see only the hands of a woman in the water and feared that she might be going down for the last time. I plunged into the lake and the first person I reached was the little girl. I grabbed her under the arm and started for shore when I encountered one of the women and made a grab for her. She grasped my neck, but I broke her hold and succeeded in getting her in tow with the little girl and got out of deep water. When I neared the bank the others assisted in taking care of the two.

"I turned to see how the others in the water were making out and saw that the other woman was nearing exhaustion and giving up the fight. I made an attempt to reach her and succeeded in grasping her by the head as she was sinking and made my way out of the lake with her.

"I believe all the women were unconscious when I reached shore with them, but one, the first taken from the water, revived quickly and her first words were an inquiry: 'What became of the others?'

"'That's all there is to it. Really, it is nothing, but it was a bit exciting at the time. I am just glad that I was there and able to render service."

Le Mark, after his heroic rescue, boarded the bus and came to the city with others in the party. His baggage was aboard the carnival train arriving later, but he was provided with dry clothing at the Hay Hotel, where he stopped and was about the streets later in the afternoon to await the arrival of the show.

Mr. Le Mark is 33 years of age and a native of Chicago and is with the athletic show on the Dodson World's Fair Shows.

U. S. Producing Co. Big String of Fairs

The U. S. Producing Company, Inc., Edward Oliver, president, with offices in the Earle Theater Building, Washington, D. C., controlling the Exposition Shows and the Quality Novelty Shows, have booked the following fairs.

The Exposition Shows will play the Montgomery County Fair, Rockville, Md., August 24 to 27; Shenandoah Valley Fair, Winchester, Va., August 31 to September 3; Maryland State Fair, Timonium, Md., September 6 to 11; Rockbridge County Fair, Lexington, Va., September 14 to 17; Harrisonburg, Va., September 21 to 25; Sussex County Fair, Waverly, Va., September 28 to October 1; Appomattox County Fair, Appomattox, Va., October 12 to 15; Orange County Fair, Orange, Va., October 19 to 22.

The Quality Novelty Shows will play Charles Town Horse Show and Fair, Charles Town, W. Va., August 12 to 14; Berryville Horse Show and Fair, Berryville, Va., August 19 to 21; Fauquier County Fair, Marshall, Va., August 24 to 27; Rappahannock County Fair, Little Washington, Va., September 1 to 3; Culpepper County Fair, Culpepper, Va., September 6 to 8; Franklin County Fair, Rocky Mount, Va.; September 14 to 17; Henrico County Fair, Vavina, Va., September 22 to 24; Hanover County Fair, Ashland, Va., September 30 to October 2; Amherst County Fair, Amherst, Va., October 13 to 15; Chesterfield County Fair, October 21-22.

Colley Buys Whirl

WILLIAMSVILLE, Mo., July 26.—J. J. Colley informs that he bought a "Whirl" from the Missouri Amusement Construction Company at St. Joseph, and is operating it with the Dalton-Anderson Shows and playing to good business. Incidentally, Mr. Colley speaks very highly of the many courtesies shown him while making the purchase, and among other things said: "I sincerely wish to state that I believe we should 'boost' more and 'knock' less every portion of the show world, not only the participants but the manufacturers as well."

MRS. J. F. MURPHY, wife of the manager of the Nat Reiss Shows. Mrs. Murphy is very popular with showfolk, and her many friends will be pleased to know that she has fully recovered from her illness and is operating the Peerless Hat Shoppe in Piqua, O.

Barkley Enjoys Leisure

CHICAGO, July 29.—A. H. Barkley suddenly turned up again in Chicago yesterday and announced himself at home at the Hotel Sherman. He was just in from an extended pleasure trip thruout the Northwest and looked as ruddy and snappy as a new golf champion. Mr. Barkley spent seven weeks in Winnipeg and tributary country fishing and visiting friends. He saw the Johnny J. Jones Shows, he said, at the Edmonton, Saskatchewan and Brandon engagements and said the show did a phenomenal business and one that looked like it would be a recordbreaker. Mr. Barkley will shortly go to Memphis and visit Lynn Welcher, of the Old Mill, in that city.

Showfolk in K. C.

KANSAS CITY, Mo., July 29.—Callers at the local office of *The Billboard* this week were: Jack Short, last season special agent with D. D. Murphy Shows, now working with Ed Talbot in the blanket campaign; George (Jack) Grisby, formerly of the white tops and well-known outdoor publicity man, now with the fire department of Lawrence, Kan., and handles all promotions of carnivals playing that city for the fire department or the American Legion; Mrs. Viola Fairly, wife of Noble C. Fairly, of the Noble C. Fairly Shows. Mrs. Fairly purchased two new tops while here from the Baker-Lockwood Mfg. Co., and informs that business with the show is excellent. C. R. Leggette, owner and manager of the C. R. Leggette Shows, and a number of people from the J. George Loos Shows, among them Louis Hemingway, secretary-treasurer and press representative; Gene Bowers, who has the motordrome; Col. Hank Gowdy, manager of the side show, Iola, half-man-half-woman. The Heart of America Showman's Club will give a dance at the Coates House this week in honor of the members of the J. George Loos Shows.

KANSAS CITY, Mo., July 26.—Dave Lachman, manager of the Lachman-Carson Exposition Shows, was in Kansas City yesterday en route from Wichita, Kan., which he contracted for his shows early in October, to Omaha, Neb., for a business visit there. Mr. Lachman reported the shows doing big business in Minneapolis last week and "red" ones only are looked for the balance of the season, as fairs and celebrations are the order of the day from now on. Mrs. Lachman starts her riding act in front of the grand stand at the Hastings (Neb.) Fair the week of August 2, and is booked to make her appearance at all the Lachman-Carson Shows' other fairs.

KANSAS CITY, Mo., July 27.—Carl V. Nold, general representative of the Isler Greater Shows, was in the city last week and was a pleasant caller at the local office of *The Billboard* on his way south.

Bowman in Cincinnati

Ben L. Bowman, decorator, of Louisville, Ky., is in Cincinnati on his way to Zanesville, O., where he has the contract for the decoration for the Pumpkin Fair to be held during the week of August 23. After this event is over Mr. Bowman will go to Gulfport, Miss., and will be associated there with the Gulf Coast Fair, of which A. G. Johnson is the secretary.

A Plucky Woman Fights A Double Loss

Mrs. Ira J. Watkins, known professionally as Hazel Watkins, is due for a great deal of sympathy at present thru two great misfortunes which have just happened to her. While at Calgary, Alta., three weeks ago, playing with Johnny J. Jones Exposition, she received a telegram informing her of the sudden death of her mother, Mrs. Edwin L. Eaton, of South Portland, Me. Her husband, Ira J. Watkins, manager of the motordrome on the Johnny J. Jones Exposition, immediately started in one of their motorcycles for down town to ascertain what time Mrs. Watkins could leave for home. Ere he reached the railroad office an automobile ran him down. He was removed to the Holy Cross Hospital, where it was found necessary to amputate his left leg, just below the knee. Instead of Mrs. Watkins taking a train for Portland to attend her mother's funeral she was at the hospital awaiting the result of the operation of Mr. Watkins' leg. At this writing Watkins is doing as well as can be expected and says he will rejoin Johnny J. Jones Exposition at Winnipeg.

Everybody in the outdoor amusement business is acquainted with Ira J. Watkins and his famous straight wall motordrome. He has been with Johnny J. Jones Exposition for the last four years. Mrs. Watkins is the leading female rider with the outfit, and the most daring of all female motorcycle riders. On the day of receiving the telegram notifying her of the death of her mother and also that Mr. Watkins met with his mishap, this brave little woman took charge of the drome show and gave her own personal performance with all the abandon of the world, until after the last performance. Then she did what most all women do—she fainted

Marshall's Parents Located By Photograph in Effects

Felice Bernardi advises from Helena, Mont., that he has succeeded in locating the parents of Clarence Marshall, the young man recently connected with the Bernardi Exposition Shows, and known as Martin Taylor, who died suddenly July 5 during the shows' engagement in Butte, Mont.

A photograph of his mother, brother and himself, found in his effects, containing an imprint of the J. A. Sweet Studios, North Baltimore, O., paved the way to a solution.

Thru the efforts of the postmaster there, together and with the studio folks, the boy's mother, Mrs. H. M. Kleckner, 416 North Third street, North Baltimore, was finally located, and she at once recognized the picture of her son, Clarence Marshall. His personal description corresponds in every detail, and there is no question as to his identity.

Dennis Marshall, father of Clarence, at present resides in Forgan, Okla.

Snapp Bros.' Fair

Among the fairs to be played by the Snapp Bros.' Shows are the Inter-State Fair, Marion, Ia., August 16-21; Fillmore County Fair, Preston, Minn., August 23-28; Ashland County Fair, Ashland, Wis., August 30 to September 4; Central Wisconsin State Fair, Marshfield, September 6-11; Fond du Lac County Fair, September 13 to 18; Winnebago County Fair, Oshkosh, Wis., September 20-25.

Ed Salter Out Again Rejoins Jones Show

SASKATOON, Sask., July 21.—You can't keep a good man in bed. That is why Col. Ed R. Salter, probably the most famous publicity man of the day, who was left seriously ill in a hospital at Grand Forks, N. D., miraculously appeared on the midway of the Saskatoon Exhibition July 19 and reported to Johnny J. Jones for his wanted duties as "hired boy".

The Saskatoon Phoenix said: "Col Salter is not only a personality in his own world, but in every town that he visits, and has a peculiar knack of remembering Christian names that is worth thousands to himself and his employer. A little weak, slighter in build (he has lost 65 pounds), the colonel has lost none of his kindliness nor slowed up one whit in his mental speed. There he was, in the afternoon, ready to take the press on its customary tour. And what a tour: A genial elephant ambling up and down, freighting children on his back and furnishing an admirable place on which to scratch matches; a walking embodiment of all

Three Weeks With a Carnival Company

EASTON, Pa., July 26.—The writer, with 30 years' experience piloting all manner of amusement attractions (except carnivals) thruout the country, and now located in a provincial city, was recently granted a three weeks' vacation by his employer.

The question of where and how to pass the vacation period was answered after reading a newspaper article which denounced carnival companies in general and all pertaining thereto, for I decided to travel hither and yon for two or three weeks with a carnival company and learn of conditions from personal observation.

In all newspaper articles condemning carnival companies which have come under my observation, invariably it was the smaller outfits that received the "panning". I, therefore, reasoned that the personnel of this class of attractions must be composed of roughnecks with a low standard of morals.

Being informed that the H. R. Miner Carnival Company, scheduled to exhibit at Bloomsbury, N. J., the first week of my vacation, was a small outfit, I decided to trail along with it.

I arrived at Bloomsbury in time to see the outfit roll into town and locate on the lot. A clean-looking outfit in every respect. The employees evidently knew what was to be done and attended strictly to their work. There was no bustle, no excitement, nor any objectionable language.

I was not long in making the acquaintance of every one connected with the outfit and I found all of them to be human beings able to converse intelligently on most any subject. Each concession was operated in a business-like manner. Every statement made by a concessionaire was strictly adhered to, and not once during the week was there a complaint by any of the attending public.

From Bloomsbury we trekked to Easton, Pa., and located on a lot outside the city limits. Easton's gates are closed to carnivals by command of the city fathers. Judging by the week's business, the Eastonians who attended the carnival—and they were many—do not coincide with the powers that be in their opinion of carnivals. It proved to be an uneventful week so far as rowdyism, immoralism or any other kind of "ism" was concerned. Business was excellent with large crowds in attendance. I overheard many remarks during the week complimentary to the carnival and to the people connected with it.

Disappointed? Yes. Two weeks gone and not an occurrence to justify the statements of those opposed to carnivals. No crime, no arrests, no insults or assaults by the terrible carnival people, and the minions of the law were conspicuous by their absence.

Our next stand was at Rosetta, Pa., a thriving town situated amid picturesque scenery in the slate region of the Blue Mountains, founded and inhabited by Italians.

Here is where it happens, thought I, for wherever Italians stage a gala week there is something doing every minute. Despite all the excitement, however, not once during the week did I learn of a dispute or argument of any kind. Business was great, and at the close of the week Mr. Miner was complimented by the citizens and city officials for the way he conducted his enterprise.

My vacation is over and I am now back on the job. I had a beneficial rest, and, like David Grayson on one of his pilgrimages, I had the pleasure of meeting and conversing with many different types of people, and, incidentally, I do not believe all I have read in condemnation of carnivals.

On the day of my departure Mr. Miner refused a very tempting offer to include one of the large New Jersey towns in his route because of the trouble created for other carnival companies by an element of roughnecks employed in the industrial plants in that town. Score one in favor of carnivals.

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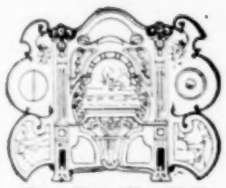

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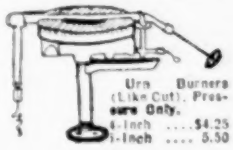

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"There are shows and rides too numerous to mention in detail—even Ed Salter has a job to keep track of all Johnny Jones' grown-up children. There are 22 of these rides alone. The alligator, a monster that swallows you, after 'mashing you' in his jaws, and then gives you a vivid illustration of what Jonah must have felt inside the whale, is a new one. Then there's the heydey, another new one, from Wembley, and the Missouri mule, in which the flivver turns itself into a bucking, rearing demon of peculiar interest and thrills.

"Then come the shows—just a few of them, that one can mention offhand, the trained animal show, with Princess Leona's dogs, Arabian ponies, wolfhounds; Capt. Jack Davis' elephants, the Robbins acrobatic family, the movie monkeys in a scenario, the Four Winters Girls.

"Thirteen midgets, tiny, intelligent people, quick and active in their movements, present a show of their own under guidance of Major James Doyle, a figure of renown in the Lilliputian world. The Streets of All Nations with Carlos, a genuine Yaqui Indian from Arizona, possessed twinkling eyes and a university accent, as master of ceremonies. Carlos, a real tribesman, is nevertheless a graduate of Carlisle. Dont miss 'Days of Yesterday', a marvelous and vivid miniature portrayal of the Japanese earthquake. Then there are side shows, freaks of all kinds, none of them repellent, all of them interesting and curious; also the freak animal exhibition. Crawford McKissen and Mabel Burt are featured in the motordrome. Then comes Cleo Hoffman, of the water circus, a shapely young thing who does a 100-foot dive into a five-foot water tank, her body a sheet of flame. Jiggs' Bungalow, incidentally, is another of the peculiar rides presented, while Toyland provides miniatures of the big rides for the special benefit of the kids. There are other features, scores of them—the Hawaiian show, the Wild West and others."

Leo Bortz Midway Shows

CASSOPOLIS, Mich., July 26.—The Leo Bortz Midway Shows are now in their second week after closing with the Campbell Shows at Reed City, Mich., and so far everyone on the new show reports good business. The weather has been favorable and the location in Cassopolis is a lot and the street in rear of the local post office, just off the main street.

The Sanger Bros., managers of the circus side show, are getting their share of patronage, and have ordered new banners for the front and brass railing for the bally-hoo stage. Mac McCarty, wrestler, doing well, making a hit meeting all comers. "Butch" Allen handles the gloves like a coming champion. Freak animal show and the wax show business has dropped off considerably this week.

R. F. CARNES
(for the Show)

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Ferris Wheel Operator

For Big Eli. $35 weekly and paid every week. Write MRS. MARIE MEYERHOFF, care Western Union, Altoona, Pa.

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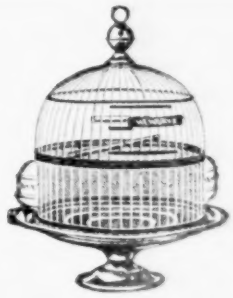

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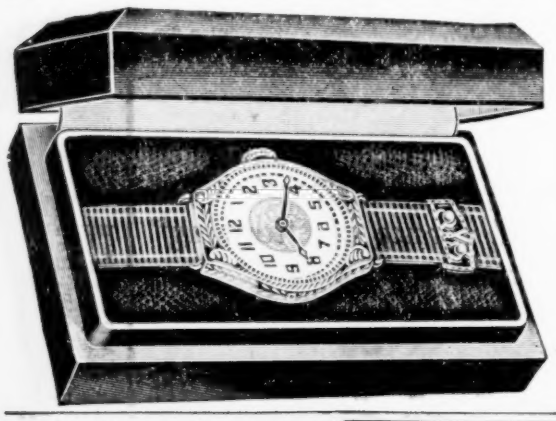

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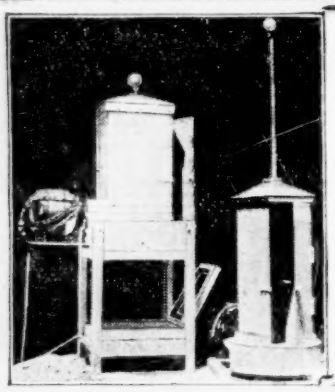

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AUTOMATIC FEED—One man can wait on a counter full.

Run by motor from any electric socket; shaves from bottom; no waste; clean, sanitary, attractive; efficient; never out of fix; asset to any stand.

Illustrated: "THE COLONEL," 12½ lb. capacity, glass receptacle, $200; "THE CAPTAIN," 12½ lb. capacity, bucket receptacle, $125. 25% with order, balance C. O. D.

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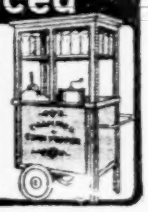

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Who can advance. Also Banner Man and several good Openers and Talkers for Shows. Notice to Fair Secretaries in Wisconsin and Minnesota, we have two open weeks in August and September. Send all wires JOE STONEMAN, New London, Wis., week August 2.

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MT. AIRY, MD., 24TH ANNUAL FARMERS' FAIR, DAY AND NIGHT (32 MILES FROM BALTIMORE), AUGUST 18, 19, 20, 21.

GALA WEEK AND MARDI GRAS. SEVEN DAYS AND NIGHTS. WILLOW GROVE PARK (CAR CO. PARK), NEAR HAGERSTOWN, MD., AUGUST 23 TO 29.

August 30 to September 4 now being filled. STEWARTSTOWN, PA. (16 Miles South of York). Night and Day Fair, September 15 to 18. MARTINSBURG, W. VA. Fair, September 21 to 24. BOOK NOW. CONCESSIONS AND SHOWS. Address JOHN T. McCASLIN, 173 E. Baltimore St., Baltimore, Md.

Advertise in The Billboard—You'll Be Satisfied With Results.

W. G. Wade Shows

SOUTH BEND, Ind., July 28.—This week finds the W. G. Wade Shows located in South Bend, Ind., right in the heart of the Polish and colored settlement, and up to the present writing the crowds have been big. The show is sponsored by the Polish Falcons of South Bend, one of the strongest organizations in the city. The grounds, altho small for the layout, caused much crowding, but thru the efforts of W. E. Franks everyone got located O. K. Monday night opened with a bang, the grounds were packed and all shows and concessions got money, the rides being slighted a little. Tuesday night was much better, and the grounds could not hold the crowds. If the weather continues good this will be one of the big ones of the season. Up to date the minstrel show is getting top money, and Grant Watkins is wearing the smile that won't come off. The athletic show is trailing along.

The season to date has been good in some spots and poor in others, due to the bad weather in the early spring. The show arrived in South Bend Sunday afternoon from Benton Harbor, Mich., and immediately unloaded, part of the equipment coming overland in our three trailers and truck.

The lineup of attractions remains remains practically the same as at our opening date in Lincoln Park, with the exception of the water circus and electorium. The water circus will again open next week.

New arrivals with the show are: Pat Nunnally and wife, with their bucket game; Mrs. Moyer and daughter, with a pitch till you win. Red Horwitz, who has been away from the show about six weeks, had to come back home. Dan Leslie and Slim Hughes (Tenn Slim) are doing a nice business here. M. Wasson, of bird wheel fame, has a track on with birds and is singing his way thru just like the birds. Bill Wilhelm has added another concession to his string. Red, the plumber, is still plumbing his way thru the season looking for lead pipes. Kid Duke, always "spagetting" his way along for his three kids. Sam Solof is bucketing his way thru the season with Big Mike. Kid Brady, of Providence, is still counting them up. Red wins. Irish Cassidy, the corn game king, is holding his own; opened up good here; looks like a big one for Irish; let's hope so. The Berrys (Slim and Bert) have added another ball game, milk bottles, making three for them. Billie Hammond is hammering away with her Arkansas kids. A. T. Lylo is feeding the boys, with his son, Tommy. The Pearces (Clare and Lil) still playing ball, but have not hit any home runs lately. Frank Wrightman (King Ben) continues to shoot his way thru. Tony Gallici, the novelty man, has put on another concession. Mike Gazzolli, the candy apples kid, always smiling and willing to help the other fellow going good. Jimmy Chanis, manager of the athletic show, bought a new car this week—business must be good, Jimmy. Mose Jackson, the cigaret fiend, still smokes cigarets. Mose is the shows' *Billboard* agent and mail man. Daddy Watson, of the penny arcade, is so busy counting and wrapping pennies that he had to hire Major Seydell, the water clown, this week to help him. Dad Raymond, of the 10-in-1, bought two more snakes. E. L. Wade has the promotions here and the popularity contest is going over big.

The staff remains the same: W. G. Wade, general manager; the writer, secretary and treasurer; W. E. Franks, general agent; E. L. Wade, special agent; Thomas Berry, chief electrician; Sammy Taylor, assistant electrician; B. H. Britt, lot superintendent and general foreman rides. The week of August 2 will see the W. G. Wade Shows in South Bend, Ind., on another location.

LEW MARCUSE (for the Show).

Miller Bros.' Expo. (Southern)

SMITHERS, W. Va., July 27.—The Miller Bros.' Exposition (Southern) doubled back to Smithers, W. Va., this week to catch the biggest payday that town has had in three years. The previous engagement at this town was the biggest "still" date that this show has played and with new attractions that have been added it should prove another big week. The picture show interests tried to keep the show from playing in town by securing an option on the show lot, but quick work by the advance of the show overcame the situation by securing an even better location. The business men of Montgomery are sponsoring the show and have combined a merchants' display week with the carnival week and are boosting in every way.

Last week at Bluefield's largest hotel, the West Virginian, Baby Dollis, the child mental marvel, astounded a large gathering of business men with her exhibition. Johnny Webb has combined the big snakes with his show, as the pit show was overcrowded with attractions, having added Chief Yellow Cloud and Cowboy Chick with three novelty acts. The Sensational Boyds, who joined several weeks ago, are making everyone step to keep up with them and the keen rivalry that goes on between all of the shows makes good business.

Everything is ready now for the fair season which is about to start.

J. E. PALMER
(Press Representative).

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CATALOGUE FREE.

Comic Miniature Straw Hats, Comic Readings. Per Gross	$3.50
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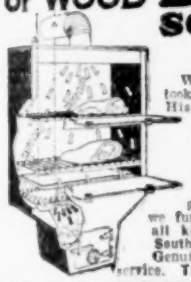

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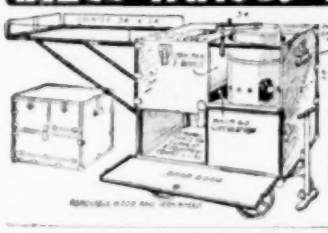

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A No. 5 ELI FERRIS WHEEL and a Whip

Also a Foreman for Merry-Go-Round, one who understands engine and keeps his machine up in repair and looks. Work the year 'round. Around Pittsburgh in summer and South in the winter. Address

WEAVER'S PARK ATTRACTIONS

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Rice Bros. Shows

CAN PLACE

For long string of Fairs, clean Concessions of all kinds. No exclusives at Fairs. CAN PLACE Ten-in-One and Platform Show. WANT Colored Musicians to strengthen Band. CAN USE useful people in all departments. WANT Advance Agent who knows Missouri, Arkansas, Alabama, Mississippi and Louisiana. Must be a close contractor. FAIR SECRETARIES NOTE—We have a few open dates and are carrying five Rides, eight Shows and thirty Concessions. Come, look us over. We pay carfare if show is not as represented. Tom Hanson, letter received. Wire quick. August 2 to 7, McLeansboro, Ill., Fair; 9 to 14, Zeigler, Ill., Celebration; 16 to 21, Vienna, Ill., Fair. Balance of Fair dates given to interested parties.

MICHIGAN GREATER SHOWS WANT

FOR A STRING OF MICHIGAN'S BEST FAIRS AND HOME COMINGS.

Concessions of all kinds, including Lamp and Blanket Wheels, which we have the X on at most of our Fairs. Our prices at Fairs are the same as the secretary charges, and we move your stuff on our train. Join us now if you want good locations at the following Fairs: BAY CITY, ST. JOHNS, MARNE, CHARLOTTE, HART. Have from 200 to 400 feet at these Fairs on the main Midway. Otsego, Mich., week August 2.

WANTED Fire Diver, Diving and Swimming Clowns. Also Sensational and Novelty Outdoor Acts of all kinds

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Local and Long Distance Phone, Harrison 7716.

310 SOUTH MICHIGAN BOULEVARD. CHICAGO, ILLINOIS.

Rice Bros.' Shows

MT. VERNON, Ind., July 28.—The Rice Bros.' Shows are here this week located on the streets one block from the heart of the city. Last week we were at the Shawneetown (Ill.) Fair and business was not up to standard. There were large crowds at the fair, but it seemed that they forgot to bring any money with them. Business so far here has been very good and with weather permitting the show will have a nice week. The show had many visitors both here and in Shawneetown, including F. F. Smith, chief of police here. Chief Smith is an old-time trouper, having had his dog, pony and monkey circus on the road for years with some of the large ones. Several new concessionaires joined the show, including a Mr. Faust, with three concessions that are neatly framed and well stocked; also Mr. and Mrs. Wilson, with a temple of palmistry. Owner C. C. Rice received all his new show fronts last week and the midway is now very pretty and will compare favorably with any show of the same size. After canceling 12 fairs in the Carolinas, Georgia and Kentucky, Agent Blackey Ogilby has booked a complete circuit of Illinois, Indiana and Missouri fairs, and starting next week at McLeansboro, Ill., Fair the show will play fairs for the next 10 weeks. The writer has added several attractions in his 10-in-1 show.

The Dixie High Steppers, under the management of Doc Angel, continue to top the midway. He has a red-hot show consisting of 20 people, including uniformed brass band under the directorship of Prof. Shorty Harris, and the stage is in charge of that ever-popular producer, Harry Clark. The athletic show has two wrestlers and one boxer and in this part of the country always makes a creditable showing. The Hawaiian show has new people and they present a very fine show.

Last week at Shawneetown (Ill.) Fair Owner C. C. Rice and his brother, Oscar, were visited by their parents, who live at Elizabethtown, Ill. They remained on the show several days and their visit was appreciated by not only the Rice Bros. but all on the show. They are nice people, and the basket of chicken, pies and cakes they brought from home were enjoyed by many on the show. They were driven over to the show by their youngest son, Kenneth, who was on the show for a visit this summer.

The lineup now is as follows: Eight shows, 5 rides, 30 concessions, uniformed brass band, calliaphone and free act.

R. L. DAVIS
(Press Representative).

Coleman Bros.' Shows

MIDDLETOWN, Conn., July 23.—Coleman Bros.' Shows had the biggest week of the season in Webster, Mass., week of July 12 under the auspices of the American Legion. *The Webster Times* said: "The American Legion carnival this week has been a very great success, in more ways than financially. It was a money maker for the American Legion, it provided fun and entertainment for big crowds every night, and it departs tonight for another town. Wherever it may go that town is assured of good, clean entertainment, and the word "carnival" loses much of its bad taste with a show like that of the Colemans. For years Webster has barred this form of entertainment. The carnival that comes to a close tonight (Coleman Bros.' Shows) has done more for the decent shows of its kind than all arguments, publicity and propaganda that could be squeezed into 10 years of time. It has proven the contention that carnivals can be conducted decently, with none of the objectionable features, and at the same time, with profit."

This week the show plays a return engagement in Middletown, Conn., its winter quarters, and so far business has not been very good. Manager Richard Coleman is in New York State promoting a few spots until fair time. Captain Fisher is putting on two more shows, making three shows under his management.

D. ALTMAN
(for the Show).

T. W. McMahon Shows

REMSEN, Ia., July 22.—Business in general is good on the T. W. McMahon Shows. The show consists of 5 shows, 4 riding devices and 20 concessions. Circus side show, E. S. Peters, manager; Amy Perts, ticket seller; Blanche Peters, mindreader; Mrs. Mary Mullen, fire eater; James O'Malley, lecturer.

Mr. Benzoni is the proprietor of 5 concessions, Johnny Heath has 5, Mrs. Peters 3, Mrs. Bertha McMahon 3, Dutch, the famous ice cream sandwich man, and his assistant, Edward L. Peters, are topping the midway. The bunch held their first picnic a few miles out of Rock Rapids, where a good time was enjoyed by everyone.

The first fair will be made at Rockwell City, Ia. Tom W. McMahon is the owner and Arthur Loose agent of the show.

AMY PETERS
(for the Show).

FOR SALE

X on Popcorn, in grand stand. Seats 5,000. Five-day and night Fair, August 24-28. G. J. MARTIN, 9 So. Halsted St., Chicago, Ill.

Corn Game Specials

EACH $.90

No. 633B—Electric Stove. Large size, 7x9½x3 inches. Nickeled finish. Guaranteed complete with cord and socket. A good number for the Corn Game. Each, 90c

No. B223W—Watch Outfit, consisting of American made, guaranteed timekeeper, gilt metal watch. Looks like a gold watch. Complete with gold-plated knife and Waldemar chain. Put up in a fancy paper hinged display box. Complete Outfit $1.45

Mailing charges on above, 25c additional.

Rubber Cigars and Cigarettes. The Big Joke—They All Buy!

Cigars—Great imitation. Have real bands. Watch 'em sink their teeth in rubber. 10 in a box. No. B1—Per 100 ..... $5.70

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SAMPLE BOX—Three Styles, Assorted. Box of 10 Cigars. Postpaid for 85c.

CIGARETTES—Another joker. Look real. Come 5 in box. Retail for 15c. Per Doz. Boxes, $1.15.

RUBBER EGGS—A Great Funmaker. No. 128R1. Dozen, 85c; Gross, $9.50.

VACUUM BOTTLES

Imported Corrugated Aluminum. Pint size. No. 6601B. Dozen, $10.00.
No. 6602B—Quart size. Per Dozen, $16.50.
No. 6611B—Imported Enameled Vacuum Bottle, with aluminum top. Pint size. Per Dozen, $7.50.
Gallon Monarch Therma Jugs. Each, $1.35.
Family Scales. Each, $1.10.

Heavy Stag-Handled Three-Piece Carving Sets Lined Box. Each	$ 1.35
Gent's Guaranteed Watches. Dozen	9.50
Leather Billfolds. Dozen	1.50
Sun Visor Caps. Dozen	1.75
Photo Rings. Asst. Pictures. Dozen	1.35
Photo Scarf Pin. Dozen	1.50
Photo Pocket Knives, High Grade. Dozen	4.25
Alarm Clocks, Top or Inside Bell. Each	.65
21-Pc. French Ivory Manicure Set. Each	.75
17-Pc. Pearl Manicure Set, Fancy Lined. Ea.	1.45
Military Brush Sets, 2 in Box. Dozen	3.50
Red Pen and Pencil, Boxed. Dozen	3.25
No. 1B—Red Jumbo, Band, Empire Pen. Gr.	48.00
Green No. 1 Jumbo Pen. Gross	48.00
Picture Cigarette Cases, Artists Models. Dz.	1.20
Fancy Nickel Shaving Cup and Brush. Doz.	3.25
4-Pc Pipe Sets, $10.00 Label. Each	1.35
Silver Finish White Stone Rings. Dozen	1.00
Scarf Pins, Asst. Clusters, 7, Etc. Dozen	1.00
White Stone Scarf Pins. Gross	3.25
Snap-Apart Cuff Links. Gross	5.75
Real Leather Key Cases, 6 Hooks. Dozen	.75
Gillette Razor and Blade, Complete. Doz.	1.75
Model C-2—Eastman Hawkeye Box Camera, Roll Film. Price, Each	0.85
Model B-2—Eastman Box Camera, Roll Film, Price, Each	1.35
No. 688—Camera Style Phonograph. Plays All Sizes of Records. Each	8.50
No. 8000B—DICE CLOCKS. Best. Each	1.15
Army & Navy Needle Bks. Better Grade. Gr.	6.75
Lady Chic Needle Books. Better Grade. Gr.	7.50
No. B1452—Eagle Red, Gilt, Self-Filling Fountain Pens. Gross	13.50
Eagle "Red Jacket" Self-Filling Fountain Pens. Dozen on a Card. Card	1.95
Gilt Eagle Fountain Pens, Lever Filler. Gr.	21.00
Imported Adding Machines. Gross	3.50
Collar Pins, Each on Card. Gross	1.25
24-In. Opalescent Pearls. Dozen	3.00
Overnight Cases, with Fittings. Each	3.00
Novelty Ash Trays. Dozen	1.95
Gold-Plated Knife and Chain Sets. Dozen	2.65
Engraved Wedding Rings, Latest. Gross	1.25
Silver Finish Cuff Buttons. Gross	4.00
Gold-Plated Band Rings. Gross	.95
Cigar Lighters, Vest Pocket. Dozen	1.95
Good Razor Strops. Dozen	1.75
Pearl Handle Serving Pieces. Dozen	3.75
Rogers Sugar Bowls. Dozen	15.00

Latest Novelties at lowest prices. Fifteen years of square dealing. Ask Joe for his new Bargain Catalogue. TERMS, 25% deposit, balance C. O. D. Money-back guarantee.

JOSEPH HAGN COMPANY
Dept. B, 223-225 W. Madison Street. Chicago

NEW PONY TRACK

15 Hand-Painted Horses with Jockey, 36x36 Fold-up Board.

PRICE, COMPLETE, SPECIAL, $60.00

BEANO or CORN GAME

35-Player Outfit, Complete, $5.00. 70-Player Outfit, Complete, $10.00.

ALUMINUM CENTER WHEELS

25 inches in diameter. Numbered on both sides. Any combination. Special, $20.00.

25% deposit, balance C. O. D. Send for our new Catalogue No. 126—full of new Games, Dolls, Blankets, Bathrobes, Aluminumware, Novelties, etc.

SLACK MFG. CO.
128 W. Lake Street, Chicago, Ill.

MIDGET HORSES Solid black and solid bay, both 27 inches. Choice, $75.00; 26-in. spotted, $75.00. All perfect images of the big horse and speed.
FRANK WITTE, SR., P. O. Box 186, Cincinnati, O.

DOLLS $18 Doz. VALUE for $6 a Doz.

Assorted. Dressed. Movable eyes, arms, limbs. Hats. Hair. E-A-M CO., 2802 Olive St. Louis.

PICNIC SUPPLIES

Make your Picnic a big success by using Midway Novelty Co. Merchandise.

Miniature Straw Hats. Special. Per 100		$ 2.50
Confetti, 50-Lb. Bag		4.00
Ticklers. Per 100		1.50
100 Assorted Noisemakers	$3.25 and	6.50
Bat Balls, 5s and 10s. Gross	$2.45 and	2.95
Swagger Canes. Special. Per 100		11.00
Glove Hand Monkeys. Per Dozen		1.95
Spiders. Per Gross		3.75

These are all special prices to Billboard readers. This week only.
Many other items too numerous to mention.

WRITE FOR OUR BIG ILLUSTRATED NOVELTY CATALOG. IT'S FREE.

MIDWAY NOVELTY COMPANY
304 West 8th Street, KANSAS CITY, MO.

5 Sticks of CHEWING GUM
Full Size-5 Sticks to the Pack

SPEARMINT, PEPPERMINT, FRUIT FLAVORS.

1¢

For premiums, concessions and schemes. Packed in flashy packs. You can double your money quick.

Also novelty packs and new ideas in gum, ball gum, give-away gum, etc. We make all kinds. Deposit required.

Helmet Gum Shops, Cincinnati, O.

SOUVENIRS THAT SELL

A Fast-Selling Line of 25c Items.

No.		Price per Doz.
2795	10-In. Axe	$2.00
2753	Pipe Rack	2.00
2796	18-In. Paddle	2.00
2541	Wooden Shoes	2.00
2556	Letter Holder	2.00
2500	8-In. Canoe	2.00
2517	8-In. Tomahawk	2.00
1505	5-In. C'b & Case	2.00
2602	18-In. Paddle	1.75
2187	Purse	2.00
2793	12-In. Tomah'k.	2.00
2792	10-In. Paddle, 4-In. Canoe & Cush'n	2.00

Any quantity at dozen price, or one gross (dozen each of 12 numbers) for $22.50. Town name burned on free on each article.

Write for our Free Catalogue Pennants and Novelties. BRADFORD & CO., INC., St. Joseph, Mich.

Ball Game Outfits, Concession Tops, 6 Cat Racks, Milk Bottles

25 Styles of Dolls and Cats for Racks. Illustrated 1926 Catalog ready.

TAYLOR'S GAME SHOP
Columbia City, Ind.

ARMADILLO BASKETS AND NOVELTIES

Diamond-Back Rattle Snake Belts and Novelties, Tanned Skins, Highly Polished Horn Novelties and Hat Racks. Mexican Plaited Hair Belts and Hat Bands. Tanned Wild Animal Hides and Angora Goat Skins suitable for Floor Rugs. Ladies' Silk Lined Work Baskets made from the shell of an Armadillo, also suitable for Cut Flower Baskets. Write me for prices and particulars.

R. O. POWELL,
407½ West Commerce St., San Antonio, Tex.

BUDDHA
OUTFITS AND COSTUMES.
Papers in many languages.
HOROSCOPES at reduced prices. Quality unusual.
ROLL TICKETS. See our ad on page 41.
Send 4c stamps for full info.
S. BOWER, BOWER BLDG.
430-2 W. 18th St., New York.

BALLGAME OPERATORS
Kids, 3 dozen, $24.00 and up. Monkeys, $12.00 to $24.00 per dozen. Hoods and Racks built to order. If it's Carnival Goods, we make it.
C. E. SLUSSER,
Columbia City, Indiana.

NOVELTIES

Miller Rubber Alligators	$0.90 Dozen
Miller Rubber Snakes, Green Color	.90 Dozen
Rubber Pencil Cigars	.80 Dozen
No. 70 Oak Brand, Gold or Silver Balloon	3.60 Gross
Ladies' Swagger Sticks	1.20 Dozen
Boys' Amber Color Handle Canes	1.00 Dozen

HAL C. MOUDY, 201½ E. Main St., Danville, Ill.

MIDWAY CONFAB

Communications to 25 Opera Place, Cincinnati, O.

The fair season is on.

Open early and close late.

TOM TERRELL was seen in Buffalo recently visiting the shows.

JACK WALSH is *The Billboard* and mail agent on the Bernardi Greater Shows.

JIMMY GALLAGHER, formerly with Squire Riley, has joined the Carl H. Barlow Shows.

WALTER TAYLOR, city clerk, Atlanta, Ga., the showman's best friend in Dixie.

JOLLY BABE, "America's fattest girl", weighing 632 pounds, joined the Noble C. Fairly Shows.

Heard in FRANK MILLER'S cookhouse on the Zeidman & Pollie Shows: "Scramble two eggs—one over easy."

R. E. McLENDON, formerly secretary with the Royal American Shows, has rejoined the Boyd & Linderman Shows.

POP CLARK, the oldest cookhouse man in America, has been visiting the shows playing in Buffalo and thinks he might take the road again.

HI KI KING is still trying to get ELMER to hold 'em on his 20-foot doll rack with the Strayer Amusement Company.

TED METZ has the Circus Side Show with the M. J. Lapp Shows and is figuring on putting on a No. 2. Ted and the wife are hard workers.

WILLIAM (RED) J. HICKS, formerly of the Sheesley Shows and recently with Matthew J. Riley Shows, joined the Brown & Dyer Shows as legal adjuster.

That was some midway Z. & P. had in McKeesport. Exhibiting right along Market street on river front, the midway extending in a straight line for a half mile.

Ask NED STOUGHTON about chickens and potatoes. Ned is assistant manager this season on the Isler Greater Show and his friends are having quite a bit of fun with this question.

Coleman Bros.' Shows played a "red" one in Webster, Mass., last week under the auspices of the American Legion and received favorable comment from the committee as well as from the press.

ARTHUR C. MILLER informs he visited the Brown & Dyer Shows in Elmira, N. Y., and that the lineup has some real flashy fronts and excellent shows.

Mrs. WILLIAM GLICK entertained at Hotel Statler on two occasions during the Buffalo engagement of the Greater Bernardi Shows and both of her parties were up to her usual social standard of excellence.

JACK CANTER, former showman, gave a party in Buffalo and invited all the showfolks. Everything from soup to nuts, sky was the limit and the boys said it was the best party they ever had.

CAPTAIN LATLIP, who is enjoying profitable business in the West Virginia coal camps, informs that there is plenty of money in circulation in that section and good spenders. The Latlip Attractions played several new spots.

M. L. (MA) TATE, of cookhouse fame, and Mrs. Tate, formerly with J. F. Murphy Shows, T. A. Wolfe Shows and L. J. Heath Shows, are operating a restaurant in Tarpon Springs, Fla., and are doing well, from all reports.

TOM WIEDEMANN, for a number of years general agent of the L. J. Heath Shows, is now owner of Tom Wiedemann's Big Tent Repertoire Show, which started its season July 19 at Crystal City, Mo. Tom is a hustler and should make a success with his new venture.

Mrs. JANE LEE EVERS, of Columbus, O., returned after spending her vacation in Havre de Grace, Md.; Philadelphia, Washington, D. C.; Detroit and Cincinnati, accompanied by her sister, Mrs. TRESSYE CAY, and nephew, HARRY CAY.

Mrs. LEWIS FRENCH, R. R. 4, Quincy, Ill., would like to locate her son, EARL LEO FRENCH, known as "Frenchy". She has not heard from him in five years. He is 25 years old and was formerly working on the merry-go-round on the Rubin & Cherry Shows.

ISIDORE MURPHY FIRESIDE paid a visit to the Bernardi Greater Shows at Buffalo on his tour of inspection to the different cookhouses he controls on various shows. Left for Johnstown, Pa., looking as good as ever. The winter in Florida agreed with him.

The Binghamton (N. Y.) *Press* July 27 says: "Brown & Dyer Shows, which are on Conklin Flats this week under the auspices of Richard J. Hoyt Post 478, Veterans of Foreign Wars, comprise neither circus nor carnival, being composed of entertainment that is wholesome and artistic with a wonderful midway."

GLEN MILLER, manager of Miller Bros.' Southern Shows, startled every one on his midway by flashing a pair of white knickers with a pair of stockings that fairly shouted out loud, and with his new horn that moows like a cow, he is cutting quite a figure among the elite around West Virginia.

HARRY DE MELLO, circus and carnival chef, has fully recovered from his severe illness and is now with GEORGE WELSH'S cookhouse on the Boyd & Linderman Shows. Harry wishes to thank his many friends for their kindness in remembering him with flowers and letters of encouragement.

RAY MARSH BRYDON, the hustling and aggressive impresario of "March's Million-Dollar Midgets", Mike and Ike, with Zeidman & Pollie Shows, was trying to wake up Ike one morning and said: "Oh, come on, Ike; wake up; stretch out; come on; stretch a little." Ike, rubbing his eyes, replied: "H . . . Ray, if I were to stretch even half an inch you

LILLIAN LA FRANCE, known as "The Girl Who Flirts With Death", who has the feature show with the Abner K. Kline Shows this season. Miss La France is planning to take a trip to Australia this winter.

PRIZE WINNERS

Complete report of Prize Winners. Nine Prize Winners in July 4, 1926, Contest.

Prize.	Name.	Size Wheel.	Receipts.
1st	Mrs. R. L. Browning	12	$692.40
2nd	T. P. Gifford	5	622.45
3rd	J. W. Hildreth	5	602.40
4th	Claude E. Rumble	5	582.60
5th	Wayne Hale	5	581.70
6th	R. C. Lee	5	549.50
7th	Henry Heyn	5	527.70
8th	A. G. Miller	5	520.85
9th	E. Z. Reading	5	468.60
Total			$5,147.90

AN AVERAGE OF $571.98 PER WHEEL.

This is the largest total and average ever reported in the 14 years of holding BIG ELI Contests. BUILT BY

ELI BRIDGE COMPANY
800 Case Ave., JACKSONVILLE, ILL.

PORTABLE CARROUSELLS

40-Ft. Three-Abreast, 11 Tons.
40-Ft. Two-Abreast, 10 Tons.
35-Ft. "Ideal" Three-Abreast, 8 Tons.
32-Ft. "Little Beauty", Two-Abreast.
PARK MACHINES TO ORDER.
Catalogue and Prices on request.

ALLAN HERSCHELL CO., Inc.
North Tonawanda, - - N. Y., U. S. A.

Portable Carouselles

Two and Three-Horse Abreast, 40 ft. diameter. 32-ft. Junior Carouselle. All proven money-makers. Spillman 4-Cylinder Power Plants, built for service.

SPILLMAN ENGINEERING CORP.
North Tonawanda, N. Y.

THE NEW CHAIRPLANE

The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.
SMITH & SMITH, Springville, Erie Co., New York

NOVELTIES

LOWEST PRICES—QUICKEST SERVICE

Miniature Straw Hats. Gross	$1.50
Jap. Parasol, Oiled, 27 in. Each	.25
60 CM. Air Balloons. Gross	2.50
Navy Jazz Caps, Mottoes. Dozen	.50
Canes, Assorted Tops. Gross	9.00
Swagger Sticks, Assorted. Each	.10
Bat Balls, No. 0, 1¾ in. Gross	1.65
Cloth Parasols, R. W. B. Dozen	2.25
1,000 Pieces Slum Assortment	3.50
Doll Rack Baseballs. Gross	8.00
Indestructible Pearls, 24 in. Dozen	2.00
Felt Hat Bands, Assorted Mottoes. Per 100	2.00

25% deposit required. Free Novelty Catalog.

OPTICAN BROTHERS
302 West Ninth Street, Kansas City, Mo.

FUTURE PHOTOS
NEW HOROSCOPES
Magic Wand and Buddha Papers.
Send 4c for samples.
JOS. LEDOUX,
169 Wilson Avenue, Brooklyn, N. Y.

would raise the devil with me for getting taller."

Mrs. IDA LAWRENCE, formerly with the Bernardi Exposition, Ed A. Evans Greater Shows, Noble C. Fairly Shows, Isler Greater Shows, Russell Bros.' Shows, and Royal American Shows, informs that she is in the General Hospital, Ward North West 3, Kansas City, Mo., suffering with heart trouble and dropsy and would be pleased to hear from old friends.

Dr. MAX GOTTLIEB, of Los Angeles, Calif., was a visitor to the John T. Wortham Shows. He was at the fair in St. Louis and is an old-time talker and pitchman. The doctor will possibly be remembered by oldtimers for his contributions to *The Billboard* some years ago. He was very busy renewing old scenes with Judge KARNES and DOLLY LYONS.

Mr. and Mrs. HERBERT EVERETT and their concessions will be among the missing on midways this season, as Herbert is pleasantly located with Bascom & Monks Dairy Lunch, Park Theater, Miami, Fla., as manager. Herbert, however, reports that his cookhouse will be with one of the many carnivals next season. The Park Theater corner is the mecca for showfolks in all lines of the profession.

E. H. (BILL) CATES informs that after spending two months on the John Francis Shows he returned to Tampa, Fla., and will remain for the Southern fairs. MIKE CAMELLO, WILLIAM KRIM, and others are also in Tampa waiting for the fairs to start. A number of the boys are at Sulphur Springs Park, including S. WEIMER and LESLIE NAHOT, with several concessions and all report good business.

Miss BILLYE ADAMS, on her arrival from Rochester, N. Y., while in Buffalo with the Bernardi Greater Shows, entertained at the Statler Hotel. Among her guests were Mr. and Mrs. JAMES RICH, of Bradford, Pa.; Mr. and Mrs. GIOVANNI SHIVA, of Palermo, Italy; NATALIE TOWNE, of Huntington, L. I.; LARRY BOYD, MICHAEL KORRIS, IRVING GOTTLIEB and HARRY C. FITZGERALD.

JAMES A. HARRIS, old-time concessionaire, worker for ABE JONES, on the Johnny J. Jones Shows, C. A. Wortham Shows and Gloth Greater Shows, informs he is being held in jail awaiting trial in November for violating the Dyer act, and is financially embarrassed and would appreciate hearing from friends and would like to have magazines and smoking tobacco. His address is care of Jonesboro County Jail, Jonesboro, Ark.

The State Medical Society of Montana was in session during the last three days of the John T. Wortham Shows' engagement in Billings and paid a visit to the show. Prominent visitors to the convention were the Drs. MAYO, who visited with Mr. WORTHAM and paid all attractions high compliment. Mr. Wortham took them on a two-hour tour of the various attractions and they seemed to enjoy the occasion very much.

Doc BACON is now managing the minstrel show with the Peerless Shows, which will play the South for the rest of the season. Doc opened the season with Gentry Bros.' Circus, then switched over to the World Circus Side Show, at Rockaway Beach, L. I., where he was front ticket seller and talker. He joined the Peerless Shows in Baltimore. At the close of the outdoor season Doc will re-enter minstrelsy for the fall season.

RAY WILLIAMS, the Colorado Giant, with the Clark & Dyer Shows, has been with the show since it was organized. Ray, only 18 years old, is 7 feet, 4½ inches in height and is in charge of the calliope, making daily trips down town and telling the people all about it. Big Slim, as he is known to all on the show, is an electrician and a very valuable member of the troupe. The management is framing a circus side show, of which he will be the manager.

Seen on the midway of the D. D. Murphy Shows! The new banners of the Rocky Road to Dublin are spiffy, to say the least; EARL REIBBE is all smiles. HARRY PALMER'S monkey speedway got a four-column scare head with cut in *The Logansport Tribune* announcing that the Cocoanut Heavers' Association would convene there during the week. Not so bad, Harry; not so bad. Our genial auditor, TOMMY MYERS, is sporting a new straw lid. It is of the late futurist style. Looks great!

MICHAEL J. CROSS, known to all carnival people that make Knoxville, Tenn., is the superintendent of the Bureau of Indentification and finger print expert. Mike, as he is called by his legion of friends, went to the attorney general recently to "spring" one of the boys and was told: "Yes, you can have him. You have been an officer now 20 years and I believe you have taken more out of jail than you have put in." Mike is always ready to extend a helping hand to show people.

JACK N. WEINBERG, operating the Manhattan Exposition Shows, operating exclusively in New York environs, is organizing a No. 2 show to play in the same territory. Manager Weinberg states he opened the season on May 17 and has been playing since in the following locations: Hudson and Broome streets, 34th street and 9th avenue, Yorkville and 86th street, and Jamaica, Long Island. Business good at all locations. Two big street celebrations have been booked before the season closes.

BENNIE SMITH, the kid from Kinston, N. C., now with Jimmy Sullivan's Shows, informs that he met more oldtimers in the Victoria Hotel, Buffalo, N. Y., than he has met in 25 years, among them TOMMY FALLON, PETE JONES, ERNIE TAYLOR, JOE PALMER, TOM MURPHY, PROPS TAYLOR, PHIL CRONIN, FRED SCHEIBE, O. E. O'BRIEN, JIM MacLEMORE, JOHN JENNINGS, ARTHUR BILLINGS, PETE McKENNA, PALMER BROS., AL and HENRY; CHAS. GLICK and MIKE SHEPARD.

ROY E. LUDINGTON, agent of John T. Wortham Shows, pulled a good one when he staged a "tin-can day" in conjunction with the city officials and the Elks' Lodge while in Roswell, N. M. A ticket was given to each youngster who brought 10 old empty cans and a season gate ticket to each boy who brought 50 old cans. A parade during the noon hour looked like the "Pied Piper of Hamlin" had come to town. The purpose was twofold; many youngsters got free tickets to the show and the city of Roswell was sans cans for a while.

The Vanity Fair Shows hold contracts to play Harrison, N. J., under the auspices of the Knights of Columbus, and Union City under the auspices of the Patrolmen's Benevolent Association in connection with the State convention. W. C. DAUPHIN is handling all promotions and is working tirelessly to make both events a financial and artistic success. FRED KISSELL will have the rides for both events. SAM and NATE ROTHENSTEIN are the managers of the Vanity Fair Shows. The company is operating 4 rides, 15 concessions and 2 free acts.

Seen on the midway of the John Francis Shows in Wichita: Mr. and Mrs. RAY COLVIN, of St. Louis, Ray having formerly been a general agent for the show; Mr. and Mrs. ALDERSON MESSICK, CHARLES WALLACE, Mr. and Mrs. BILL FLOTO, Mr. and Mrs. T. D. HAPENNEY; IRENE SHELLEY, of the Kansas City office of *The Billboard*; C. M. CASEY, manager of the Kansas National Live Stock Show; Mr. and Mrs. GEORGE CRAWFORD, DAVE LAXHMAN, MARION BARNABY, treasurer of the Globe Theater, of Kansas City, Mo., and her two sisters, Mrs. King and Mrs. Jones.

GRACIE ROBERTS writes from Jacksonville Beach, Fla., that she has an interest in several concessions there and that business is good thru the week and excellent on Sunday for her and that the Fourth of July was the best for business she has ever had. BOBBIE LA MONT was called home on account of sickness. J. L. SULLIVAN reports business is good on his corn game, and Mrs. Sullivan can't complain either. Mr. and Mrs. PEET have a beautiful candy stand on the pier and are doing fair business. LEWIS TRUAX is doing satisfactory business, and goes fishing on the off-days. GRACIE'S cottage is named the "Shenandoah" and the latch string is on the outside for all her old friends.

ETHEL DORE, whose water circus with Zeidman & Pollie Shows has become such a factor in that company's success, is scoring heavily with her amateur contests on Friday nights. Recently in Johnstown, Pa., "Doc" Simon, sports editor of *The Telegram*, entered a team against all comers and "Doc's" team won the handsome silver loving cup given to the winners by Mrs. DORE. "Doc" sent his team over to Latrobe and again the cup went to Johnstown. Last week in McKeesport Mr. Wise, sports editor of *The Journal*, sent "Doc" Simon the following wire: "Dare you to send your team over to McKeesport, as I have three local girls that can beat your boys to a frazzle." Mrs. Dore is reaping much publicity and the water circus is always crowded on Friday nights, with standing room only at a premium.

The ladies of the D. D. Murphy Shows are not letting the social side of the season grow idle. They have formed a

MUIR'S PILLOWS

ROUND AND SQUARE

Here Is the Best Value and Flash for the Money for Grind Stores, Wheel Concessions, Parks, Premium Users and the Novelty Trade.

Guarantee If these Pillows do not get as much or more play than any other merchandise on the grounds we will take them back and refund your money.

SPECIAL DESIGNS FOR LODGES, AMERICAN LEGION AND RESORTS.

MUIR ART COMPANY,

116-122 West Illinois Street, CHICAGO, ILL.

IMMEDIATE DELIVERIES! WIRE Your Orders.

THOMAS J. HUGHES' Sensational Wheel Item

SPANISH HATS

These enormous imported straw Spanish Sombreros are almost a foot high and about two feet wide. Trimmed with assorted bright colored balls and chin straps. Think of the sensation these immense Spanish Hats will create on your midway. No intermediates needed. Throw them out on a 20-number wheel. They're a knockout on Buckets and Ball Games. Big flash and no breakage. Preferably packed 6 dozen assorted hats to each carton.

$9.00 NET PER DOZEN

IN ANY QUANTITY.
Send a dollar bill for sample, postpaid.

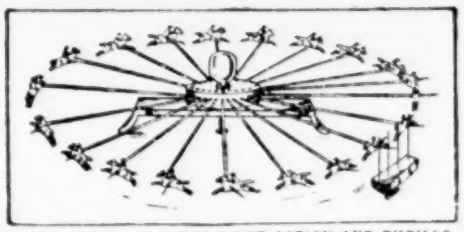
There is no difference in the Men's or Women's Hats. Packed in assorted sizes. Deposit required with order, balance C. O. D. express. No open accounts solicited.

THOMAS J. HUGHES

1508 Washington Ave., Seventh Floor St. Louis, Mo.

PONY RACE TRACKS, 36-Inch Diameter

Heavy Metal Base Saddles



$10.00

Saved by cutting this ad and mailing with your order for 15 or 16-horse Track.

A STORE THAT HAS NO EQUAL. PLAYERS WANT ACTION AND THRILLS. THIS WILL DO IT.

Code name "PONY-TRACK". These tracks consist of 15 or 16 5½-inch bronze cast Horses, numbered from 1 to 15 or 16, with nickel-plated rods. Center Ball has adjustable center ball-bearing pin. Latest heavy style metal Saddle, adjustable for leveling. All parts NICKEL PLATED. Horses painted gold or silver finish. A WONDERFUL FLASH and built ACCURATE. Complete with full instructions, $60.00. 20-HORSE PONY TRACKS, same description as above, $75.00. 24-HORSE PONY TRACKS, $85.00. 30-HORSE PONY TRACKS, $100.00.

SKILLO ARROWS, made of maple wood, 24 inches long, 3x3, heavy weighted with metal ball top, adjustable ball-bearing Center Pin and heavy metal base Saddle, same as track base. Complete with full instructions, $25.00.

K. C. NOVELTY MFRS., 225 W. 12th Street, KANSAS CITY, MO.

This ad will be accepted for $10.00 cash value on orders for 15 or 16-Horse Tracks. Only for a limited time. One-third deposit required on all C. O. D. orders. Send for Free Catalogue.

RICE & DORMAN SHOWS WANT

PERFORMERS FOR COLORED MINSTREL SHOW. Join at once. Must be sober, willing to work and deliver the goods. CAN PLACE Clarinet or Trombone for Orchestra. Car accommodations.

WANT CONCESSIONS of all kinds, for long circuit of Oklahoma and Texas Fairs, starting now.

Want Cook House to join at once for balance of season.

Wire or come on. **Carthage, Mo., this week.**

LAW AND OUTLAW SHOWS

WAX FIGURES

That are steadfast and unfailing quality. If near Atlantic City, N. J., see FRANK HUBIN'S WAX SHOW, the BEST in the U. S., and still ordering more.

W. H. J. SHAW, Shaw Building, Victoria, Missouri.

THE C. W. PARKER AMUSEMENT COMPANY OF LEAVENWORTH, KAN.

is now prepared to accept orders for the beautiful new Q Model Carry-Us-All, especially designed for track hauling and see-day stands. The truck weighs 12,000 pounds and is hauled on one 2-ton truck with trailer. Platform 38 feet in diameter; cresting 12 feet. We experimented in 1910 with 32, 34 and 36-ft. diameter platform machines, but found them unsatisfactory, as patrons became dizzy, and have discovered the 28-ft. platforms most practical for small machines. The new type center-pole motor, drive and spindle shaft are put in place in ten minutes. Balance of machine set up in short time. We are building portable Carry-Us-Alls and other popular rides. All first-class Parks want our superior park model safety wheels, and we could not build them fast enough this year to supply the demand. If you are looking for the best in money-making rides and attractiveness, we build them and have been building amusement devices for 30 years.

C. W. PARKER AMUSE. CO., Leavenworth, Kan.

club called the Alpha-Omega, which, according to the president, has for its object the promoting of closer social relationship among the fair sex of the show and cementing bonds of friendship that will not be severed at the close of the season and in building up the spirit of loyalty toward the show. One day each week is devoted to recreation, another to a business meeting with cards and luncheon following. The officers of the club are: Mrs. JACK NEWLAND, president; Mrs. CHI MORGAN, vice-president; Mrs. EMMA NICHOLS, chaplain; MADGE MARTIN, secretary and treasurer. There is an elaborate initiation ceremony, the nature of which the press agent of the show could not learn, but from what information was given him by the president of the club it must be something like General Grant said about war.

EVERYBODY KNEW RILEY!

By Edward Russell Salter

When a man crosses the great divide, if he has been of some consequence in his field of endeavor, somebody is always anxious to write his obituary.

We had a terrible loss on the Johnny J. Jones Exposition. It happened at Brandon, Can., when Terrance John Boyle O'Riley lost his life by being caught between two freight cars.

Riley was not a "big 'un" with the show. He had been in the Johnny J. Jones employ about 18 years, sometimes as lot man, boss canvasman, ticket seller, never in a very exalted position, but always in a responsible one.

Johnny J. Jones always relied on Riley because Riley never disappointed Johnny J. Jones. Everybody was Riley's friend because Riley some time or other had befriended everybody connected with the show.

We all loved Riley. He was of a most peculiar characteristic Irish nature. The Celt wit just oozed out of his system whenever he spoke. There will never be another Riley. God love him, and I'm positive every member of the Johnny J. Jones Exposition voices my sentiments.

PEACE BE WITH YOU, "TERRY".

World at Home Shows

WINCHESTER, Ky., July 28.—This week finds the World at Home Shows located on a beautiful hillside lot, surrounded with an abundance of shade trees, within a few minutes' walk of the business center of Winchester. Monday and Tuesday were only fair from a business standpoint owing to weather conditions. Just as the lights were turned on Monday evening it seemed that the entire heavens opened up with a downpour of rain that drove the many pleasure seekers to shelter, and the same thing happened again on Tuesday. Today the skies are clear and from the outlook the midway will be crowded with amusement seekers, for, under the personal direction of I. J. Polack, the entire midway has been put in ship-shape condition.

Last week at the Mt. Sterling (Ky.) Fair, the first fair played this season, all shows, rides and concessions did a wonderful business at night. The days were not what they should have been owing to the excessive heat.

Trainmaster Art Gardner is a busy man these days. Each week he and his train crew have built a new 18-foot wagon. This week will make his sixth since joining.

Freddie Cunningham, the king of the high wire, continues to thrill the throngs with his death-defying performance twice daily on the midway.

Among the many attractions that have joined in the past few weeks are: Mr. and Mrs. L. H. Harden with three shows, circus side show, jungleland and snake show; Dad Buller with his Winter Garden Review, carrying 17 people; Manager Ed Lee with 16 people; over the falls, manager, George Conrad; athletic show, featuring Iron Jaw Mott and his congress of athletes; monkey hippodrome, Bill DeVass, manager; merry-go-round, Dan Martin, manager; whip, Bill Forney, manager; ferris wheel, Joe Beattie, manager; caterpillar, Bennie Bechwith, manager; merry mixup, S. P. Forey, manager, and about 50 concessions.

Louella, baby daughter of Mr. and Mrs. L. H. Harden, has been rightly named the queen of the midway by Uncle John Holland, the able secretary of the show.

Much credit is due Trainmaster Art Gardner and Lot Superintendent Bill Flanrey for the early moves the golden special has made every Sunday morning.

MILT HOLLAND
(Press Representative).

O. J. Bach Shows, Inc.

ADAMS, N. Y., July 28.—The show enlarged considerably this week with the addition of two new shows to the lineup. "Texas" Watts joined with his Sylvia show and Mr. Bach added an attraction known as the joy mill.

Carl Georgia and the writer each added a concession and several other concessions joined this week, adding several new names to our personnel.

The show is ideally situated this week, right in the center of town in the park, playing under the auspices of the firemen and very good patronage is being reported from all attractions.

JOSEPH HOVEY
(Press Representative).

SOFT DRINKS

IN POWDER—add cold water and sugar

Our Drink Powders are made from the finest and purest materials. Fully guaranteed under the Pure Food Laws. They do NOT spoil or become sticky—will keep until you are ready to use them.

Orangeade, Lemon, Cherry, Grape

2-Pound Pkg., Price Only $2.00 Postpaid

6 Pkgs. (12 lbs.), $11.00; 12 Pkgs., $21.00. You Pay Express.

Double strength. One can makes two barrels—1,800 glasses. Delicious in flavor. Easy to use. Satisfaction guaranteed. Trial (30-glass) Package, 20c; all four kinds, 60c, postpaid. Remit by money order. No C. O. Ds. Orders rushed right out.

GOOD & WRIGHT, 4113 W. Adams St., CHICAGO, ILL.

ARMADILLO BASKETS

ARE RAPID SELLERS WHEREVER SHOWN

AN ARMADILLO.

From these nine-banded horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU ABOUT THESE UNIQUE BASKETS. Write for Free Booklet.

APELT ARMADILLO CO., Comfort, Texas.

EVERYTHING FOR THE CONCESSIONAIRE

AT LOWEST PRICES

WRITE FOR ILLUSTRATED CATALOG AND TERMS.

E. A. HOCK CO., 171-77 N. Wells St., Chicago.

BRUCE GREATER SHOWS

PLAYING THE CREAM EASTERN TERRITORY AND CAROLINA FAIRS

SOUTH JERSEY EXPOSITION, CAMDEN, N. J., WEEK AUGUST 2.
BALTIMORE, MD., WEEK AUGUST 9.
CHARLOTTESVILLE, VA., WEEK AUGUST 16.
RICHMOND, VA., WEEK AUGUST 23.
SOUTH RICHMOND, VA., WEEK AUGUST 30.
LEAKSVILLE-SPRAY, N. C., WEEK SEPTEMBER 6.
MEBANE, N. C., WEEK SEPTEMBER 13.
ASHBORO, N. C., WEEK SEPTEMBER 20.
LITTLETON, N. C., WEEK SEPTEMBER 27.
WOODLAND, N. C., OCTOBER 4.
WELDON, N. C., WEEK OCTOBER 11.
LUMBERTON, N. C., WEEK OCTOBER 18.
WHITEVILLE, N. C., WEEK OCTOBER 25.
WALTERBORO, S. C., WEEK NOVEMBER 1.
FOUR MORE FAIRS TO FOLLOW.

Can place Motordrome or any Mechanical Show. Good Platform Show. Musical Comedy. Plant. People, write. Any other show that can be gilled. CONCESSIONAIRES—Can place Concessions of all descriptions. Wanted, Ride Help on all Rides. Talkers and Grinders for Shows. Concession Agents wanted. Write or wire J. H. BRUCE, Mgr., South Jersey Exposition, Camden, N. J., week August 2; then as per route.

WANTED WANTED

Housner & Kelley Shows

Ferris Wheel and Shows that don't conflict, with or without outfit. Elm Grove, W. Va., August 2-7; Police Celebration, August 9-14, Wheeling, W. Va., on streets. Other good spots to follow. Concessions all open. Everything open. All mail and wires, SAM HOUSNER, Grand Central Hotel, Wheeling, W. Va. Peggy Denerstine wants to hear from Concession Agents. Write to Grand Central Hotel, Wheeling, W. Va.

FIRST AND LAST CALL FOR TWELVE FAIRS

WANTED—Plant Show People. Will turn over Plant Show to reliable producer. James Hayden, wire. WANT Front Man for Plant Show. Also have few Grind Shows open for Grinders. Concessions all open except Ball Games. C. Drill wants Concession Agents for Ball Games, Grind Stores and Wheels. Boozers, stay away. WILL BOOK Rides that do not conflict. Have three Rides now. Also Grind Shows that do not conflict. We play six Fairs in Tennessee and six in Alabama. First Fair, Celina, Tenn., August 11. No time to write, wire. This week Livingston, Tenn., auspices American Legion. CAN ALWAYS USE good people around show.

KELLIE GRADY SHOWS

CENTRAL HOTEL, LIVINGSTON, TENNESSEE

Wanted, Mind-Reading Act

Man capable of Lecturing and Handling Inside. Have fourteen weeks of best fairs. Wire at once. This week, Menominee, Mich. J. J. BEJANO, care Morris & Castle Shows.

Miller Bros.' Shows

LOWVILLE, N. Y., July 26.—This week Lowville, N. Y., a town of about 2,500 inhabitants discovered by General Agent Edward P. Rahn, is host to the Miller Bros.' Show, a 25-car show. The town is a rich retired-farmers' settlement, and one can imagine the business done, as about 75 per cent is old folks.

The local Moose lodge prevailed on General Agent Edward P. Rahn to book this show in and promised that the country cousins all would attend by the thousands, but so far this week at this writing they have failed to materialize, and the result will be that Morris Miller, manager, will have to dig—and dig plenty.

Everyone on the show is practically having a vacation this week as, situated in the beautiful fairgrounds surrounded by plenty of shade, everything is nice and quiet, except for the few pinochle players who are whiling away their spare time.

General Agent Edward P. Rahn and wife are taking their vacation in the Adirondack mountains, near where President Coolidge is spending his vacation, and the genial Ed says that it does him good as the three weeks' layoff will put added vigor into his Southern tour.

Business in Watertown, N. Y., last week proved excellent for the shows and riding devices. The concessions, however, did not fare so well. Bill Lewis of athletic fame is still meeting all comers and a regiment of police is necessary to keep the crowds from mobbing the arena. Happy Graff has opened his new show, "the laugh alley", and is giving George Bennett of "whiz bang" a run for top honors in the fun show section of the midway. Scotty Dean still holds the lead in the funhouse clowns. Doc Elton has everything looking fine and his two shows, "kewpieland" and "palace of illusion", have been awarded the 100 per cent mark for neatness on the midway.

Chubby Gordon and family are making good on the water show and Watertown last week was the top money for this attraction this season.

Mrs. Morris Miller and Maurice Miller, Jr., are spending a few weeks at Mrs. Miller's farm near Cincinnati, and are expected back on the show soon. Col. George Gregg of the law and outlaw show has recovered from his recent illness and is back at it packing them in. A 20-foot middle piece was recently added to this show. Daredevil R. V. Ritz has completely overhauled his drome, getting ready for the Canadian Fair Circuit. Claudo, the human wax model and mechanical man, well known in legitimate stage circles, is the headline in Doc Hamilton's circus side show.

As stated above the show had a good week in Watertown, N. Y., last week. This despite the "knocking" of the daily newspapers, pressed by the local moving picture trust, which are making a vigorous fight to close the town for outdoor shows. The local merchants and theater owners presented a petition to the council last week asking to prevent carnivals from playing Watertown by requiring a prohibitive fee of $1,000.

Shows coming to Watertown exhibit at the fairgrounds, the only available location within the city limits. Objection was offered to the petition on the ground that if carnivals were barred from the city limits they would play at Garland City Park, just outside the city line. It is said that certain moving picture theater owners recently leased Garland City Park. Assurance was given at the time of the lease that no carnivals would be permitted there. The fair officials stated that the fair needs the revenue derived from the leasing of the fairgrounds, further stating that the fair was suffering from the lack of support from the local merchants, both moral and financial. As matters stand the Bernardi Shows have been given permission to play in Watertown some time during August.

"Fat" Redding, manager of the water shows, is looking for a return visit from "Grandma" soon, for "Grandma" always brings "Fat" plenty from the farm. After this week's vacation the show will move to Ogdensburg, N. Y., under the auspices of the I. O. O. F.

NORMAN D. BROWN
(Press Representative)

Alabama Amusement Company

BRIDGEPORT, Ill., July 27.—This week finds the Alabama Amusement Company playing in the city park of Bridgeport under the auspices of the American Legion for the convention and business started off good. Last week in Herrin, Ill., business was fair. Next week the show plays English, Ind., for the Homecoming Reunion, then to Berea, Ky., for the fair.

Mr. Howey joined with his 5-in-1 show, and a number of new concessionaires came on, among them Red Watson with two and Mr. Bond with two. The show has 3 rides, 7 shows and 30 concessions, 10-piece band and free act. Mrs. Jack Oliver, who recently went under an operation at the hospital at Herrin, is doing nicely and is expected back on the show at English.

F. HOLCOMB
(Press Representative)

C. R. Leggette Shows Visited By Billboard Representative

KANSAS CITY, Mo., July 27.—The writer, he Kansas City representative of *The Billboard*, accompanied by Ruth Beatty, of the California Blanket Company of this city, motored to Leavenworth, Kan., last night and there enjoyed a delightful and pleasant visit with C. R. Leggette, owner-manager of the C. R. Leggette Shows, and the amusements offered by this hospitable carnival company.

It had been two years since the writer had seen the C. R. Leggette Shows, and it was a surprise to see the way they have grown and spread out and the fine appearance they make on a lot, which, while located on the outskirts of Leavenworth, gave the shows and concessions opportunity to set up well and without crowding.

There are 11 shows, four rides and 37 concessions carried with this show and all made a nice, clean, well-kept appearance, evincing the care and attention spent on having them that way, for C. R. Leggette is a hard-working manager, always on the job.

The Follies Entertainers, a musical comedy show of nine people, managed by Ray Rickman, who is also pianist, and the Minstrel Show are the two feature shows, vying with one another in the merit of attraction and entertainment offered and both having nice crowds the night we were on the lot, and as the week progresses will gather crowded "houses".

Charles Raymond is the manager of the Minstrel Show. He has 11 people on the stage and a four-piece "jazz" orchestra, with every performer a sure-enough dancer. Once a week Charleston contests are held, the showfolk competing with the town's best Charleston dancers.

The other shows are: Winnie Carter, midget; Motordrome, a combination of a human motordrome and monkey motordrome; Big Snake Show, three regal pythons, in charge of Ed (Blackie) O'Connor; Circus Side Show, varied attractions, all interesting, managed by Capt. Mundy; Number 2 Side Show, J. T. Taylor, manager; Athletic Show, managed by Joe Kirk and Texas Red; Collins in the Cave, J. R. Smith, manager; Bonita, the human cow, Doc White, manager; Hawaiian Village, cleverly scened and put on, managed by Angelo Lopez.

The four rides, all show owned, are: merry-go-round, managed by W. M. (Dad) Miller; whip, Tom Hamilton in charge; ferris wheel, Teddy Taiglet, manager; glider, the ride that tops the midway, managed by Jess Anderson. Of the 37 concessions, J. H. Carr has 4, and Jean Allen, 2.

The staff is as follows: C. R. Leggette, owner-manager; J. E. Leggette, assistant manager; R. S. Halke, general agent; Rube Wadley, special agent; Sam Bottom, electrician, and Al Mitchell, lot superintendent.

Mr. Leggette is a real trouper and a host of generous hospitality and the writer wishes to take this opportunity to express appreciation for all the courtesy and entertainment shown Miss Beatty and myself during our "call" on the C. R. Leggette Shows.

IRENE SHELLEY.

Greenburg Amusement Co.

FLAGSTAFF, Ariz., July 28.—This finds the Greenburg Amusement Company here with all possibilities of a good week, with a good location and Flagstaff being one of "the spots" of the season. Tobe McFarland, general agent for the show since the opening week in Blythe, Calif., March 8, has been very successful in getting the best towns.

Elmer Collins, legal adjuster for the show, and wife are enjoying a nice season. Ameial Alfier joined in Gallup, N. M., with two concessions. Mrs. Tobe McFarland and daughter Evelyn, from Dallas, joined her husband last week.

W. A. (Arkie) Risener sallied forth in a new car a few weeks ago. Having had a wonderful season, he has just contracted with Mr. Greenburg for 15 concessions for the coming season.

The show in general had a good week in Gallup, N. M.; also in Winslow, Ariz. Cowboy Elliott now controls three shows —educated horse show, great Western snake show and jungleland show.

Griffith's Omaha Indian and athletic show joined at Gallup. Mr. Griffith also has the cookhouse and two more concessions. R. G. Bishop has four, W. R. Risener four, A. Alfier two, Elmer Collins three, Fred Hughes two, Tobe McFarland two, Mr. Greenburg three.

The show has two more still dates, then seven weeks of fairs and celebrations in Arizona and California.

MARIE McFARLAND (for the Show).

Art Taylor Hurt

BUFFALO, N. Y., July 28.—Art Taylor, silodrome rider with Jimmy Sullivan Show, playing the firemen's convention at Kenmore, N. Y., had a bad fall which caused a dislocated shoulder and sprained kneecap. The drome was packed and Bennie Smith held the crowd quiet. Mr. Sullivan had Taylor taken to the General Hospital and from last reports he is resting easy.

Five minutes' walk from the heart of the city of Newark, N. J.

Population 500,000. Drawing population within three miles 200,000, with trolley, bus and steam lines connecting.

THE THIRTIETH ANNUAL

FIREMEN'S CELEBRATION

Held Under Auspices of the

ENTIRE FIRE DEPARTMENT

AUGUST 14th TO 21st

East Newark, N. J.—2 Saturdays—Day and Night

SOMETHING DOING ALL THE TIME

CONCESSIONS, SHOWS AND RIDING DEVICES WILL SET UP RIGHT IN THE HEART OF THE CITY.

WANTED—SENSATIONAL OUTDOOR FREE ATTRACTION.

Endorsed and Supported by the Mayor, Merchants and Fraternal Organizations. City Will Be Decorated. Five Minutes' Walk from the Celebration Grounds.

THERE ARE 2,455 FACTORIES WORKING FULL TIME.

TROLLEY AND BUS LINES PASS THE CELEBRATION GROUNDS EVERY FEW MINUTES.

WANTED—SHOWS, RIDES and CONCESSIONS

Have booked Carousel, Ferris Wheel and Swings.

ALL MERCHANDISE WHEELS OPEN

Concessionaires come on, will take care of you. No time to dicker. Will be on the lot from August 12 on. Will consider percentage propositions from reliable parties. CONSIDERABLE EXPENSE AND EFFORT HAVE BEEN EXPENDED TO PROVIDE A WEEK OF ENJOYABLE ENTERTAINMENT. FREE ACTS WANTED. Capt. Morley, would like to hear from you. Wanted to hear from Shows with their own outfit. 75-25.

For terms, write, wire or phone.

MICHAEL CENTANNI, Representative for Committee,

447 WASHINGTON AVE. (Telephone, Humboldt 2434). NEWARK, N. J.

BERNARDI EXPOSITION SHOWS

CAN PLACE

Real Athletic Show, Hawaiian, Illusion, Law and Outlaw Show or any Attraction of Merit. Will furnish complete outfits for same. This show has circuit of 10 fairs, consisting of Glendive, Miles City, Lewistown, Forsyth, Billings, Bozeman, Dillon; all in Montana. Then Utah State Fair, Salt Lake City; Arizona State Fair, Phoenix, and California fairs. Concessions all open; no exclusives. Address FELICE BERNARDI, Bozeman, Mont., week August 2; Livingston, Mont., week August 9.

WISE SHOWS

EARNED REPUTATION

CAN PLACE Manager for Athletic Show who can furnish Boxers and Wrestlers. One-man show will not be considered. Pop Erby, wire. CAN PLACE Midget or any Grind Show. Furnish outfit for reliable showman. WANT Caterpillar, Hey-Dey and Whip to join at once. August 2 to 7, Clarksville, Tenn.; August 9 to 14, Rutherford County Fair, Murfreesboro, Tenn.; August 16-21, Bedford County Fair, Shelbyville, Tenn.; August 23-28, Lincoln County Fair, Fayetteville, Tenn.; August 30-September 4, Franklin County Fair, Winchester, Tenn.; September 6-11, Warren County Fair, McMinnville, Tenn.; Sept. 13-18, Sweetwater Fair, Sweetwater, Tenn.; September 20-25, Newton County Fair, Covington, Ga.; September 27-October 2, Morgan County Fair, Madison, Ga.; October 4-9, Treutlen County Fair, Soperton, Ga.; October 11-16, Candler County Fair, Metter, Ga.; October 18-23, Coffee County Fair, Douglas, Ga.; October 25-30, Emanuel County Fair, Swainsboro, Ga.; Florida for the winter. WANT Colored Musicians, Cornet, Clarinet and Tuba. All address

DAVID A. WISE, as per route.

RALPH R. MILLER

Can Place Stock Concessions of All Kinds

No exclusives, for Arcola, Ill., Fair, week August 2; Clinton, Ind., week August 9; Hoopeston, Ill., week August 16; Cayuga, Ind., Fair, week August 23; Arthur, Ill., Fair, week Aug. 30; Paris, Tenn., week Sept. 6; Union City, Tenn., week Sept. 13; Dyersburg, Tenn., week September 20. Have three new Rides for sale. $200.00 deposit each. Book 50-50, allow operating expenses, applying balance receipts on Ride. If interested, come and look Rides and Show over.

RALPH R. MILER, per route.

Wanted Shows and Concessions

FOR THE FOLLOWING FAIRS

WHITNEY POINT, N. Y., August 10-14.
PERRY, N. Y., August 17-20.
NORWICH, N. Y., August 24-28.
WESTFIELD, PA., August 31-September 3.
OWEGO, N. Y., September 6-10.
MANSFIELD, PA., September 14-17.
HONESDALE, PA., September 28-October 1.

EXCLUSIVE NOVELTY PRIVILEGES FOR SALE AT PERRY, NORWICH AND OWEGO FAIRS. Address or come on.

W. S. MALARKEY, Ackerman Bldg., Binghamton, N. Y.

ALABAMA AMUSEMENT CO. WANTS

FOR BEREA, KY., FAIR, AUG. 9-14; HARRODSBURG, KY., FAIR, AUG. 23-28; McCREARY CO. FAIR, WHITLEY CITY, AUG. 30-SEPT. 4, AND STRING OF FAIRS IN TENNESSEE AND ALABAMA.

Concessions of all kinds. Positively no exclusives. Good opening for Ball Games, Corn Game, Popcorn, Wheels, Cigarette Gallery. Also three Grind Shows, Ten-in-One. WANT Man to take charge of Snake Show. Also Man to take complete charge of Athletic Show. WANTED—Trap Drummer and Piano Player for Plant. Wire or write

C. R. SCHULENBERG or JACK OLIVER, English, Ind., all this week.

MOUNTAIN STATE SHOWS

WANT for their West Virginia Fair Dates, starting first week in September, and long season south, Ferris Wheel. Will pay transportation on same. Will furnish complete outfit for Five-in-One. WANT one red-hot Team for Plant Show, also Colored Musicians to strengthen Band. Concessions are open excepting Doll, Glass, Blanket and Bottle Ball Games. Also man for Merry Mix-Up, must be careful driver for advertising truck with Calliaphone. Our route: Clothier, W. Va., week August 9 to 14; Blair, Ethel, Amherstdale, Accoville, Omar, all in Logan County; and then our Fair dates in West Virginia. Address all mail to JOSEPH LEE, Clothier, W. Va. Wire Charleston, W. Va., care Fleetwood Hotel. Bill Novel, wire quick.

Clarence A. Wortham Shows

HANCOCK, Mich., July 27.—The visit of Clarence A. Wortham's World's Best Shows to the Soo was "full of things", if we speak in the parlance of the workingman who knows what he means and can not find just the words to express himself. Really, it was full of things. Weather conditions were ideal. A late ferry to the Canadian Soo gave the shows a longer shot at the business of our "northern cousins".

There was water, water, all around, but not one drop to fall from above at an hour that it interfered with the shows. There were plenty of mechanics, as was evidenced by many spending hours at the locks seeing boats drop from the level of Lake Superior to the level of Lake Huron, and vice versa.

In the middle of the week a "wild hog", or South American peccary, proved he was not wild. He just walked away, explored alleys, wallowed in any water hole he could find, and then walked back in a dignified way to his pit in Cary Jones' show when Mrs. Louis Ranft met him on a business street and directed him on the return trip.

Then Dan Cupid got in his work. Belden Dale and Josephine Gundeck, of Betty Fay's water circus, declared they were to be married. Dale is the high fire diver. His wife is a fancy swimmer. Michigan requires that five days expire from the time application is filed for a marriage license before the ceremony may take place. Dale filed his application at Negaunee. When the license arrived at the Soo all was ready. The Rev. Mr. Esterday, 84-years old, performed the ceremony. It was marriage No. 4,319 for him. He is known as the marrying parson.

The couple were married in the water circus. Several hundred saw the knot tied. The bridesmaids were the diving girls in one-piece suits. The groomsmen were clad likewise, the only full-raimented man in the bridal party being "Baby", the water show clown.

Mrs. Jack Kenyon has a birthday this week. She did not forget it last week. In Canada she saw a wonderful double blanket that she wanted. Someone tipped it off to her husband. He sent across and got it, paying ad valorem and pound weight duty on it.

The week was in every way highly successful.

The shows arrived in Hancock at 2:30 Monday morning. They unloaded at once and soon filled the driving park, 800 feet above the waters of Lake Superior. There they opened to big business Monday night and also Tuesday. On account of the steep grades here the train was unloaded in sections, each being held in place by a locomotive. The sections, hence, were short. Frank Baker, trainmaster, made a record, clearing four car loads of wagons in 28 minutes from the time the section stopped for the runs to drop.

BEVERLY WHITE
(Director of Publicity).

Capital Amusement Co.

NORA SPRINGS, Ia., July 16.—The Capital Amusement Company of St. Paul at present is carrying three rides, six shows and 20 concessions. After opening in Minnesota they played six weeks in Wisconsin, returning to Minnesota to play the big celebration at New Ulm, which proved to be a "red" one for rides, shows and concessions.

The new carousel purchased by Mr. Ryan is a beauty and is admired by all, but it has to go some to keep up with the new Eli ferris wheel.

The roster of the company is: T. L. Ryan, owner and manager; Mrs. T. L. Ryan, secretary and treasurer; T. I. Cash, general agent; Shorty Alexander, with two helpers, operates the new carousel; Nelse Nordeen has charge of the big Eli, with two helpers; Ralph Miller superintends the kiddie airplane; Jack Platt, lot superintendent; Oscar Sorenson, electrician; Mike Collins' athletic show, with two wrestlers. Eddie Just, the rifle shot, has purchased a new top and is giving a most satisfactory program, which includes Cape's educated horses, Romeo and Juliet. Fogel's spidora show is proving a money getter. Lila, under the management of Henry Burns, always hold her own in the check-up at the office. Lady Josephine, the armless woman, is a most entertaining lady and wins friends everywhere. The Hawaiian show, with three dancers and four musicians, is under the management of T. L. Ryan and has proved a big winner so far this season. Among the concession people are: "Deafy" Reynolds with five, Pepper with five, Sorenson with two, Chuck Pogose with two, Sam Barrett with one, Doc Overby with two, Curly Hopkins with one. Mr. and Mrs. Dolbeck manage the cafeteria. A pleasant surprise was sprung on Paul Polys, the occasion being his 18th birthday anniversary. He received a considerable number of presents and a nice lunch was served afterward.

The company is now en route thru Northeastern Iowa, bound for a good line of fairs in Wisconsin, which have already been contracted.

Mr. and Mrs. Ryan are contemplating going to California for the winter, hoping a milder climate will prove beneficial to Mrs. Ryan's health.

T. I. CASH
(For the Show).

Peerless POP CORN BIG PAY-Every Day!

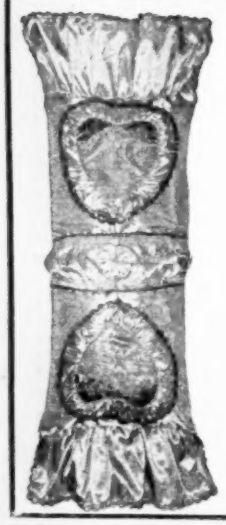
TREMENDOUS PRICE CUT!

BUY A GENUINE PEERLESS POPPER NOW AS LOW AS $55

Tie up with PEERLESS, which has made good everywhere because it offers you the most for your money. There are 7 PEERLESS models—one for every purpose. Lower priced and best. Write today for catalog showing models and prices, and explaining our liberal partial-payment plan. DO IT NOW!

National Sales Co., DES MOINES, IOWA 609 KEO WAY

CALIFORNIA SWEETHEART TAFFETA PILLOWS



THE KIND WE ARE SELLING THE BIG FELLOWS FROM COAST TO COAST.

BOLSTER SHAPE, Kapok filled. Size 45x18 inches. True Lovers' Double-Heart Design, and three other beauties. Eight beautiful and bright color combinations that please the eye and get the money. Hand decorated with gold lace, gold braid, French flowers and ruffled ends. We ship assorted designs and colors.

Don't Experiment—WE KNOW what the People Want

$3.75 Each in Lots of 50 and Over | $4.00 Each in Lots of Less than 50

Sample Prepaid, $5.00 Each

OBLONG SHAPE Kapok filled. Size 33x17 inches. ALSO FANCY SHAPES. Changeable Taffeta, in eight color combinations, every one an eye catcher. Trimmed with gold lace, gold braid and French flower decorations. Big value at our prices.

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FANCY SHAPES. Four new styles. Silk Rayon back. Kapok filled. Size 33x17 inches. Eight color combinations, assorted designs and decorations.

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Assorted colors. Trimmed with gold braid. A knockout at our price of $1.00 Each. Sample, Prepaid, $1.25.

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The following letter has just been received by us from a Florida operator:

"Last winter I bought two of your Penny-Nickel-Dime Gum Venders from an operator in Bradentown, who had decided to use only mint venders. I made a nice profit operating these machines with your reward cards, and was induced by a friend a few weeks ago to place an order with another company for a substitute machine of this character, which was represented as being better than yours.

"What will you allow me for those three machines in trade on five of your machines? I'm satisfied their machines are well made, but I'm not contented with the profits on my investment. I want machines furnished with your ten reward cards." (Name on request.)

You can get the original Penny-Nickel-Dime Ball Gum Vender now at the special price of

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Just mail or wire deposit of $10.00 and pay balance when it is delivered to you.

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"FRENCH" WHEELS, TRACKS AND GAMES

Are the leaders. You will appreciate working with a "French" Wheel. Get the "French" glass-bearing track. Bronze bearings threaded in base, ball-bearing steel spindle. Also our Light-the-Light Game. Fastest skill game out. Patent applied for. All orders shipped same day. Write for catalogue.

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BORTZ MIDWAY SHOWS WANT

Ferris Wheel, Concessions and Shows, competent Foreman for Merry-Go-Round and Chairplane. This week Bradley, Ill. Mac McCarty wants Wrestler (200-lb.) to meet all comers. Address

BORTZ MIDWAY SHOW, Bradley, Illinois.

A Visit to John Francis Shows

KANSAS CITY, Mo., July 26.—"The prettiest little 20-car show in America" is the way John Francis put it when extending the invitation to the Kansas City representative of *The Billboard* to visit the John Francis Shows at Wichita, Kan., the week of July 19, and that is just exactly what we found last weekend when attending all the amusements featured by this carnival company.

A tented city, conspicuous in all new canvas, jauntily set on the circus lot of Wichita, readily accessible, plenty of bright lights, attractive fronts and banners is the sight that met our eyes and the writer "pleasantly disappointed" in the Francis Shows, as they are much larger, better looking than expected.

Of the 14 shows Charles Carpenter's *Matinee Girls* is the feature, and this is as interesting, clean and pleasing as any theater show presented in good houses. There are 30 people with this entertainment, featuring "Zona", exponent of physical culture and classic dancing, in private life Mrs. Jockey Day, wife of Jockey Day, on the tickets of this show. Manager Carpenter is to be complimented on the merit of his attraction.

The Minstrel Show, managed by W. E. Thompson, also with 30 people on the stage and a five-piece jazz orchestra, is a close second to the musical comedy show and was standing them up every show of the two nights the writer was on the lot, and very deservedly getting the business, as worth-while entertainment was presented.

It is a hobby of Mr. Francis to have music for each of his shows, so every show has its own orchestra or musical features, with the calliope doing duty on the others.

Number one pit show has M. H. Cook as manager, Tom Huggins on tickets; number two, *Paulina*, is managed by R. C. Strother; circus side show is under the able direction of Doc Barnett; illusion show, managed by Walter Jaap, with Mrs. Jaap handling the tickets; funhouse, managed by O. B. Francis; Crystal Maze, managed by Art Martin; athletic show, Pete Buzukos, manager, with several wrestlers and boxers; straight wall motordrome, operated and shown by Ray Domer, a Wichita boy, who had plenty of friends seeing him perform during this engagement; monkey motordrome, managed by Bob Woodall and M. H. Curly; Laughland, a walkthru, managed by R. C. Strother, who also has "Bess and Her Forty Babies", a large alligator; the Hawaiian show, R. E. Marietta.

Vincent Book is manager of the five rides, which are all show-owned, and he is also superintendent of all engines. The whip is in charge of Jack Echternecht; ferris wheel, managed by Jim Kelley; merry-go-round, D. Palsicios; caterpillar, Sylbian Carpenter; the merry mixup has George Senical in charge; Robt. Bullock is manager of the two kiddie rides, the ferris wheel and fairy swing. Maple Williams and wife have the cookhouse and all eating and drinking concessions on the lot, maintaining a cookhouse in which it is a pleasure to eat. Mr. and Mrs. Owen (Shorty) Batts operate the juice joints under Mr. and Mrs. Williams. Crawford Francis and Al K. (Shorty) Robertson have charge of 20-odd concessions with this show (also show-owned), and Mrs. Thad. W. Rodecker has a very beautiful one; Mrs. Art Martin, the cigaret-shooting gallery; F. T. Hudson, novelty stand; Leon Reissman, novelty stand; Mrs. Crawford Francis, corn game; Bert Barber, high striker and metal shooting gallery and three ball games; Mrs. Lottie Lutz, cane-rack worker, and special agents on all the others.

This is the staff that does much toward making the John Francis Shows such a splendid organization: John Francis, owner and manager; Mrs. Francis, treasurer; Crawford Francis and Al K. Robertson, superintendents of concessions; Thad. W. Rodecker, general agent; V. J. Yearout and L. H. Stevens, special agents; Mrs. Yearout, secretary; Clarence (Whitey) Lutz, lot superintendent; O. B. Francis, trainmaster; Jimmy Traxler, electrician; Vincent Book head mechanician; Jack Echternecht, blacksmith; Edw. Pitts, assistant electrician.

The writer had a very enjoyable visit on the John Francis Shows, found all real people and troupers and wishes to express thru these columns sincere appreciation for the hospitality extended.

IRENE SHELLEY.

$22,000 IN ONE YEAR

Sidney Marion, old time concession man, hangs on to a good thing when he finds it. His first year with Sugar Puff Waffle Machine brought in $20,000, second year $22,000. We Don't know yet how much greater the third year was. Net Profits reported by others are—$31.60 first day; $802.00 in 24 days, $10.00 average per day; $200 average per week; $19.00 in 5 hours on rainy day, etc. Think of a concession enabling hundreds to make profits like these. Think of it being so good a man like Sidney Marion sticks to it year after year. Does your line do half as well? The Sugar Puff Waffle is a dainty, crisp, sweet, fancy shape confection. It is easy to make and easier to sell. They buy again and again. Wide awake concession men are cleaning up. This is your opportunity. Complete, portable cooking stands at low prices. Write today for full particulars. TALBOT MFG. CO., Dept. SP3, 1213-17 Chestnut, St. Louis, Mo.

LADY LOVE Perfume Stores

Nearly every show on the road has carried a LADY LOVE PERFUME STORE for years. They always make good. It is a legitimate game allowed everywhere. Our Perfume Spindle works fast and everyone gets a prize. No paddles. No numbers. Very fascinating game. Holds the crowd and gets the money. Write for Illustrated Perfume Spindle Catalog Now Ready. It's Free.

FINE PERFUME

Put up in Flagonette Purse Bottles, with gold caps. $6.00 Gr.

For Trust Plan Workers.

Perfume put up in 24-vial box, 48c. Also 30-vial boxes, 59c. Three assorted colors and odors. Make $200 weekly.

Perfume Sachet, large size. Put up 20 packets in box. 36c Box. Brings in $3.00.

Unlabeled Vial Perfume / Fine Perfume Sachets — $1.75 Gross

Big Jar Vanishing Cream or Cold Cream / 6-oz. Bottle Shampoo / Big Tube Tooth Paste / Lea Menthol Salve — $1.00 Doz.

Big 3½-oz. Gold-Plate Cap Asst. Perfume. Dozen $2.00

Big 6-oz. Eau de Cologne. Dozen 3.10

2 Dozen 1-oz. Flashy Gold Labeled Bottles Perfume in box, in 4 asst'd odors and colors. For Box Only 1.60

High-Grade Pure Cream Toilet Soap, 3 Bars Assorted Colors, in Fancy Box. Box 12½c

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Keep Food or Liquids Hot or Cold.

THERMATIC JUG

WONDERFUL PRIZE or gift. Write for quantity prices.

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The Cedar Chest with Mirror, Powder and "Genuine Satin" Puff. A big winner everywhere. Every girl wants one. Genuine "fragrant" red cedar, beautifully finished. Built just like a big chest. Price, $2.40 per Dozen. Sample, 40c. TERMS: 25% deposit, balance C. O. D. SHOWALL CASE CO., 1820 Choteau Ave., St. Louis, Mo.

Stahl's Portable Barbecuing Outfit

Can move from place to place. For indoor or outdoor use. Burns any kind of fuel. I'll tell you how to get wonderful hickory flavor. Complies with pure food law. $97.50 complete. Big money maker. Go into business for yourself. Order from ad or write for Free Circular.

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WANTED

Man who knows how to handle Whip from A to Z. Address L. S. GOODING, Connersville, Indiana.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

Johnny J. Jones Exposition

The writer spent his summer vacation at St. Michael's Hospital, Grand Forks, as the guest of good Sister Superior Mother Mary Charles, Dr. Benwell and Special Nurse Ellen Brown. Their endeavors to entertain us succeeded so well that we remained five weeks.

The strange part of this story is that while the writer was away from the Johnny J. Jones Exposition the organization was for the eighth time playing the Western Canada circuit of fairs, consisting of Brandon, Calgary, Edmonton and Saskatoon, and the financial returns at each of these cities far surpassed all receipts of previous years of any amusement organization.

Brandon was away ahead of last year's. Calgary would have been a world beater but for an unfortunate rainstorm on the big day, but, as it was, 1925 receipts were busted high sky, and Edmonton, oh, boy! fine weather all week and all records for attendance and receipts were broken.

At Saskatoon the two first days opened with cold, rainy weather but the receipts for the week beat last year's gross by over $15,000, a most remarkable record and done really on four days' business.

The reception given to the Johnny J. Jones Exposition by each of the cities on the Canadian circuit already played has formed the greatest of ovations ever given to an outdoor amusement enterprise, and the personal attention given to Johnny J. Jones has been likened by the press to a similarity of the reception accorded royalty. At every exhibition either the Rotary or Kiwanis clubs, and sometimes both, had Johnny J. Jones as a special guest.

The writer was unable to get to Brandon, Calgary or Edmonton and now wishes to take this occasion to thank his dear friends, Colonel Whitehead, of *The Brandon Sun*; Ernie Walter, Torchy Anderson, Charles Hedden, Hugh Campbell, of *The Calgary Herald*, and Harry Ford, of *The Edmonton Journal*, and Bert Campbell, of *The Edmonton Bulletin*. All of these "boys" really gave the Johnny J. Jones Exposition more publicity than "The Hired Boy" would have received had he been on the ground in person. Such friendship is appreciated and as Rip Van Winkle said: "Boys, may you all live long and be prosperous."

At Calgary Ernie Richardson, manager of the exhibition, and Col. Guy Weadick, manager of the Stampede, presented Johnny J. Jones, Jr., with a pair of new chaps. Mr. and Mrs. Richardson entertained Mrs. Johnny J. Jones, Mrs. Grant Smith (Sister Sue) and Junior at their palatial town residence after an outing spent on their famous ranch property.

Edward Madigan was the guest of Mrs. Josephine Roberts at Edmonton. Mrs. Roberts is the owner of the famous Roberts Chemical Company, of Edmonton. The record-breaking attendance and financial success of the Edmonton exhibition gave Manager Stark just cause to be proud of his excellent advance work. Col. Lee Lamar, of Johnny J. Jones I-X-L Ranch and Wild West, has been doing an enormously big business and that fact certainly was a big surprise at Calgary, where Guy Weadick held his great stampede, for there it was where Lamar's Show played to capacity at every show. The new attractions, Laffin' Thru, Jiggs Bungalow, Streets of All Nations, Days of Yesterday, Cleo Hoffman's Fire Dive, Colonel Lamar's high-jumping, riderless, bridleless horse and the new rides, the alligator, scenic railway, scooter, heyday, with the six miniature rides for the kiddies, have all made big hits, while the new Royal European Midgets, with Harry Saunders managing same, have surpassed all expectations.

There is a word due here to Colonel Bigsly, trainmaster; Samuel Smith, assistant; Abe Jones, lot master; Wallace, his assistant, for the great time they make on these long runs. There has not been a time on these Canadian fair dates that the entire equipment of every show and ride was not up and ready for business at noon every Monday. Of course, the managers of each show and their reliable helpers must come in for their share of praise as well as Capt. John Davis and his Johnny J. Jones herd of elephants.

While the writer was at St. Michael's Hospital at Grand Forks, David Warfield Cohn, of Morris & Castle Show, not only sent me flowers, but had a radio placed in my room. Joe Shobanio, press agent of Morris & Castle, called every day and also kept me supplied with newspapers. Rube Lieberman sent me flowers. The letters and telegrams received totaled 234 and their welcome was most sincere. My son took care of my newspaper work in my absence and did some remarkably good stunts. Two very sad accidents occurred while the writer was in the hospital. "Terry" Riley, an old-time employee, lost his life at Brandon, Man. He was beloved by all and Johnny J. Jones will never again have as faithful an employee. The other unfortunate affair was Ira J. Watkins meeting with the accident that caused the amputation of his left leg. Elsie Grace Crow is back again as chaperon of the French and Belgian midgets. We have been enjoying the company of Mr. and Mrs. Bert Earle, Mr. and Mrs. Joseph Rogers and Mr. and Mrs. Samuel Levy.

ED R. SALTER
(Johnny J. Jones' Hired Boy).

Bernardi Greater Shows

BUFFALO, N. Y., July 28.—The first of the two weeks' Buffalo engagement of the Bernardi Greater Shows under the auspices of the American Legion Post was a very satisfactory one. This week the Bernardi Greater is exhibiting under the auspices of the Black Rock Cycle Club; the biggest Monday night of the present season was registered, and last night's business more than held up to the Black Rock standard. The show has enjoyed exceptionally good breaks with the weather man during the last few weeks.

General Manager William Glick and Secretary-Treasurer Ralph W. Smith, associate owners of the Bernardi Greater Shows, returned from Warren, Pa., today after thoroly inspecting the new all-steel train of flats and stock cars just completed by the Warren Tank Car Company, of that city. Messrs. Glick and Smith pronounced the new Bernardi Greater train a marked achievement in steel show-car building, and ordered the train of new equipment to Niagara Falls, N. Y., immediately. The first run on all-steel will be made by the Bernardi Greater Shows from Niagara Falls to Watertown, N. Y., on August 8.

An entire new outfit of canvas will grace the Bernardi Greater midway at Niagara Falls, N. Y. Striking color schemes in red and blue striped side-walls and khaki tops add a remarkable tone to the colorful show fronts of the Bernardi Greater midway. Edward Neumann and wife, of the Neumann Tent and Awning Company, Chicago, were guests of Mr. and Mrs. William Glick during the Buffalo engagement.

With many shows in Buffalo and the surrounding territory, the Bernardi Greater Shows midway has been the congregating place for great numbers of showfolks during the engagement here.

Mr. and Mrs. Haslett, of the Binghamton (N. Y.) Exposition, were guests here. The Bernardi Greater Shows exhibit at the Binghamton Exposition this season, following the Rochester Exposition. Anna Micklas and her sister, Mrs. Harry Hardenbrook, of the Bernardi Greater Shows, are seen daily on the bridle paths of the Buffalo parks; in striking riding habits these girls are ready for the horse show. Harry Hardenbrook is a strict gasoline adherent, and last week purchased a new "sportster". When these notes are in print the Bernardi Greater Shows will be exhibiting in Haberle Park, Niagara Falls, N. Y. HARRY C. FITZGERALD
(Press Representative).

Brown & Dyer Shows

BINGHAMTON, N. Y., July 27.—The latter half of our stay in Elmira proved very disastrous. Thursday afternoon about 1:20 old man Neptune turned loose with a storm which swooped down on the showgrounds, taking almost everything within its path. First went the motordrome top, then Hawaiian, plantation, musical revue, dog and pony show, Kelly's side show and many other smaller tops. The two veteran showmen, Bob Sherwood and Victor Lee, managed to keep their tops in place, but only after a most thrilling experience. Manager Dernberger estimates his loss at about $3,000. However, after the wind and rain had ceased a crew of men from each of the various shows worked like beavers, and while we could not use the tops the shows opened on schedule time in the form of airdromes and would have done a fairly good business had not the rain started again about 8:30. While the weather was cool Friday and Saturday the shows and rides did fairly well.

Capt. Curly Wilson again showed his ability insofar as having his train loaded before 7 o'clock Sunday morning. The run to Binghamton was made without mishap, unloaded and all wagons on the lot before 6. The lot here is the most beautiful we have played this season—perfectly level and on a triangle with two highways and trolley. The opening night was very cool, but looks as if we will have a good week's business here.

The midway was very much enlarged this week due to the addition of Colgate's jazbo or fun house and nine new stores.

Mr. and Mrs. Bryan Woods added an attraction to the monkey circus this week, being mother, father and baby monkey.

Mr. and Mrs. Charles Hill, parents of Mrs. Harris (Baby Irene), motored from Detroit to spend a couple of weeks with their children and many friends on the show. J. EMMERSON
(Press Representative).

Dalton-Anderson Shows

WILLIAMSVILLE, Mo., July 28.—While playing in Puxico, Mo., last week the show had the pleasure of meeting Mr. Stafford, manager of the Gem Theater, who was a regular visitor to the midway, and extended the invitation to the entire show to visit his theater free of charge. He was one of the biggest boosters for the show during the week's engagement, his reason being that he felt outdoor amusement stimulates all trade and he figures it is a help to him as well as to the merchants.

The present lineup is: W. F. Anderson, secretary and treasurer; Lee Dalton, general manager and handling the advance; W. C. Curley, lot superintendent; Roy Henderson, trainmaster; Harry Albee, electrician; Tommy Cook, assistant electrician; ferris wheel, Charles Lee (foreman), Odell Smith (assistant), Mildred Cogging (tickets); merry-go-round, Ralph Boon (foreman), Lightning Lassitee (assistant), Mrs. Andy Coggins (tickets); the whirl, J. J. Conley (owner and manager), Robert Vaughn (tickets), W. C. Curley (gateman), Big Jess (clutch); circus side show, Doc Ayers (manager), O. C. Dixon, Mrs. O. C. Dixon, Victoria Dinsdale, Odille Banks, Mrs. Ayers, Professor Ars.

The cookhouse is operated by Benny Dinsdale, former advance agent of the show, and his wife. Concessionaires: Dally Ward, Roy Henderson, Mrs. W. F. Anderson, "Fort" Frontier, Tommy Cook, each having one. Ed Binder has his horseless popcorn wagon, the most conspicuous concession on the midway and doing well. Business for the past five weeks has been very good.

DOC AYERS (for the Show).

Hilliard Pulls One

SHARPSVILLE, Pa., July 28.—A crowd estimated at more than 800 persons gathered at Sharpsville post office last Friday to greet Mike and Ike, celebrated midgets with the Zeidman & Pollie Shows, who with Mrs. Mike and Lord Leo, two other midgets, paid an official visit to Postmaster Franklin Clary. Mr. Clary, former showman, was delighted with the honor accorded him and introduced his diminutive friends to the throng. For more than an hour they shook hands and answered questions.

Mr. Pollie, a lifelong friend of Postmaster Clary; "Doc" Hillard, director of publicity, and Ray Marsh Bryson, the midgets' manager, accompanied the midget family to Sharpsville.

Litts Amusement Company

GRAND CHAIN, Ill., July 28.—The Litts Amusement Company is here this week playing at the big government dam No. 53. Over 1,200 men employed here putting in this mammoth lock and dam. Business so far has been very good. Next week at Golconda, the location of dam No. 51. These construction jobs are tremendous in size and employ a small army of men. Last week at Tannus, Wis., the first real money since the Fourth of July. The caravan will soon start playing a string of fairs. No changes in the outfit, except the addition of a pitshow and four concessions.

H. S. PALMER (for the Show).

ISLER GREATER SHOWS
WANT
Shows and Concessions

Assistant Poler and other useful people. No booze fighters or chasers

HAVE A FEW OPEN WEEKS IN OKLAHOMA AND ARKANSAS.

Route: Leavenworth, Kan., Aug. 2 to 7; Fair, Nevada, Mo., August 9 to 14; Webb City, Mo., August 16 to 21; Springfield, Mo., August 23 to 28.

VAL COOGAN
WANTS

For his No. 2 Circus Side Show, a first-class Talker. CAN ALSO USE Freaks, Novelty Acts that can entertain. Must be first-class. State all. Write, wire. VAL COOGAN, care De Kreko Bros.' Shows, Janesville, Wis.

THE J. LACY SMITH
ATTRACTIONS

WANT Man for Chairplane. CAN PLACE Ferris Wheel, to join week August 9. Capable Man to take charge of Cook House, or will sell same. WANT Capable Advance Man who knows the South. CAN PLACE legitimate Concessions of all kinds. Fat Allen, Doc Proescher, wire me. Week August 2, Sophia, W. Va.; week August 9, Rhodell, W. Va.

WANTED FOR HUTCHENS ANIMAL SHOWS

Talkers, Grinders, Ticket Sellers and one more Side Show Act, Fire Eater, Torture King, also Mitt Reader for Buddha. WANT Man to take charge of Snake Show. Also Man for Midget Horse Show. All new fronts. Am going south after Michigan Fairs. Booze hounds and chasers save stamps, for you won't last here. Wire JOHN T. HUTCHENS, Otsego, Mich., Aug. 2 to 7.

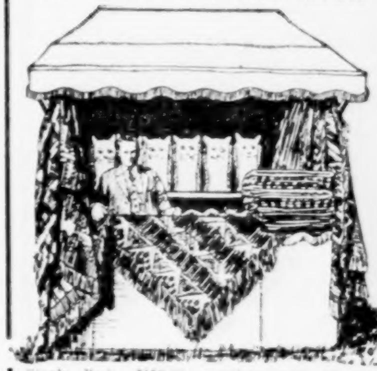
WANTED TO BUY

OVER THE FALLS. Address BOX D-427, care The Billboard, Cincinnati, Ohio.

WANTED—Italian Musicians on all instruments. Must join on wire. Work all winter in Florida. Wire THEO ERRANTE, care Wise Midway Shows, Clarksville, Tenn., this week.

WANTED—Glider Foreman. $30.00 per week. Must know Red Seal Gas Engine and open on Mondays. C. C. ANDERSON, Smith's Greater United Shows, Kulpmont, Pa.

RALPH R. MILLER'S
ORIGINAL SIX-CAT RACK



Single Rack, $150.00, complete, with 10-ounce double filled khaki tent, made by the Anchor Supply Co., of Evansville, Ind. Size, 8 ft. front, 12 feet deep, 6 Cats, 24 inches high. Double Racks, 16 ft. front, 12 Cats, operates both sides, $250.00, complete. These Racks are guaranteed perfect, never known to fail; painted and ready to set up and work.

Now, if you want a game that will net you more than any wheel or concession of any kind, order one of these Racks today. It will more than pay for itself the first week in operation. For immediate delivery. Send one-third with order, balance C. O. D. Orders shipped same day received.

RALPH R. MILLER
101-111 Poplar St., Terre Haute, Ind.

PILLOWS
Rayon Silk Taffeta, 20 Different Shades
Greatest Flash and Value
Ever Offered in Pillows

Order any quantity and any assorment.
SAMPLE No. 10 or No. 15, $1.00.

No. 10—Oval, 4x11x16	Doz.	$10.50
No. 15—Round, 4x13½	Doz.	$10.50
No. 35—Large round, 5x17	Doz.	$24.50
No. 25—Large round, 4x15½	Doz.	$21.00
No. 30—Half Moon, 5x12x18	Doz.	$21.00
No. 40—Oblong, 5x18x20	Doz.	$24.50
No. 510 Heart, 5x12x17	Doz.	$24.50

Each pillow comes packed in bag instant delivery. F. O. B. Chicago, Ill.

CORN GAME

75 player layout complete. Guaranteed accurate, only one winner. Cards 5½x7½, black on white. Complete game, $6.25. Postage and C. O. D. fee on all orders. 25% deposit on all C. O. D. orders.

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BIGGEST HIT THIS YEAR
AT FAIRS and CARNIVALS
Wonder
Bendum Monkey

Is the latest and newest hit of 1926. Can be bent into 1,000 funny positions. Comes in 3 sizes and made of silky mohair. Send $1.50 for sample, prepaid, 16 inches high together with wholesale prices and particulars.

Manufacturers
WONDER NOVELTY CO.,
35 S. Dearborn St., Chicago.

Princess Olga Shows
WANT AT ONCE

For following Celebrations and Fairs, Shows that are capable of getting money. Also a few more Grind Stores. [illegible], Ill., week of August 2; [illegible], [illegible], Carlinville, Albion, Litchfield to [illegible]. Write or wire.

GREAT WHITE WAY
SHOWS

Our new Agent, R. MATLOCK is getting this show some real red ones in [illegible]. All Concessions open except Cook House and Corn Game. Will book for balance of season and next season Rides that don't conflict with Ferris Wheel and Chain Swing. Our first Fair August 9, Parsons, Tenn. All Fairs until week of October 1, Macon, Miss. Shows and Concessions that are going south let me hear from you. This week, Dickson, Tenn.; week of August 9, Parsons, Tenn., Fair. C. M. NIGRO.

FOR SALE

Street Piano, Hurdy Gurdy, best of condition, ten tunes, all good music. Great for show and bally. Complete with Electric Motor. Cost $357.00, sacrifice $80.00. Send $30.00 deposit, balance C. O. D. FRED ACKERMAN, General Delivery, Haverstraw, N. Y.

Latlip Attractions

SETH, W. Va., July 22.—The Latlip Attractions opened at Seth and have been playing to large crowds, all concessions having to wire for stock the second day after opening, with an ordinary week's supply on hand, but the demand was so great that every concessionaire was forced to get an immediate shipment on stock.

Notwithstanding that there was a show on both sides of the Latlip Attractions the show has had large crowds every night and the rides are mopping up here.

The free acts are making such a hit here that everybody wants each act repeated and it is a tossup with the management as to which act will be exhibited until free-act time comes each night.

Baby Rita, in her swinging-ladder act, is knocking the crowds off their feet, not mentioning the double-trapeze act put on by Baby Rita and Virginia Latlip, youngest acrobatic performers. These child wonders are now known all over this section of the country, having worked in many of the cities and towns and especially at the fairs.

Dare-Devil Frank has perfected the double-somersault dive and is working the act on the Latlip Show.

Bobby and Louie Gloth were visitors on the show Thursday and state that they are doing good business at Whitesville, W. Va.

High Sheriff Irvin Sutphin, of Madison, Boone County, visited with us Wednesday all day, stayed for the show that night and extended a very cordial invitation to the Latlip Attractions to visit any town in his territory at any time we could arrange. The management takes pleasure in stating that we have never played a town in which we were treated better than at Danville, W. Va., where Sheriff Sutphin is the "High Law".

The show goes to Prenter from Seth, then to Ed White, W. Va., and then starts its list of fairs.

Prenter has never had a show of the carnival type, and Capt. Latlip was fortunate in getting this date.

JOE JACKSON (for the Show).

J. George Loos Shows

KANSAS CITY, Mo., July 28.—Despite that the park season is now in full blast, the midway of the J. George Loos Shows was packed on Monday night when they opened a week's engagement in Armourdale, Kansas City. To enumerate all the showfolks who visited would be impossible. Doc Allman, Howard Brandt, Harley Tyler, Bill Rice, Johnnie Lazia, J. H. MacClellan, Toney Martone, Tony Bloom, Pearl Deem, George Howk, Phil White were all in evidence. The shows have all been redecorated and repainted in readiness for our fair season, which opens August 2, at Marshall, Mo. Two new shows will join this week for the fair season. Most of the folks who are not living on the sleepers are staying at the Coates House, the outdoor showman's home. Sam Campbell and Preston Pocock are doing all in their power to make the week a pleasant one for the troopers. Doc Allman, president of the Hearts of America Showman's Club, and J. M. Sullivan and George Howk are making the boys all welcome in the spacious clubrooms. Irene Shelley, representative of *The Billboard*, was a most pleasant visitor Friday evening.

LOUIS HEMINGWAY
(Press Representative).

Jimmy Sullivan Shows

BUFFALO, N. Y., July 28.—The Jimmy Sullivan Shows are playing at the Firemen's Convention at Kenmore and business is very good after the storm. There are 12 shows, six rides and 175 concessions with the show. Arthur Billings is all smiles with his frozen custard outfit and is making them all stop, look and listen.

Larry Boyd and his partner, Max Linderman, paid the show a visit. Leo Manger, manager of the Hotel Victoria, is treating the boys nicely and is making them feel at home. Joe Muffolette, well-know showman, is coming along nicely with his broken leg. He was in an automobile accident two months ago. All the boys tried to cheer him up. Charles Wren is on his way back from Augusta, Ga.

With five shows playing in Buffalo and the Victoria, Cantors and Corona hotels near each other, the boys have a chance to get together and are cutting up old-time jackpots.

BENNIE SMITH
(The boy from Kinston, N. C.).

Art Dodson With Harris

ST. LOUIS, July 29.—A. E. (Art) Dodson, brother of C. G. and Mel Dodson of Dodson's World's Fair Shows, is on the Walter Harris Shows, now playing across the river in Venice, Ill. Art's wife and daughter are with him. He has several concessions on the show and just bought a new ferris wheel, which arrived on the lot Monday of this week and operated for the first time that evening. Among Art's concessions are milk bottle, candy store, ball game, swagger-stick store and a blanket race track. Business with the stores is very nice, according to Art, and business with the ferris wheel has been steadily increasing each night since the opening.

BIG SPANISH HATS

Two Styles—Mexican and Argentine Straw Sombreros

Both styles come with assorted gay colored Ball Fringe and Chin Cords.

Why Pay More—Buy Direct, Insuring Immediate Delivery

$8.00 DOZ.

MEXICAN

$9.00 DOZ.

"RUDOLPHO"

These Hats are the outstanding Novelty Hit of the season. They are all buying them, men and women, boys and girls.

25% deposit with orders, balance C. O. D.

HOWARD HAT CO., 28 West 39th St., New York City

65c Each

ECKHART'S DRESSED DOLLS

Assorted Colors. Wonderful Flash.

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Packed 45 to a Case.

65c Each

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I. ROBBINS & SON
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PITTSBURGH, PA.

TERMS: One-third with order, balance C. O. D. $1.00 extra for packing in less than standard package.

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MEMPHIS, TENN.

PRIZE CANDY PACKAGES

Express charges prepaid to all points east of the Rocky Mountains. Note these low prices:

RADIO SWEETS DE LUXE, with 25 strong inside ballys and a remarkable assortment of extra good presents throughout the case. Shipped express prepaid at only

$11.75 a Case of 250 Boxes or $47.00 a Thousand

RADIO SWEETS, WITH PREMIUMS. 20 strong inside ballys and 5 large outside flashes to each case of 250 boxes. Sent express prepaid, at only

$11.75 a Case or $47.00 a Thousand Boxes

Write for particulars on these and other fast-selling propositions. C. O. D. orders filled promptly.

SHOW PEOPLE'S CANDY CO., 1384-86 West Sixth St., Cleveland, Ohio

DODSON'S WORLD'S FAIR SHOWS

WANT

FOR THE FOLLOWING FAIRS

Ionia, Mich., week August 16; then Wausau, Wis.; Merrill, Superior, Chippewa Falls, La Crosse and Beaver Dam; then South for winter. Motordrome, Working World, good Platform Attractions, preferably Midgets; legitimate Concessions of all kinds. No exclusives. Want experienced man to handle Post-Card Photo Gallery. Dakota Max can use a few more Cowboys and Cowgirls for his Wild West Show. A. U. Eslick wants experienced musicians to strengthen band for fairs. Want experienced Talkers; Tex Forrester, wire. Mail and wires to

C. G. DODSON, Ludington, Mich.

Wright's United Shows Want

FOR ROME, N. Y., FAIR

AUGUST 16-21

Bigger and better than ever—$6,000 worth free attractions—everyone working. WANT Merry-Round or any different Ride. Will book for week or season. Want Shows with own outfits, one week or season. All Concessions open; no exclusives. Reserve space now. All address H. L. WRIGHT, Warsaw, N. Y.

Rogers Amusement Exposition

The first carnival ever to tour Newfoundland, now midway thru its second annual invasion, is now playing historic Grand Falls, the wonder paper city founded by the late Lord Northcliffe, England's newspaper magnate, to supply his great London dailies.

Leaving North Sydney, Cape Breton, Can., the exposition embarked on the N. G. S. Caribou for Port Aux Basques, Newfoundland, commencing the first leg of a 1,163-mile movement, consuming a period of only four weeks before the show returns to Canada via Halifax. The outfit immediately entrained for Corner Brook, the magic city of Newfoundland, and a maiden carnival date, where the initial performance was given under the auspices of a Catholic church.

Three years ago Corner Brook lay beneath an expanse of virgin forest. Today Corner Brook stands forth as the most modern paper-making city in the world, having a daily production of more than 400 tons of newsprint paper.

The show company was welcomed on arrival by the officials and citizens of the city.

After a six days' engagement the show made a Sunday move by special train to Grand Falls, where it is now playing. Grand Falls was a maiden date until played by the Rogers Amusement Exposition last August.

Moving to St. John's on Sunday next after a short engagement here, the carnival will remain there for 10 days. From this historic spot the show will embark for Halifax, completing the last leg of its second annual tour of Newfoundland.

The outfit consists of 4 riding devices, 5 shows and 20 concessions. Following is the staff: R. W. Rogers, manager; W. Hamilton, general agent; Mrs. R. W. Rogers, secretary; George Scott, assistant secretary; W. Rogers, treasurer; M. Fraser, lot superintendent; M. Ryan, press representative; Edna Scott, assistant press representative; H. Goudet, electrician; R. Fraser, assistant electrician; Neil Ross, superintendent of shows; J. King, merry-go-round; W. McCarron, ferris wheel; O. McCarron, chairoplane and aero swing, and the following concessionaires: Mr. and Mrs. A. Beale, Mr. and Mrs. L. Chisholm, A. McMillan, C. Fitzgerald, B. McNeil, C. Crowell, R. Carver, W. Dickinson, V. Peach, J. Drake, G. Hackett, G. Matheson, C. Thauerkauf, A. Globe, J. McPherson, F. Andrews and H. Strong, cookhouse; D. Beaton, H. McCarron, S. Mintern, E. Robinson and H. Linforth.

So far the season has been fairly successful. A little rain has been encountered, which marred several otherwise excellent stands.

M. RYAN
(Press Representative).

Beaty & Dupree Shows

LOUISBURG, Mo., July 21.—The Beaty & Dupree Shows played a return date at Potosi for the celebration July 2 and 3. Business was not up to expectation; nevertheless no one found reason to complain. A long run was made from De Soto to Long Lane for the picnic the show had contracted. One truck of the 14 had trouble, when an inexperienced driver lost control and one of the trucks rolled back down hill, breaking an axle. This was soon repaired and the trucks moved on into Long Lane with only one day's loss of time. A good two days' business was had at Long Lane despite crops that were perishing for rain. Some heavy rains have since fallen and all the farmers around here are in better spirits. The show opens tomorrow in Louisburg, and everything looks favorable for a good three days' celebration.

Several concessionaires have left the show of late to join other shows and to play independent dates as is usual at this season. Many new people joined last week, among them Earl Duncan and wife with two concessions, Mr. and Mrs. Chas. V. Owens with two, Chester (Chat) Reese joined in Long Lane and has taken charge of the 5-in-1 show for Beaty and Dupree. The athletic show, featuring Jack Nolan, wrestler, is topping the midway. Bob Wilson has charge of the Ferris wheel and is the show's electrician. Mr. and Mrs. O. J. Beaty have been enjoying a week's visit from Mrs. Beaty's sister, Mrs. Fred Hill, and her husband and son of Kansas City. The show is booked until the middle of September with fairs and celebrations and will again go south for the winter.

(Publicity Department).

Page & Wilson Shows

MATOAKA, W. Va., July 26.—Last week at Bramwell proved a fair spot for the Page & Wilson Shows. Several visits were exchanged during the week with the Miller Bros.' Southern Shows at Bluefield. Secretary Jack Wilson narrowly escaped serious injury when a high wind blew the office top down on him. Mrs. Tommy Allen is slowly recovering from illness. Mr. Tate, who was injured at Johnson City, is expected to be out of the hospital soon. Issy Cetlin, concession manager, is framing new concessions for the fair dates. E. B. Mottle has rebuilt his midway cafe to a cafeteria style.

RALPH H. BLISS (Publicity Agent).

Western Amusement Company

OLIVER SPRINGS, Tenn., July 25.—Last week's stand at Oneida, Tenn., was a "red" one. Manager J. W. Western made a flying trip to Bowling Green, Ky., and brought with him 11 people for the minstrel show, making it a 16-people show with six in the band. Dock McCoy is the manager of the plant. show and has been topping the midway. Five-in-one, Red Rogers, manager; Wonder show, M. L. Mills pit show, S. Waters, manager; snake show, H. Williams, manager; merry-go-round, Maloney Western, manager; Ferris wheel, Jess Clark, manager; Bill Allen, of Atlanta, joins next week with 3 concessions. Fred Burnett has 2 ball games and 1 doll store; Mr. and Mrs. Armstrong 4 concessions; Ed Evans 6 and midway cafe, Gip White has 8 concessions. B. Myers has booked his free act for the balance of the season. The staff of the show is: J. W. Western, manager; L. Brody, advance agent; Fred Burnett, electrician; Tom Mehl, trainmaster; Shorty Lemon, lotman; Stanley Western, assistant manager and secretary. S. L. SMITH (for the Show).

Fair Notes and Comment

(*Continued from page 73*)

Berkshire County. Thirty-eight Scout troupes, with an enrollment of more than 1,000 scouts, are expected to take part in the parade.

Contracts for the acts to be presented at the Henry County Fair, Cambridge, Ill., have been let to the Robinson Attraction Company, of Chicago. The Lakeside Fireworks Company, of Roscoe, Ill., has the contract for the fireworks exhibition.

An appropriation of $300 has been made by the Upper Peninsula Development Bureau to defray the expense of an exhibit at the Michigan State Fair, September 5 to 11, which will represent the industrial, agricultural and recreational resources and development of "Cloverland".

Donald Clark, well-known walker and juggler, has resumed work after a year's absence from the show world owing to sickness. The act played West Liberty, O., and Wayne Park, Napoleon, O., recently, and after two weeks more of parks Clark will play fairs and celebrations.

Premium Lists

They're r-r-rolling in now from every point of the compass—big and little—long slim ones, wide fat ones and plenty of the "in-between" variety. All of 'em are interesting—but some more so than others.

W. R. Hirsch, secretary of the State Fair of Louisiana at Shreveport, gets out one of the "slim-Jims," perhaps because he's not that way himself. It's a neat 168-page booklet giving all necessary information and carrying a comprehensive index. We note among his entertainment features Ernie Young's *Passing Parade* and the popular Thearle-Duffield fireworks spectacle *1776*.

Ralph T. Hemphill and E. G. Bylander, of the Oklahoma State Fair, Oklahoma City, and Arkansas State Fair, Little Rock, respectively, also are sticking to the slim variety of premium list that has been used by their fairs for a number of years. The Oklahoma list carries small cuts of the various department superintendents. A feature of the Arkansas list is a daily program of the fair. Both lists carry dates of other fairs for reference.

The list of the Mississippi State Fair, Jackson (Miss Mabel L. Stire, secretary-manager), carries, among other things, cuts of the various free acts that will appear at the fair. Among them is noted *Ernie Young's Revue*.

The Mississippi Valley Fair and Exposition, Davenport, Ia., of which M. E. (Pat) Bacon is secretary and manager, issues a large premium list, carries a detailed description of the free attractions to be presented, along with the usual information pertaining to the departments, and also a list of stockholders and new subscribers. The cover bears an attractive Mississippi River scene.

The Jackson County Fair, Jackson, Mich., has an attractively printed list that is "heavy" on advertising. It also carries pictures of the free acts, but in several instances no titles of the act were given.

The ninth annual list of the Cumberland (Md.) Fair carries a concise list of rules and regulations, premium offerings, etc., and stresses the fact that this year's fair will be held at its beautiful new 100-acre $100,000 home, "America's most beautiful fairground."

The New Castle (Pa.) list, in addition to the premium offerings, carries a list of dates of the leading fairs of the country.

Premium lists received during the last week included the following:

Dearborn County Fair, Lawrenceburg, Ind.
Community Fair, Holland, Mich.
Reading Fair, Reading, Pa.
Steuben County Fair, Bath, N. Y.
Red River Valley Fair, Sherman, Tex.
Dubois County Fair, Huntingburg, Ind.
Laporte County Fair, Laporte, Ind.
South Louisiana Fair, Donaldsonville, La.
Rutland Fair, Rutland, Vt.
Craterville Fair, Craterville Park, Okla.
Fauquier County Fair, Marshall, Va.
Marion County Fair, Knoxville, Ia.
Buena Vista County Fair, Alta, Ia.
Jasper County Fair, Rensselaer, Ind.
North Adams Fair, North Adams, Mass.
Shelby County Fair, Shelbina, Mo.
Indiana State Fair, Indianapolis, Ind.
Carthage Fair, Carthage, O.
Cass City Fair, Cass City, Mich.
Manitowoc County Fair, Manitowoc, Wis.
Greater Peoria Exposition, Peoria, Ill.
Tri-State Fair, Superior, Wis.
Utah State Fair, Salt Lake City, Utah.
Franklin County Fair, Sheldon Junction, Vt.
Clinton County Fair, Plattsburg, N. Y.
Texas State Fair, Dallas, Tex.
Baldwin County Fair, Milledgeville, Ga.
Wyandot County Fair, Upper Sandusky, O.
Tri-County Fair, La Harpe, Ill.

SHIRLEY FRANCES, whose Style Revue and Water Circus is featured with the John T. Wortham Shows. Miss Frances and her husband, G. A. (Dolly) Lyons, need no introduction to the show world. Her taste in wardrobe is a byword on carnivals.

A MONEY MAKER!

Concessionaires, Wheelmen

Just out, new Upright Wheel Post. Creeps just like a race track or skillo. Gets more money than all wheels combined. Will fit any Baltimore Wheel. Guaranteed to be accurate. Just a limited number being made. First come, first served. Shipped complete in case with full instructions. Price $50.00.

50% deposit required with order, balance C. O. D.

THE "G" WHEEL POST MFG. CO.,
14 Rosemont Street, Hartford, Conn.

WE WANT

High-Class Concessions and Shows

THE WEST MICHIGAN FAIR

AUGUST 30 TO SEPTEMBER 4 (inclusive)
GRAND RAPIDS, MICHIGAN

No carnival this year.

"You Know Wheeling"

WEST VIRGINIA STATE FAIR, Sept. 4-11, 1926

Legitimate Concessions of all kinds except novelties.

Also big Restaurant Privilege. Pavilion Equipped with all conveniences. Great opportunity for anyone who can handle big business. For information, write

BERT H. SWARTZ, Secretary — or — GEO. L. HORNBROOK, Supt. of Privileges.

MAY COLLIER

Champion of All Champion Lady High-Divers

Second to none. Have a few open weeks. Permanent address MAY COLLIER, 919 Hollins St., Baltimore, Md.

4 BIG DAYS EACH DAY A BIG FEATURE. — **4 BIG NIGHTS** EACH NIGHT A BIG ATTRACTION.

WANTED—FIRST-CLASS CARNIVAL FOR FIRST-CLASS FAIR

THE BIGGEST AND BEST COUNTY FAIR IN NORTH MISSISSIPPI.

OCTOBER 6-7-8-9

Splendid roads lead in from every direction. Supported by number of towns and thickly populated rural territory. THOUSANDS ATTEND DAILY. Good crops. Enthusiasm running high. Big money for some one. Can arrange for several Fairs to follow our dates for right kind of Carnival Company. Must be morally uplifting in every respect and a credit to the Fair. Free Acts booked. Wire or write quick to YALOBUSHA CO. FAIR ASSOCIATION, care J. C. Sides, Coffeeville, Mississippi.

Owosso, Mich., Fair

August 24-27, Day and Night

Wants Rides, Shows and Concessions. City of 15,000 and 27 towns in 20-mile radius. Short drive from Flint, Lansing, Saginaw. 4 Big Days and Nights.

W. J. DOWLING, Owosso, Mich.

Merchandise Wheels Are Open At The NORFOLK FAIR, NORFOLK, VA.

(Labor Day Week)

SEPTEMBER 6-11 INCLUSIVE.

Choice Space still available. No exclusives.

CANDY

SALESBOARD ASSORTMENTS

Selections for making up your own Assortments, or made-up deals shown in catalog. Hand Dipped Milk Chocolates at astounding low prices. Attractive packages, various sizes. Carnival Box Candy one of our big specialties. Write for catalog and prices.

LOMBARDI CANDY CO.
2813 West Harrison St., Chicago, Ill.

LEE COUNTY FAIR

AMBOY, ILLINOIS

AUG. 24, 25, 26, 27

Day and Night.

Shows and Concessions wanted.

JOHN M. BUCKLEY, Secy.
Amboy, Illinois.

WANTED FOR

Labor Day Celebration and Marinette County Fair

SEPTEMBER 6, 7, 8, 9, 10, 11.

Rides, Concessions, Free Acts, Shows and Carnivals. Write or wire WM. HASSNEUS, Secretary, Bay Shore Park, Marinette, Wisconsin.

UPSHUR COUNTY FAIR

Buckhannon, W. Va.

August 23-24-25-26, 1926

Concessions of all kinds open. Can place all who come. Biggest Fair ever held in Upshur County, day and night. WANT Corn Game and Wheels. CAN PLACE Palmists. Five Fairs within forty miles. THOS. W. BURKE, Secretary, Clarksburg, W. Va.

WANTED

Carnival Company for Tri-County Fair, week of September 6. Communicate with L. D. WIGGINTON, General Manager, Corbin, Ky.

WANTED

Mule Riders and Wild West, for ten weeks of Fairs. Free Attraction. FRED DARLING, 514 B St., Grand Rapids, Michigan.

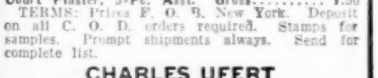
Know That These Items Are Money Getters

Tooth Pick Knives, 5-Piece. Per Gross..$2.00
Tooth Pick Knives, 3-Piece. Per Gross...$2.50
(As Illustrated.)

(One-Half Regular Size.)

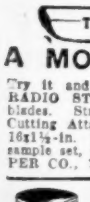
Knife Sharpeners, Wooden Handles. Gross..$3.25
Finger Nail Files. Gross.....$1.75, $2.25, 2.65
Steel Finger Nail Files. Gross..... 3.60
Scented Sachet. Gross.....$1.35, $1.80, 2.15
Court Plaster, 3-Pc. Asst. Gross..... 1.50
TERMS: Prices F. O. B. New York. Deposit on all C. O. D. orders required. Stamps for samples. Prompt shipments always. Send for complete list.

CHARLES UFERT
100 West 21st St., NEW YORK.



A MONEY GETTER

Try it and see! Pitchmen, Window Demonstrators. RADIO STROPPER holds and sharpens all safety blades. Stropper, $9.60 Gross; Stropper with Hair Cutting Attachment, $14.40 Gross; Hone, $3.00 Gross; 16x1½-in. Leather Strops, $9.60 Gross. Complete sample set, 35c. 25% on C. O. Ds. RADIO STROPPER CO., 748 No. La Salle St., Chicago, Ill.



FAIR WORKERS

Agents, Demonstrators, Distributors!

SUPREME NO-CEMENT WHITE RUBBER TUBE AND TIRE PATCH gets top money. The Patch that vulcanizes itself to the tube. Takes a moment to demonstrate. For particulars, exclusive territory and new prices on SUPREME products, write

SUPREME PATCH MFG. CO.
135 Winder Street. Detroit, Mich.

Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO
307 Degraw Street, Brooklyn, - New York.

EX-SERVICE MEN

Copyrighted Song, "JUST AN UNKNOWN SOLDIER." Complete details, organization outfit and 10 Songs, $1.00. You get $5.00. GEORGE R. GILLESPIE, Suite 1115-16 Knickerbocker Bldg., 152 West 42d Street, New York City.

Hustlers, Sheetwriters, Magazine Men

Quickest Money-getter out today. Complete details free. GEO. R. GILLESPIE, Suite 1115-16 Knickerbocker Bldg., 152 West 42d Street, New York City.

PIPES for PITCHMEN

Conducted by GASOLINE BILL BAKER
Communications to 25 Opera Place, Cincinnati, O.

Would you call a medicine lecture an "organ" recital?

WARREN LEWIS has been auctioneering cafeteria fixtures at Ypsilanti, Mich.

DUSTY RHOADS, in his usual short and sweet style, informs from San Francisco: "At the Golden Gate. Fair week at Bakersfield, Fresno and Oakland."

An interesting open letter, speaking in very complimentary terms of medicine shows, appears in the Forum on page 49 of this issue.

"Somewhere behind the clouds the sun is shining," ED HILL philosophizes. "And under the sea there is land, but that doesn't help a guy when he falls overboard."

LIE CONTEST—"I do all tricks that no other magicians do, and change act completely every night for a week."—WM. C. TURTLE, Johnston Comedy Company.

GEORGE PAPPAS (or SPIKE KELLEY), last seen about seven months ago in Shreveport, La., is being sought by his mother, Mrs. J. W. Martin, 4542 Rusk avenue, Houston, Tex.

I. W. HIGHTOWER is figuring on opening offices at 8710 Dumbarton road, Detroit, Mich. He informs that he plans to do wholesaling and jobbing in the pen and pencil line.

PAPPY DEAN pipes from General Delivery, Muskogee, Okla., in connection with the recent pipe by Mike Whalen: "Have been on the road selling goods 60 years and am hungry NOW. So send me those doughnuts!"

W. E. BERGER will shortly start his fair season in the Middle West. He writes that he would like to hear from MANDEL SAGAN, on an important matter. Berger can be addressed care of General Delivery, St. Louis, Mo.

E. W. WHITAKER, the pen man, found business o. k. in Ashland, Ky. "Had a good week here," he says. "Elks' Carnival and Raceland Races drew good crowds to the city. Am now going to make two stick fairs, then back to Ohio."

A Fort Dodge, Ia., correspondent, who apparently is too modest or bashful to give his name, postcards that a good place to sell hat cords, badges and Spanish War souvenirs would be at the National Convention of United Spanish War Veterans at Des Moines, Ia., August 15 to 19.

JACK EARLY writes from Mackay, Id., that he is taking his summer vacation after a very successful season. He expects to remain in Mackay, which is his home town, for about two months, and would like to hear from DUTCH CLARK, COLLARBOX KELLY and other friends.

A. B. HIBLER sends a clipping from a Newark (N. J.) newspaper telling about the arrest of three knights for selling goods on the Dover road without a license. The boys were operating in front of road stands along where traffic is held up at intervals because of repairs to the State highway at that point. The moral is, keep away from roads that are under repair—unless you have a license!

FRED WEISSMAN sends a few lines so that his friends may know he is at 1565 Clarkson street, Denver, but not working, as he is laid up with T. B. Fred says he is getting along all right and feeling much better since he arrived in that climate. He would like to hear from BEN ROBIN, FIDO KERR, JOHNNIE SHIELDS and the rest of the gang that usually attends the Nashville fair.

The medicine show put out by the advertising department of Dealers' Service Corp., manufacturer of med. show supplies, played Dupo, Ill., last week and was visited by our St. Louis correspondent, who reports the frameup one of the neatest he has seen on any med. show, the 20-foot stage, dressing rooms, etc., folding up on a five-ton truck on which the whole outfit is mounted. A light plant is housed in another auto. On the show are Mr. and Mrs. LEON NORTON, Mr. and Mrs. DAN SCHWALB, the BIGELOW TRIO, ALBERT VON TOSKA, JOY MILLER, GLADYS CLAXTON, Mrs. DE LUNEY and Doc MARBOLD, who heads the aggregation and does the lecturing. They give a show that runs for one hour and a half and is of excellent quality. The night our correspondent visited the lot they put on several good vaudeville acts, a short dramatic skit and an afterpiece, all of which clicked with the audience. Business was fair at the stand when the size of the town is considered.

DR. FRED G. GASSAWAY, manager of the J. H. G. Medicine Company, writes from Pearsall, Tex.: "Still hitting the trail and find business as usual. Can't complain. The roster includes MANSFIELD ARDIS and wife and their son, Jimmie; CHAS. WILLIAMS and wife, ALEX BARRAGAIN, STEVEN LEAL, Dr. R. T. BOLYS and myself. I have been up in the hills around Kerrville and found things very good there. I am now headed down to the coast country. Will be here for two weeks, then on

Comic Sun Visors

BIGGEST HIT OF THE SEASON

35 Different Latest Sayings

Per Gross $21.00
Per Half Gross $11.25
Per Dozen $2.00

We carry a full line of Novelties, Balloons, Rubber Balls, Candy, Blankets, Dolls, Wheels, Games, Give-Away Items, Slum, etc. Write for our 1926 Catalogue. We require deposit on all C. O. D. orders.

H. SILBERMAN & SONS
328 3rd Street, MILWAUKEE, WIS.

MEDICINE MEN SELL OUR WATER SOLUBLE HERB COMP. POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price, $1 per Pound. Sample, 10c. Labels free. 39 quick sellers. Low prices. CHAS. FINLEY MED CO, 4151 Olive, St Louis, Mo.

OVER SIZE JUMBO PENS UNBREAKABLE

Now fitted with a SOLID GOLD or GOLD-PLATED PEN POINT. A full line of JUMBO PENCILS to match Pens. New Fancy Steel Pen Boxes $24.00 Gross, $2.50 Dozen. GET MY NEW PRICE LIST. All goods shipped C. O. D. $5.00 deposit. My Pens sell. It's all in the Pen Point. Try a dozen in Solid Gold or Gold Plate.

KELLEY THE SPECIALTY KING, 487 Broadway, N. Y. City

PURSE BOTTLE, with Brass Screw Cap, Gold Embossed Label, $5.00 GR.

Pitchmen! Fair Demonstrators Department Store Workers!

This package sells itself. Just display Perfume neatly and tell the price. No comebacks. This demonstration can be worked anywhere: Fairs, high-class Department Stores, Exhibits, etc. Has never failed to make money, no matter what the competition. Demonstration talk given with first order of 5 gross. Just the thing for lady demonstrators. Pen workers, try this for a while. Just as neat and without a long pitch to make. 25% deposit, bal. C. O. D. Samples, 25c.

With Attractively Sealed Cork, Gold Embossed Label, $3.75 GR.

CAMPION PERFUMES, 122 Fifth Avenue, NEW YORK, N. Y.

Let MEDICINE MEN Be Known as BOOSTERS

We suggest that each medicine show devote a few minutes each night to boosting the local druggist, the local doctors, the local merchants and the local police officials. Speak a few good words for the local people and they'll speak a good word for you. Many of the shows already are doing this, and you'll find that "There's Method to Their Madness". Remember, Boost—Boost!

THE DE VORE MANUFACTURING CO.
Mfg. Chemists
COLUMBUS, - - - - - - - OHIO
"Our Customers Are Our Best Advertisement"

SELL GUARANTEED, ADVERTISED MEDICINES

And Watch Your Nightly Sales Increase

National advertising has educated the buying public to the point where it realizes that in buying a particular brand that is advertised and guaranteed, it is buying a standard, dependable item. It is the wise Medicine Showman who realizes this and doesn't ask his public to buy an unknown brand.

Our Medicines are made from formulas devised by a registered physician who has had 26 years' experience treating the ills mankind is heir to. He knows his business. We have faith in his preparations. We know that only the purest of drugs are used in compounding them. We make no wild claims for them. A real money-back guarantee is behind them. All our packages are attractive, too.

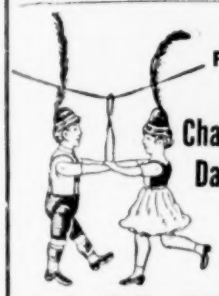
Your customers can't help being satisfied with our Medicines. After they have used any of them, you'll find they will repeat. You'll get more money on your return engagement in any town you work with our line of Proprietary Medicines.

Don't take our word for this. Try out the line and convince yourself. We'll gladly send you full particulars about the many different items and quote prices, if you will write us.

DEALERS SERVICE CORPORATION
Blanke Bldg., 14th & Papin Sts., St. Louis, Mo.

Pyroamber
The Wonder Demonstrating Comb
Use Them Rough—They will Stand it
made by
Standard Pyroxoloid Corporation
Leominster, Mass., U. S. A.
Send your name and get the Story in Full.

GET OUR NEW REDUCED FOUNTAIN PEN PRICE LIST. You will save money



New Reduced Price

Charleston Dancers

$9.00 GROSS Sample 15c

POCKET KNIFE SHARPENER

Guaranteed Workers. Sample, 10c.

$2.50 Gross

BIG SELLER NEW NOVELTY

Comic Movie Pictures

$4.00 GROSS

Assorted Pictures, SAMPLE 10c

Write for Canadian prices on these items to BERK BROS., LTD., 220 Bay Street, Toronto, Canada.

BERK BROS., 543 Broadway, New York City

The Girl with the Rolling Animated Eyes

"Stop Flirting Miss Hollywood!"

The Catchiest Auto Novelty of Years!

25¢

$25 to $50 Every Day—Easy to Sell—250% Profit

Hollywood has gone wild over this clever colored auto device. You see "the girl with the come-hither eyes" in the back window of hundreds of cars. Agents are working the streets, auto parks and ball games and cleaning up. Samples, 25c Each; Lots of 100, $9.00; Lots of 500, $40.00; Lots of 1,000, $75.00. TERMS: 25% cash with order, balance C. O. D.

HOLLYWOOD NOVELTY CO., Dept. 100 1208 SAN JULIAN ST. Los Angeles, Calif

SPECIAL NOVELTY CAP.

All white, 1¼-in. wide band, one strap, a real novelty, with bound edge, peak and sweat band. Other manufacturers are getting as high as $36.00 a gross. Our price, due to quantity production, $18.00 a Gross, $2.00 a Dozen.

NAVY JAZZ SHEIK CAP.

With comic inscriptions, sell like a house on fire. $6.50 a Gross, 75c a Dozen, prepaid.

SIX-STRAP, ALL-SEWED SUN VISOR CAP.

Finest materials and workmanship, $11.95 a Gross, $1.50 a Dozen, prepaid. In white, brown and black.

SIX-STRAP ALL-SEWED SUN VISORS.

With bound peak and sweat band, in black, white and brown, at $13.95 a Gross, $1.75 a Dozen, prepaid.

Wire orders at our expense. Samples, 25c Each.

MOTOR CITY CAP CO., 8241 Hamilton St., DETROIT, MICH.

SUBSCRIPTION PRODUCERS

Clean workers, Radio, Cigar Store, Auto, Farm and other publications. Salary and expense basis. I'll risk a loss to know more good producers. Rush three-dollar deposit to cover 2 weeks' supply. No C. O. D. shipments. No two pays. Free premium on one winner. Add twenty-five cents if sample wanted. N. Y. office opens September. Need Manager Chicago and Coast Office.

DICK ROSEBERY, Pleasantville, New York

TUMBLING CLOWN

Will tumble and roll forever. Nothing to get out of order. A wonderful ten-cent seller.

Per Gross $3.75

In 10-Gross Lots One Gross $4.50

Sample Dozen 75 Cents

50% deposit with order, balance C. O. D. Catalogue Free.

ACE IMPORT SALES CO. 7-9 East 20th Street, NEW YORK.

FLASH BOTTLES, ATOMIZER SPRAYER, STOCK AND ENVELOPES WITH EACH ORDER.

ZAT Perfumes

One-dram Vials of Orange Blossom, Black Narcissus and Jasmine Perfume, beautifully sealed, at

$4.00 Per Gross

WRITE

Haag & Haag, Inc., Rochester, N. Y

AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand, large profits. Paul Clark says: Smallest day $28.70. R. L. Reel made $920 in two months. Write today for free sample and liberal offer to general agents.

Metallic Letter Co., 439 N. Clark, Chicago

$100.00 Week Selling Golden Beauty Combs

I will show you how

Make more money than you ever made before in your life. Ira C. Clark made $5,000.00 in 6 mos. Logan Hirn made $4,000.00 in 6 mos. Geo. Hines sold over $700.00 worth on the street in Waterville, Me., in 5 days. Geo. Greenbalgh, with one lady canvasser, sold over $600.00 worth in one week. Get busy. Write today for catalogue and money-making selling plan. Address

Barnes' Comb Factory, Leominster, Mass.

VETERANS' SERVICE MAGAZINE 265 Canal St., New York

Service Men, Get Aboard! Work up regular monthly circulation route. 6c. Average sales over 100 daily at 25c. "Flag Rules Respects History", 3c. Sales 300 daily at 10c. "Patriot's Hand Book", also "Halt, Friends", 2½c. Sales 300 daily. Other good ones. Samples free.

south. This is the first year for Dr. R. T. Bolys. He has been a doctor in San Antonio for some time, but I got him to get out and try the trail and he likes the work fine and says no more local practice for him. How about ED FRINK? I haven't heard from him in some time. Wonder if he is still working, and where? I thought maybe he had married and decided to settle down I haven't seen any of the boys this season. I understand they are all out in West Texas. I understand Dr. BILL McCRAY is out there, also JIM McCRAY and Dr. F. F. GASKINS, Dr. CAYSON ED BRENNAN and quite a number of others, but to date I haven't seen any of them. My business is always about normal. I can't see very much difference. Ardis dressed himself up with a big master six sedan and he is enjoying the scenery down this way. Fishing has been punk this season. Haven't done very much."

H. B. MAXEY, secretary and treasurer of the Maxey Medicine Company, writes: "We have opened a storeroom or branch manufacturing plant at 108-A E. 4th st., Winston-Salem, N. C. Have leased our place here for six years, but will continue using Owensboro, Ky., as our home office. We cordially invite all troupers, whether in our line or other lines of show business, to make this their headquarters when in Winston-Salem. We will operate two shows, and maybe three, in this State this summer and fall. The E. J. Maxey Medicine Show No. 1 has been in Statesville, N. C., for three weeks and is likely to stay there three more. It is playing to satisfactory business. We will open our number two show August 16 here in this city. The writer will handle it. For the benefit of those wishing to know, the licenses in North Carolina are as follows: One hundred dollars State license and $100 county license. The $100 State license has to be paid in each county where you operate. We find the city license high as compared to other States. The city license for one year in Winston-Salem is $400, with the county and State license making a total cost of $600 to work medicine in this city. Crops are looking fair considering the long drouth this spring. The Maxey Medicine shows will operate in Florida all of the coming winter, as we have done for a good many winters in the past. Drs. WHEATLEY and SPEIGLE are working in this State somewhere. How about Dr. WARD and family? Would appreciate a line from you."

PAT GOONAN, of the World's Medicine Company, sends the following fat one from Beaver Falls, Pa.: "We opened in Scottdale, Pa., May 5, which is our opening date every year—the first Monday in May. We opened with 12 people to large crowds and good business, playing there three weeks. Then we went to Connellsville for three weeks and a half to the biggest business we have had in years. Then to Greensburg, also for three weeks, and then here. We have had plenty of rain and cold nights, but DOCTOR DYAR always has the strongest and best show, well organized, so he brings the natives out regardless of the weather or other conditions, and gets the money. He doesn't know what failure or competition are. While we were in Connellsville

A "fish story" with evidence to back it up. MRS. CHARLES WILLIAMS (left) and MRS. G. GASSAWAY holding one of the "small ones" landed recently by Dr. Gassaway, manager of the J. H. G. Medicine Company, in Rockport, Tex.

GARTER WORKERS

You Know Our Goods

In spite of the advance in rubber, our price remains the same.

The E-Z Way Serpentine Garter, made of high quality, long-life elastic, with extra heavy nickel-plated clips. Assorted colors.

$7.00 Per Gross, Bulk. $7.75 Per Gross, With Cartons.

ED. HAHN, "He Treats You Right", 222 W. Madison Street, Chicago, Ill.

SOMETHING ENTIRELY NEW—COMBINATION ANSCO CAMERA AND VANITY CASE

Here is your chance to get in on the biggest money getter of the year. Regulation Under Arm Vanity Case, fitted with a real ANSCO Camera. Takes regular pictures, size 1⅝x2½ in. Rectangular shape, rigid veneer Vanity Box, 8¾x4½x3 in., covered with "Du Pont" Leather, gilt spring key lock, fancy figured moire silk lined, 5-piece latest fittings. Mirror covers entire top of cover.

Sample, prepaid, $4.50

Price per Dozen, $48.00

25% deposit required on all C. O. D. orders.

Write for our illustrated Catalog of FLASH JEWELRY, WATCHES, SILVERWARE and OPTICAL GOODS! Mailed free to you on application. Our prices are absolutely guaranteed lower than you can buy goods for from any other house in the world. Headquarters for the kind of goods you can make money on.

ALTER & CO.

165 W. Madison Street, Chicago, Ill.

AGENTS SOME SELLER AT $1.50

LOOKS LIKE $5.00 WORTH GIVES YOU 75c PROFIT!

This is What Gets the Coin.

YOU should see this "Super 8" Package. Also our 11-piece Assortment selling at $2.00, with 2-piece Carving Set FREE to each Customer. No fancy talk—Experience unnecessary. Harris in W. Va. sold 800 in 6 weeks. Profit over $100 a week. Make Big Profits right from the start. What more could you ask while introducing line of Soaps, Toilet Articles, Food Specialties, Polishes, Remedies, etc., at ATTRACTIVE PRICES? 100% profit. 250 Products—All Repeaters. 30 years on Market. Write today for Illustrated Circulars and UNIQUE SALES PLANS. Act NOW.

E. M. DAVIS COMPANY, Dept. 9618, CHICAGO.

Revolver Cigarette Cases

$8.50 DOZEN

SAMPLE $1.00

Half cash with quantity orders; full cash for samples. For size, finish and general appearance it is the nearest to the real thing ever offered in the way of a novelty revolver. Write for catalog of Tricks, Lifelike Snakes, Novelties, etc.

FRANCO-AMERICAN NOVELTY CO.

1209 Broadway, cor. 29th St., NEW YORK

Quick Sales, Large Profits

VISORS or EYE SHADES

All Colors, All Shades, Stapled and Stitched.

White, Black, Brown

We can make instant shipment on Visors. You can make big profits selling our Visors to retail stores, or to user such as Auto Drivers, Clerks, Barbers, Grocers or variety of skilled workers or office employees. Price, All Kinds, $1.50 Dozen, $16.00 Gross. Terms: one-fourth cash with order, balance C. O. D., F. O. B. Galion, Ohio.

NATIONAL MFG. CO., GALION, O.

You all know my Button Sets get the money. 3-piece Button Sets from $11.50 to $16.50 per Gross Sets. Get my new price list. Don't let them fool you.

KELLEY, The Specialty King

487 Broadway, NEW YORK CITY.

Pitchmen! Lecturers! Medicine Men!

Agents! House to House Proposition—None Better!

You can make big money with small investment. We have just completed a new course in book form, on **BODY BUILDING AND BETTER HEALTH**, consisting of 128 pages and covers. As a rehash there is nothing better. In connection with our **"HEALTH THROUGH NATURAL METHODS"**, which consists of 192 pages with new cover, and which sells at $1.00, this book at 50c will make an ideal combination. Both books will cost you 28c (Health Book, 16c, and Body Building Course, 12c). Nearly 500% profit. Territories, credentials, lectures furnished. New plan membership cards included with each order. Write at once for details and sample copies at 50c Each.

American Health Association,
150 West 42nd Street, New York City

The "AIR-O" Cap

Something New

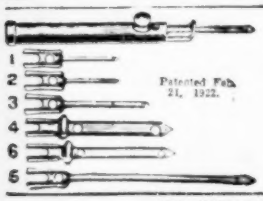
Genuine Leather—Assorted Colors—No Stitching—No Rivets—No Cloth. Be first in your territory to sell the AIR-O CAP. Orders filled day received. Wire us your order. Terms—One-fourth cash with order, balance C. O. D.

Style No. 30—Per Doz. $1.25 Per Gross $12.00
Style No. 40—Per Doz. $1.65 Per Gross $18.50

Samples of each sent, postpaid, 50c.

WRIGHT SPECIALTY MFG. CO.
802 No. Jefferson Avenue, - - St. Louis, Mo.

Pat. Pend.



Patented Feb. 21, 1922.

The Parisian Art Needle Co.

Is Still Doing Business at the Old Stand

914 RUSH STREET, CHICAGO, ILL.

Write Them for Sample of Their NEW RUG NEEDLE.

INDESTRUCTIBLE PEARLS

Almost perfectly graduated Pearl Necklaces of good lustre. The exclusive white metal, stone set, double safety clasp improves their appearance wonderfully. Attractive guarantee price tickets and embossed labels furnished free.

High-Grade 24-inch, with Diamond Clasp, put up in DeLuxe Mirror Box, $15.00 price ticket, complete $1.85
24-Inch, in AA-1 Selects, Dozen 3.50
24-Inch, in Regular Goods, Dozen 2.00
$20.00 Gross.
High-Grade Velvet Heart-Shaped Boxes, Dozen, 3.75

Full cash refund allowed on goods that are not satisfactory.

Spangler MFG. CO.
160 N. WELLS ST. CHICAGO ILL.

Reduced Prices—Best Quality
OUR PRICES ARE LOWEST

THE BEST
B.B.10—All Shell Skull Bow Spectacles, all numbers. Per Dozen, $3.25; Gross, $37.50

No. B.B.12—Shell Rim Gold Filled Bridge and Comfort Temples. Large, Round Lenses. All numbers. DOZEN, $7.00.

WRITE FOR CATALOG

BRASS FLORESCOPES.
B. B. 14—Best Quality Combination Scopes. Dozen, $3.00; Gross, $33.00.
WRITE FOR SPECIAL OFFER SPECTACLE KIT AND CATALOG.

NEW ERA OPTICAL CO.
21 North Wabash, CHICAGO.

Sun Visor Caps

ONE QUALITY (BEST)
COLOR (WHITE)
PRICE ($16.00 Gross)

½ gross smallest order filled

National Fibre Broom Co., St. Louis, Mo.

Clean Up Big With

AUTO FOUNTAIN WASHER

AGENTS—Here is a whirlwind seller and a great money-maker. Makes easy work of car washing—any auto owner buys on sight. Fits any hose. Has removable soap reservoir and changeable soft cotton filler.

90 other quick-selling Brush Specialties that lead the field. Write for our amazing proposition.

PHILADELPHIA BRUSH CO.,
Dept. E., 3rd and Plum Sts., Vineland, N. J.

FLAPPER SHADE

It's Brand New!

Get in While It's Hot

Green Fiberloid, with Fancy Binding and Pearl Buttons.

$3.00 Per Doz.
$33.00 Per Gross
Sample, 50c.

SPECIAL PRICES TO JOBBERS.

QUALITY APRON SHOP
2538 Grand River, DETROIT

ATTENTION, AGENTS!

If you are now not selling our

FELT RUGS

GET IN TOUCH WITH US AT ONCE.
We manufacture

FELT RUGS

Brighter, Blended Better, Made Better.

EASTERN MILLS, Everett, Mass.

MAILED FREE

Our new Catalog, full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS.

ALBERT MARTIN & CO.
123 West Madison Street. CHICAGO, ILL.
Formerly Manager of Morrison & Co.

MEN'S SILK SOCKS

Fancy, Collegiate and Plain Colors cost you 12½c per Pair; $18.00 per Gross Pairs. Ladies' Silk Hose, $2.50 per Dozen. Send $2.00 money order for sample dozen, postpaid. 25% deposit required on all orders.

VICTOR HOSIERY MILLS,
13 North Hutchinson St., Philadelphia, Pa.

EASY MONEY

APPLYING GOLD INITIALS and **MONOGRAMS ON AUTOMOBILES.** It's the easiest thing today. **ANYONE CAN DO IT.** You simply transfer them from paper. Takes five minutes to make $1.50, and costs only 5c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO.
1043 Washington St., Dept. 20-A, BOSTON, MASS.

DOCTOR HUGH visited our show quite often. He lives there. Also DOCTOR GOLDEN visited us several times. He was working territory around there. Also DOCTOR O'DELL. While we were in Greensburg DR. MACKEY, who lives there, visited our show and said it was the best outfit he had ever seen, also the best shows. DR. BISHOP also visited us there. He was working territory with his show near by. DR. GEORGE GROOM and wife spent a night with us here. DR. BOBBIE CANE paid us a visit, and quite a number of the 101 Ranch Circus officials while playing New Brighton July 16 visited us, and the entire company was the guest of the 101 Show in the best reserved seats at the matinee. The lineup of our show is as follows: DR. ROSS DYAR, owner and manager; PROF. DR. L. D. DAVIS, medical adviser, who has charge of the office; PAT GOONAN, publicity man, advance man and legal adjuster; SID H. CARTER, band leader, clarinet and double stage (has been in the medicine show business for 25 years and with this show 5 years); AARON CURTIS, chief comedian and slide trombone (been with this show 10 years); EUGENE CLARK, bass drum and champion tambourine beater, 70 years old and still making the 20-year-olds step some as a comedian and dancer; ED SINGLETON, clarinet and comedian, better known as Grasshopper; J. H. RUTEDGE, traps and comedian, with this show seven years; CHARLES BURTON, tronbone and tenor, who never fails to get the applause; FRED REEDERS, cornet; JONIE FURGERSON, cornet; JOE MILLER, one of the oldest and best tuba players in the country today, who makes his tuba roar like thunder; CHARLES MARTIN, who never fails to bring down the applause with his bass singing; ANDY SMITH, the real silver-tone baritone; JAKE SANDERS, who tickles their toes with his banjo and stands on his head and plays it. The latchstring always hangs on the outside to all visitors."

JERRY FRANTZ kicks in with an account of himself. Says he: "The Jerry Frantz Med. Show is touring Pennsylvania, now in the coal regions, and this is our 14th week out. Business is excellent; large candy and medicine sales, largely due to the fact that we work clean. The roster consists of Jerry Frantz, lecturer and manager; HAPPY JOHNNY BALDWIN, blackface and Dutch comic and producer; WILL PETERS, second comic, magi and cartoonist; ROEDO and BASCO, aerial artistes; FAY and BUD, sketches, etc.; GILBERT WHITE, bits and props. We have added a calliaphone to the show. It cost more than $1,100 and can be toned up to be heard two miles away. It's some drawing card and brings the natives out strong. Expect to close our season about the last week in September."

BILLY AHERN writes from Regina, Can., under date of July 27: "Weather fine, but hot. Cool evenings. Business along the line is fair. This includes Calgary, Edmonton, Saskatoon and Brandon. Am leaving here today for Winnipeg with my partner, DOC BEACH. We cannot get spotted right here. These fairs are all grand-stand and midway blowouts and horce races. Times have changed. Into the lot, onto the grand stand; exit from the grand stand to the midway. So it's up to us to modernize ourselves. By the way, I was sitting in the hotel office at Saskatoon and a gink said something to me. I thought it was 'Hand me the spittoon.' So I kicked it over to him. He said: 'No, I asked you if you belong in Saskatoon.' I said: 'No, and I'm leaving here soon.' Then he said: 'Do you follow the fairs?' I replied: 'No, I get in before they start. I am like the rest of the bunch, I follow

AL BEEBE, of the Wa-Ne-Gah Medicine Company, snapped as he was indulging in his weekly treat. Notice how "seriously" he takes it?

THE PICK of the CARNIVAL SEASON

6399—**COMIC FEATHER WANDS.** A new idea in Ticklers. Papier mache heads with feather tops and fur collars, as illustrated.
Per Doz. 80c Per Gross $9.00

6767—**PRESIDENTIAL FANS.** Big winner for patriotic celebrations. Geisha style, wire bound parchment paper, black japanned wood handles. Each Fan has pictures of all the Presidents.
Per Doz. 75c Per Gross $8.50

3799—**SWAGGER CANES.** More popular than ever. Assorted bright colors, brightly colored wood knobs and nickel-plated metal ferrules, with stitched leatherette handles.
Per Doz. $1.30 Per Gross $15.00

6641—**KIDDIE KANES.** Just the number for kids. 24 inches long. Assorted colors, with amberoid, transparent crook handles. Nickel-plated ferrules.
Per Doz. $1.25 Per Gross $14.00

25% deposit required on all C. O. D. orders. Our big Catalog is ready. Get your copy now. It's free.

ED. HAHN, He Treats You Right,
222 W. Madison St. Chicago, Illinois

Balloons

Your name and ad or name of Fair, Carnival or Park you are going to work printed on a No. 70 Balloon, assorted colors, $21.00 per 1,000. Shipped same day.

No. 90 Heavy Gas Balloon. Pictures on both sides. $4.00 Gross.

No. 70 Heavy Gas Balloon. Patriotic. $3.60 Gr.

No. 60 Heavy 2-Color Balloon. $2.25 Gross.

Fresh Stock. Beautiful Colors. All orders shipped same day.

Squawkers, $3.00 Gross. Extra Heavy Selected Sticks, 30c Gross. No personal checks accepted. 25% with order, balance C. O. D.

YALE RUBBER CO., 15 East 17th St., New York, N. Y.

$100 a week Selling Shirts

Fred Frankel, Ill., writes: *"I earned $110 first week selling Carlton Shirts direct to consumer."* You can too. No capital or experience required. We pay 25 per cent cash commissions daily and big extra bonuses.

Write for Free Samples

CARLTON MILLS, Inc.
Shirt Mfrs.
114 Fifth Ave., Dept. 61-J, New York

EYE SHADE CAPS

Six straps, felt lined. Workmanship guaranteed. Straps and Visors in assorted colors.
Price, $13.00 per Gross and up.
25% deposit, balance C. O. D. Send $1.00 for set of 6 different shades, postpaid.

N. D. BATSALAS MFG. CO.
423 Plum Street, CINCINNATI, O.

MEN'S SILK HALF HOSE
(Slightly Imperfect)

Price List F. O. B. Los Angeles, Calif.

Lot AX — $6.00 per Doz. Pairs. Sample Pair, 65c.
Lot A—$4.50 per Doz. Pairs. Sample Pair, 50c
Lot BX—$3.00 per Doz. Pairs. Sample Pair, 35c
Lot B—$2.50 per Doz. Pairs. Sample Pair, 25c
Lot C—$1.50 per Doz. Pairs. Sample Pair, 20c
Lot D—$1.25 per Doz Pairs. Sample Pair, 15c

Packed one dozen to the box. Assorted colors. Sizes 9 to 12. Full cash for samples. One-fourth cash with all C. O. D. orders. Full cash must accompany all orders for samples. No samples sent C. O. D. No exceptions. L-A IMPORT CO., 351 So. Main St., Los Angeles, Calif.

MAKE BIG MONEY

Every gas user wants an Automatic Gas Lighter at 25c. They cost you $12.00 a gross. Over 200% profit. Also a big line of rapid-selling Cigar Lighter Novelties. Everybody interested. Quick demonstration—fast sales. Sell consumers, dealers, sub-agents. Permanent income; steady, repeat business. Full details free.

B. B. BERNHARDT, 127 West 30th St., New York.

WANTED Canvassers and good, live young Men to sell our Knitted Neckties. Write for selling propositions. O'LENA MILLS, 445 Throop Ave., Brooklyn, N. Y.

FUNNY CIRCUS MAN BALLOON

A 15c top-money getter. Toss him in air and always lands on his feet. Each complete in a package, with directions, ready to hand out. Sample Dozen, 75c; Gross, $8.00; 5-Gross Lots, $7.50 Gross.

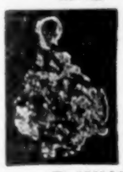
"Miller" Rubber Snakes and Alligators, season's top-money getters.

Each, 15c; Doz. $1.00 Gross, $10.50

Balloons in wide variety at the right prices. CATALOG FREE.

Brazel Nov. Mfg. Co., 1700 Ella St., Cin'ti, O

Nugget Jewelry



Looks like gold and wears like gold. Nugget Charms, per dozen, $3.00; Pins, dozen, $3.00; Links, pair, 50c; Watch Chains, singles, each, $3.50; doubles, each, $5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for $1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.

R. WHITE & SON, MFRS.
P. O. Box 424, RED BLUFF, CALIF.

SMASH

Gross **$2.50**

25% deposit, bal. C. O. D.

PITT NOVELTY COMPANY
429 4th Avenue, PITTSBURGH, PA.

BUY DIRECT FROM MANUFACTURER

Sun Visors, made of the best quality leatherette, six straps, bound edge, assorted colors, green celluloid.

$12.50 GROSS. DOZ., $1.50. Prepaid.

6 Asserted Samples mailed for $1.00.

All-Sewed Caps.

All orders shipped same day. One-fourth deposit, balance C. O. D.

LEADER LEATHER GOODS CO.,
518 W. Monroe Street, Chicago, Ill.

SIGNS, BANNERS, CARDS

Easily Painted with the aid of Letter Patterns. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. **J. F. RAHN,** 2120 Nova Ave., Chicago.

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today. **CARNATION CO., 1099, St. Louis, Missouri.**

AGENTS

Monograming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free. MOTORISTS' ACCESSORIES CO., Mansfield, O.

PITCHMEN—AGENTS

Make money with our Mercerized Seconds. You can make repeat sales. Wear them yourself.

MEN'S HOSE

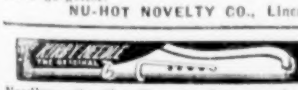
DIRECT FROM THE HOSIERY CITY

Samples 25c. List free.
E. C. OLIVER, - P. O. Box 443, Reading, Pa.

WANTED DISTRIBUTORS

For the distribution of the greatest novelty of the age, dealing with Eating Places, Restaurants, Drug Stores, Resorts, Fairs, Road Stands, Picnic Grounds, where electricity is available. A NU-HOT BAKING MACHINE. Write for folder. Wonderful possibilities for a go-getter.

NU-HOT NOVELTY CO., Lincsville, Pa.



Rug Needles, Art Needles, Tufting Needles. Sample, 25c. Send to the factory in the "Wild-wood" for quantity prices and terms. Address KIRBY BROS., Baron, Oklahoma.

Advertise in The Billboard—you'll be satisfied with results.

---

the concession agent to pay him for my store.' He did not say any more."

Money certainly must be plentiful up in Canada. BILLY AHERN uses 25-cent notes to write P. S.'s on!

MRS. R. H. (DICK) ROLLINS, while in Washington, D. C., last week, visited the White House and was escorted thru the place by one of the President's handsome officers, H. L. Anderson.

As an effective method of creating friendly feelings and insuring fair treatment from local officials, "Ask Mr. Dodge" suggests that the pitchmen's organization, as well as the pitchmen individually, contribute something to the police pension funds—say, an occasional $10, and also the purchase of tickets to their field days and the taking of space in their programs. The same applies to the fire departments. The suggestion is worth considering.

GEORGE WEST, of Findlay, O., pens the following tribute to the late JOE RAY, who died recently at his home in Chicago: "He was in the medicine game many years, giving clean and honest shows. He worked the game honestly and sincerely, and was a wonderful showman and a good man. In years gone by he was an A-1 Irish comedian, but of late he had owned and controlled his own shows. He was beloved by his fellow performers. In the middle of his prosperity he never forgot his religion. He always worshiped in the church in every town where he showed and was honored and loved by the public in these towns."

O. B. REDDEN pipes from Westville, Okla.: "C. H. TULLY and myself are working paper at picnics in North Arkansas and Oklahoma to fair business. Tully, who is one of the oldest men in the business and one of the cleanest workers, was discharged recently from a Ft. Smith hospital, where he underwent treatment for a weak heart. He is much better, but not entirely well at this writing. We made Lincoln, Ark., the week before last, and Stilwell, Okla., last week. Then to Westville. Tully was too ill and weak to work at Lincoln, but worked at Stilwell. Perhaps a young lady of the Ozarks and a new sedan had something to do with his growing better! Will make Gravette, Ark., following Westville."

J. P. ACKERMAN informs that "pitchdom is well represented on the Class A Canadian Fair Circuit this year. Among those working here in Regina are Mr. and Mrs. JACK KEARNS, Mr. and Mrs. FRANK SULLIVAN, FRANK MARKHAM, GENE DELMAR, VERYLE TOFT, KID ALLEN, JOE BRUCE, MINOR CHEVIS, JACK O'BRIEN, DOC EADY, BILLY AHEARD and DOC BEACH, W. H. WILSON and myself. This aggregation is 100 per cent N. P. S. P. A. and all believe that pitchdom should endeavor to build up an association with a benevolent fund of a million dollars. This money would give each member sick benefits with free medical treatment and hospitalization; accident, travel and life insurance, with death and

---

J. J. Brennan, Chicago, Ill.

WRITES:

"In 12 hours I sold 46 sets."

Profit, $66.70

You, Too, Can Make Big Money with Harper

NOT A CENT OF MONEY REQUIRED TO START

We make it easy so you can make money quick.

Our agents easily average $7.50 to $30.00 a day from the start. You get territory you want with protection.

HARPER'S TEN USE SET washes and dries windows, scrubs mops, cleans walls and ceilings, sweeps and does five other things that sell housewives on sight. Complete set costs less than brooms.

Over 100% Profit

Martin Buckley, New York City, writes, "Yesterday I sold 25 sets." Profit, $36.25. Wm. H. Burgan, Pa., writes: "I sold 36 sets in eleven hours." Profit, $52.20.

Don't wait. Start today and send coupon for full particulars.

(Cut on dotted line and mail at once).

HARPER BRUSH WORKS,
106 3d Street, Fairfield, Iowa.

Please send me full particulars concerning your proposition and how I can start without investing a cent.

Name ....

Address ....

City ....

State ....

Tires Hammered Full of NAILS LEAK NO AIR

MAKE YOUR TIRES PUNCTURE-PROOF In ONE Minute

Galacite The new scientific invention—has the marvelous property of sealing all punctures INSTANTLY. You can pick up any number of nails WHILE RIDING without the loss of a pound of air. One application, made in a minute, without taking tire off wheel or rim. Actually makes tire puncture-proof for life. Guaranteed not to injure tire, tube or valve. On the contrary Galacite preserves rubber, often—

Increasing Tire Mileage from 10,000 to 12,000 Miles

MAKE THIS TEST—Take a hammer and drive as many nails into a tire as you wish, 10, 50, 100, it makes no difference; all punctures seal instantly. Used in all kinds of tires including low pressure BALLOONS. Galacite is inexpensive and can be tried out at our risk. Warranted for one year but will last indefinitely.

GUARANTEED TO DO ALL WE CLAIM

Don't confuse Galacite with anything else ever intended for the same purpose; it is NEW and DIFFERENT—a revolutionary invention, the result of years of research and experiment. We are a long established highly rated concern. Galacite is backed by our Money Back Guarantee. It must make good—or we will. You take no risk.

AGENTS—*Earn $5,000 to $10,000 a Year*

TREMENDOUS PROFITS—A NAIL DRIVING demonstration does the selling. No lengthy arguments. Demonstrate and sell to car owners, Garages, Filling Stations. Work all or spare time in your home town or traveling. You can also manufacture and sell GALACITE PUNCTURE-PROOF inner tubes. EXCLUSIVE territory and splendid FREE ADVERTISING HELPS make your business permanent. SEND NO MONEY but RUSH your name to us TODAY for full particulars. Territory is going fast. ACT NOW!

C. F. JOHNSON & CO., 19 W. Jackson Blvd., Dept. 352, CHICAGO

The Sensational Hit of the Season—SCARFS & SHAWLS

WONDERFUL FLASH ITEMS FOR CONCESSIONAIRES

Every woman, young or old, wants a Shawl or Scarf, or both, because best-dressed New Yorkers and Parisians are wild about them. Rich, silky, lustrous, lacy Scarfs and Shawls—beautiful, practical, stylish and priced way below retail store prices.

THE NEW "TOREADOR" SCARF

As pictured. 18x84 in.; 8-in. fringe; 20 colors; also shaded effects. Genuine Rayon (Silk Fibre). Biggest Value on Earth at the price. Our leader. Each.......... **$1.75**

THE NEW "SENORITA" SHAWL

As pictured. 54 in. square and 15-in. fringe. 12 colors. Exquisite lace of genuine Rayon (Silk Fibre). Graceful! Lovely! Aristocratic! Extra Fine! Each.......... **$8.50**

THE NEW "DONNA" SHAWL

64 in. square, with 18-in. fringe. Simply gorgeous. Lace woven in one piece. Choice of 10 solid colors. Each.......... **$13.50**
With Hand-Painted Flower in Each Corner. Each, $17.50.

Orders shipped same day received. Absolute satisfaction guaranteed. Send 25% deposit with order, balance C. O. D. parcel post, insured. Must mention color of sample wanted. Positively the quickest, biggest seller on earth.

SEND FOR OUR SPECIAL PROPOSITION.

AGENTS WANTED—Big money proposition to live wires. No competition. Every woman buys. Line is light in weight. Easily carried in summer.

MARQUISE NOVELTY CO., Dept. B81, 14 W. 28th St., NEW YORK, N. Y.

EYE SHADES

$10.00 PER GROSS Black. Narrow Bands.

BIG PROFITS—FASTEST SELLERS

GET YOUR GOODS IN TIME, WE SHIP DAY ORDER IS RECEIVED, WE SHIP EVERYWHERE

The most remarkable seller on the market today. Everyone is a customer. Made from genuine leatherette material, sewed bands, clear vision green celluloid fronts.

THE SEASON IS HERE. TO SAVE TIME ORDER TODAY FROM THIS AD. Send cash by registered mail or post office money order. We will ship C. O. D. on deposit of 25% with order. Our reference all Commercial Agencies. If parcel post shipment, include postage per gross as follows: Central States, 50c; Eastern States, 75c; Southern States, $1.00; Pacific Coast States, $1.50.

LARGEST CAP MANUFACTURERS.

$15.00 PER GROSS Assorted Colors. Wide Bands.

S. L. JACKSON CO.
19 Selden Ave., Dept. 33 Detroit, Mich.

Brand-New Novelty.

12 different snappy slogans. Any one would make King Tut laugh. Made of imitation leather and fastened onto the spare tire in a second. Sample dozen assorted Slogans, $2.00. Prices in gross lots, $18.00 **R.-B. MFG. CO., 2125 Superior Ave., Cleveland, O.**

The very Fastest 10c Seller on the market today. A very popular Button, very much in demand.

Prices: 10c Each; 100, $5.00; 250, $9.00; 500, $11.00; 1,000, $17.00.

WESTERN BADGE AND NOVELTY CO.
402 N. Exchange Street.
ST. PAUL, MINN.

GRAB BAGS

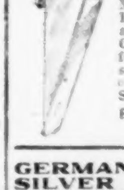
Containing wonderful assortment of Novelties for Church Bazaars, Picnics, Lawn Fetes. Good profits. Big values. Circular on request. KANT NOVELTY COMPANY, 304 Third Avenue, Pittsburgh, Pa.

COSTS $2.50 PROFIT $27.50

That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogramed. A painter charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send $2.50 for outfit by return mail.

AMERICAN MONOGRAM CO.
Dept. 65 East Orange, N. J.

AGENTS



Make big money selling the Burglar Proof Window and Door Lock. Can also be used as Door Bumper, Hat, Coat and Towel Rack. A dozen uses for the traveler, housewife, etc. Best summer money maker. Everybody buys one to a dozen. Just stick me on! Sample, 10c. Gross, $4.00.

PERFECTION WINDOW LOCK CO.,
73 E. 90th St., New York City.

GERMAN SILVER

KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.

PEASE DIE WORKS, Dept. D, Winchester, N. H.

burial benefits; old age pension, a system of co-operative buying with credit, if necessary, and, greatest of all, legal protection in fighting for a square deal. These things may seem an idle dream to some, but not to those who think and realize that co-operation built the world. The enterprise will seem small if everyone interested in pitchdom will do his share.".

HARRY (SLIM) BAKER and JOHNNIE M. DOYLE have been working the streets of Akron, O., with pens, and didn't find business very good.

HARRY BROWN sends some Detroit delineations, the most important of which is the marriage of ARTHUR ENGEL, "X-Ray King". Arthur took the "fatal plunge" a short time ago, but has held it out on us till now. It's just like newlyweds to forget there are others in the world! The wedding, according to belated reports, was a real swell affair. Many of the boys were on hand and presented the happy pair with lots of gifts. Mrs. Engel now is helping her lord and master at the factories with needle threaders. Arthur himself is doing good with x-rays and 7-in-1 opera glasses.

Other items from the Motor city: DR. MORAN arrived recently from Cincinnati and is doing well with his tablets. WILLIAM LARVISAN is selling razors again. HARRY BRAGG (razors, powder), DR. WOLF (mineral salts), HUBER FULTON (nickel plate), CHARLES SULLIVAN (slum), DR. CUNNINGHAM (corn salve), SAM BERMAN (razors), HARRY BROWN (art needles), JOHN BRENNEN (fountain pens), AARON CLARK (store on Woodward avenue with pocketbooks), DR. STEWART and DR. MOSER (snake oil). All are in Detroit and making out all right. The shops are working fair. About 75 per cent of the men are employed. Harry Brown expects to depart soon for Philadelphia.

F. C. REIKART shoots from Swormville, N. Y., that the Musical Reickarts are doing a fine biz, with their big concession stand on the Transit road 15 miles from Buffalo. They have added three members to their band and orchestra, CARL BEITER, CIL BEITER and AUGUST STRAUS, all A-1 musical men. The band plays three nights a week to large crowds.

DOC SEGER writes from Springfield, Mo., that, in spite of the drouth prevailing in the Ozarks, Segerville has boomed its business and he was obliged to build an addition to the dance floor and has now under construction a large building over all. Seger himself has won two prizes dancing, and the Doc keeps two girls employed to teach the Charleston. It is a good place to rest up, Doc says, and in the new building it will be possible to play almost any vaudeville acts. So the boys and girls are invited to drop in when they are around that way. And Seger would like to read some pipes from more of the old-timers.

A pipe from the Williams & Dalton Company, at Crossville, Tenn.: "This town is composed mostly of 73s who are badly afflicted with the hookworm and believe in reclining full length upon the greensward while witnessing the show, and inasmuch as we have had two nights of rain we can call this week one of rest and vacation. Had a very enjoyable time in celebrating Harry K. Williams' birthday with a fine camp-cooked dinner, supervised by Mrs. Irma Dalton and Mrs. Billie Williams. Harry H. was the recipient of several remembrances from the bunch. We have as a visitor on the show Harry K.'s niece, Mrs. MAMIE LITTLE, and her young son, Jack, who will enjoy a couple of weeks' vacation with us. All are well and thankful for the cool weather at night."

AL and EMILY BEEBE, of Harry F. Parker's Wa-Ne-Gah Medicine Company, have been broadcasting every Thursday night from Station WTAX, the Williams Hardware Company, Streator, Ill., where the show is now holding forth. The radio program offered by the Beebes consists of several original songs and some popular numbers, and the response of the fans indicates that the entertainment has been making a hit. A printed postcard is sent to fans who write or phone in to the studio. After playing for 17 days on one lot, the Wa-Ne-Gah outfit has been moved to a new location. Dr. Parker is motoring to La Salle each night and back the next day. One night, about two weeks ago, there were about a thousand people on the lot to see who could drink a bottle of Coca Cola the quickest. The prize went to a young lady who gargled the whole bottle in a jiffy without once hesitating. About six of the 18 in the contest were close behind her. The drinks and the cash prize were furnished by the Streator Coca Cola Company as an advertising stunt. But Dr. Parker, too, was there with his contest and 16 young folks did the Charleston following for a $5 prize furnished by the Dr."

PAUL LA BOUNTY, after keeping silent since last winter, has finally found his voice—or his fountain pen—once more. And this is what the prodigal has to say for himself: "I am still in the med. game and with a real bunch and a flashy outfit, the We-Ko-Ta Medicine Company. We opened in Shawano, Wis., on platform the latter part of May and showed three weeks to real good business. Then we moved to Wausau, where we worked for six weeks on three different lots and did the best business I have ever seen without a doctor. We are now in Athens, Wis., but just for 10 days. From here we go to Merrill for four weeks. The roster, in addition to myself, doing blackface, includes the following: MORTON and FAIRFIELD, sketches and harmony singing; Mrs. VIOLET LA BOUNTY, soubret, singer and sketches; Mr. and Mrs. WILLIAM E. GROSS, musical specialties and sketches, with Gross also doing magic and other novelties. Gross is manager and runs a real show with three big trucks and a sedan. We get over the roads fine. Gross' mother and sister from Chicago are visiting him for a few days, and they certainly like the show and Wisconsin. We wish they could stay with us. Gross recently celebrated his birthday and Mrs. Gross' mother came from Milwaukee with her arms full of presents. We all were invited to a big spread at the Central Cafe in Wausau in honor of the event. It was a fine banquet, with chicken, a big cake with 34 candles on it, cigars, candy, an' everything. Let's hear from HARLEY JAMES, ZEN SELDON, DOC PARKER, JOE AREDO and others."

CAP. G. W. SMITH is full of clever and enterprising ideas. He proved this recently in Vicksburg, Mich., when he inserted a big and rather unique double-column advertisement in the local newspaper. The ad is worth quoting, so here it is:

Capt. G. W. Smith is successfully touring Michigan again, with the most complete, compact, convenient, handiest, most beautiful, attractive and roomiest platform he has ever worked on or seen, and has space for the entire company to appear on at one time. The show is not equal in volume to Hagenbeck & Wallace, but is far superior to the circus in point of entertainment, education and enlightenment. Every act, every gesture, every sentence, every expression is clean, chaste, moral, enlightening, instructive and entertaining. All the performers, lecturers, speakers, doctors and case takers are personification of culture and good breeding, and the audience is assured that no act or word could be so construed as to wound the feelings or grate on the ears of the most fastidious lady, gentleman or child, that appear nightly to listen, to learn and be entertained by this mammoth aggregation of wit, wisdom, mirth, melody, mystery and sound sense talks on subjects of vast interest to thinking people.

The entertainment consists of

Lecturer .....Capt. G. W. Smith
Speaker .....Capt. G. W. Smith
Casetaker .....Capt. G. W. Smith
Chief Salesman...Capt. G. W. Smith
Advance Agent.....Capt. "George"
(better known as Brave George, King of the Scouts)
Man of Mystery...George W. Smith
Sleight-of-hand.Capt. Geo. W. Smith
Legerdemain .....George Smith
Chief Magician.Capt. Geo. W. Smith
Chief Educator..Capt. Geo. W. Smith
Chief Enlightener.Capt. Geo. W. Smith

The beauty of this galaxy of fun and amusement is that the platform folds and is shipped as a trunk, and in case of rain or other interferences which prevents the outfit showing the nut is Three Bucks per day, which is some less than the expenses of a circus, particularly of a very big circus.

Smith is now showing in Vicksburg, not the largest, but one of the best towns in Michigan.

BILLY MEYER, of the "Razor King" tribe, after having been too busy for words all season, finally found time for a little pipe fest. From Jamestown, N. Y., under date of July 27, he sends the following account of himself: "Just came out of Pennsylvania. Been down in the mountains in that section. Met with quite a lot of rain, but all turned out well. Had the pleasure of running into the Stell Medicine Show at Lock Haven, Pa., so spent the day with the STELLS, Mr. ROBBINS and Dr. VAN BUREN. Did we have a fine time? I'll say we did. I want to say a few words about that show. It's a million-dollar flash outfit, travels overland in two big sedans, three monster trucks and a band wagon that the Ringling-Barnum Circus would be proud of. A cleaner show I never saw, as they allow no grift of any kind. And talk about a jazz band! How that 16-piece colored band can play! On Friday, July 23, according to the Lock Haven papers, there were 5,000 persons on the lot. Autos parked two abreast, and there were two policemen on hand to keep order. I had the pleasure of visiting Dr. Van Buren's laboratory on wheels. It was a treat. The Dr. was kept busy day and night with patients. Then there is the show's able manager, J. B. ROBBINS, who puts on the wonderful entertainment. Robbins is a piano player himself. There is a change of program every night, and the company has 16 people. Lest I forget, I want to mention Mrs. CHARLES STELL, known to showfolk as Dot. She sang, by request, a song entitled *Down on the Trail to Home, Sweet Home*, and she stopped the show. As for the business end, with the way they are pleasing the crowds I'm pretty sure they won't have to worry about the cold winter ahead. In closing I want to express my apprecia-

Get Tailored Pants FREE and Add $5 a day to Your Income!

Your own Trousers and Knickers FREE, and a big, steady income assured. You don't need experience to earn $5 a day spare time just showing men famous Hutchins Pants and Knickers, tailored to measure—fit guaranteed. Sensational low prices. Finest materials and workmanship.

MAKE FREE SPARE TIME TEST.

We want you to make this spare time test at our expense. Don't send a penny now or ever. We send you samples absolutely FREE. See how easy it is to make $10 the first day. Amazing values. Nearly every man buys. You merely take orders and collect your profit in advance—a wonderful spare time or full time opportunity. But act quick. Mail coupon NOW!

THE HUTCHINS PANTS COMPANY,
Dept. K-12, 316 E. Fifth St., CINCINNATI, O.

THE HUTCHINS PANTS CO.,
Dept. K-12, 316 E. Fifth St., Cincinnati, O.
Please rush me your FREE sample outfit. Also tell me how I can get my own tailored trousers free. I understand that I am under no obligation.
Name .....
Address .....
City ..... State .....

The Season's Greatest Hit
SUNSHADE VISORS

BB 8/1—Six-Strap Sun Visors. Assorted colors, bound peaks, white and black straps, sweat bands. Exceptional value.
Per Gross $15.00

BB 8/2—Six-Strap Sun Visors. Black and white, with edge of peak bound, sweat bands. Best 25c seller.
Per Gross $18.00

BB 8/3—High-Grade, Black and White, Six-Strap Sun Visors, with edge of peak bound, sweat bands. Extra wide sport band. Very snappy looking. Per Gross..... $21.00

BB 8/4—Green Celluloid Visors, with six green celluloid straps, leatherette trimmings. Green celluloid sport bands. Transparent peaks. Very snappy and rich looking.
Per Gross $24.00

We have exceptional Visors, and Ladies' and Men's Sport Visors at

$3.75 and $4.00 per doz.

BB 8/5—Jungle Swagger Sticks, with straps or tassels. Per 100..... $10.00

No Goods Shipped Without a Deposit.

Write for No. 99 Catalog.

M. GERBER
Underselling Streetmen's Supply House,
505 Market Street, Philadelphia, Pa.

$150 a Week With Magic Tire Fluid

A new and amazing magic tire fluid heals punctures while you are driving—and brings agents $75-$150 a week. One old tire was punctured 857 times without a single leak! Alfred Trank made $16.50 in 15 minutes—Frank Ryman $57 in one evening. The inventor is making a FREE Sample Offer. Write for details.
Air-Proof Mfg. Co., L-3211 Logan Bldg., Mitchell, S. D.

UNBREAKABLE TRIO PENS with STYLOGRAPHIC POINT
IN THREE BEAUTIFUL COLORS. GREEN, LAVENDER & CORAL.

$3.90 per doz., prepaid Sample, 60c Each, 3 for $1.50, Prepaid. $34.00 per Gross, F. O. B. Chicago.
Greatest sellers thru demonstration. Hustlers are cleaning up everywhere. Many other styles in stock, including the Famous Bamboo Compass Pen and the fast selling Red Transparent Pen. This is the best season and your opportunity is here to cash in on the fastest sellers today.
T. KOBAYASHI & CO., Dept. B, 208 N. Wabash Ave., Chicago, Illinois.

ONE MINUTE PHOTOGRAPHERS!

The public is tired of the played-out square tintypes. You can make real money with the NEW Button Machines.

We are direct importers of the HOLLAND ONE-MINUTE CAMERA-SCOPES (Button Machines) equipped with special high-speed double lens, also the best and fastest Button Plate and a very neat fancy Brooch. This new machine operates six times faster than the old-type cameras.

PRICES:

Camera-Scope	$40.00	Button Plates, Per 100	$1.00
Special Black Finished and Polished Tripod	4.00	Fancy Brooches, Per 100	1.25
		Developer, Pkg. (5 Powders)	.25

You can make big money this fall with this new CAMERA-SCOPE. If it is not as represented in every way, your money will be refunded. Liberal allowance made on your old square cameras. Telegraph orders filled. 50% with order, balance C. O. D.

FREEDMAN DRY PLATE & CAMERA CO.,
206 East 117th Street, New York, N. Y.

Fooled the Thief!

Could there be stronger PROOF of our claim that the Mexican Blu-Flash Gem matches the genuine diamond SIDE-BY-SIDE than this true incident? A mail package containing 5 Mexican Blue-Flash Gems and one genuine diamond, with list enclosed, was robbed in transit. The thief stole a Blu-Flash Gem thinking he was getting the genuine diamond and left the diamond in the package.

MARVELOUS MEXICAN BLU-FLASH GEMS
(The original "Mexican Diamond"—Not genuine diamonds)

have delighted thousands of customers for 18 years. They positively match genuine diamonds. Same perfect cut, same dazzling play of rainbow fire. Stand intense acid test of side by side comparison with genuine. Noted experts positively fooled their experience to detect any difference whatever. Perhaps the same you admire on your closest friends are MEXICAN DIAMONDS and you never knew it. Test a MEXICAN DIAMOND FREE; you risk nothing. Wear it seven days side by side with a genuine diamond. If you see any difference, send it back; it won't cost you a cent.

HALF PRICE TO INTRODUCE

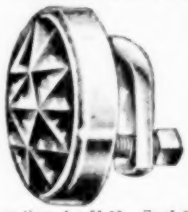
To introduce to new customers, we quote these prices which are all you pay and just half our catalog prices.

No. 1—Ladies 1 ct. Solitaire, fine 14k gold ring $2.63
No. 2—Gents Heavy Tooth Belcher, 1 ct. gem, 14k gold ring 3.25
No. 3—Ladies 3 stone Duchess ring, fine platino finish, 1 ct. 5.90
No. 4—Gents Ex. Heavy Gypsy ring, platino finish, black inlay on side, 1.5 ct. first water Mex. Diamond 4.98

SEND NO MONEY Just send name, address and slip of paper that meets around ring finger to show size. Say which ring you want. We ship promptly. On arrival, deposit price with postman. If you decide not to keep it, return in 7 days and we'll refund your money. Write TODAY. Agents wanted.

MEXICAN GEM IMPORTING CO.,
Dept. NB. Mesilla Park, N. Mex.
Square Dealers with Billboard Readers for 20 years

YOU CAN CLEAN UP WITH THIS NEW SAFETY AUTO JEWEL



A new and unique device that adds safety to night driving. A full or side light that never goes out. Can be quickly attached to bumper, fender or any place you want it. No holes to drill—simple clamp on. Has a brilliant red jewel that strongly reflects the slightest ray of light. Jewel firmly set in non-rust setting. Every motorist buys them. $2.50 Dozen, $24.00 Gross. Sells for 50c, or three for $1.00. Send 25c for sample. 25% deposit with order, balance C. O. D.

CONVEX SIGN CO., MFRS.
900-910 West Lake Street, CHICAGO.

tion to all the folks on the Stell show for the pleasant visit I enjoyed with them."

LIE CONTEST—"I cleaned up so big in Elysburg, Pa., that the bank had to use matches for money."—Doc Burke.

Great Eastern Shows

RICHMOND, Ky., July 31.—The Great Eastern Shows are exhibiting here under the auspices of the American Legion and large crowds are attending nightly. The show goes from here to Clay City and then starts its season of fairs.

Starting off in April was very poor and with a great amount of disappointments, but the show kept on going and has had a very nice season so far.

The lineup at present consists of two rides, five shows and a number of concessions. The staff remains the same as at the opening stand—Mrs. B. C. Martin, owner; Billy C. Martin, manager; George Martin, adjuster; P. Mooree, lot and lights; R. Harrman, trainmaster; Mrs. G. C. Martin, secretary; Harold Young, general agent.

Manager Martin was away from the show four weeks, being in the East on business purchasing new equipment for the caravan. New fronts are being constructed for the minstrel and Hawaiian shows. Mr. Arker joined with his 5-in-1 show and concessions. Red and Mother Gates are expected to return home in a week or so.

R. HARRMAN
(for the Show).

Bruce Greater Shows

CAMDEN, N. J., July 26.—Hammonton, N. J., was very good for the Bruce Greater Shows the last two days. Jim Hellman illusion show, with Mrs. Hellman and Mr. Shapiro; Snakeshow George with his little Amaza, assisted by Howard Brown and Big Eddie, joined, and several concessions, among them Bobby Gilbright, with seven; Harry La Man and wife, with Dutch Durkapps, operating two; Walter (Gab) Reid, two, and Tompson with one.

Glassboro, N. J., was only fair and not up to last season's receipts, but everybody on the show made expenses, and, taking everything into consideration, the show seems to be on top every week. R. A. Josselyn is here with the show. This week the show is at the South Jersey Exposition, Camden, N. J.

GEORGE MEARLEY
(for the Show).

Wallace Exposition Shows

DENBO, Pa., July 30.—This week finds the Wallace Exposition Shows playing in the heart of the city under the auspices of the base ball team. The midway has been crowded, the weather being excellent. All rides, shows and concessions doing capacity business.

The show is now in its ninth week and has not had a losing week. Manager Wallace has been away on business and booked some very good fair dates. Only one more still date, then on a long string of fairs, which will run until November.

The caravan consists of three rides, merry-go-round, chair-o-plane and Ferris wheel; 4 shows and 20 concessions and free act.

CHARLES E. WHITTINGTON
(for the Show).

LOWEST PRICE LARGEST ASSORTMENT

SLUM

Try our special jewelry assortment containing gold-plated stone-set Rings, Scarf Pins, Collar Pins, Brooches, Dress Pin Sets, Necklaces, Bracelets, etc. All good flashy items: no junk.

No. 807—Special Assortment; 1,008 Pieces for..... $7.50

		Gross.
85	Nail Puzzles, in Individual Boxes..	$ 1.50
86	Assorted Games, in Fancy Boxes..	1.50
8	Silver Finish Teaspoons.....	2.50
6030	Nickel Rim Puzzle Mirrors, 1½ In. Wide	1.40
C1	Assorted Paper Hats.....	1.25
25	Perfume in Vials	2.00
109	Corn Cob Pipes	1.20
9016	Amber Colored Glass Cig'te Holders	2.50
7291	Large Size Colored Glass Dice. Per Gross Pairs	1.75
856	Fancy 3-In. Novelty Celluloid Dolls	3.00
664	Silver Finish Fancy Brooch, with Stones	3.00
62/64	Japanese Folding Fans.....	2.50
808	Compass with Mirror Back.....	2.00
2509	Squawking Crackers	3.50
700	Folding Magnifying Glasses.....	3.00
809	High-Grade Rectangular Pocket Mirrors	2.25
810	Round Pin or Ash Trays.....	2.00
1029	Octagon Lead Pencils, with Eraser.	2.00
78	Memorandum Books, With Fancy Covers	1.00
B49	Mechanical Windmill Toy Novelty...	2.50

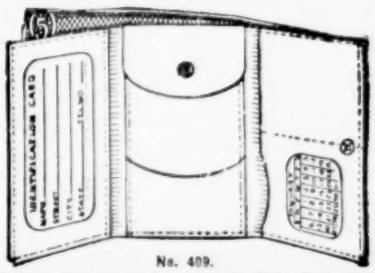
25% deposit with order.

WRITE FOR ILLUSTRATED CATALOGUE AND PRICE LIST. ALL CONCESSION MERCHANDISE—OVER 1,000 ITEMS.

M. L. KAHN & CO.
711-713 Arch Street, PHILADELPHIA, PA.

SALESMEN—$45 PER WEEK GUARANTEED. Fast selling Gum and Peanut Venders. Trade in old machines. Experience unnecessary. Jim Heap makes $300 per month. PEERLESS PRODUCTS CO, Keystone Building, Kansas City, Mo.

TELEGRAPH YOUR ORDER



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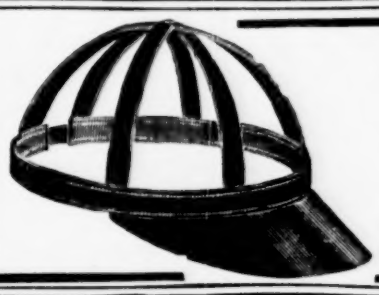
No deposit required. Just say what price you want to pay.

$18.00 $30.00
$21.00 $33.00
$24.00 $36.00
AND UP

600 varieties. Sheet Writers can depend on daily shipments.

Jack Isaac, Grant Livermore and Tom Corcoran were in to see us last week. All doing fine. Boys up in Maine. Write for sample dozen, sent C. O. D.

KING RAZOR & LEATHER GOODS MFG. CO., B. B. St., Indiana, Pa.



WONDER VISORS

Green Celluloid Shade, BOUND EDGE, FULL SIZE FELT SWEAT BAND

Black or White Straps. Six Straps. Well Sewed.

$13.00 a Gross

Write for Quantity Prices.

No orders accepted for less than ½ Gross. 25% deposit, balance C. O. D.

ORDERS SHIPPED SAME DAY RECEIVED. F. O. B. CHICAGO.

WONDER NOVELTY CO., Mfrs.
35 S. Dearborn St., CHICAGO, ILL.

China Boxes

For 17-Piece Sets

In Hundred Lots, 20c Ea.

Sample, 30c. 25% deposit, balance C.O.D.

Write for Our New Catalogue.

Carnival & Bazaar Supply Co.,
3 East 17th Street, N. Y. CITY

Caravan Cal Says

The class in public relations work will come to order.

A showman who called last week wanted to know "what's this here public relations thing?"

He thought it was a new kind of "fixin'."

Well, it isn't.

It is not fixing, nor fooling, nor putting anything over on anybody.

It is pure and simple missionary work—educating—telling the other half of the world how the circuses and carnivals are striving to provide clean, legitimate and inexpensive amusement for the masses.

A shining recent example of public relations work is contained in a circular received last week from William J. Hilliar, press representative of the Zeidman & Pollie Shows. The circular quotes three editorials from a Pennsylvania newspaper. The first editorial, printed before the carnival came to town, is a rather typical example of the suspicion that amounts to hostility; the second, when the carnival arrived, shows a disposition to be openminded; the third, on the closing day, is a commendatory admission of the carnival's place in the entertainment field.

There you have an example of public relations work.

Doc Waddell, in his role of "circus chaplain", is doing tremendous good along public relations lines.

This "chaplain" idea, in addition to being a new departure, is capable of bringing great benefits to the much misunderstood outdoor show business.

It is an idea worth considering by other outdoor shows.

Roy McGee writes in defense of the rat trick which recently helped to get a show into trouble out in the Middle West: "Everybody in the show world ought to know that it is a trick, for no human being would actually eat a rat."

Of course, showfolks know all about it.

But the trick is presented for the public to see.

The public is made to believe that the rat is eaten.

Whether it is or is not, the mere idea is repugnant to the average mind.

That is the objectionable part about it.

Fire Destroys Boardwalk

John Gordon, who operated concessions at the Jacksonville, Fla., Beach, informs that thru fire which started in the moving picture theater the entire boardwalk was destroyed in 35 minutes, causing heavy loss to the concessionaires.

One of the heaviest losers is Louis Truax, who had six concessions, who lost everything; Gordon lost four concessions, with his entire stock; George Beckenstone lost his trunks and clothing. The King Tut show was also destroyed.

Frenchy was the hero of the hour. He made the rounds, warned the people and made them get up. The local newspapers said he perhaps saved the lives of 200.

Fire Destroys Rice Mfg. Co.

KANSAS CITY, Mo., July 29.—Early this morning fire destroyed the factory of the A. N. Rice Manufacturing Company, at 1813 East 14th street, burning over 15,000 dolls, all of the famous Rice brand; 1,000 blankets and other carnival supplies, valued at over $50,000.

Mr. Rice stated that his loss was partially covered by insurance and that he is now on the lookout for a new location, so that he can resume business as soon as possible. He hopes to be again in full operation by August 10 or 15. Mr. Rice further stated that his casting room was not damaged by the fire, and when this can be housed, with a new supply of blankets and other concession items he will be in a position to handle his large carnival and show trade within a short time. Coming at the height of the season as this fire did, the worst feature, Mr. Rice says, is his inability to fill orders on hand, but craves indulgence for a short time.

Dodson's World's Fair Shows

MANITOWOC, Wis., July 27.—The engagement here opened to a very large attendance, with business fairly good. Parking space for automobiles was unavailable on the opening night and the attendance suffered considerably on this account. Arrangements have been made, however, for adequate space for this purpose during the balance of the engagement. The show remains here until Wednesday night, August 4, moving to Ludington, Mich., across the lake, for a Saturday night opening. Our first fair date starts at Ionia, Mich., on August 16, followed by successive fair dates in Wisconsin until October 5.

Frank LeMark, one of young Herman's athletes, deserves all the credit that can be given him for his heroic rescue of the occupants of an automobile that had crashed thru a highway fence into what is known as "Dead Woman's Hole", on the road between Appleton and Manitowoc, Wis. One of the occupants was drowned, being pinned under the overturned car. The other five occupants—two women, two children and a man—were rescued by LeMark and other Dodson show people, who were making the trip across country in a bus. Other witnesses of the accident seemed to be unable to grasp the situation until LeMark fearlessly jumped into the 80-foot deep water to effect the rescue.

Johnny Castle and a party of troupers from the Morris & Castle Show were Saturday night visitors at Appleton. The Morris & Castle Show is at Neenah, Wis., this week, and many visits are being exchanged.

The minstrel show has been replaced by another musical girls' show, called *The Night Club Review*, under the management of the two daughters of Gus Bullock, of the well-known Bullock family. The front has been repainted by "Smitty", and the interior, including stage, refurnished to suit the new show.

W. J. KEHOE (Press Representative).

PEN BARGAINS

RED JUMBO Self-Filler Style Gold Plated Point $35.00 Gross

Same, with wide Gold-Filled Band. Dozen..... $3.75
J—Green or Mahogany. Dozen $3.75
Same with Band. Dozen $4.25
Red Jumbo, with 14-K Solid Gold Point, with Band. Dozen $9.60
Same in Green. Dozen $10.50

Large Assortment of Combination Pen and Pencil Sets at specially reduced prices.

THE BEST RAZOR BLADE, IS THE BEST SELLER $1.75 PER BOX FOR "Gillette" Razors

10 Blades to a Package. 12 Packages to a Box.

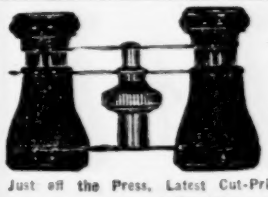
25% deposit with order, balance C. O. D.

J. C. MARGOLIS
159 Canal Street, New York, N. Y.

GOING WILD!

New Hat Box, $4.25 Dozen.
25% deposit, balance C. O. D.
Visors, $10.00, $12.00, $18.00 Gross.

BURKAT BROTHERS,
(Sole Manufacturers)
867 Washington St., BOSTON, MASS.



$1.35 Doz. in Gross Lots Only

Just off the Press, Latest Cut-Price Catalog August Specials.

H. SHAPIRO, 81 Bowery, New York

CANVASSERS, STREETMEN, PEDDLERS

Buy our absolute necessity for 2c; sell for 25c. Everybody must buy. We undersell them all. Hundreds of other items. Send 10c for seven different samples. Catalog FREE.

MILLS SALES CO., 13 E. 16th St., N. Y. C.

PAPER MEN WANTED

To cover Northern Fairs. Splendid proposition. All arrangements made with Fair officials. Write today for proposition.

STOCK & DAIRY FARMER, INC.
DULUTH, MINN.

$10 A DAY EASY!

Selling CHIPPED GLASS SIGNS. Something new. Sell on sight to all stores, restaurants, beauty shops, etc. Best quick money getter in years. Rush your order with $1.50 for sample, today.

AMERICAN SALES COMPANY,
Sign Dept., Springfield, Ill.

SALESMEN WE GUARANTEE $45 PER WEEK TO START. Sensational new Bowling Alley Ball Gum Machine. Sells on sight. Every place of business needs one. Trade in old machines. Write quick. HONEY DEW, 1322 Main St., Kansas City, Missouri.

CAMPBELL SHOWS

TWO SATURDAYS, AUGUST 7 to 14

SOUTH WEBSTER, O., UNDER DAUGHTERS OF AMERICA.

CAN PLACE Cook House and Pit Show. All Concessions open. Fred Utter, come on. Have good proposition for you. Good line of Fairs and Celebrations to follow. Address

DAN MAHONEY, South Webster, O.

ACTS WANTED

Steady work. Open here August 7. Walter Sykes, Frank Mansfield, Tramp Delbenea, wire quick. Bicycle Act to feature. Few Concessions open. One more good Promoter. J. C. ROBERTS' CIRCUS CO., Albemarle N. C. P. S.—This is not Stanley Roberts.

Two Joe's Greater Shows

CAN PLACE

Concessions of all kinds except Cook House and Blankets. Absolutely no grift. Help on Mix-Up, Ferris Wheel and Swing. Concession Agents. Have opening for good Talker on Minstrel Show. Good opening for American Mitt Camp. Covington, Okla., week of August 2; Hennessey, Okla., August 9. Joe Keys, get in touch with us at once.

West Charleston, W. Va.

HERE IT IS, FIRST SHOW,

GLOTH FLORIDA SHOWS

Aug. 2 to 7

Then to our Home Comings and Fairs. WANT Concessions, Novelty Rides and Shows with own outfits. One experienced all around man who understands engines and motors thoroughly. Fair Secretaries in Carolinas, Georgia and Florida write. All address

L. GLOTH, Fleetwood Hotel, Charleston, W. Va.

COLORED RUBBERIZED CLOTH PLAY BALL

12 inches in diameter, rubber bladder, for beach, playground and home. $6.00 per Dozen.

THE CASGO NOVELTY CO.

GALION, OHIO.

WANTED

Agent, Cook House and Ride Help

Must be gentlemen at all times. WILL BUY Dramatic Tent and outfit. HUGO SHOWS, Ashland, Neb., this week; Silver Creek, next.

WANTED FREAKS AND NOVELTY ACTS

AT ALL TIMES.

HUBERT'S MUSEUM

228 W. 42d Street, NEW YORK CITY.

MUSICIANS WANTED FOR MOORE'S CONCERT BAND

Sousaphone or Tuba, Bass Drummer. Also Trap Drummer. All union. Opening August 12. Address all mail to R. ROBERT MOORE, 103 Main St., Rockport, Mass.

WANTED WALTER L. MAIN CIRCUS

CAN PLACE two Trombones and Snare Drummer. Joe M. Davis, write or wire. Address as per route.

WANT FOR KETROW BROS.' SHOW

Bucking Mule Riders, Trap Drummer with Specialty. CAN PLACE party who wrote from Milwaukee, Wis. Also wife. FOR SALE—Large size Una-Fon, Case and Battery. Fine shape. $150.00. WM. KETROW, Waynesville, O., Friday; Harrod, O., Saturday; LaFayette, O., Monday.

CAN PLACE FERRIS WHEEL

For string of Michigan Fairs and Home Comings. Liberal percentage. First Fair August 17. Address CHAS. ALBERTSON, Navarre Hotel, Toledo, O.

ADDITIONAL OUTDOOR NEWS

Hempstead Elks Hold Carnival

HEMPSTEAD, L. I., July 30.—The Hempstead Elks' Lodge is holding this week its second annual exposition and carnival, with the O. G. Buck Shows as the main attraction. Business has been exceptionally good. There are 35 concessions and four rides. The Flying Codonas are the free attraction and they have proved a good drawing card. The prize beauty, "Miss America, Jr.", is in attendance each evening. James Harrington and wife have charge of the event. Bert Ibberson, the "man who never smiles", one of the promoters, has two concessions. The open-air dance hall has proved a good drawing card. A nice sum will be netted, as Hempstead is liberally supporting the show.

Sam Spencer Shows

PUNXSUTAWNEY, Pa., July 31.—The Spencer Shows, under the auspices of the Central Fire Company, are having big crowds on the midway. The riding devices are especially popular with visitors and are doing good business, but the concessions have hit a bad week. P. M. Lewis has four shows and is doing well and will add two other shows for the fairs. Manager Spencer has a very nice show, and Lot Superintendent Vanslander knows how to lay out a midway. The Breham Cafe is giving general satisfaction among the personnel of the caravan.

Among the lineup: Athletic show, P. M. Lewis, manager; Cyclone Mitchell, Young Ray, Sailor Mack, Jockey Loomis, and Helen Crawford, tickets. Pit show, R. R. Harrison, manager; Paul Blackman, pitman; Bob Amburg, tickets. Chinatown show, Betty Harrison, manager; Chas. Jones, tickets. Side show, Frank Costello, manager; Hanson, magic; Mrs. Hanson, turture box; mindreader, Cyrelli Vandernick; Nimo, the fire eater and glassblower; Professor Johnson, Punch and Judy; Ray Moore, human pincushion; Raymond Newman and Frank Walch, tickets. Chairoplane, Homer Brooks, manager; Swings, A. McCandless, manager; Ferris wheel, W. Ulrich, manager; merry-go-round, N. D. Snyder, manager.

Anderson-Srader Shows

WRAY, Col., July 30.—The Anderson-Srader Shows have just closed a successful two weeks' engagement in Denver, Col., under the auspices of the Disabled Veterans. First week at 40th and Lipan, second week at 23rd and California, with the following lineup: H. W. Anderson, advance; M. A. Srader, manager; Ford Agnew, secretary-treasurer; Harry D. Smith, special agent; W. W. Brown, electrician; Jack Larry, announcer; Arthur Shields, trainsmaster.

Three rides—merry-go-round, ferris wheel, giant merry mixup—all in charge of F. G. Miller. Nine shows: No. 1 10-in-1, in charge of Doc Burns; midget lady, R. E. Rochelle, manager; silodrome, Dare-Devil Hagen, manager; jungleland, E. J. Britton, manager; Gertie the Scottish giantess; athletic show, in charge of Jack Larry and Fred Grumbmeier; trained rats and mice, Frank Burr, manager; Venetian glass-blowing show, P. E. Sewey, manager; alligator and babies, Ralph Sprague, manager, and 25 concessions.

The show is starting on a chain of 12 fairs, and this, the first one, at Wray, Col., is a red one.

FORD AGNEW (for the Show).

Bruce Greater Shows To Start Fair Dates

After playing at the South Jersey Exposition, Camden, the week of August 2, Bruce Greater Shows will play in Baltimore the week of August 9; Charlottesville, Va., week August 16; Richmond, Va., week August 23; South Richmond, week August 30, with the following fairs in North and South Carolina: Leaksville-Spray, week September 6; Mebane, week September 13; Ashboro, week September 20; Littleton, week September 27; Woorland, week October 4; Lumberton, week October 18; Whiteville, week October 25; Walterboro, S. C., week November 1, and four other fairs to follow.

Bandmaster C. S. Brooks Joins M. & O. Bros.' Circus

FT. ATKINSON, Wis., July 31.—C. S. Brooks, for the past four years bandmaster on the S. W. Brundage Shows, took charge of Moon & Orange Bros.' circus band. The first part of the season Brooks had several concessions on the De-Kreko Bros.' Shows and was playing cornet in the band.

James M. Snair and his band, of De-Kreko Bros.' Shows, visited the M. & O. Circus and were entertained by Mr. Newton, son and by the band.

Liberty Fair Shows In Jersey City

JERSEY CITY, N. J., July 30.—The Liberty Fair and Amusement Company is holding forth this week in Mary Benson Park, where they are playing under the auspices of the Catholic Daughters of America. The motordrome attracted great attention and got a good play. Siegfried, the ski-jumper, proved to be a banner free attraction that gave the crowds a thrill. This is the second engagement the Liberty Fair and Amusement Company has played on this location in a short time, and both engagements have proved very successful. The concessions did well.

Jones Shows Doing Good On Western Canada Tour

Johnny J. Jones writes *The Billboard*, under date of July 27 from Regina, Sask.: "I am very glad to say our business has been wonderful in Western Canada, beating last year's records at every stand. We opened here yesterday to a nice business, but I am afraid we are going to be hurt here with the parades every day about noon. This will hold the people downtown and most of them go home for dinner, so when they come to the grounds they go direct to the grand stand, and then again at night we are getting them later than previous years on account of having fireworks, and it does not get dark up here until about 10 p. m. However, I expect a good week, but not what I would get if not for the above."

Lew Bernard Sick

DETROIT, Mich., July 30.—Lew Bernard of burlesque and vaudeville fame, who quit the stage a few years ago and blossomed out in a very short while as one of the cleverest and biggest concessionaires on the road, is very ill with a nervous breakdown. The doctors advised that Lew must leave for a sanitarium as soon as he is able to travel.

Lew Bernard is perhaps one of the best-known and liked fellows in the profession and the outdoor amusement field. Lew's room at the Victory Annex Hotel is crowded at all times, and his attending physician is surprised to see that one man should have so many friends. The doctor advised Lew to run for mayor of Detroit as soon as he gets well. Lew does not need any financial aid, but would like to hear from his friends. His present address is 60 Attorney street, New York.

Showmen's League Visitors

CHICAGO, July 31.—Among the visitors who called at the clubrooms of the Showmen's League of America this week were: A. H. Barkley, Jim Hathaway, W. E. Temple, of Los Angeles (who is a Pacific Coast showman); William J. Coultry, Harry A. Davis of Snapp Bros.' Shows; Danny Meehan, Harry Thurston, Harry Callahan and others. Mr. Meehan, as a member of the league's sick committee, visited Mr. and Mrs. Frank Cromwell at St. Luke's Hospital, who were injured in a fall while working their act with the Ringling-Barnum Circus here last week.

"1776" Closes at Chicago

CHICAGO, July 30.—The big spectacle *1776* closed its engagement of two weeks at the Lincoln Park arena Sunday night. The big show was staged by the World Amusement Service Association, with Fred M. Barnes as general manager. The exhibition was one of the finest ever given here in the outdoor field, especially the Thearle-Duffield fireworks spectacle. The average attendance was fairly good and the exhibition was praised on all sides. Mr. Barnes said the spectacle will be shown next at Davenport, Ia., beginning August 16, and from there will be taken over the whole Southern circuit of fairs. Another *1776* spectacle will tour the East, and a third will be sent into the Southwest.

Five Granite Elephants Guard Rest of Dead Showmen

CHICAGO, July 31.—The five granite elephants especially carved for memorial markers for Showmen's League Rest were placed in position in the burial plot last week. The monuments have been in the hands of the sculptors for months. One of the elephants is placed at each corner of the large burial plot, and a much larger elephant stands on a pedestal in the center of the ground. Dedicatory exercises will be held later, at a time when the outdoor showmen will be able to be in attendance at the ceremonies. The date will be announced by the board of governors of the Showmen's League of America.

CONCESSIONS MAKE MONEY

at the

Duquoin State Fair

August 30th-September 4th

5 Big Days and 5 Big Nights.

No exclusives sold.

Largest attendance of any fair in Illinois operating half-mile track. H. E. STRONG, Supt. Privileges, Box 89, Duquoin, Ill.

CARNIVAL WANTED

And Concessions for

PINKNEYVILLE FAIR

Week Sept. 27th-Oct. 1st

UNDER NEW MANAGEMENT

Good opening for high-class Carnival. Never played carnival before. For space write Pinkneyville Fair Assn., J. H. Metten, Secretary, Box 89, Duquoin, Ill

WANT CIRCUS PERFORMERS

Steward, Clowns, Lion Trainer who can break real act, Iron Jaw, Wire, Trapeze, Perch and Acrobatic Acts, Family doing several acts, Producing Clown with plenty props, few more Seat Men, Horseshoeing Blacksmith, two more Colored Girls for Side Show. Also Colored Musicians. Jack Davis, write. Latrobe, Pa., August 5; Connellsville, 6; Charleroi, 7; Brownsville, 9; all Pennsylvania; Morgantown, W. Va., 10. CHRISTY BROS.' WILD ANIMAL CIRCUS.

BLANCHE AMUSEMENT COMPANY WANTS

Merry-Go-Round, Grind Shows, Motordrome. Good opening for legitimate Concessions. Ball Games, Corn Game, Merchandise Wheels. No joints. Russell, Ky., this week; Williamson, W. Va., week August 9. Fairs start last of August.

DOWNIE BROS.' WILD ANIMAL CIRCUS

WANT

Billposters who can drive truck. Novelty Acts for Side Show, also Colored Man and Minstrels one Big Show Act to feature. Mitt Reader for Side Show. Privilege People wire. PECK AMSTEM, Legal Adjuster. Clown or Impersonator to work come-in. Long season guaranteed. Ticonderoga, August 5; Schroon Lake, 6; Chestertown, 7; Lake George, 9; all New York.

WANTED RIDES FOR PROGRESS WEEK

August 23 to 28, on the streets, at Desplaines, Ill. Address W. C. D. MAGEE, Business Manager.

WANTED MAN

To work snakes in pit show. Makeup wild. Salary $35 per week. Wire A. J. DANIELS, Oliver Hotel, South Bend, Ind.

Wanted Performers

Doing two or more acts. Billposter who can drive Ford. State all and ready to join on wire. Doville, August 5; Mountain City, 6; Shade Valley, 7; all Tennessee. WALKER BROS.' SHOW.

Big Business Men's Celebration

AT MARTINSVILLE, IND., AUGUST 17.

WANTED—Independent Rides and Shows. No carnival. SHERMAN TOWNSEND, Chairman.

FACTORY DESTROYED BY FIRE!

JULY 29th

Will be temporarily out of business until AUGUST 10, when a complete new building and factory will be ready to SERVE YOU

A. N. RICE MANUFACTURING CO.,

1813 East 14th Street, - - - KANSAS CITY, MO.

Other location announced later.

Special Prices On Blankets

Order any quantity from the following list of Blankets. All have been selected from our regular stock of best sellers and are rare values at the prices we quote. Bright colored Indian designs, in a grade and quality hard to duplicate.

FRENCH CLEANER

M5551 — Dittmore's Improved French Cleaner. For removing oil, grease and dirt. Cleans without injuring fabric or hands. Demonstrates with magic-like quickness. Removes iodine instantly. Sells like "hot cakes". Unexcelled for demonstrators and stores. One-half gross cans in carton.

Gross, $7.00

N9998—NASHUA INDIAN BLANKET, 66x84 Inches. Each	$2.10
N9992—ESMOND INDIAN BLANKET, 64x78 Inches. Each	2.75
N8175—BEACON "TOPAZ" BLANKET, 66x80 Inches. Each	3.00
N9993—ESMOND INDIAN BLANKET, 66x80 Inches. Each	3.25
N9985—BEACON "WIGWAM" BLANKET, 60x80 Inches. Each	3.25
N9986—BEACON "SACHEM" BLANKET, 66x80 Inches. Each	4.25
N9967—BEACON INDIAN BATHROBE BLANKET, 72x90 Inches. Each	3.25
N9994—BEACON "WIGWAM" SHAWL, 60x60 Inches, 4-Inch Wool Fringe. Each	4.00
N8187—CHASE "BELMORE" AUTO ROBE, 70x52 Inches, Long Fringe. Each	3.75

BIG STOCKS OF SALABLE GOODS

Stocks of Streetmen's Goods and Concessionaires' Supplies we maintain are the largest and most varied in America. Everything you need can be secured from us. Save money on express as well as on the goods. Big 800-page Catalog will be sent free to interested dealers upon application. State your line when writing.

A deposit is required on all C. O. D. orders

LEVIN BROTHERS, TERRE HAUTE, IND. Established in the year 1886

A GIVE-AWAY PACKAGE

CANDY CHOCOLATE CARAMELS.

We guarantee this candy to stand up in all kinds of weather.

$12.50 Per Thousand

FREE —100 Packages with every 1,000 order. 20% deposit with order, balance C. O. D.

WRITE FOR OUR NEW CATALOG.

DELIGHT CANDY CO.

64 University Place, New York City

NEW GAME FOR CONCESSIONAIRES **$50.00 to $100.00 PER DAY PROFITS with**

"LAFFO"

NEW AND ORIGINAL.

WIRE, WRITE OR CALL IN PERSON FOR PARTICULARS.

ADOLPH KOSS COMPANY, Wholesale 362 W. Madison Street, Chicago

Metro Greater Shows WANT

Silo Drome Riders, both male and female, for the fairs. Experienced Ride Help wanted for **Chairplane, Merry-Go-Round and Ferris Wheel. Want man to run Side Show.** Merchandise Wheels all open. Reasonable rates. Good opportunity for Cook House and Juice Joint. Popcorn and all Grind Stores open. Have New York, Pennsylvania and **West Virginia Fairs booked. This show plays Florida all winter. Fair Secretaries,** write as per route to Charles Metro, General Manager, week August 2 to 7, Philmont, N. Y.; week of August 9 to 14; Hudson, N. Y.; then as per route in The Billboard.

THE BIG DUTCHESS COUNTY FAIR

RHINEBECK, N. Y.

August 30, 31, September 1, 2, 3, 1926

DAY AND NIGHT FAIR

Concession space now selling. Apply to FRANK E. CHASE, Supt. of Concessions, Pine Plains, N. Y.

SECOND KEEPER WANTED

HAVEMANN'S WILD ANIMALS

Address RICHARD HAVEMANN, care Richard Pittrot, 441 East 87th St., New York City

Cromwells Improving

CHICAGO, July 31.—Mr. and Mrs. Frank Cromwell believe they have found out, perhaps for the first time, just how many friends they have. Their invalid beds stand close together in a big, cheerful private froom in St. Luke's Hospital, where they are slowly recovering from injuries suffered a week ago when they fell 40 feet while doing their trapeze act with the Ringling-Barnum Circus here. When a reporter for *The Billboard* called on the injured people this afternoon there were enough beautiful flowers placed around the sick room for a Gold Coast wedding. They came from all parts of the country, and there were stacks of telegrams and letters all speaking good wishes and hopes for speedy recoveries. The reporter had to wait his turn because so many friends of the injured couple were ahead of him.

Mrs. Cromwell will be out of the hospital before her husband, judging from present appearances. Mr. Cromwell suffered internal injuries, and there are three fractures in his left leg that are painful and very troublesome. Mrs. Cromwell had 16 stitches taken in a wound under her chin and she was terribly bruised. The physicians say, however, they are both doing very well.

The Cromwells have been with the Ringlings for 11 years and are known all over the circus world. Scores upon scores of their friends have called on them and shown them every possible attention that the hospital management would allow.

Mr. and Mrs. Cromwell ask *The Billboard* to tender their thanks and deep appreciation to the many friends who have so splendidly remembered them with letters, telegrams, flowers and visits, also with proffers of practical assistance, which, happily, were not needed, but which were appreciated just the same in full measure. They said they have everything they can possibly use, but value the thoughtfulness of their friends most of all.

Michigan Greater Shows

MILAN, Mich., July 29.—Michigan Greater Shows are playing at Milan in the ball park, and business is good for the shows, rides and concessions; in fact, better than was expected, this being the last still date as the fair season starts next week at Otsego.

Manager Hutchens at present has five shows. Last week at Sylvania, O., the show had the banner week of the season, and from all indications this spot is going to be even better.

There have not been many changes since the opening. Following is the line-up: Hutchens' animal show, with John T. Hutchens on the front; Jimmy Burk, No. 1 ticket box; Elmer Konalby, No. 2 box; Captain Brown, art gallery; Coola, alligators; Nora De Coupe, midget; Jimmy Outland, jolly fat boy; Madam Stella, mindreader, and 25 cages of wild animals, Col. Phil De Coupe, inside lecturer. Danger trail is another attraction that is pleasing the people.

H. G. ANDREWS (for the Show).

Lachman-Carson Exposition

MANKATO, Minn., July 28.—The Lachman-Carson Exposition Shows closed their eight days' engagement at Minneapolis to wonderful business, making the run to Mankato in record time for the opening Monday. With splendid weather and a large crowd everything points to a successful week. The shows and rides are all newly painted, looking like a brand-new show. A new idea is being exploited by Irene Lachman, who joined her dog, pony and monkey circus with the 10-in-1 side show. All new banners decorate their front, 10 in number. Newcomers' monkey motordrome has three new banners and wonderful working monkeys present a snappy show. C. E. Gallamre has added a privilege car to his holdings and everything is A1 in the eating line. On the sick list this week is Mrs. Mollie Frederick, wife of Murray Frederick, manager of the whip. Mrs. Mike Bodensholz had quite a spell with her arm, causing her to take a vacation of nearly a week. Mrs. Jack Neil is making a brief visit to Hibbing, Minn.

MRS. JOE COLLIS
(Press Representative).

FREE

One 250-hole Salesboard, with 6 2-bladed, brass-lined double-bolstered Photo Knives attached, with every 6 you buy at $2.75 Each. Sample, $3.00. 20% with order, balance C. O. D., express. Personal checks will delay order unless certified. No C. O. D. orders sent without deposit. Write for circulars.

MORRIS KUTLERY CO.
MORRIS, ILL.

New National Target Practice Machine

WRITE OR WIRE

For Our Special Proposition.

100 Brand New Jennings Display Front Venders, serial numbers 30,000. Write for single or quantity prices. All machines guaranteed.

NATIONAL COIN MACHINE CO.

Manufacturers of Superior Coin-Operated Machines.
200 N. JEFFERSON ST., CHICAGO, ILL.

TAKING THE COUNTRY BY STORM

WONDER GLOVE MONKEY

A clever little Monkey that is making big sales everywhere. A bushel of fun for young and old. Anyone can operate. Fits the hand like a glove. Send 50c today for sample, prepaid, together with full particulars.

WONDER NOVELTY CO.

35 South Dearborn St., Dept. A, CHICAGO.

We are manufacturers, not jobbers.

WANTED

FERRIS WHEEL OPERATOR

Sober. CAN PLACE Grind Stores, Cook House and Hoop-La. Have good proposition for you. Playing two and three-week stands on city lots, under strong auspices, in Brooklyn, N. Y., only. Pay your own wires. CARNEY J. COLSON, 706 Park Ave., Brooklyn, N. Y. Ger. Vaighn and Slim, come on.

FOR SALE, BARGAIN

One Ferris Wheel, one Whip, both complete in first-class shape; one Fordson Tractor, one five-ton Truck Wagon, one 100x60 Tent, brand new. All goes for $5,000.00 cash. Don't answer unless you mean business. BOX 777, care Billboard, 35 S. Dearborn St., Chicago, Ill.

WESTERN AMUSEMENT CO.

Wanted Wanted Wanted

Few more Stock Stores. Must have plenty flash. Man to take full charge of Five-in-One. Must join at once. Brass Band for Plant. No sticks wanted. Jack Sailor, Louise Brooks, answer at once. All secretaries of late Fairs write. Maryville, Tenn., week August 2. Address all mail per route. Fairs start week August 9.

MUSICIANS WANTED

Piano Player doubling Band, Sousaphone Player and Clarinet Player. Those who answered my last ad write again. May I wired you money and it was returned unclaimed. Would like to know present address of W. J. Long, sousaphone player. L. CLAUDE MYERS, care Wortham's World's Best Shows, Superior, Wis., week of August 2; Eau Claire, Wis., week of August 9.

It helps you, the paper and the advertiser to mention "Billboard".

EEGEE Doll stands 30 inches high. 3-piece tailored dresses, hats to match all wigs and dressed asstd., sleeping eyes with hair eye lashes, walks, talks and cries. Packed one dozen to a carton. Unbreakable EEGEE Dolls.

Eegee Doll The Original. The Most Wonderful Item For The Fairs. Looks Like A Big Woman

Quantity Price, $30.00 Per Dozen

GUARANTEED to get three times more money than any Wheel at Fairs if worked properly. Same should be worked 30 numbers, 3 spaces, two whites and one red, for 10c, white gets a Plaster Doll, red gets large E E GEE Doll. You make over 100 per cent. Ask the boys that were at Lowell, Mass., Fair the 4th of July what our E E GEE Doll grossed at Lowell, Mass. Four stands grossed $10,000 in one day.

Eckhart's Plaster Dolls

	EACH
GLORIA DOLLS	60c
VIOLET DOLLS	50c
LAMP DOLLS	65c
SHEBA DOLLS, LARGE PLUMES	35c
SHEBA DOLLS, SMALL PLUMES	30c
NIFTY DOLLS	30c
RED HOT MAMA DOLLS	75c

	EACH
NASHUA BLANKETS	$1.75
ESMOND PAIR-IN-ONE BLANKETS	2.40
BEACON PLAID BLANKETS	2.40
BEACON RAINBOW BLANKETS	2.90
BEACON WIGWAM BLANKETS	3.25
K. & A. INDIAN BLANKETS	2.50
K. & A. BLOCK OMBRE BLANKETS	2.50
AUTO SHAWLS, INDIAN AND BLOCKS	3.25

One Day Service—One-Third Deposit Required With All Orders

KARR & AUERBACH

415 Market Street, Philadelphia, Penna.

Bell Phone: Market 5193

FLEMINGTON FAIR

DAY AND NIGHT AUG. 24th to AUG. 28th

Flemington, N. J.

60,000 Attendance Last Year

HORSE RACING---AUTO RACING---FIREWORKS---RODEO---FREE ACTS---EXHIBITS

WANTED

CONCESSIONS — Wheels, Grind Stores of all kinds, Novelties, Juice. RIDES —Caterpillar, Whip, Kiddie Rides. Liberal percentage. I have Carouselle, Dangler, Ferris Wheel, Swings. SHOWS—Can place Dog and Pony Show, Ten-in-One, Motordrome, Minstrel, Illusion or other clean shows that have their own outfit. Address JOS. W. BECK, 36 Green St., Newark, N. J. Telephones, Mitchell 4670, 4671, 4672.

WANTED WANTED

Shows, Rides and Concessions

FOR THE FOLLOWING FAIRS—DAY AND NIGHT—

Caledonia, N. Y., Aug. 10-14; Brockport, N. Y., Aug. 17-21; Batavia, N. Y., Aug. 24-28.

Have complete outfit for Plantation Show. Wanted, people for Ten-in-One. Address J. P. SULLIVAN, 1654 Main St., Buffalo, N. Y.

"OH BOY" THE HEART OF CAMDEN, N. J.

AUGUST 2nd TO 7th

Ten more good spots to follow. Boys, we hit on the last three spots and expect to hit on the rest of them. If you care to connect with a good clean outfit, get in touch with us. Terms are liberal. No grift wanted. A few good Grind Stores open. What have you? CAN USE one more Ride. Want to hear from good, live Agents. Address

AKAMEE SHOWS, 4th and Karghn Ave., Camden, N. J.

Police Circus For Kansas City

W. H. (Bill) Rice To Direct Event—H. S. (Capt.) Tyler Is Manager and Treasurer

KANSAS CITY, Mo., July 29.—Kansas City is to have a police circus. It will be called Kansas City's Police Industrial Pageant and Water Circus, and will take place from September 24 until October 3. This is for the benefit of the Police Pension Fund, and, if successful, will be an annual affair. W. H. (Bill) Rice is director and H. S. (Capt.) Tyler, well-known circus man, is manager and treasurer. Wm. A. Shreve, chief of police of Kansas City; L. R. Toyne, chief of detectives; Capt. N. V. Reynolds, auditor, and D. N. Storms, secretary of the Relief Association, are the board of directors. Location has not been definitely settled, but the former Electric Park is under consideration and this would make a good spot. W. H. (Bill) Rice and Steve Connors, advertising booth solicitor, have arrived in the city and headquarters have been opened.

Barlow Big City Shows

PORTLAND, Ind., July 30.—Business thru Indiana has been above expectations for the Barlow Big City Shows. Last wek in Kendallville the town was show hungry; it was the first show there in three years. The butterfly ride did capacity from Monday until late Saturday night, and all shows had big business. This week's business has been above the average. The shows and rides have been repainted and are ready for the fairs which start next week and will continue until November 15, taking the organization into five States.

WALTER SCHAFFER
(for the Show).

Bill H. Hames Show

KANSAS CITY, Mo., July 29.—W. S. (Billy) Streeter, special agent on the Bill H. Hames Show, informs from Honey Grove, Tex., that Fred Bates and wife and son, Fred, Jr., joined the Hames Show July 4, coming over from the J. George Loos Shows, and that Manager B. W. Benner was taken to the hospital at McKinney, Tex., July 27, suffering from stomach trouble.

MOTORDROME RIDERS WANTED

Also Man to take charge of complete Drome. WANT Colored Performers. CAN USE good Comedian. Bill Lewis can use Boxers and Wrestler. Write or wire.

MILLER BROS. SHOWS
OGDENSBURG, N. Y.
CAN PLACE Concessions for Canadian tour.

WANTED EXPERIENCED AGENT

For Knife Rack. Long fair season.

ROYAL AMERICAN SHOWS

Albert Lea, Minn., Week August 2.

Ferris Wheel Operator Wanted

$30.00 a week. One I can leave wheel with. Must be a wheel man. To operate wheel that opens outside of Washington, D. C., August 12, and must report by August 9. Don't write; wire. Address

ENOCH BUTCHER, Gen. Del., Washington, D. C.

HAVE FOR SALE

SHOW PROPERTY, which we offer at reduced prices. You can select your choice of cars wanted for ten or more car show. Wagon fronts and show equipment, with no cash payment down if you can furnish approved security. This offer good for a short time. Better get in line for next season. C. W. PARKER AMUSEMENT COMPANY, Leavenworth, Kansas.

BOSS HOSTLER WANTED AT ONCE

Rupert, August 3; Soda Springs, 4; both Idaho; Kemerer, 5; Evanston, 6; Rock Springs, 7; Rawlins, 8; Laramie, 10; all Wyoming.

LEE BROS.' SHOWS.

PIT SHOW ATTRACTIONS

FOR SALE, ready to ship. Reduced prices. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., South Boston, Massachusetts.

West's World's Wonder Shows

Want for fifteen weeks of fair dates, Plantation Performers and Musicians, A-1 Talkers and Grinders, Ride Help. Can place Autodrome. Will furnish wagons. Want first-class Opener for Side Show, also Side Show People. Address as per route.

The Wortham Shows
WANT

For long season Texas fairs, Shows and Concessions that don't conflict. Especially want one more Platform Show. G. A. Lyons wants for Shirley Frances Style Revue and Water Circus, Water Workers and Revue Girls to strengthen for fairs. Address John T. WORTHAM, Sole Owner, North Platte, Neb., week August 2 to 7.

CONCESSIONS WANTED
—FOR—
Golden Bell Shows, Inc.

Address SAM LAWRENCE, Holly Hotel, Charleston, W. Va. Shows address M. B. GOLDEN.

KEYSTONE EXPOSITION SHOWS
WANT CONCESSIONS

For the following red spots: Babylon, Long Island, week August 9; Bay Shore, week August 16; Long Beach, week August 24 to Labor Day; Flushing to follow. Wanted, Merchandise Wheels and Grind Stores. No exclusives. All communications to MECHANIC & GRUBERG, Cadillac Hotel, Broadway and 43d St., New York City.

MATTHEW J. RILEY SHOWS
CAN PLACE

For long season of fairs. MOTORDROME RIDERS, Ten-in-One, Platform Attractions and any Shows of merit. Want Concessions, Merchandise Wheels, Corn Game, Grind Stores of all kinds. Want Musicians for Minstrel Show. Want Rides, Chairplane or Merry Mixup, Caterpillar or any New Rides. Route of fairs and information furnished to those interested. MATTHEW RILEY, Wilkes-Barre, Pa.

WANTED Wild West People WANTED
For D. D. Murphy's Frontier Days

Trick Riders, Repers, Shooting Act and Bronc Riders, Cowgirls and Cowboys. State what you can do and what equipment you have. Name lowest salary. Must be able to join on wire. "Panhandle Pete" Workman wire. **MANAGER FRONTIER DAYS, care D. D. Murphy Shows, week of August 2, Kokomo, Ind.; August 7, Anderson, Ind.**

Wm. Hoffner Amusement Co.
WANTS CONCESSIONS OF ALL KINDS

For a list of Celebrations and Fairs, Wheels of all kinds, Blankets, Floor Lamps, Grocery, Grind Stores of all kinds. No grift. For week following Clinton, Ill., Fair, Annual Home-Coming, Livingston, Ill., August 17. Nineteen other good ones to follow. Fair Secretaries write **WM. HOFFNER AMUSEMENT CO. for Shows, Rides, Concessions, Clinton, Ill., August 1 to 7.**

Clyde Beatty Attacked By Wild Animals

ST. JOSEPH, Mo., July 31.—Clyde Beatty, 23, youngest wild-animal tamer in the world, was attacked by a man-eating monster, "Ben Tillman," in Hagenbeck-Wallace Circus this evening. Beatty's right breast was frightfully torn. He fought lions, lionesses and tigers. Incensed by the smell of blood, the animals were ferocious, but he brought them to bay and saved his life. Nine thousand people looked on in thrilled amazement, not realizing the gravity of the situation. Dr. F. J. Ellet says he fears blood poisoning. Beatty has been with the Hagenbeck-Wallace Circus for 10 years.

6x9
$12.80 Doz.

Five larger sizes quoted at your request.

Stulik's Canary Farm,
LaGRANGE, ILL.

TICKET BOX MAN

AT LIBERTY. Address GEORGE BILADANE, General Delivery, Syracuse, N. Y.

WANTED, CONCESSIONS

Juice, Eats, Shooting Gallery and Skill Games. Seven-day Park. Low rental. Wire for exclusive. WILLIAM S. FINK, Welcome Park, Ada, O.

RUBIN & CHERRY SHOWS
WANT FOR THE BEST APPOINTED HIPPODROME

Specially Constructed for the Most Prominent State Fairs, Commencing With the Minnesota State Fair, Sept. 4-11

A FULLY ORGANIZED COMBINATION OR FAMILY OF PERFORMERS DOING SIX OR MORE ACTS. Also want Clowns, Bucking Mule Act, Acrobats, Barrel Jumpers, Comedy Juggler, Female Roman Rings, Trapeze and Contortion Act, Iron Jaw, Wire Walker or anything suitable for best show of its kind in the Carnival Business. Those doing two or more acts given preference. Performers in Chicago meet DICK COLLINS, Billboard Office, Chicago, Thursday, from 10 a.m. to 4 p.m. Correspondence to RUBIN & CHERRY SHOWS, Chicago Heights, Ill.

WANTED WANTED WANTED
FOR
Biggest Celebration in Central New Jersey
Trenton, N. J., Aug. 9th to 14th
CHAMBERS AND FRANKLIN STS.

Under Joint Auspices Rushing Hose Co. and Chambersburg Republican Club

Fireworks and Free Acts night. 250,000 to draw from. Can place Shows of all kinds. Concessions all open. Cook House open. Merchandise Wheels, Skillos and Tracks all open. No exclusives. Everything open. Come on. We will take care of you. Can place Ride Help for Merry-Go-Round and Ferris Wheel. Everybody address MAJESTIC PRODUCING CO., 15 N. 13th St., Room 302, Philadelphia, Pa. Phone, Locust 1260.

MILLER BROS. SHOWS
CAN PLACE

For long season of fairs. Motordrome Riders and Front Man. Concessions of all kinds. Minstrel People for Stage and Band. Route of fairs furnished to those interested. Write or wire MILLER BROS.' SHOWS, Logan, W. Va., August 4 to August 14.

N. C. State Firemen's Convention
Morehead City, N. C. Week Aug. 16th to 21st, Day and Night

ESTIMATED ATTENDANCE, 50,000 PEOPLE.

WANT Concessions of all kinds. Few choice Wheels open. WANT Dramatic, Vaudeville or Colored Minstrel Show. Jack Norman, get in touch with me at once.
R. B. DARKES, Coca Cola Bott. Co., Morehead City, N. C.

WALTER HARRIS SHOWS
Want for Mammoth Springs, Ark., August 16 to 21

36TH ANNUAL SOLDIERS, SAILORS AND MARINES' REUNION.

CONCESSIONS for this date and balance of season of 16 Southern Fairs, starting at Mammoth Springs. No grift. John Atwell, wire Charlie Kearn. WANT two Hawaiian Dancers and Minstrel Performers. Jack Thomas wants Piano Player and Girls for Charleston Revue. Address De Soto, Mo., this week. FAIR SECRETARIES—We have a few open dates.

C. W. NAILL SHOWS WANTS

For biggest Masonic Celebration in Arkansas, at Coal Hill, August 19 to 21—Shows and Concessions. Platform Show, Snake Show or any Show capable of getting money and all kinds of Concessions. Glass, Buckets, Pitch-Till-You-Win, Popcorn or any legitimate Concession. Wire or write to Quinton, Okla., week August 2.

Side Shows, Concessions, Rides. WILLOW GROVE PARK, HAGERSTOWN, MD.
GALA WEEK. AUG. 23rd
SEVEN DAYS AND NIGHTS.

Contests, Baby Show, Parades, etc., etc. This follows Mt. Airy Fair, Aug. 18-21. Write immediately. Address MARDI GRAS HEADQUARTERS, Mt. Airy, Maryland.

SPECIAL EVENTS

Trade Shows, Celebrations, Benefits, Etc.

Conducted by HOMER CLARK—Communications to 25 Opera Place, Cincinnati, O.

National Navy Day Observance Urged

For October 27 by the Navy League of the United States by All Civic and Veterans' Organizations

WASHINGTON, D. C., August 7.—Observance of National Navy Day, October 27, is urged by the Navy League of the United States, of which William M. Galvin is executive secretary, with headquarters in this city. The observance of the day for 1926 is approved by President Coolidge.

Navy Day is sponsored by the Navy League of the United States, a volunteer association of individuals who seek to place information concerning the navy before the public in such a way that the people may become informed as to what the navy means to them and their country. It was first sponsored in 1922 by the Navy League, and since that time the official approval and co-operation of practically all patriotic and veterans' organizations of the United States have been offered in support of the observance of the day.

October 27 was named as Navy Day because it is the anniversary of the birth of the late President Theodore Roosevelt, so much of whose life was devoted to establishing a sound naval policy. It was the late President Roosevelt who first attained a national reputation by writing a naval history of the War of 1812, a work of much merit. Later, as Assistant Secretary of the Navy, and finally, as President, Roosevelt bent his energies to impressing upon the American people the necessity of an adequate navy, and thru his leadership to realize an ideal. October was also the month in which the American Navy was founded in 1775 by the Continental Congress.

Appropriate programs by various organizations of the various cities, towns and villages of the nation, as well as the publication of data, stories and information regarding the glories of the navy and the important work it has done in the history of the country, will largely constitute the observance activities of the day.

Independence To Celebrate Centennial Anniversary

INDEPENDENCE, Mo., July 29. — Plans are now being formulated by representatives of the various clubs, the Chamber of Commerce and other civic organizations, churches and patriotic societies for a Centennial Celebration to be held here in October, 1927, in honor of the hundredth anniversary of the town. Independence is the county seat of Jackson County. It saw the "49ers'" gold rush to California and the Mormon migrations to Utah. A pageant will be given depicting its history.

Brown's Greater Shows

PHELPS, N. Y., July 31. — Brown's Greater Shows, combining a carnival and various riding devices, will feature the 31st annual convention here August 4 and 5 of the Northern Central New York Volunteer Firemen's Association. More than 2,000 will attend the event, to be held in Redfield Park.

Joliet Exposition a Success

CHICAGO, July 29.—C. A. Bell, of the Marks Exposition Company, came in from Joliet today and said that the exposition staged by his company in that city proved a very successful one. Mr. Bell will be here a few days before starting on his next exposition.

New Race Track Installed

MacDOUGALL, N. Y., July 31.—With a new race track installed, fast races are expected to draw large crowds to the seventh annual Community Fair here August 25 and 26. Allen Seeley is in charge of the program and F. H. Hanel of entertainment.

Balloonist Features Field Day

HOLLEY, N. Y., July 31.—Professor Allen, of Dansville, balloonist and parachute performer, will appear here at the Field Day of Mount Carmel Lodge, Sons of Italy, August 14. There will be a parade at night, headed by Marron's 30-piece band of Rochester.

Diver at Firemen's Carnival

FAIRPORT, N. Y., July 31.—Mae Collier, diving champion, booked thru Wirth & Hamid, will perform each evening and Saturday afternoon during the Firemen's Carnival here August 10-14.

Firemen's Carnival

ROCHESTER, N. Y., July 28.—Free acts for the Firemen's Carnival, Fairport, N. Y., August 10-14, and midway attractions, are being booked thru Ross & Sanderson, Rochester, N. Y.

Novelty Park Club Conducts Own Carnival

PAWTUCKET, R. I., July 28.—The largest outdoor carnival conducted by an organization without the aid of a traveling show, opened here Saturday night under the auspices of the Novelty Park Club. This event, which is held every year, is featured by a cement outdoor dance platform, new in this section of the country.

Several novelty acts are presented as free attractions each evening, among whom are the Patons, fancy ballroom dancers, and Swan Ringens, high diver, who is assisted in her act by two other girl divers. Prominent among the features are Wilbur's rides, consisting of ferris wheel and merry-go-round. The rides are proving very popular.

A score of booths and games make up the midway, and, with decorations and lights, make a decided impression on the visitor. Between 8,000 and 10,000 people attended the opening night.

Fur Show at Chicago

CHICAGO, July 30.—The annual Fur Show will open August 9 in the Chicago Theater and run for four weeks, appearing in all the outlying neighborhoods. One hundred prize garments have been made up for the showing. They will be worn by as many models and displayed with appropriate gowns, hats and shoes.

Civic Centennial

LONDON, Ont., July 31.—Plans have been completed for the Civic Centennial Celebration, which will be held here next week. It is predicted that there will be 50,000 visitors in attendance during the event. The big feature of the celebration will be the 48th Highlanders Band.

One-Night Carnival

KITCHENER, Can., July 30.—Kitchener's one-night Carnival will be held September 1. The downtown streets will be roped off for the merrymakers and there will be a fancy dress parade, music and dancing, with prizes for the best jazz bands.

Fall Festival

AUGUSTA, Ga., July 31.—The fourth annual fall festival of the Augusta Exchange Club will be held here November 8 to 13, inclusive.

In connection with the fall festival there will be farm exhibits of all kinds, with about 15 counties participating with displays. The midway attractions will be provided by the Johnny J. Jones Carnival Company, which will also have charge of all concessions, with the exception of those handled in the Exchange exhibit tent, which will consist largely of advertising space for booths, etc.

All-Western Road Show

MOUNT MORRIS, N. Y., July 30.—The annual Livingston County Farm Picnic, with all county agricultural organizations co-operating, will be held August 19 at Long Point, Conesus Lake. There will be a band concert, sports, etc. William Hillman, of Livonia, N. Y., is chairman of the grounds and concessions committee.

Carnival and Industrial Expo.

PINOLE, Calif., July 30.—Pinole's second Annual Carnival and Industrial Exposition, given under the auspices of the Chamber of Commerce and sponsored by the whole county, is to be four big days of revelry and festivity. A number of shows and concessions are being booked for the event, which is to take place August 11 to 13.

Harvest Festival

WINIFRED, Mont., July 30.—A harvest festival, sponsored by the Commercial Club, will be held here September 4 and 5. Besides the big agricultural show there will probably be a carnival company with a number of attractions and concessions to entertain the public.

Unity Elks Plan Celebration

UNITY, Sask., Can., July 31.—The Unity Elks' Lodge is planning to put on a carnival in the near future.

Good Acts Draw Well At South Jersey Expo.

NEW YORK, July 31.—Arthur L. Hill, well-known outdoor booker, who returned to this city after spending the best part of the week in Camden, N. J., where he is booking the circus acts that are appearing with such gratifying success in the Stadium at the South Jersey Exposition, which John A. Pollitt is directing, reports that the attendance is averaging 100 per cent and that great optimism prevails over the outcome of the probable result. The Stadium on Monday night, July 26, had 14,000 people in attendance. The capacity has more than doubled. The feature acts this week include Fearless Greggs, Lucile Anderson and her diving girls, which won unmistakable recognition. August 2 California Jack will be the headliner for the week with his contingent of cowboys and cowgirls, including 15 people and 40 head of stock. This will undoubtedly prove a strong attraction, as California Frank has been appearing at the Sesquicentennial with Fred Beebe's International Rodeo, where he established a following. The capacity of the enlarged and improved Stadium is now 7,500. The prices of admission for adults is 25 cents and 15 cents for children, and the prices have proven popular in view of the liberal patronage accorded the shows. Extensive newspaper advertising and publicity is being maintained with marked results. Mr. Hill returned to Philadelphia today to lay out the forthcoming bills at the Stadium.

George Hoskyn Recovering

CHICAGO, July 30.— George H. Hoskyn, widely known stage director, is recovering from injuries suffered in an 18-foot fall in Boston July 8, at the staging of *America*. He suffered a dislocated left arm, which he is still carrying in a sling. The accident happened on the opening night of the big spectacle of which Mr. Hoskyn was director.

Pageant and Popularity Contest

WATERLOO, N. Y., July 31.—Featuring the 86th annual Seneca County Fair here August 17-21 will be the presentation for three nights of an outdoor pageant, *Sawdust and Spangles*, by Alyce Brewer Siemens, of Geneva, assisted by Katherine Kehr, of Waterloo, and Doreen Baker, of Geneva. A popularity contest will be held each night to determine the "Queen of the Sawdust Ring" and the prettiest baby.

WANTED FOR FREELAND'S (PENNA.) SEMI-CENTENNIAL

Sept. 6th to Sept. 12th

The First Celebration Here in 25 Years.

7,500 Population—10,000 To Draw From.

Rides—Shows of All Kind—Concessions Open—Can use a Good Carnival.
6 Big Parades—Town Decorated—All on the Main Street—Conditions Best in Years.
Right in the Heart of the Anthracite Coal Fields—Band Concerts Every Night.
Address CLYDE D. KLINGER, Chairman Concession Committee, care of Refowich Theatre, Freeland, Pa.

WANTED

Carnival Co. and High-Class Attractions

20th Annual Labor Day Celebration

WITT, ILL., SEPT. 6th, 1926

Attention, Carl Mays, H. D. Freed and Lexie Smith, wire or write prompt.

Firemen's Mid-Summer Jubilee, BARNESVILLE, OHIO

WANT Shows, Rides and Concessions for their Carnival, to be held week of August 16 on lot and streets in the heart of town. We have had no Carnival here for two years and the people are hungry for amusements. Billed like a circus for miles, and we are going to make it the biggest thing in the State. Wire, write or phone. SECRETARY FIREMEN'S JUBILEE, Barnesville, Ohio.

AMERICAN LEGION TRUMDRUM

FIRST ANNUAL EXPOSITION

MT. VERNON, O., WEEK OF AUGUST 9.

WANT Whip, Hey-Day or Caterpillar (other Rides booked). WANT Shows that are capable getting money, percentage basis. This is the best show town in the State, and we kept all Carnivals out this year for our Exposition. All factories and mills working day and night. Billed for twenty miles around. WANT all kinds of Concessions. Wire; don't write. R. E. STEWART, Chairman of Amusements.

WANTED

Concessions and Amusements

For the biggest and best Labor Day Celebration in Northern Illinois, to be held at Carpenter Park, Carpentersville, Ill. What have you to offer? Address all communications to

EDWARD HUCKSTEDT, Dundee, Ill.

45th ANNUAL A. H. T. A.
(Anti Horse Thief Association)
PICNIC

SHELDON PARK. Take train to Shatsburg, Ill. TO LET—Concessions of all kinds. Address JOHN HILL or SOL BROVERMAN, Taylorville, Ill., or EARL HARTEL, Edinburg, Ill.

WANTED RIDES

Of any kind for Old Settlers' Reunion at Benedict, Kan., for August 26 and 27, 1926. Phone or wire CHAS. T. PARKER, Benedict, Kan.

WE HAVE DATES

of September 14, 15, 16, 17 open for small Carnival of Independent Rides and Shows. EQUALITY INDUSTRIAL EXPOSITION, Equality, Ill. Clem Nash, Secretary.

WANTED RIDES AND CONCESSIONS

For Woodmen Picnic at Harris, Kan., August 11 and 12. Everything open. RAY E. DUFFEY, Harris, Kansas.

DAVIS CITY, IA., REUNION.
August 10, 11, 12 and 13.
Most Beautiful Park in Southern Iowa.
OSCAR L. GOBLE, General Manager.

THE 3rd ANNUAL STREET FAIR

September 22, 23, 24, 25, 1926. Paved streets. Good locations for Carnival. Rides, Shows, Concessions, etc., come clean. G. F. GAST, Secy., Prospect, O.

SPARKS, KANSAS, 29th ANNUAL PICNIC
Date—August 26 to 29.
Wanted—A good clean Stock Company. Concessions, something new and original for picnics. Address K. O. MUNSON, Secretary, Sparks, Kansas.

WANT CONCESSIONS

Of all kinds for Big American Legion Celebration, week of September 6. Address R. A. WRIGHT, Chm. Entertainment Committee, Charles City, Iowa.

COSTUMES FOR HIRE
SEND LIST OF REQUIREMENTS FOR ESTIMATE
BROOKS 1435 B'WAY NEW YORK

"Independence" Spectacle Proves Inspiring Event

CANTON, O., July 28.—*Independence*, a mammoth spectacle, presented under the auspices of the Canton Boosters' Club by the Stair Fireworks, Inc., in conjunction with the Irving O. Plain Producing Company this week, proved one of the most inspiring outdoor events ever staged in Canton. The spectacle was held at the Stark County Fairground for six nights, and was directed and managed by Russell G. Knisely, well-known showman. More than 500 people were used. A 300-foot stage, with a score of big drops, was among the equipment.

According to those in charge the expense was in excess of $18,000. A mile-long parade on Monday night thru the down-town streets heralded the opening of the big event.

T. E. Stair, president, of Stair's Fireworks, Inc.; Leonard T. Willison, assistant pageant master, and Irving O. Plain, pageant master, assisted Mr. Knisely in the staging of the big event. The Thayer Military Band, American Legion Band, units of the Ohio National Guard stationed here, and several lodges aided in making the spectacle a success.

Kansas Fall Festival

NEWTON, Kan., July 31.—The Chamber of Commerce here is making plans for its first annual Fall Festival, the festivities to take place three days on the main streets of the city either the last week in September or the first week in October. It is expected that the event will draw from 30,000 to 40,000 people during the three days. A first-class carnival company to furnish attractions and concessions of all kinds will be provided.

Fall Festival Plans

NEWTON, Kan., July 30.—Various committees are at work on plans for the Fall Festival which will be held here either the last week in September or the first week in October. A large carnival company will probably be booked for the occasion.

Firemen Field Days

WOLCOTT, N. Y., July 31.—The local fire department will hold two big field days here August 18 and 19, with parades, fireworks, shows and other features. B. T. Moore is chairman of the committee in charge of concessions.

Fall Festival and Industrial Expo.

UHRICHSVILLE, O., July 31.—From present plans the annual Fall Festival and Industrial Exposition at Riverside Park here the week of September 6 will be one big frolic. Free acts, shows, rides and concessions are being booked for the event.

Red Men Powwow

GLASGOW, Ill., July 29.—One good tent show, rides and concessions are being booked for the Red Men Powwow, which is to be held here August 12 to 14, as features for the event.

Elks' Labor Day Celebration

ASHLAND, O., July 30.—The Elks are making big plans for Labor Day Celebration, September 6. Shows, rides and concessions are to be booked for the occasion.

Quaker City Homecoming

ST. MARYS, O., July 30.—Shows and rides are being booked for the 23d annual Quaker City Homecoming Celebration, which will be held here August 26 to 28.

Old Home and Joy Week

ALEXANDRIA, Ind., July 29.—Free acts, shows and concessions are being booked for the Old Home and Joy Week to be held here August 2 to 8.

Moose Labor Day Celebration

PENN YAN, N. Y., July 31.—Shows, rides and concessions are being booked for the Moose Labor Day Celebration here September 6.

Farmers and Merchants' Expo.

JONESBORO, Ark., July 31.—The Chamber of Commerce has decided to hold a Farmers and Merchants' Exposition in connection with the Craighead County Poultry Show here October 19 to 21.

39th Reunion

HUMANSVILLE, Mo., July 31.—Plans are going forward to make the 39th Annual Reunion here August 10 to 13 bigger than ever. Shows, rides and concessions are being booked for the event.

WANTED FOR

Kansas City Police Industrial Pageant and Water Circus

SEPT. 24th to OCT. 3rd

Celebrating 150 Years of American Independence and Industrial Progress

DECORATORS: Banner, Program and Booth Space Solicitors, who must have good references. Haynes Brothers, Crysler, Joe Smyth, Harry Small, J. W. Williams, WIRE.

BABY SHOW PROMOTER. Lee Manchell, Sam Bergdorf, Huber, George Dynan and Jim Russell, WIRE.

BIG PIT SHOW. Only the one show wanted.

CONCESSIONS of all kinds, except Games.

WATER CIRCUS, Male and Female High Divers, Diving Girls, Water Clowns, Log Rollers, etc. Send photographs and state who you have been with. Helen Osborne, Mae O'Laughlin, Mickey Roscoe, WIRE.

FOUR WEEKS' WORK, STARTING AT THE ST. LOUIS EXPOSITION, September 3 to 19. Address

W. H. RICE, Director, or H. S. TYLER, Manager

1335 MAIN STREET, KANSAS CITY, MO.

Wanted—Wanted—Wanted

HAVERSTRAW, NEW YORK

September 6-7-8-9-10-11

WANTED

Shows, Rides, Concessions, Free Acts

NO ADMISSION CHARGE TO GROUNDS—FREE GATE

ALL WHEELS OPEN. Wheels $50.00. Grind Stores $35.00. 50% required with application, balance payable when located. WILL SELL EXCLUSIVE. Cotton Candy, Ice Cream Sandwiches, Palmistry, Prize Candy, Novelties, Fruit Wheel, Popcorn, Corn Game to highest bidders. Wanted, 5 Shows on commission basis. Riding Devices, Shows, all Performers must furnish cash bond, which will be refunded or canceled upon arrival. Celebration represented by 18 towns in Rockland County; 35,000 members boosting. We will have 5 Bands, 7 Free Acts, Fireworks nightly. Free Gate. Located in heart of city. Celebration indorsed by Mayor of Haverstraw. This is not a promotion. Address all mail and wires to CHAIRMAN ROCKLAND COUNTY DEMOCRATIC CLUB, Box 24, Haverstraw, N. Y. Phone 218.

P. S.—Splendid opportunity for big show. Want good Banner Solicitor and 10-piece Orchestra for open-air dance; commission basis, 50-50. Act quick.

WANTED QUICK

Shows, Rides and Concessions

Two red-hot dates—Cumberland Firemen's Celebration, August 11, 12 and 13; followed by big Elks' Tri-State Convention, August 16, 17 and 18 at Martinsburg, W. Va. Have only available spot, park on edge of the city. Free gate; everything open; no X. Large display of fireworks nightly. Want to book Merry-Go-Round, Chairplane and Ferris Wheel separately or together. Plantation and all kinds of Independent Shows and Concessions. Small percentage. Wire or write at once to ANDY MARKESE, Secretary, Martinsburg, West Virginia, Box 683.

Wanted—HIGH-CLASS FREE ACTS, SHOWS, RIDES—Wanted

CONCESSIONS OF ALL KINDS

(NO STRONG GAMES)

Every legitimate Concession will work and GET MONEY HERE. MERCHANTS AND BUSINESS MEN SOLIDLY BEHIND THIS ANNUAL EVENT.

TUSCARAWAS COUNTY FALL FESTIVAL AND INDUSTRIAL EXPOSITION

TO BE HELD AT BEAUTIFUL RIVERSIDE PARK, SEPTEMBER 6, 7, 8, 9, 10, 11, 1926.

UHRICHSVILLE, OHIO

Address BEN L. BOWMAN, General Director, Riverside Park, Uhrichsville, Ohio.

FIRST TIME IN 15 YEARS

DUNKIRK, INDIANA

ON THE MAIN STREET. ALL FACTORIES WORKING.

WANTED FOR AMERICAN LEGION'S STREET FAIR

ONE WEEK, STARTING AUGUST 9.

Merchandise Wheels and legitimate Concessions of all kinds, excepting Corn Game sold. Will sell ex. on Novelties and first-class Eat and Drink Stand. FREE ACTS AND SHOWMEN with own outfits, especially Athletic Show. Address all mail and wires to GORDON BAUGHMAN.

The Last "Word" in Your Letter to Advertisers, "Billboard".

Logan at Hartford City

HARTFORD CITY, Ind., July 30.—H. F. Logan has been engaged by the Red Men to take charge of the exhibits and contests for the Fall Festival and Exposition to be held here next month. Mr. Logan also has charge of the exhibits and contests at the Greentown (Ind.) Fall Festival. J. Campbell, of Grand Rapids, will assist Mr. Logan on the advertising features.

Hospital Benefit

BUCHANAN, Mich., July 29.—Shows and concessions of all kinds are being booked for the Chamber of Commerce and Kiwanis Club Celebration to be held here August 2 to 7 for the benefit of the Clark Memorial Hospital.

Homecoming and Fair

BELLVILLE, O., July 30.—Plans are going forward for the Homecoming and Fair, which is to be held on the streets of the city September 29 to October 1. A number of shows and concessions are to be booked.

Homecoming and Pumpkin Show

NEW LONDON, O., July 31.—The New London Homecoming and Pumpkin Show will be held here September 9 to 11. Shows, rides and concessions will be part of the entertainment features.

Belmore Homecoming

BELMORE, O., July 28.—Promoters of the Belmore Homecoming expect to stage a much larger celebration this year than ever, September 1 to 4. Shows, rides and concessions will be booked for the event.

Motorcycle Rally

ROCHESTER, N. Y., July 31.—The National Motorcycle Rally will be held here August 13, 14 and 15, with the national championship hill climb as a feature.

American Legion Plans Carnival

BATAVIA, N. Y., July 30.—The city fathers have given the American Legion post permission to hold a seven-day carnival here next month to raise funds to send its band to the Sesquicentennial in October.

Picnic at Ft. Recovery

FT. RECOVERY, O., July 30.—The fifth annual Jaben and Bill Picnic will be held here September 6 and 7.

HOMECOMING ON STREETS

Homer, Mich., August 12, 13, 14

Wanted—Booths and Stands. Also Shows. Rides booked. Wire or write MORTON BERT.

WANTED

Rides and Concessions

For Radio Springs Park Annual Festival Week, August 23-29. Biggest event of the year. Attractive proposition. Write MALCOM WABE, Ware's Studio, Nevada, Missouri.

WANTED FOR

AMERICAN LEGION HOME COMING AND FREE STREET FAIR

AUGUST 23-28, BELLEVUE, O.

Rides, Shows and Concessions of all kinds. Hot spot. C. W. ERDRICH, Secretary.

MERRY-GO-ROUND FERRIS WHEEL

Other Rides wanted, also Side-Show Novelties, Candy Floss, Juice, etc. Big Celebration, ten days, large organization, near Long Branch, August 18-28. Write or wire WALTER WEST, Long Branch, N. J.

LOOK! LOOK! LOOK!

B. & B. AMUSEMENT CO.

WILL BOOK any money-getting Show that doesn't conflict. Good proposition to organized Minstrel Show with own outfit, or will furnish outfit on small percentage. WILL BOOK any legitimate Concessions that don't conflict. WILL BOOK Ell Wheel 35-65. WANT Foreman for Merry-Go-Round and Chairplane. Our first Fair is Mountain City, Tenn.; Jonesville, Va., and others to follow. Address all wires to J. P. BOLT, Manager, Betsy Layne, Ky., this week.

ALEXANDER — Mrs. John, entertainer with the Brown and White Chautauqua Circuit, died in the hospital at Webster, S. D., July 25, of typhoid fever with which she was stricken July 1, when she arrived in Webster to appear on the Chautauqua program. Her husband was with her when she died. Her home was in Oregon.

IN MEMORY OF MY DEAR HUSBAND AND PAL,

J. FRED ANGER

Who passed away August 4, 1923.

How I miss the sound of your voice, the touch of your hand, dear old pal, you can't understand.

MATTIE ZIEHLKE ANGER

BELL—Dr. James F., veteran showman, died suddenly July 28 at Pittsburgh, Pa. Mr. Bell had traveled with the Snapp Shows, Young Buffalo Shows, E. Corey's Shows, Steve La Grou's Shows, and also had played vaudeville for several years. The funeral was held July 30 at Pittsburgh.

BROCKWAY — Frank, member of the Theatrical Protective Union, died recently at his home, New York City. The funeral was held from Boyertown Funeral Parlor, 43d street and 8th avenue, July 31, conducted by the T. P. U.

BROOKS—James L., 42, wire walker and trapeze performer, died July 30 at the Tubercular Hospital, Price Hill, Cincinnati, after an illness of six weeks. He had been a patient at the hospital since July 1. Mr. Brooks had traveled with all the larger circuses as a performer. He is survived by his widow and two children, his father and sister. The body was taken to Mt. Orab, O., where the funeral was held Sunday afternoon, August 1.

DOLLARD—Lena, member of the E. B. Coleman *Honey Bunch* Company, playing a stock engagement at the Palace Theater, Jacksonville, Fla., died July 27 at St. Luke's Hospital, Jacksonville, after a four weeks' illness resulting from an operation. The deceased was well known in tabloid circles. Funeral servicese were held July 28 at the funeral parlors of Moulton & Kyle, after which the body was shipped to Winterville, Ga., for interment.

DURAND—Edouard, 58, who suffered a paralytic stroke in the Playhouse, Mamaroneck, N. Y., on the evening of July 22 during a try-out performance of *The Stolen Lady*, died July 31 at the United Hospital, Port Chester, N. Y. He had appeared in many stage productions and had also acted in motion pictures. It is reported that he was a member of the French nobility and assumed the name of Edouard Durand for stage purposes after he came to this country from France. He had previously operated a theater of his own in Paris, and had studied grand opera in Milan for two years. His most prominent parts were in *The Temperamental Journey*, *Buddies*, *Cheating Cheaters*, *The French Doll* and *Louie the 14th*. He is survived by his widow, known on the stage as Madeleine Foster, and by a brother in France. Funeral services were held August 3 at St. Malachy's Church, West 49th street, New York, under the auspices of the Catholic Actors' Guild.

ELIZZA — Elise, operatic soprano, who was for years associated with the Vienna State Opera, died in that city recently.

FRANZ—Earl, 23, airplane stunt flier, was killed July 26 at Canonsburg, Pa., when he fell 50 feet from a rope attached to the plane upon which he was performing. His neck was broken when he landed in a field within a few feet from a haystack. He had given his name to the pilot of the plane as Earl Franz, but from his clothing and personal possessions authorities believed he was Emory Chamer, of Johnstown, Pa. Efforts are being made to definitely establish his identity.

GOODWIN—George, 62, English actor, died July 12 in that country, of heart failure.

HARWOOD—Harry, 78, who was in retirement after 50 years on the stage, died August 1 at his summer home in Portland, Me. He had appeared with many of the leading actors and actresses of his day. He took the part of the Mayor in *The Man of the Hour*, and was a member of Daniel Frohman's and Augustin Daly's companies. In 1910 he appeared with Billie Burke, Julian Lestrange and Conway Tearle in *Suzanne*, and in 1911 played with William H. Crane in *The Senator Keeps House*. He was a widower.

KEEFE—Mrs. Walter, mother of Walter Keefe, connected with the Comerford Amusement Company, died suddenly at her home at Oshkosh, Wis., July 30.

KELLERMANN—Berthold, 73, pianist, Liszt pupil and professor at the Munich Akademie, died June 14. He had a number of associations with noted composers, at one time acting as teacher to Wagner's children. He conducted the Academic Choral Society at Munich during the season of 1893-'4.

LATELL—Mrs. Anna May, 57, of the Latell Troupe, wire artistes, died at Pittsburgh, Pa., July 19 of heart attack. Mrs. Latell is survived by her husband, George W. Latell; three daughters, Della, Marie and Mandery Latell, and two sons, Harold E. and Albor C. Latell, all of San Antonio, Tex. Burial was made in Montreal, Can.

LYONS—Harry B., 43, known professionally as Jack Lyons, husband of Salome Park, was killed in an accident June 24 at Brooklyn, N. Y. He was on the legitimate and vaudeville stage until his retirement a few years ago to take up a commercial career.

O'RILEY—Terrance John Boyle, an attache of the Johnny J. Jones Shows, was accidentally killed July 3 when caught between two freight cars. He had been an employee of the Johnny J. Jones Shows about 18 years, sometimes in the capacity of lot man, sometimes as boss canvasman and sometimes as ticket seller. He was a man who was loved and highly respected by his associates.

PATHERBRIDGE—Teddy, 65 (about), known professionally as Teddy Barnes, was found dead in his room at Toronto, Can., July 29. The deceased worked professionally in England, where he is supposed to have a sister and other relatives.

RAND—Lloyd B., 50, musician and singer, died July 26 at the Columbus Hospital, New York, after a long illness. He was a member of the Paulist choir for eight years. He formerly was tenor in the Metropolitan Opera Company. Funeral services were conducted from the Paulist Church July 29. Burial was in Woodlawn Cemetery.

REES—Mrs. Edith, 44, was found dead in bed at the home of an Italian family at 828 Harrison street, Elkhart, Ind., July 26, death being due to high blood pressure and a tumor. Mrs. Rees had been an invalid for several months. Mrs. Rees at one time was an equestrienne in a circus, and on the walls of her room were several pictures of herself mounted on horses in a circus arena which told of past glories. Mrs. Rees had no relatives except a husband, it is said. She left directions that her body should be shipped to Chicago and cremated, and the ashes scattered.

ROBERTSON—Thomas, father of John S. Robertson, film director, died at his home in St. Thomas, Ont., Can., on Wednesday, July 21. John S. Robertson is at present directing the filming of Lillian Gish in *Annie Laurie*, at the Metro-Goldwyn-Mayer studios in Los Angeles, Calif., and was unable to make the long journey for the funeral.

REYNOLDS—Fred M., 41, pianist and orchestra leader, died July 27 at the Cleveland Hospital, Cleveland, O. He collapsed in front of a theater, dying soon afterward. Several years ago, with H. Acton Langslow, well-known athlete, and another young man, he organized a vaudeville act that played several weeks on the big time. Later he joined the vaudeville act featuring May Yohe, acting as accompanist. In recent years he conducted orchestras in cabarets and theaters. The funeral was held July 31 at Rochester, N. Y., conducted by the Rochester Lodge of Elks.

SILVER—Barne, 56, proprietor of Silver's Baths, Boardwalk and West 23d street, Coney Island, N. Y., died after a two days' illness August 1 at his home, 3717 Sea Gate avenue, Sea Gate. He came to this country from Austria about 40 years ago and had lived at Newark, N. J., and for the last 18 years at Coney Island. Interment was in the new Russian Cemetery, Newark, N. J., August 2.

SPARKS — Slaughter B., 33, part owner and manager of a chain of moving picture theaters in Central Kentucky, died at St. Joseph's Hospital, Lexington, Ky., July 28 from hemorrhages resulting from internal injuries received when he was struck by an automobile on the Winchester pike, 10 miles east of Lexington, while engaged in changing a tire on the machine in which he and a party of friends were returning to Lexington from Winchester. The accident occurred at 10 o'clock at night. In the party with Mr. Sparks were his wife, Mr. and Mrs. Sam D. Lee and Mr. and Mrs. August E. Hammel. Mr. and Mrs. Hammel were in their automobile and Mr. Sparks was driving the car which contained others of the party. Mr. Sparks was rushed to St. Joseph's Hospital, where he never regained consciousness, dying shortly before midnight. For a number of years Mr. Sparks was manager of the Phoenix Amusement Company, which operates the Strand and Ben Ali theaters at Lexington. More recently he had become engaged in motion picture enterprises at Winchester, Mt. Sterling, Georgetown and Frankfort, Ky., being associated as part owner with Harrison Scott and Samuel D. Lee in the management of the theaters in these cities. Besides his widow, Mrs. Ethel Hastings Sparks, he is survived by his mother, Mrs. Mary E. Sparks, who made her home with him, and two sisters, Mrs. Eastin Hieatt, of Lexington, and Mrs. Sue B. Warnock, of Cincinnati. Funeral services were held from his residence, 235 McDowell road, July 30, and were conducted by the Rev. V. Ottmer Ward, assisted by Dr. Benjamin L. Bush. Burial was in the Lexington Cemetery.

STREETER—Mrs. E. R., 75, widow of E. R. Streeter, who passed away just one week previous, died at her home in Marshalltown, Ia., July 27. One son, W. S. (Billy) Streeter, survives, and he is widely known in the outdoor show world, at the present time being special agent for the Bill H. Hames Shows, now touring Texas. Billy was unable to attend the funeral of his beloved mother on account of his duties with the show, as likewise he failed to attend his father's, but sincerest sympathy is extended him by his many friends among the troupers. Interment took place in the family lot at Marshalltown.

STUTER—Hermann, 56, noted Swiss composer and conductor, died at Basel June 22. He was active for a period of years as organist and conductor of various choral societies, leading symphony concerts of the General Music Society, the Basel Choral Society and Liedertafel, as well as at the Basel Music Festival from 1903.

TAYLOR—Fred M., 62, owner of the Academy of Music, Newburg, N. Y., until he retired recently, died July 27 at Gloucester, Mass., following an operation. He is survived by his widow.

WEER—Mrs. J. C., 25, wife of J. C. Weer, of the Weer Amusement Company, died July 23 at St. Joseph's Hospital, South Bend, Ind., of childbirth, the baby preceding her in death July 22. Mrs. Weer was born at Grinnell, Ia., where she lived until she was 16, when she went to Davenport, Ia., to finish high school. She was married August 23, 1920, at Toledo, O., to J. C. Weer, who survives her. She is also survived by her mother, Mrs. R. W. Evans; stepfather, R. W. Evans; her father, George W. Smith; two sisters, Mildred and Betty Smith, and two brothers, Dawson and Arthur Smith, of Grinnell, Ia. Funeral services were held at South Bend July 24 and the body taken to Grinnell, where services were held July 25 at the First Christian Church, Rev. W. H. Wilson officiating. Burial took place at Hazelwood Cemetery, Grinnell.

WERKER—J. P., 50, member of the Terre Haute (Ind.) Local No. 49, I. A. T. S. E., for the last 17 years as agent and secretary, died suddenly July 28. He is survived by his widow and daughter.

WHITE—Robert, popular captain of ushers at the Metropolitan Theater, Los Angeles, Calif., died Saturday, July 24, at the White Memorial Hospital in that city, following an attack of pneumonia. He was buried July 28, six ushers of the Metropolitan and Million-Dollar theaters acting as pallbearers.

WOOD—Eric Inglis, 50, died June 25, at Turramurra (N. S. W.), Australia. Mr. Wood was an accountant, well-known in film and theatrical circles. He was auditor for the Musgrove Theaters Pty., Ltd., at Tivoli, Sydney and Melbourne, Australia, during the Musgrove, Dickenson and Sol Green regime.

WOODS—Roy W., a parachute jumper, of Kirksville, Mo., was killed July 26 at the airport, Salina, Kan., when he fell 1,200 feet from a plane. His parachute was not fastened to his harness, as he supposed, and he plunged from the plane without it. Mr. Woods was married July 24, just before winning the parachute event that evening in the final event of the opening of Salina's new landing field.

Israel Zangwill

ISRAEL ZANGWILL, 62, noted playwright and Jewish author, died August 1 at a hospital at Midhurst, Sussex, Eng., where he had been a patient for two months. His condition was not regarded as serious until about a week ago. The direct cause of his death was given as pneumonia. Mr. Zangwill was born in London and spent his early school days at Bristol and Plymouth. He became a teacher, later a journalist, and subsequently entered on a literary career. Among the best known of his works, several of which were dramatized and achieved wide vogue in England and the United States, are *Merely Mary Ann*, *The Melting Pot*, *Too Much Money*, and many others. Mr. Zangwill was married in 1903 to Edith Ayrton, who also was a writer of distinction.

DEATHS in the PROFESSION

MARRIAGES

BILDERMANN-SEGAR—George Bildermann, lot superintendent with the Great Northern Exposition Shows, and Dorothy Segar, who has a ball rack on the midway of the Great Northern Exposition Shows, were married at Roseau, Minn., July 24.

BLACKWELL-BARNATO — Carlyle Blackwell, motion picture actor, and Mrs. Leah Primrose Barnato were married July 29 at the Prince's Row Registry Office, London, Eng. William Gardner, formerly British consul at New York, was best man. A reception was held later at the Carlton Hotel for intimate friends of the bride and bridegroom, after which the couple left for a honeymoon abroad.

CONNOR-VAN ARSDALE — Steve Connor and Fern Van Arsdale were married at Fort Wayne, Ind., July 19. Mr. Connor is well known in the outdoor amusement world. He is at present identified with the W. H. (Bill) Rice Water Circus. Miss Van Arsdale was a diving girl on the Rice Circus.

DALE-GRUNDERK — Belden Dale, high-fire diver, and Josephine Grunderk, of the Betty Fay Water Circus, both with the Clarence A. Wortham Shows, were married recently at Sault Ste. Marie, Mich., by Rev. Esterday.

FISCHER-KLAR—Charles Fischer and Leah Klar, secretary to Samuel L. Rothafel, better known to radio fans and others as "Roxy", were married July 24 at Greenwich, Conn. The marriage was an elopement, said to have been the climax to a rapid courtship.

GAMMON-VEACH — Jack Arthur Gammon and Rose Veach, both employees of Powell's Big Circus side show, with the Great Northern Exposition Shows, were married at Halleck, Minn., July 20.

GRICE-WELLINGTON—Harry Lee Grice, nonprofessional, of Baltimore, Md., and Winifred Wellington, actress, whose real name was Winifred H. Smith, daughter of Mrs. Ann Prescott Smith, of Newton Center, Mass., eloped July 17 to Elkton, Md., and were married, it was announced July 26 by the bridegroom's parents, Mr. and Mrs. L. M. Grice, 4008 Maine avenue, Forest Park, Baltimore. Miss Wellington had appeared in a number of plays, among which were *The Show-Off*, *The Nervous Wreck*, *The Fortune Teller*, *Daddy's Gone a-Hunting*, *Nice People*, *Boys Will Be Boys* and *East Is West*. Mr. and Mrs. Grice are living at Forest Park, Baltimore. Mr. Grice is an interior decorator.

HILLER-SOMETAG—Lester Hiller, assistant manager of the Ferris wheel on the Great Northern Exposition Shows, and Cecil Sometag, concession girl with the Cliff Barnhart Concession Company, with the Great Northern Shows, were married recently.

MARSH-SQUIRL—Garry Marsh, actor, and Mrs. Muriel Squirl, English actress, and daughter of Sir John Martin Harvey, were married at London, Eng., July 15. The bride and bridegroom are appearing in the provincial tour of *The Lost of Mrs. Cheyney*. The bride's father and a number of well-known theatrical people were among the guests.

MEKELBURG-HARDING — Robert Mekelburg, of 419 West 129th street, New York City, and former secretary of the *Rose-Marie* Company, and Lillian Harding, of Boston, were married last March, but the marriage was kept a secret until July 20, when it was announced. It came as a quiet surprise to both families. A second ceremony was performed by Dr. Bloom. Robert Fox and Catherine Benet acted as best man and bridesmaid. A lunch was served at the Hotel Astor. The happy couple will spend their honeymoon at Fisher Island, N. Y.

MICHAELS-FIELDS—Max Michaels, manager of *Lucky Sambo*, and Helen Fields, daughter of Max and Anna Fields, were married at New York July 30.

NELSON-HARRELL — Bud Nelson, of athletic fame, and Gussie Harrell, of Tamms, Wis., were married July 24. Mr. Nelson is with the Litts Amusement Company.

ROACH-JOHNSTONE—Bert Roach, film comedian, and Gladys Johnstone were married July 28 at Los Angeles, Calif., at the home of Mrs. Earle Kenton, sister of the groom, by Rev. E. P. Ryland. Roach is at present under a Metro-Goldwyn-Mayer contract, and working on *Tin Hats*, a feature comedy.

SEFFERINO-BACHTRUT—William Sefferino, manager of the roller-skating rink at Tacomah Beach, Dayton, Ky., and Loretta May Bachtrut, of Cincinnati, were married Friday afternoon at St. Bernard's Church, Dayton, Ky. The marriage came as a surprise to the friends and relatives of the contracting parties. Immediately after the ceremony the happy couple left on an automobile trip to New York. Mrs. Sefferino is an expert roller skater, and for several seasons was captain of one of the roller polo teams that played at Reichrath's Rink, Cincinnati. Mr. Sefferino manages the Rechrath Rink during the winter season.

WEST-BEARDSLEY—Vernon West and Arlene Beardsley, both of Downie Bros.' Circus, were married recently at Canton, N. Y. A wedding supper was tendered the bride and groom by the Blotner Bros.

BIRTHS

A baby girl was born to Mr. and Mrs. Sam Koonis at their home in Los Angeles, Calif., July 19. Mr. Koonis is one of the best-known concessionaires on the West Coast, and is at present playing on the lots of Los Angeles. Mother and baby are doing exceptionally well.

Morris & Castle Shows

NEENAH, Wis., July 27.—Now that the North Dakota fairs are over, the Morris & Castle Shows are beginning their three still-date engagements, the first one this week, at Neenah-Menasha, Wis., under the Jas. Hawley Post No. 33, of the American Legion, it being a return date under the same auspices as last year.

The Greater Grand Forks Fair, at Grand Forks, N. D., last week's stand, turned out mighty good for the show, notwithstanding a heavy rain, hail and windstorm hit the town Thursday evening about 6 o'clock, spoiling the night completely, as enough rain and hail fell that Messrs. Morris and Castle closed the entire midway and kept the people off that section of the fairgrounds, and commenced work of draining same so that straw and shavings could be spread in the morning, but with that a light rain fell the following morning, Friday, and this hurt somewhat itself. Saturday, auto race day and closing day of the fair, was the largest in the history of the Grand Forks Fair, also the largest gross was pulled up by the Morris & Castle Shows for a single day at this fair, bringing the total gross midway receipts for the week within a few hundred dollars of the record set by this same show last year. Messrs. Morris and Castle are well pleased, making the entire three fairs, at Fargo, Minot and Grand Forks, N. D., all winners.

The run from Grand Forks, N. D., into here (Neenah) was uneventful for the long run of 575 miles over the Great Northern and Soo lines, the show arriving late Monday evening; no hurry, for the engagement here was for but five days, with an opening Tuesday.

The opening, tonight, is big, speaking of attendance and manner in which they are going into the shows and riding the rides. This is wonderful, in view of the fact that the Dodson Shows just last Saturday night closed a 10 days' engagement in Appleton, Wis., just seven miles from here, but the busses running in between these two towns are doing capacity business, unloading their passengers right at the entrance to the new showgrounds, on South Commercial street.

Carnival fans, Mr. and Mrs. Wm. "Bill" Schwartz, of Green Bay, Wis., and Fred Eberling, accompanied by his daughter and son, were among the first-nighters, also many of the Dodson Shows, who are showing this week at Three Rivers, 40 miles from here, were seen on the lot.

Many friends of the late Dewey Arbuckle were sorry to hear of his death at St. Catherine, Ont., Can., last week on the Greater Sheesley Shows, as Arbuckle was at one time assistant trainmaster of the M. & C. Shows.

Last week, that is Saturday, Jno. R. Castle, J. C. Thomas, the special agent of the show, and the writer were guests of Mr. and Mrs. Wm. "Bill" Schwartz, to a chicken dinner at Cooperstown, Wis. The party being driven down to that famous half-way chicken shack by Mr. Schwartz from Green Bay, and returned to Neenah late Saturday night, going by Appletown, Wis., and visiting the Dodson Shows for a hour or so, while the show was about the close the last night of their engagement.

W. J. Keith, who was injured slightly when he had his lower leg bone broken while unloading the train a month or so ago, has discarded his crutch and cast on the leg and is back at it on his regular job on the ferris wheel.

Mrs. Nathan Hirsch and Julia Hirsch, of Shreveport, La., are visiting Mrs. Castle for a week or so while up in this delightful part of Wisconsin. Milton M. Morris is up visiting in Canada, stopping for a day in Winnipeg, and then going on to visit the Regina Exhibition.

Mr. and Mrs. Prudhomme have left the show, as Mr. Prudhomme, a concessionaire, had several fairs contracted for in the South that he had to make. Mrs. Prudhomme is missed on the "Charleston Steppers". Bob Jameson and George Rassmusen, along with Dr. Briggs, a great friend of the showfolks, are making everything pleasant for the members of the show, also giving much time and support to the engagement here at Neenah, as Mr. Jameson is chairman of the carnival committee, also city editor of *The Neenah News* and *The Times*.

JOE S. SCHOLIBO
(General Press Representative).

Zeidman & Pollie Shows

McKEESPORT, Pa., July 27.—Despite two unfavorable editorials in *The Latrobe Bulletin*, which appeared before the show got under way, large crowds visited the big midway last week, and with Editor Thomas Whiteman, after visiting and inspecting everything on the showgrounds, writing a wonderful editorial, lauding the show, in Saturday's issue of his paper, it is no wonder that the financial returns exceeded all expectations, and the show left with good wishes and bon voyage from all the citizens.

Mike and Ike were featured at the Grand Theater in Latrobe on Thursday afternoon, and the street was literally blocked with children anxious to see the smallest married couple in the world. At six o'clock the midgets were guests at the Kiwanis, who had their weekly dinner a thousand feet below the earth in a coal mine. Mike and Ike told stories, while little Lord Leo danced the "Charleston" on the dinner table.

The Johnstown engagement, terminating with a wonderful Saturday night's business, was the banner week of the season so far, and crowds came from all over Johnstown and its suburb, Conemaugh. The Mercy Hospital, under whose auspices the engagement was arranged, benefited to a great extent and contracts have already been made for the show to play a return date, again right in the heart of Johnstown, early next spring.

Frank Miller's new midway dining palace has been installed and his elaborate outfit and splendid organization of chefs, waiters, etc., together with first-class eats, has already made a distinct hit with everybody with the show. "Bob" Sperry has just arrived to take charge of the Zeidman & Pollie Circus, just having been released from the John Robinson Circus for the purpose. George Haley has returned to Ethel Dore's water circus after attending the funeral of his brother-in-law in Canada.

The run to McKeesport was delayed thru a slight derailment of one of the cars, but everything was ready by Monday night.

Showing for the Success Home of the K. of P. Ziedman & Pollie have landed a sure enough plum here in McKeesport. For the first time in 12 years the big carnival is exhibiting right along Marker street on the river front, the midway extending in a straight line for fully half a mile. *The McKeesport News*, always opposed to collective amusements, has "objected" to the show—one of its stories to that effect being printed right alongside a number of picture theater ads—but the new and live *Journal*, always sensing the welfare of the masses, has stoutly defended the show and is giving unlimited space to its support. Two hundred boys from *The Journal* were Mr. Pollie's guests on Tuesday night. On Thursday Mike and Ike will visit the mayor and council, when a flash-light picture will be taken. On Thursday afternoon they are guests at a box party at the big Liberty Theater and in the evening will attend the banquet of the local Rotarians.

The new canvas for the Superba and the Rocky Road will not arrive until next Monday at Muncie, and inasmuch as all of Miss Blake's electrical fixtures, drops, etc., have now been replaced, these two attractions should get under way at the opening of the Muncie Fair.

A committee in charge of the Western Pennsylvania Firemen's Convention from New Kensington were visitors to the show last night and expressed themselves delighted at having booked the Zeidman & Pollie Shows for their convention in August.

All with the show are looking forward to the commencement of the Z. & P. fair season next week at Muncie, and in next week's *Billboard* will appear a complete lineup of the attractions that will be found on the midway.

WILLIAM J. HILLIAR
(Press Representative).

The John T. Wortham Shows

DEADWOOD, S. D., July 27.—This organization enjoyed a surprisingly profitable week's business in Sheridan, Wy. The entire county only boasts a population of 15,000, but in spite of this the show enjoyed one of the best weeks of this season. Showing under the auspices of the Eagles down town on the streets adjacent to the city hall, the entire countryside attended the show each night and business held up, augmented by increased attendance each day. During the week the veterans of the Fort MacKenzie Hospital No. 86 were liberally entertained by the troupe. Tuesday the *Moonlight Serenaders* Company, featuring Seals and Mitchell's Minstrels, gave a matinee in the big auditorium at the hospital to a most enthusiastic audience of 400 patients and the entire staff of the institution. They were highly appreciative. Thursday the crack ball team of the show, with Manuel Ferrari catching and Herman Garretson and Johnny Adams pitching, went down to defeat in a sensational ball game with the Fort team, attended by almost the entire citizenry of the town. Saturday a special matinee was given at the show and all patients able to come to the lot were given free entry into all shows, and were vociferous in their approval of the show. The week passed without any disorder, and the local paper, *The Sheridan Post-Enterprise*, complimented the show on its efficient management and orderly conduct. Thursday evening a dance was held by B. Aguilar's Military Band for the showfolks. The event took place after the show at Central Hall and was a distinct success. Saturday Glen Jones and his staff of agents surprised his wife with a beautiful platinum wedding ring, set with 17 diamonds, commemorating her wedding anniversary. Jackie Wortham is the proud owner of a new sport-model car, assembled from foreign makes, and a very unique carriage. Vess Crawley gave prizes each night during the week to the first lady who "found" the "jazzer". Bill Spencer has several new attractions in his new pit show, including a snake girl illusion and half lady. He also engaged the services of Professor Harry Snyder, magician of extraordinary entertaining ability, and the cleverest manipulator I have seen with an outdoor organization. He had seven years' schooling under Thayer, presents a nice appearance and is a credit to the show. Shirley Frances and her Style Revue and Water Circus played to capacity all week and Saturday night introduced a new feature, modeling new fall coats and gowns for a local department store, and the affair proved a money getter. Dr. Smith's Freak Animals find many admirers in this stock country. Miller's Mechanical Battlefield was headquarters for the many soldiers stationed at the Fort at Sheridan last week and they all pronounced it a work of art. Percy Beers is wearing a cast on his "baseball" leg, and, tho in great pain, is still on the job. A squib in "Midway Confab" last week left the impression that Clint Nogle was a member of the Clarence Wortham Shows. This was an error and we are glad to have Clint, his arcade and his wonderful radio with us. Wednesday of last week, John T. Wortham, owner; Mrs. Glen Jones and Mr. and Mrs. R. E. Luddington motored to Yellowstone Park and enjoyed a very pleasant three-day inspection of the park's many beauties. John T. brought back many nice souvenirs and Mrs. Jones had several rolls of films to record their interesting trip. Many members of the show visited the world famous "Eaton's Dude Ranch" and reported it a most interesting place, with plenty of Eastern "dudes" on hand. The boss purchased a beautiful Alaskan dog last week, one of the most beautiful sled dogs I have even seen. The Rotary Club of Sheridan played a ball game with the Lions' Club last week. The Wortham band paraded with the Rotary Club and the music surely did the work, as they were victorious.

On the way over from Sheridan yesterday, the famous Powder River was seen almost out of bounds. A bridge was washed out and some of the showfolks motoring thru, including Clint Nogle and others, were seen on the wrong side. As yet they have not arrived, and we are under the impression they are still waiting for the waters to recede enough to make possible their progress.

MEL SMITH (Publicity Director).

Wise Shows

CLARKSVILLE, Tenn., July 29.—The Wise Show opened on the Taylor County Fairgrounds at Campbellsville, Ky., July 27, with a bang. The first day was children's day and the kids were out early in spite of the rain in the early part of the day, and the rides were doing a big business.

The Taylor County Fair this year will be a banner fair. There were 100 race horses there 10 days before the opening date. Tents were being used for the overflow of race stock.

A number of new concession people joined the show for the first fair—Mr. and Mrs. Fred Clark, Mr. and Mrs. Al Rushia, T. O. Moss, Spooks Brickett and wife from the DeKreko Shows.

The show moved from Paris, Ky., to Campbellsville by special passenger move, getting into Campbellsville at 6 p. m. Sunday, and everything was in operation Monday night. The Wise Show has only lost one Monday night this year.

The writer came to Clarksville, Tenn., completing arrangements for the engagement here for the American Legion celebration for next week. This will be the last week of still engagements, as a long list of fairs will start at Murfreesboro, Tenn., and continue until December.

Mrs. Pete Hoffman returned after a short stay at home.

M. O. SMITH (for the Show).

New York Callers

NEW YORK CITY, July 31.—Thomas A. Ennis, connected with the Fred Gerner Studios, New York City; J. E. Poole, of Josh & Tildy, playing Starlight Park; Doc Bacon, formerly with World's Circus Side Show, Rockaway Beach; Robert Stickney II, closed with Pantages' Mammoth Indoor Circus in Indianapolis; Mme. Bedinni, closed at Luna Park, Coney Island, to open her fair season; Paul Conway, contracting press representative of the Walter L. Main Circus; W. C. Dauphin and Fred Kissel, of the Vanity Fair Shows; George Dear, press representative of Hubert's Museum, Coney Island; Chief Whitehawk, World Circus Side Show, Rockaway Beach; Rev. Stephen Sipayda, of the 48th Huron Avenue Church, Clifton, N. J.; J. J. McCarthy, general manager of Grand View Park, Singac, N. J.; Jack Lamell, formerly with California Shows; Jack N. Weinberg, general manager of Manhattan Exposition Shows, playing Greater New York; Bert Ibberson, special promoting in connection with Hempstead (L. I.) Elks' Annual Carnival; Wm. H. Dickinson, ride operator, New York City; D. H. Bell, formerly with Rubin & Cherry Shows, conducting exploitation of "Elsie, the double-jointed girl"; J. J. Mitnick, with Chamber Realty Company, Trenton, N. J., promoting outdoor show for that city; Benny Burse, talker with Jimmy Rengi's Seaside Circus Side Show, Coney Island; Arthur L. Hill, New York outdoor booking representative; H. W. Fowzer, promoter of Los Angeles; Alfred Codonas, of the Flying Codonas, just returned from two-year European tour; Eugene Randow, of the Randow Trio, Luna Park, Coney Island; Nada Miller, formerly doing a single wire act with the Walter L. Main Circus, now in vaudeville; Inez Wood, of Inez Wood's Diving Girls, playing parks; Chas. B. Hale, well-known Pacific Coast concessionaire and showman who had the cushion privilege at the Philadelphia Sesquicentennial, now playing independent dates in New Jersey with the "Human Heart Show"; Thos. J. Richards, advance representative, New York City; G. M. Watkins, presenting the Cirque la Petite, on the Loew Circuit.

The Snap Bros.' Shows

MONMOUTH, Ill., July 27.—This week finds the big caravan at Monmouth, Ill., on an ideal location. Monmouth has always been an antagonistic town, but the favorable reports from the local papers have brought forth each night record-breaking crowds to the big midway.

Last week's stand, the Winchester Fair, was practically a blank, as all the farmers were busy in the fields and did not come to the fair and races. The night play was fair.

As the Gold Medal Shows were playing at Whitehall last week, only 18 miles from Winchester, the entire personnel of the Gold Medal Shows availed themselves of the chance of paying the races a visit. Mr. and Mrs. Harry Billick and Bob Flannigan were guests of the Snapp Bros. on Thursday afternoon. Ben Roadhouse and family motored over from Jacksonville and were guests of the management on Saturday. C. C. Glenn and Redwing Glenn placed two concessions on the midway during the fair. They were breaking a jump, as they are headed for Nebraska. Sydney Landcraft paid a visit to his folks at Quincy and reported that he had had a wonderful time. The homefolks staged a family reunion and Sydney had the pleasure of meeting his sister, who came down from Chicago. He had not seen her in years.

Ivan Snapp, Jr., celebrated his third birthday anniversary Saturday at Winchester, and Mrs. Ivan and Mrs. William Snapp staged a big party for the youngsters on the big caravan.

There were 15 young guests and about 20 of the older ones. Every one had a glorious time; lots of fun and plenty of good eats.

Sam Gluskin has added two more concessions to his long string. Johnny Kline joined this week with two. The canopy and side wall for the Wild West has arrived and the front will be in readiness for next week's stand. William Morris, arena director, has a wonderful string of horses, 20 head in all, an attraction out of the ordinary. Kent Hosmer, special agent for this spot, had a wonderful promotion, as the massive front arch was covered with local ads and he disposed of all the space on the big Eli wheel.

As the Billick shows were routed from Whitehall to Madison, Ia., the two show trains were close together until the arrival here, when they passed Snapp Bros.' train on their way to Iowa. O. Ross joined here with his popcorn machine. Mrs. Lackaye joined with palmistry concession. Mr. Carlile has the front. Ivan Snapp had to pay a local surgeon a visit and have an abscess on the ear lanced. Nothing serious but the lancing gave him quite a bit of relief.

The next stand of the show, Winfield, Ia., a fair date, should, according to advance reports, prove a red one.

DICK O'BRIEN (Press Representative).

Exodus of Shows From Windy City

(Continued from page 5)

elegant new Four Cohans Theater, leaves tonight and will open August 23 at the Hudson Theater, New York. In the meantime the cast will rest a bit and do some rehearsing.

Castles in the Air also leaves the Olympic tonight and the second company of *Castles*, which is in rehearsal here, will step into the Olympic the following night.

Gentlemen Prefer Blondes will be withdrawn from the Selwyn on either the first or second week in September to allow the cast a few weeks' rest and rehearsal prior to the New York opening September 27 at the Times Square Theater. This company had its metropolitan opening here and so far the play has taken in $274,097, a weekly average gross of $19,578 for 14 weeks. Twelve of the 14 weeks have been played at the Selwyn.

No new shows are in sight just now except *The Great Gatsby*, which will open in the Studebaker Sunday night.

H. W. WINSTON sailed July 23 from New York for Stockholm, Sweden, where he will present Schuman's one-ring circus, which he recently acquired. He expects to play the continental variety theaters with his sea lions on this trip.

REV. STEPHEN SIPAYDA, of Clifton, N. J., is a booster for the carnivals and believes in this form of entertainment above everything else.

Letter List

Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)
St. Louis.....Three Stars (***)
Kansas City.....(K)
San Francisco.....(S)
Los Angeles.....(L)

PARCEL POST

Agnue, Mrs. Pearl, 3c
*Barring, Babe, 3c
Blackburn, Edw., 4c
**Bond, Midge Deon, 4c
*Boyett, Norman K., 8c
Burnham, David S., 12c
*Carter, Helen, 4c
Cleveland, G. C., 8c
Clifton, Jessie C.
*Dalton, Edgar, 1c
De Mar, Miss L., 2c
***Diamond, Mrs. B., 2c
***Earles, B. W., 8c
Fifield, Harold J., 10c
Foster, Jack, 8c
*George, Rex, 2c
**Harcourt, Bee, 10c
***Hillman, Mrs. E. C., 34c
Holt, J. R., 16c
Howell, A. W., 10c
**Isbister, Wally, 10c
Joyce, Patrick, 2c
***Keehan, Bernard, 10c
Keene, Musical, 8c
Kelly, Wm. Andrew, 4c
Killarney, Daniel P., 2c
Kirkland, Bennie, 2c
Land o' Melody, 6c
Leavell, H. P., 2c
Loring, Mrs. Robert, 16c
Lytell, J. B., 7c
***Manley, Frank, 30c
McDonald, A. O., 3c
Melville, Marvelous, 4c
*Mulvey, J. H., 25c
Murphy, Robt. G. 4c
Noland, Wm. Elmer, 12c
Palmer, Jos., 7c
Phillips, Frenche, 7c
***Plavin, M. A., 4c
Pollock, R. T., 10c
***Rice, L. A., 2c
Richards, Margarette, 12c
Rose, Helen, 20c
Russell & Robbins, 2c
Salisbury, L., 7c
**Sandell, Pauline, 4c
***Sanges, H., 6c
Shields, G. N., 4c
**Snyder, Mrs. Cecil L., 15c
Southerland, Jack, 5c
Spratt, C. G., 9c
**Stepina, Jas. R., 20c
**Talley, W. J., 10c
Van Arsdale, Fern, 12c
Vernon, F. G., 5c
Vickers, Mrs. M. H., 10c
Ware, Billy, 3c
Wheeler, Guy, 2c
Williams, Geo. W., 2c
Wissman, Fred, 12c

LADIES' LIST

*Aboma, Madam
(K)Adams, Mrs. Curly
(K)Adrain, Mrs. Peaches
**Ahrene, Alberta
*Alesa, Evelyn G.
(L)Alexander, Loretta
Alexander, Anna
(K)Allen, Mrs. Louise
Allen, Miss Joe
***Allen, Gertrude
**Allen, Rita Mae
(K)Allison, Jeanne
Alton, Agnes
Alvis, Mrs. Ivy
*Ameta, Mlle.
Anderson, Lorce
*Anderson, Cleo
Ardell, Madme
Arnoldy, Martha
Attaway, Rose
Austin, Geraldine
Austin, Mrs. T. T.
Avery, Mrs. Anna
Bach, Helen, Trio
(K)Bailey, Mrs. Ruth
**Bailey, Betty
**Baker, Barbara
Baker, Ruby
Ballard, Mrs. May
(K)Bank, Mrs. Major
Bank, Mrs. Major
(K)Barber, Mrs. Fannie
Barber, Mrs. Frances
*Barnard, Millie
*Barring, Babe
Bartle, Myrtle
Bass, Bertha
Bates, Babe
Beall, Mrs. L. D.
(K)Beard, Mrs. Ted
(K)Beecham, Mrs. Flo
**Beeson, Mrs. Marguerite J.
Beichwein, Phyllis
Bennor, Mrs. Fritz
Benson, Mrs. Jas.M.
Benson, Mrs. A.
Berensmier, Esther
*Besson, Jean
Besley, Violet
(K)Bess, Bonnie
**Bidenbar, Ester
**Bieck, Mildred
***Bills, Mrs. Blackie
Birch, Marie
Bittner, Mrs. Ella
**Black, Mrs. Carlo M.
Blake, Mrs. H. L.
*Blain, Edna
(S)Blair, Evelyn
*Blair, Katheline
Blanchard, Mrs. H. A.
Block, Mrs. Alice
Bloom, Ruth
Blue & Bright Eyes
**Bobbins, Helen
*Bennett, Flo
Bonney, J.
*Booth, Nellie
*Born, Lillian
Bortness, Florence
Boyd, Mrs. Helen
(K)Boyd, Miss W. L.
**Brading, Faye
Braley, Vere D.
Brandon, Margie Leonarea
Bray, Mrs. Geo. Jean
*Breen, Jean
Brestwood, Ada
Briggs, Mrs. Ruth
***Brisco, Mrs. Ola
(K)Britt, Mrs. Lottie
Brodinch, Helen La Velle
Bronson, Marian
(K)Brooks, Ethel
**Brooks, Mrs. W. H.
***Brooks, Mrs. W.
(K)Brouillette, Mrs. Sylvia
**Browne, Genevieve
*Brown, Marion V.
Brown, Juanita
Brown, Helen & Clotibe
***Brown, Juanita
Brown, Mrs. Mary H.
**Browne, Mrs. Ralph
Brown, Marie S. (Peaches)
(K)Brown, Juanita
**Brown, Mrs. E.
Buckland, Mrs. Carrie
**Burch, Caroline
Burich, Mrs. Frank
Burke, Margie
**Burke, Mrs. Vera
**Burnett, Mrs. Inez
Burns, Pickford Mary
Burns, Ada
*Burns, Billie
Burrill, Mrs. Emmett
Buschman, Dolly
*Bush, Vera
Bush, Iona
Bush, Ethel
Butcher, Mrs. Maude
Butler, Gertrude
Byrne, Mrs. Hazel
(S)Cadwell, E.
Callen, Mrs. Jessie
Callyae, Mrs. Dora
Campbell, Blanche
(K)Canada, Mrs. Clotide
**Canfield, Doris
Cannon, Mrs. A. W.
Caupher, Emma
**Carlton, Peggy
Carol, Lora & Ring
(K)Carpenter, Leona
***Carpenter, Leona
Carr, Mrs. Billie
Carr, Mrs. De Roy
Carraway, Daphne
**Carson, Mrs. Mary D.
***Carter, Leona
(K)Carter, Kate
(K)Carter, Mrs. Geneva
Cash, Viola
Caugan, Mrs. Goldie
Chandler, Dorothy
(K)Chase, Mrs. Hall
Chedell, Mrs. Alice
**Chess, Marion
Chester, Ray
(K)Chester, Mrs. Charles
**Christmas, Mrs. Pearl
Chumley, Peggy
**Clark, Mrs. Julian D.
Clark, Mrs. Virginia
*Clark, Mary
*Clarke, Hazel
Clayton, Mrs. Edna
Clayton, Mrs. Agnes
**Clayton, Dolores M.
Clements, Mrs. Cookey
Cnanghvis, Maxine
**Cohen, Pauline
Cole, Mrs. George
Coleman, Mrs. Phil
Celesta, Pauline
Collen, Mrs. Al
**Collier, Mrs. Alice
Collins, Mrs. Pearl
Collins, Mrs. Bell
Colton, Sunny
**Compton, Mrs. Ela
*Connere, Estelle M.
Connolly, Mrs. Louise
*Connor, Jeannette
Connor, Bessie
Conroy, Peggy
Coote, Margie
Cooper, Gertrude
Copp, Mrs. W. M.
Corder, Mrs. Harry H.
***Cornalla, Mrs. Emma
Corimers, Jean
*Corrica, Mme. Marietta
Cottrell, Mlle.
*Coulter, Dorothy
(L)Cresson, Mrs. Hattie
Cradet, Mrs. L.
Crew, Helen M.
Crider, Mrs. Grace
**Cross, Stastia
**Crowley, Flo
Crump, Elizabeth
(S)Cunard, Blanche
Dainton, Elsie
*Dale, Marie
(S)Dalme, Madam
Damron, Mrs. S.
**Darnell, Miss Busty
(K)Darnoc, Mrs. Bertie
**Dauhurn, Mrs. Kathryen
Davenport, Mrs. A. M.
***Davis, Bobbie
*Davidson, Mrs. J. E.
Davis, Mrs. John O.
**Davis, Greta (Babe)
Day, Mrs. Jack
**Dee, Mrs. AnnieS.
De Koven, Anna
*De Mille, Jacqueline
*De Mille, Jacqueline
*De Ross, Paula
*De Vere & Davis, Misses
**De Voe, Mrs. Claude
*De Voe, Gladys
**Dean, Reedie
*Dean, Daisy
Debelle, Mrs. Starr
*Decker, Bobby
**Dee, Bonnie
(L)Denny, Mrs. R.
Devine, Evelyn
Devonn, Eva
*Dixon, Mrs. Frank
Dixon, Mrs. Viola
Dollarhide, Mrs. Pauline
Donald, Nell
Donnelly, Mrs. Marie
Dorgan, Roberta
**Dorshea, Isabell
Downs, Helen
Drake, Camille
Draper, Mrs. Dorr
(K)Dresch, Velma
**Dribeck, Mrs. Charles
Drew, Greta
Drummond, Ethel
Duff, Joan
Duggers, Edna
**Duke, Irene
Dunn, Eliz.
*Dunston, Flo
***Dupree, Dorothy
Dupuy, Dolly
Durhan, Mabel
Durbin, Peggy Lois
(K)Dusenberry, Doris
Earle, Vera
Earle, Mrs. Minnie
**Edmund, Mrs. George
Edmunds, Bobby
Edwards, Betty Lou
Edwards, Cedora
Edwards, Mrs. Ellen
*Edwards, Dorothy
*Edwards, June
Edwards, Mrs. Helen
*Ellsmore, Allie
Embree, Mrs. Geo.
***English, Mrs. R. M.
Eppler, Blanche
Ermerling, Alice
(K)Esler, Babe
*Espey, Dot
**Espey, Dot
**Espey, Jackie
*Eubanks, Madelyn
Euler, Marie
Evaine, Billie
Evans, Jean
(L)Evans, Mrs. Marguerite Earl
Evans, Mrs. Babe Dudley
Evans, Irene
Evlyn, Mrs. Valeria
Farrell, Lorraine
**Farrell, Lorraine
**Fayette, Mrs. Teddy
(K)Feagin, Lorena
Fenton, Mrs. Blanche
Ferguson, Evelyn
*Ferris, Betty
(L)Fields, Mrs. Fritz
**Fields, Betty
Finley, Irene
Finley, Beth
Finnegan, Mrs. Hazel
Flanders, Grace
*Flint, Frankie
Flowers, Mrs. Peggy
Flowers, Mrs. Kathryn J.
Fluchrer, Billie
Flynn, Mrs. Bernice
Folker, Mrs. E. M.
**Forbes, Mrs. Max
Ford, Mrs. E. P.
Forrester, Buster
Forth, Ellen
Foster, Billie
Foster, Mrs. Fred C.
*Fox, Mrs. Kenneth
*Fox, Elaine
Francel, Lorette
**Francel, Loretta
Freeman, Aurdy Fay
**Freeman, May
Frenier, Mrs. Marie
French, Mrs. Thelma
Fritz, Mrs. Jas. C.
Fuller, Mrs. Marce
**Fuller, Margaret
Funier, Marie
Furati, Mrs. Frances
Gabriel, Myrtle
*Gale, Florence
Galindo, Lucille
Gauce, Inez
Gardner, Camille
Gardner, Mrs. Sarah
Gardner, Ella
Gardner, Roma
Gaskins, Mrs. Fay
(K)Gaston, Dorothy
Gates, Jewel
*Gerley, Nell
(K)Gibeant, Mrs. Ester
**Gibbons, Helen
Gibson, Mrs. Cleo
Gilberts, Mrs. O. J.
(K)Gilbert, Mrs. Ester
(K)Gilbert, Mrs. Billy
(K)Gilbertson, Mrs. Reba
Gill, May
Gilmore, Donie Lou
Gilmour, Muriel
(K)Gilson, Helen
*Gleason, Thelma
Glenn, Pauline
Gloth, Mrs. Robert
Goldbeck, Hannah
**Gordon, Betty Mae
*Gorman, Marion
(K)Grace, Esther
**Grady, Helene
Graham, Mrs. Carry
(K)Graham, Geraldine
Graham, Mrs. Ray
Graham, Mrs. Cloteildice
Grahem, Adgie
(K)Graif, Maxine
***Gratiot, Merrill
*Gray, Irene
(K)Gregg, Edith M. S.
**Green, Mrs. Harrison
Green, Mrs. Kathryn
**Green, Harrison
Greene, Helen
*Grey, Georgia
**Griffith, Beryl (Kittens)
Grimes, Mrs. Elnora
(K)Guyer, Mrs. Ray
Haggerty, Mrs. J. T.
**Haley, Edna
Hall, Virginia
***Hall, Mrs. Honita
*Hamilton, Mrs. Marion W. R.
(K)Hamm, Mrs. Jack
Hammond, Miss Billie
Harding, Florence
***Hargis, Helen
Harrell, Mary Belle
**Harris, Grace
Harris, Katherine
Hartford, Mrs. E. D.
Hartinger, Mrs. H.
(K)Harvey, Lorraine Campbell
Hass, Lotta
Hastings, Mildred
Hastings, Margaret
***Hazelwood, Mrs. Shelton
Heberts, Mrs. Margaret
*Heckel, Margaret
Hefner, Mrs. Cleo
Heinse, Mrs. H. W.
Helms, Mrs. G. L.
(K)Heltzel, Ursula M.
(K)Hendricks, Mrs. Gloria
**Hendricks, Mrs. June
Hendry, Mrs. F. A.
Henry, Pat
Henry, Mrs. T. C.
Herrick, Mrs. Margaret
Hershman, Mrs. June
**Hibbard, Edna
**Hicks, Mrs. J. K.
Hickman, Nellie
**Hill, Mrs. Geo.
Hill, Dina
**Hilsten, Mrs. Robert E.
(K)Hines, Mrs. Margie
**Hoadley, Mrs. Violet
Holland, Mrs. T. P.
(K)Holman, Gladys
Hopkins, Mrs. Hank
Hopkins, Mrs. Billie
Hopkins, Mrs. Edna G.
Hornady, Mrs. W. J.
Hosmer, Helen
Hovick, Jr., Mrs. June
Howard, Mrs. J. W.
**Howard, Jacque
***Howard, Grace
**Hudsepth, Mrs. Thos. C.
Hudsepth, Mrs. Elsie
Huffer, Grayce
Hughes, Nell
**Hullinger, Leota
***Hunt, Louise
Hunter, Oda
Hunter, Mabel
Hutchinson, Betty
Hyde, Maebelle
Hyde, Mrs. E. B.
(K)Hyman, Mrs. Ben
Ingle, Mrs. C. G.
Iona, Madam
Irving, Kattie
Isenhower, Mrs. Vonnie E.
Jackson, Mrs. Edith
**Jackson, Mrs. Edith
James, Mrs. Maudella
(K)Jenkins, Mrs. Bessie
***Johnson, Enid
(K)Johnson, Mrs. Harry Lee
**Jolley, Mrs. H. C.
(K)Jones, Mrs. Thelma
Jones, Madame Iona
Jonning, Mrs. Chas.
Julian, Julie
Justice, Ruth
**Kaai, Mrs. Margaret
*Kaaui, Mrs. Jane
Karn, Mrs. Ed L.
***Karr, Stella
**Keith, Betty
Keithley, Hazel
**Kelly, Zella
*Kellam, Mrs. Katherine
*Keller, Mrs. Henri
*Kelley, Ruth
(K)Kelley, Islene
*Kelley, Mrs. Doris
(L)Kempsmith, Mrs. S. G.
(K)Kennedy, Mrs. Elna
Kiefer, Ora
(K)Kikume, Princess Luna
Kimble, Girtie
Kimble, Mrs. A. K.
Kincaid, Lillian
(S)Kinnard, Paula A.
(K)King, Mrs. Johnnie
*Kitchie Mrs. Si
Kitts, Mrs. Frank
Kline, Mrs. Peggie
Klingle, Mrs. M. R.
Knapabuck, Mildred
*Koellem, Miss M.
Koly, Mrs. Joe
Konda, Naoe
**La Marr, Buster
(K)La Mont Dorothy
La Monte, Lillian Brent
La Mont, Bobby
*La Mont, Toy
La Monte, Lillian Mae
(K)La Rose, Madame
*LeRoy, Florence
**LaRue, Mrs. Peggy
*La Rue, Mrs Cleve
*La Rue, Pearl
La Sage, Pearl
(K)La Salle, Jac
(K)La Verne, Jasetta
Ladd, June
(K)Lake, Viola
Lalta, Madam
*Lamb, Violet
(K)Lamson, Golda
*Landers, Tessie
Lane, Mrs. R. F.
Lane, Waneta A.
Lanius, Mrs. Pearl
**Lawrence, Lois
Layne, Mrs. Mary
Layne, Dot
*Leavey, Betty
(K)Lebsen, Lucille
*Lee, Exilda Per
*Lee, Carrol
Lee, Betty
Leeman, Mrs. Jeanetta
Lefors, Edna Marlowe
Lehigh, Helen
Leland, Mrs. Annie
Leland, Ina
Lemon, Jeanett
Lennon, Mrs. Pauline
(K)Le Bean, Lucille
(L)Leroy, Mrs. Olive
Lester, Edith
Levan, Billie
*Lewin, Eva
(K)Lewis, Margaret
**Lewis, Mrs. F. R.
Lewis, Lucille
Lewis, Leeta
Lewis, Peggy
***Lime, Mrs. J. H.
Limerick, Mrs. Thom
Lindon, Mary
Little, Mrs. Emma
Livermore, Mrs. A.
Livingston, Helen
*Locke, Madge
Loewer, Marie
(K)Logsdon, Trere
**Long, Millie
Lonier, Lois
***Loose, Mrs. Art
Loring, Mrs. Robt.
**Loue, Mrs. Geneva
Louis, Louise
Lovell, Ray
Lowenstein, Garnett
**Lucille & Vernon
**MacAllen, Rita
(L)McCarnat, Minetta Lee
McClanahan, M. E.
McCoy, Maxine
McCune, Mrs. Anna
McCune, Mrs. Chas.
**McDay, Helen P.
*McDonald, Marie (Dunbar)
McEnroe, Mrs. Helen
McGinis, Vera
*McGee, Mrs. Edith
***McHale, Mrs. J. Phil E.
McIntyre, Miss Bobbie
McKay, May
McKenna, Patricia
*McLeod, Betty
McMullen, Mrs. Claudeine
McNab, Rose
**McNeil, Ann
**McQuade, Anna
*MacAdoo, Mabel
Macy, Mrs. J. A. Show
Madden, Mrs. Gail
Maddox, Mrs. Frank
Madison, Mrs. I.
Mahoney, Mrs. Edward Pearl
Malawha, Madame
**Malumskey, Mrs. Phyllis
*Malvey, Mrs. Rheba
*Mantell, Goldie
**Maranoff, Olga
Marble, Leona (Babe)
Markes, Dolly
(K)Marlowe, Bessie
*Marquet, Mrs. Beebe
Martin, Billie
Martin, Mrs. Dula
*Mason, Dora
Martin, Mrs. Johnnie
Maxine, Maxine
(K)Maxwell, Rosemary
May, Madam Elsie
May, Ethel
(K)Mays, Mrs. Paul B.
(K)Meachem, Lola
(K)Meeks, Ruby
Merrill, Esther
Mettler, Reva
***Meyer, Marie, Flying Circus
(K)Meyers, Harry
***Miley, Mrs. Jack
Millens, Mrs. Jim
(S)Miller, Mrs. Ted
Miller, Mrs. Alice M.
(K)Miller, Dicie
Miller, Mrs. Joe
(K)Miller, Blanche
(K)Misner, Bert
**Mitchell, Florence
**Mohamed, Inez
Montague, Mrs. June
*Montango, Anna
(K)Moon, Mrs. J H.
Moor, Mrs. Fay
**Moore, Flo W.
Moore, Mrs. Florence
Moore, Helen
*Moore, Genevieve (Pat)
Morales, Lola
More, Babe A.
Morey, Mrs. Blanch
(K)Morgan, Mrs. Bettie Lou
(K)Morgan, Ruby
(K)Morris, Babe
(K)Morrison, Evelyn
Morrissee, Ada
Morton, Mrs. Sadie
Moss, Mrs. Kitty
Mulumby, Mrs. Phyllis
Murphy, Augus
Murphy, Mrs. Clara
(K)Murphy, Mrs. A. H.
*Murray, May
Murray, Lillian
Murton, Renee
Myers, Lillian
Myers, Mrs. Irene
**Myers, Mrs. Ethel
*Nash, Mrs. Helen
*Nason, Mrs. R. A.
*Nason, Ruby B.
***Nehle, Midge
Neil, Montana
Neil, Mrs. Gladys
Nellis, Irene
Nelson, Nelle
Nelson, Mrs. Chas.
Nelson, Bertha
(K)Neustadter, Mrs. Billie
Newman, Mrs. Frank
(K)Newton, Jackie
Niel, Irene
Nine, Mrs. G. G.
(L)Noel, Olive A.
Nolan, Mrs. James
Noon, Mrs. Della
Norris, Lee
**Norton, Helyna
Nunudy, Irene
*Nydhed, Neda
Ohlmyere, Mrs. Jane
Ollie, Mrs. Winnie
**Olson, Eunice
*O'Laughlin, Mae
Omey, Mannetta
Opsal, Mrs. A. N.
(K)Opsal, Mrs. Louise
*Osborne, Helen V.
O'Sullivan Bride
Owens, Dottie
**Owen, Margaret
**Owens, Dorothy
*Owens, Doris V.
Padden, Sarah
Page, Mrs. Mae
Paige, Mrs. Doris
Palmer, Melba
Pamplin, Mrs. Harry
**Parish, Mrs. Hallis
*Parker, Babe
Parker, Minnie Ola
Parry, Mrs. Jack
(K)Parsons, Pepers, Mrs. Battie B.
Perry, Mrs. Jas. W.
Perry, Joe
**Perry, Mrs. Perry Jennie H.
**Perry, Mrs. Le Verne
**Peterson, Mrs. Ionia
*Phillips, Irene
Phillips, Mrs. Stella Mae
*Phillips, Irene
*Phillips, Marjorie
(K)Piercy, Mrs. George
Pillon, Madame
Piper, Lucille
Poe, Aileen
Poque, Ona Lee
Poly, Mrs. A. L.
Post, Mrs. Dolly
**Powell, Mrs. L. P.
Prewitte, Edith
**Price, June
Prochel, Edna
(K)Prudhomme, Mrs. M. A.
Quarterman, Loeta
**Queen, Gypsy
(K)Quillian, Mrs. Lee
Rae, Doris
***Ragstad, Mrs. Ed
Rairdan, Mrs. Emma
**Ramey, Rose
Rardin, Mrs. Fred
Ratliff, Mrs. Floyd
Ravello, Mrs. Frank
Ray, Edith
Reed, Mrs. M.
*Reese, Beatrice
(K)Reeves, Dorothy
(K)Reid, Mrs. Gloria
**Reid, Gloxie
Reigall, Madam
*Renault, Dixie
Renie, Charlotte
Reusch, Mrs. Stella
Reve, Mignon
Rey, Gene
Reynolds, Trixie
*Reynolds, Jackline
*Rhodes, Billie
(K)Richards, Mrs. Pearl
**Richards, Margaret
**Richards, Mrs. Pearl
Ridgeway, Cora
***Riele, Mrs. Earl
Rigsby, Mrs. Mae
Riley, Mrs. Lauretta
*Ring, Dot
Rivers, Patsy
Roberts, Jr., Mrs. Edgar
Roberts Sisters' Stock Co.
Roberts, Jerry
Robinson, Mrs. F.
*Rockwell, Maud Charitris
*Rodener, Jean
**Roland, Jackie
Rosbinge, Jessie
Rose, Helen
Rose, Mrs. Harry
Roselle, Queen
Ross, Mrs. Alic B.
Ross, Myrtle
**Ross, Marion & Jerry
Ross, L. Muriel
Ross, Margarette
Roth, Kathryn
**Rout, Gertrude
Rumley, Ruby Dolores
Russell, Mrs. Josephine
*Rynolds, Georgie
Saze, Mrs. John
*Salazar, Marlene
Samuels, Rae
*Sanderson, Ruby
Saymour, Miss Remy
Seymour, Mrs. Lucille
*Sears, Bobbie
Serles, Marie
*Shepherd, Babe
**Signor, Mrs. W. L.
Schaeffer, Miss F.
Scheppie, Forestinra
Schnider, Mrs. Lee
**Scott, Louise
*Scott, Carrie M.
*Seymour, Mrs Remy
*Shaar, Virginia
(K)Shackleton, Mrs. Myrtle
Shape, Mrs. F. M.
Shaw Sisters
Shearer, Anna L.
(K)Shelton, Bobbie
Shippie, Floss
Shockley, Mary
Siddell, Peggy
Silliman, Mrs. Miller Myrtle
*Silvia, Amelia
Simpkins, Mrs. F.
Singleton, Mrs. Ollie Ellen
***Sizemore, Mrs. Bernice
Sloam, Marie L.
*Slocum, Mary E.
Smith, Alberta
Smith, Nellie
***Smith, Mrs Lola B.
Snyder, Mrs. Cecil L.
Soller, Olga
Sorg, Mrs. Dave
Scott, Mrs. B. M.
Scott, Billie
Stanley, Mrs. Joe
(K)Stanley, Daisy
(L)Stenson, Margie
(K)Stewart, Mrs. Sylvia
(K)Stewart, Miss Billie
Stone, Mae
Stone, Mrs. Harry
Stout, Billy
Stowe, Esther
(L)Subile, Helen
Sparrow, Marie
*Steele, Miss V.
Steele, Margaret
***Stevenson, Mrs.
(K)Stewart, Mrs. Katherine
*Stone, Isobel
Stringer, Gertrude
Suggs, Pauline
***Sullivan, Mae
Surles, Marie
**Swanson, Marion
Swartwood, Katherine
Sweeten, Mabel
*Swemley, Jenny
(K)Swigert, Mrs. Warren D.
**Swigert, Rose Russell
Swihart, Mrs. W. W.
(K)Talbert, Jean
Talby, Mrs. Maggie
Tarbes, Mrs. Max
(S)Taylor, Audrey
*Taylor, Edna
Taylor, Mrs. Ella
Telber, Mrs. Harry
(K)Temple, Mrs. Dess
(K)Templeton, Mrs. Lottie
*Terry, Ruth
Terry, Virginia
Teets, Mrs. Lillie
*Thomas, Celia H.
(K)Thomason, Lena
(K)Thompson, Olive
(K)Thompson, Larenen
(K)Tibbels, Mrs. Bessie Lee
Tindall, Mrs. Charlotte
Tood, Rayh
Tomlinson, Mrs. Madge
Tomourr, D. T.
(K)Tucker, Mrs. Nell
(K)Tracy, Mildred
Trent, Mrs. Don
*Treves, Frances H.
***Truppul, Johnnie
*Turner, Jean
Tyrell, Mrs. Birthy
Vale, Myrtle
**Vallentine, May
Van Arsdale, Fern
(L)Van, Mrs. Billy
Van, Helen
(K)Van, Mrs. Bobby
Van, Mrs. James
(L)Van Leuven, Mrs. Florence
Veale, Mrs. Stella
*Velasco, Lolita
Vernell, Marjorie
Vernick, Mrs. J. A.
*Vincent, Pauline
*Vortex, Maud
**Waddell, Peggy
Wade, Rene
**Wagnor, Mary
(K)Wagner, Mrs. Flo
Walden, Mrs. Prim
(K)Walace, Mrs. Ralph
Walker, Mrs. Polly
(K)Walker, Pearl
(K)Walker, Eva
Wallace, Mrs. Dorothy
Wallace, Mrs. Johnnie E.
Walls, Nellie B. Parker
Walseth, Mrs. Evelyn
*Ward, Mrs. Alice
Ward, Marion
Ward, Mrs. N.
*Warren, Mrs. O. B.
(K)Warwick, Jane
Watkins, Mrs. I. J.
Wayne, Babe Marie
Wayne, Dorothy
Webb, Virginia
Weeks, Mabel
**Weiner, Edith
(L)West, Fannie
Wetherton, Erma
**Wheeler, Jean
*Wienberg, Mrs. Billy
**Wilfong, Mrs. C.
White, Una
(K)White, Mrs. Welba
White, Wavs
***White, Babe
(K)Wilcox, Ruth
**Willis, Mrs. Gertrude
White Eagle, Anna
White, Miss Delch Tulloo
Wiley, Mrs. Nellie
(S)Wilfong, Mrs. E. C.
Willard, Jean
(L)Williams, Marguerite
Williams, Manie
Williams, Daisy
(K)Williams, Clo
Willoughby, Jimsie
Wilson, Grace Mina
Wilson, Mottie
Wilson, Muriel
Wilson, Mrs. Louise
Winters, Mrs. Edith
Winter, Winona
Winters, Mrs. Jas.
Winters, Mrs. Jessie
***Witt, Cherry
Wood, Olga
Woodall, Mrs. Billie
*Woodard, Bobbie
Wright, Mabel
Wright, Mrs. E. W.
Wright, Thelma
Yates, Mrs. W. S.
(K)Yeager, Mrs. Helen
**Yoshida, Helen
*Young, Dorothy
Young, Madina
Young, Mrs. S. E.
**Zillah, Mme.
Zuhro, Louise

GENTLEMEN'S LIST

Abbott, Nelson
*Abbott, Charles A.
*Abbott, D. D.
Abend, Ben
Abeudi, Dennis
Abrams, David
**Adair, R. E.
*Adair, Ray
Adam, Mervyn D.
*Adams, Lee
Adams, K. L.
*Adams, Joe W.
(K)Adkins, C. A.
Adreline, Pete
**Akena, Jos. K.
**Al, Electro
Alden, Royal G.
**Aldridge, Billie
**Alexander, LeRoy
Alford, Eddie
**Allen, R. W.
Allen, Billy, Co.
**Allen, C. E.
Allen, E. H.
Allen, Frank
Allen, Milt
**Allen, A. H.
Allin, Charlie Hobo
Allison, Wm. C.
Alsdorf, Wm.
Althouse, Jules
Alvarez, Julian
Alzeda, G. E.
**Amana, A.
Ames, Wm. L.
*Amlott, Jack
(K)Ammans, C. C.
(L)Anderson, Geo.
Anderson, Parley
***Anderson, J. F.
(K)Anderson, Bob
(K)Anderson, Parley
(K)Anderson, Slim
**Anderson, R. W.
Andrews, Clyde
**Annin, R. I.
Annons, C. C.
*Anson, William
Anthony, Bud
Anthony, Joe
Arco Bros.
**Armento, Paul
*Arndt, Frank
**Arnheim, Edward
*Arnold, Victor
Arnold, A. B.
Arnold, Frank A.
Arrington, C. H.
Ash, Ralph
Ascheraft, Jim
**Austin, Loue
Avery, Steve
Axson, H. J.
**Ayelett, Bill
(K)Bacon, Ray
Bailey, Guy C.
(S)Bainbridge, Jas.
Baines, Norman
***Baird, Jack
Baird, Walter
Baird, Raymond
Baker, Carl S.
Baker, Lawrence
Baker, Johnny
Baker, H. J.
Baker, Paul
Baldwin, Vail
Bales, C. W.
**Balmus, Wal
Balzer, Raymond
Banig, Bill
Barbaum, Edw.
Barker, C. D.
Barmore, Stanley
(K)Barnes, Robert
Barnes, Jerry
Barnes, Ralph J.
(K)Barnum, C. S.
Barr, Ralph
(K)Barr, Herman
Barrett, L. E. Doc
**Barrett, Carl
**Barrowman, C. W.
**Barth, Chauncy
Barton, E. Z.
Bates, S. K.
Bath, A. J.
Baxter, B. B.
**Beach, Jack
Beane, F. H.
Beard, A. J.
Beardsley, Jack
*Beckworth, Bennie
Bedell, Thos. W.
Bedente, George
Bedwell, C. A.
Beesley, Frank
(K)Beggs, Cleon
Behten, James J.
*Belisle, Harry Al
*Bell, M. R.
Bell, Edw.
Bellnah, Bert
(L)Bell, H. L.
(K)Belmont, H. J.
Belt, Harry E.
**Benham, Richard D.
*Bennett, Henry S.
**Benner, Lawrence J.
Bennett, Edward
Bennett, Owen E.
Bennett, Richard
Bennett, Taylor
***Bennette, W. F.
Benson, G. A.
**Benson, Uncle Al
Benson, Joseph C.
Benson & Johnson
Bentz, W. J.
**Berault, E.
Berg, Arthur
Berger, Wm. Zudie
(S)Berger, Milton J.
*Bergin, Edwin
Berman, Al
Bernard, Murray
Bernabucci, J. R.
**Berry, Bert
Berry, A. E.
*Bertelle, Melvin
Bethel, George
Betts, Boyd
*Betts, C. H.
*Bias, Max
Bidwell, Walker
Biggerstaff, E. S.
Biggs, Harry H.
**Bill, Volcano
Billing, Walter
**Billingsley, M. W.
Binder, Fred
*Bird, Peter
Birgh, John T.
Bishop, H.
Bistany, L. M.
***Bitters, I. T.
Blackey, Martin
*Blair, Howard
Blair, Carl
Blake, William
Blake, J. C.
**Blake, Ed
(K)Blake, Ed K.
(K)Blake, Clarence
**Blake, Capt. Kenneth
**Blanchard, Harold
Blandy, Eddie
Blackership, Virgil
**Blinn, Tom
Bliss, Ralph
(K)Bloom, T. H.
Bloss, George
***Blezor, Hiney
Blue, Olen
**Bluecloud, Chief
**Bluedorn, W. H.
**Bodini, Jack
Boggs, O. V. C.
*Bohn, Wm. S. & Grair G.
(K)Bolkle, Pat Bert
Bolt, J. P.
Bolting, J. C.
(K)Boone, Fritz
Bowen, L. G.
Bower, Thomas D.
Boyer, Earl
Boyles, H. C.
(K)Boze, O. B.
**Bradford & Dawson
*Bradley, Russell H.
(S)Bradley, J. O.
Bradley, Mike
(K)Bradley, Jack
(S)Bradley, Jack
Bradshaw, Joseph
Brain, Howard
Brake, Paul C.
Braley, V. D.
**Brandau, A. F.
Brandt, C. H.
***Brannock, Storky
(K)Brasch, Walter
Bray, Eddie
*Brazill, Walter
Breese, J. M.
*Brennan, Eddie & Maud
***Brennan, Ed
***Brennan, Jas.
**Brennan, Harry
Brennen, John
Breon, Scott
*Bresnahan, Thos. E.
Bresnahan, W. L.
*Brevannes, Monsieur
***Brewer, Roy D.
*Brewster, Rex
Brey, Thomas
Briggs, Fred
(K)Bright, H. B.
Brighty, C. R.
Brighty, C. R.
Brisendine, R. B.
*Brist, Phil
Britt, Bert H.
*Broadway, F. F.
*Brody, Steve
Brooks, Wm.
Brooks, T. J.
Brooks, Van
*Brooks, W. A.
(S)Brooks, F. W.
Broughal, Atty D. J.
**Brown, Ed & Flo
**Brown, Geo. Z.
Brown, Eddie
Brown, Ethan A.
Brown, George
**Brown, Albert
**Brownie, Bud
Brownie, Midgets
Browning, Billy
(K)Bruegga, Frederick
(K)Bruegga, Fred'k
Bryant, M. C.
Bryant, Teddy
(K)Buchanan, Claude
Buckingham, H. K.
Buckingham, Bert
Buckles, Frank J.
***Burkly, Eldrich
**Buley, Johnnie
(K)Bulger, Tom
Bulger, Tommy
Bullock, J. S.
Burch, C. H.
Burer, Ted
Burgman, George
(K)Burk, Leo H.
*Burke, Wyman H.
*Burke, Leo
Burke, Frank G.
**Burke, Bennie
Burke, J. A.
Burke, Dr. J. W.
(S)Burke, Thos. M.
*Burlin, J. B.
(K)Burlingame, Dennis
*Burns, H. B.
(K)Burns, Jack
Burns, Frank S.
Burns, Michael
Burris, Will
**Burrows, Donald
**Burton, Robert G.
(K)Burton, George
Burton, Joe
**Busby, Nate
*Bush, Harry
Bush, B. W.
(L)Bushing, Roy
Butler, Roy
Butler, Vern
*Butterfield, S. C.
Butterworth, George
Buttons, Jess
Buzzella, Antonia
(K)Byron, W. E.
Cahill, Bartley
Cain, Jerry
Calbick, W. M.
Caldhorn, Little Bit
**Caldwell, Billy
Cale, Pete
(K)Calkins, Fred
Camille, Pierre
*Campanova, Noel
Campbell, Scott
Campbell, Shorty
Campion, Paul
Cane, James
Canter, Clyde
*Capiano, Joe
Carcoarn, Frank
Cardwell, J. H.
Carhan, Bert
Carlton, Carl H.
Carlton, W.
(K)Carlton, Lee
Carnaggie, Richard
Carnaggie, Sam
Carney, Ted
(K)Carpenter, Chas.
Carpenter, Frank V.
Carpenter, Milton
Carr, Jr., Daniel H.
Carr, Walter E.
Carroll, G. B.
Carroll, Raymond
Carroll, E. E.
Carroll, John
Carroll, M. W.
Carrier, Chas. Louis
Carson, E. C.
Carson, W. E.
**Carson & Carson
Carter, Lee
Carter, L. T.
Casey, Tom
Cassidy, Frank
Cassidy, Jerome
Castle, Jack L.
**Castle, Buster
(K)Castles, C. L.
Casto, Ben
***Cathern, S. W.
Catta, D. W.
Cauttrell, Slim
Cave, William
*Caviness, Tex
(L)Cecil, Baby & Billy
Celler, Lee
Cerroue, Vito
*Chambers, C. A.
**Chanelo
**Chapman, M. R.
**Chapman, Fred
Charles, Dumas
Charles, W. E.
(K)Charles, A. E.
Charleston, Minstrels, Mgr.
Chase, J. P.
*Chastaine, Spencer
(K)Cheggo, Sylvio
Cherry, Chub
***Cheshire, Clarence
*Chester, A.
Chester, A.
**Chester, R. D.
Chilcott, Edgar
Childs, W. F.
Christopher, T. J.

**Christ, Louis B.
Chrysler, Chas. B.
*Chute, Arthur
Civil, Edgar
Claffy, Jack
Clanahan, C. S.
Clark, Jerry
Clark, Accordion
Clark, Hughie C.
Clark, C. A.
Clark, Frank H.
Clark, Eddie
Clark, Richard
Clarke, Charles
*Clausen, Henry A.
(L)Clausen, Henry
Clayton, Agents
*Clayton, Mr. & Mrs. Clarence
(K)Clayton, C. A.
**Clear Sky, Chief
*Clifford, J. A.
*Clifford, Jack X
*Clifford, Jos.
**Clifford, Ray'd
Clifton, Harry Slipfoot
Clifton, Wm. L.
**Cline, Gerald
(K)Cline, Charley
**Cline, C. G.
Clutter, Harry
*Coana, Red
Cobb, G. F.
*Cobb, Gene
***Cobb, Gene
Cochran, James
Cody, Harry W.
(K)Coffman, Will
Cohen, J. H.
*Cohen, Victor B.
(K)Cohn, Jack
Cole, A. F.
(K)Cole, William
(S)Cole, L. Faye
Coleman, E. W. F.
Coleman, Phil
Colgrove, Walter
Colle, Charles
Collegians' Orch.
Collins, C. E.
Collins, Roy E.
Collins, A. B.
Colse, T. D.
**Condon, Frank
**Conley, W. H.
Conley, Eddie
Conners, Pete
Connor, Stephen E.
Connors, Jack English
Connors, Leo P.
Conroy, Arthur
*Conway, Thomas Reds
(K)Cook, J. W.
*Cooper, Jim
Cooper, Joe
Cooper, C. H.
Cope, Ben J.
Copeland, Ed
Copper Shows
(K)Corcoran, Tommy
Cordner, Robt. H.
Corey Gr. Shows
Corey, E. S.
Cornell, Jean
Cornish Billie
**Cortland, Jack
(K)Costello, Martin
Costello, Monte
Cotton, H. R.
***Coufle, R. Y.
Courtney, D. W.
Cousins, Roy
**Cowan, Roy
(K)Cox, Leon
(K)Cox, Joe Clarence
Cox, Jerry
Cozby, Garlan
Cozby, A. W.
Craig, Merton
*Craig, Crayton
Craig, C. L.
Crawford Ray
Crescent Players
Crider, Hal
Crimmins, Jack
Croffard, Tom
Crooke, Frank M.
*Croon, B. H.
Croon, Jack
**Crosby, P. L.
Crossett, Whitey
Crouch, W. A.
(K)Culbert, Dan
Culbert, Don
Culp, John W.
Culpepper, Johnnie Lee
Culver, Frank
(K)Culver, Frankie
Cummings, J. C.
Cunningham, Geo.
**Cunningham, Elmer V.
**Cunningham, F. L.
Curley, Herbert
Curran, J. W.
(K)Current, J. R.
(K)Curtis, Tim
Cushman, Harry
Custer Dale
Dabney, Thomas
**Dagle Harry
(S)Dahm, J. W.
Dailey, the Twins
*Dailey, James H.
(K)Dale, Thos. E.
*Daley, Jas. E.
*Daley, Thos.
Dalton, Wm. Billy
***Dalton, Jr., Jack
Daly, Fred W.
**Daly, W. M. Jack
***Dameroff & Sonia
Dameron, E. W.
Dane, R.
Danforth, Ed E.
Daniels, A. J.
***Daniels, Ed
**Danvers, Wm.
Danzig, George
***Darpel, Prof. Jos. F.
Daubin, Frank
Daugherty, Dewitt
Daulovich, Frank
**Daum, J.
(K)David King
Davidson, C. W.
Davidson, C. W.
*Davies, E. A.
Davies, Charles
Davieson, Bennie
**Davis, Norman
Davis, Mickey
Davis, Bert
Davis, Frank H.
Davis, George
*Davis, Opie
Davison, Dave
*Dawn, Dale
***Day, L. F.
(K)Deamer, M.
DeForde, Billy
DeLandry, A.
(K)De Lopez, Carlos
DeMares, Fred
**DeVine, J. W.
DeWitt, T. R.
Dean, Henry
Dedrick, Ted
Deering, Dan
Deinlorich, Frank
Delaney, Pat
Delaney, Joe
Delaney, Jack
Dell, William
Delmont, Frank
Delroy, Harry Rube
(K)Dempsey, O.
Dennis, W. E.
Deportie, A. F.
Dernberger, Sam
Devoe, Elmer
Devol, A. A.
Dewey, Albert S.
Dick, Geo. W.
Dicks, Gus
Dillingham, Allen
Dillon, Frank
*Dillon, Johnnie
Dindsdale, Ben
Dioh, Ray
*Dirr, Bob
**Dixon, John
**Dixon, Jos. M.
Dealy, J. J.
Dobbins, Harry
(K)Dobson, Harold W.
Dodson, A. E.
Doetzel, E.
Donahue, E. J.
Donald, Paul
Donaldson, Frank
Donnelly, Geo.
Dorman, Geo. F.
**Doss, Billy
Doss, Billy
*Dowling, T. F.
Downs, Jerry V.
Doyle, D. L.
**Dozier, Dan
**Dressler, Chic
Dressman, Robert
*Drew, J. H.
Droursey, Frederick
***Drown, Curtie
**Dryden, Chas. R.
***DuBois, Jimmie
DuLer, George
*DuVal, Emmitt
Duane, Rudy
Ducayne, Robert
Dudley, S. H.
*Duetto, C.
*Duke Herbert
Duke, Billy
Dukes, Hubert
Dunbar, J. M.
Duncan, Guy M.
Dunn Alfred
Dunning, Fred
Dunreith, James K.
Dwyer, Frank M.
***Dwyer, M. B.
Earl, Jack
Eastburn, Speed
Easterling, F. M.
Ebans, Chas. Kid
*Edmunds, Prof Art
Edwards, Billy
**Edwards, J. L.
(K)Edwards, Dan
Edwards, Arlow
*Edwards, Lester
*Egan, J. F.
Egef, F. L.
Elbee, V.
(L)Elcaro, Prof.
*Elder, Ray'd
Eiler, R. C.
Ellis, Charles S.
Ellis, Joseph E.
(S)Ellis, Dr. R. M.
Elrod, E. E.
(K)Elser, Louie & Mrs.
**Ellsworth, Jr., Elmer
Elting, Bus
**Emery, Alf. F.
Emline, Val
Engelke, W. J. H.
England, Charles
Engle Dixie
Engledent, Robt.
**English, Harlan L.
**Enriques, Frank
Erethers, John W.
Erwin, Frank
Esmeralda & Webb
Esposiot, Tommy
*Estey, D. H.
*Fuchs, Buttsey
*Evans, Niel
(K)Evans, S. E.
Evans, H. J.
Evans, F. E.
Evans, A. J.
Evans, Cleo
Evans, Eugene
Evens, Miller
Everton Charles
Ewing, Raymond I.
Extine Jack
Eyres, Lee
*Faber, Red
Fagan, Raymond
*Fagan, Chas. & Mrs.
Fahl, T. I.
Fairhead, Elmer
Falte, Ed
*Farnsworth Donald
Farrara, Roger
Farrell, Happy
Feagin, Slats
Feinberg, Joe L.
Feltman, Tony
Ferguson, McD.
Ferguson, Lloyd I.
**Fergurson, B. M.
Fiber, Rex
Fiedler, Jess R.
**Fields, R. M.
*Fields, Sol
Fields, Bert
Finch, T. S.
Fink's Mules
Fish, E. J.
**Fisher, Robt. S.
Fithian, Bob
Fithian, J. L.
FitzGerald, Gerald
Flanigan, James
Flannery, M.
Flaso, Harry
Flemm, Shorty
Flint, Joe
Florence, Robert
*Flynn, John V.
Fogle, Jack
*Foley, Thomas
*Foley, Thos. J.
Folmar, Clyde
Ford, Eddie R.
*Forest, Lee R.
Forsman, C. C.
(K)Forsman, C. C.
**Forsythe, W. K.
***Fortney, Harry
(K)Fowler, Jack A.
Fox, Harry L.
Fox, Roy
*Fox, Ben
Foye, Oriental
**Francis, Ray E.
Francis, Jimmie
**Franks, Bob
Franks, Mack
Franz, E. J.
Frazier, Oscar
**Fredericks, Henry
*Freed Lew
**Freedman, Geo.
Freid, Abe E.
(K)Frenity, Billy
Frevot, F.
*Friend, Adam
Fritz, H. A.
Frye, D. J.
*Fulkerson, Robe
Fuller, Harry L.
Fuller, H. J.
Fuller, Edward G.
Fulton, L. B.
Fults, Charles
(K)Furgerson, Joe
Furman, W. F.
**Furtell, Louis A.
Gahagan, Wm. T.
**Gallagher, S. S.
**Gallagher, Wesley
Galler, Joe
Galligan, John W.
Galvan, Mark
Ganzele, Chas.
**Garbelle, Al
Gardiner, Ed
Gardner, Roma
Garrett, Joe
***Gaskins, Walter
(S)Gass, Joe
Gates, I. R.
(K)Gates, J. C.
Gaughan, John Chub
Gaure, William
*Geary, John
***Gee, Raymond
*Genever, N.
*Gerard, Jack
*Gergits Franklyn
Gesk, Joe Daddy
Gesling, Irving
Gest, Small Change
*Ghandi, Prof.
**Gibeaut, F. S.
(K)Gibson, Paul S.
(K)Gibson, Jack
Gier, Jack W.
**Gilbert, E.
**Gilbert, Jack
(K)Gilbert, O. J.
Gilbright, Robert
**Gilley, Frank B.
Gilliard, Mickey
Gillespie, Geo. R.
Gillespie, O. F.
(K)Gills, Charlie
Gilligan, E. L.
Gilmore, White Feather
Gilmore, Vernon
(S)Gist, Max
(K)Givens, E. S.
**Glasgoe, Shannon
**Glenn, Jack
Gone, Johnnie
**Goodwin, Roscoe
***Goldman Henry
Golmar Bros.
Gonder, Lee
**Goodman, Ike
Goodwin, Jim
*Goodwin, Mike
***Gordon, Sam
Gordon, Fred H.
Gordon, P. H.
***Gordon, Frank
Gordon, Buster
Gordon, Sam J.
German, Al F.
Goss, F. W.
(K)Gow, Robert
Grable, Stanley
Grady Kelly
Graham, Zeph
Grande, Robert
(K)Grandl, Robert
Granex, Charles
Grant, Fred D.
Graves, Bill
Gray, Paul
Gray, H.
Gray, A. L.
Gray, Jean
Great Eastern Show
Green, Lew & Kittie
***Green, Earl
(K)Greenwood, Geo.
Greenfield, Jos.
Grey, A. J.
Griffin, A. J.
(S)Griffin, Chick
(K)Grimes, H. G.
Grimes, Herman
Grimes, Robert O.
Grimm Walter
Grism, R. L.
Grow, C. C.
Guendy, R. S.
Guith, Lewey
Gunning, J.
(K)Guyer, John L.
*Hack, J. A.
**Hackett, Wm.
**Hadley, Bob C.
*Haecker, Henry
***Hagel, L.
**Hager, O. K.
Hagerty H. C.
Hale, Prince
**Haley, Melvin
**Hall, W. M.
*Hall, H. H.
Hall, H. C.
(K)Hall, U. W.
Hall, A. L.
(K)Hallocke, F. H.
Haltzhauer, Gordon
Hamburg, Philip
Hamilton, Ed
Hamilton, Geo. D.
Hamilton, Jr., John A.
**Hammer, Toto
*Hammer, Arthur
Hamilton, S. R.
Hammond, A. F.
(K)Hampton, Blondy
Hampton, Texas
Hancock, Wm. H.
Hanley, Norman
Hanna, D. C.
**Hannan, Chic
(K)Hanapl, Frank
**Hanrahn, D. E.
**Hankinson, Richard
Hanley, Clifford V.
**Hanna, Hack
**Hansen, A. C.
Happin, Ed
(K)Hardin, C. A.
(S)Hardin, Wm.
**Harkaway, Jack
Harkins, Peter F.
Harmon, W. F.
Harp, Fred T.
Harrell, Harden
Harrell, Lester
Harrell, Paul W.
Harrimann, Robt.
(K)Harrington, C. C.
***Harris, Robert
(L)Harris, O. P.
Harris, J. W.
Harris, Stan
Harris Cecil
(K)Harris, M. D.
Harris, Harry
**Harris, Fred
Harris, R. J.
Harrison, George
Harrison, Leo
Harrold, Gabe
(L)Hart, Harold S.
**Hart, O. Jack
**Hartley, Fred
(K)Hartman, Wm. Jake
**Hartmann, O.
Harvery, R. F.
Harvey, Captain
(K)Harvey, James L.
Harvey, Lehua
Harwood, W. T.
Haskell, Dan W.
Haskins, Jack
Hassett, Wm.
Hastings, J. Frederick
Hasmer, Kent A.
(K)Hatfield, Animal Show
Hauff, Guy
Haverlah, Hebert
(K)Haverstock, Harvey
Hawk, Frank
*Hawkins, Byron
Hawkins, Ralph Whitie
*Hawkins, Whitie
**Hawley, Lee R.
Hawthorne, Jack
Hayes, John R.
Hayes, Sailor
**Hayes, Earl
**Hayes, J. D.
Haynes, Harry D.
Hazelton, J. F.
He Cox, Sid
Healy, John
(K)Heath, Whitney
**Heath, Charles
**Hedberg, Bill
Hegner, Arthur W.
**Hegstrom, Jack
Heinickel, A. T.
Heller, Julius
*Helman, Jim
Helms, G. L.
Helsel, Charley
**Hemphill, Polk
**Henderson, Billy
Hendricks, Lowber
Hendrix, Mack
Hendricks Kirk
Hendricks, Horace E.
Henley, Robert
Henney, Harry
*Hennings, Earle
*Hennings, A. C.
Henry, Tal
Henry, B.
Henry, E. D.
Henry, Dr. H. M.
**Henry, Ed
Henry, Robert
Henshaw, Charles
Hensley, George
Herbert, Ralph M.
Herbert, Tom
(K)Herman, Max
**Herrick, Howard
Herrington, Wm.
(S)Herritage, Arthur
Herrmann, Felix
Hershey, Ray
Hess, Geo. L.
Heth, Edw.
Heth, Bob
Hickey, Charley
(K)Hicks, Cal
**Higgins, Frank
Hill, Loem
(K)Hill, O. R.
Hill, Willie
Hilley, A. A.
*Hindley, Philip
Hines, Albert J.
Hines, E. J.
Hinton, Chas. M.
Hitt, Thomas
Hittinger, Henry
*Hobbs, Willard
**Hobson, Obson
**Hobson, H. D.
**Hoden, Gustava
Hodges, Jimmie
**Hoffman, Chester
Hoffman, C. Kenneth
**Hoffman, Mike
(K)Hoffman, Mike
*Hoffman, F. S.
*Hoffman, C. Kenneth
Hogan, Endell
Holcomb, W. B.
Holden, H. A.
**Holder, Ernest
Holland, Joe
*Holland, Billie
Holland Milton
Holliday, J. W.
Holliday, E. P.
Hollingsworth & Crawford
Hollingsworth, Herman
Hollis Harry
Holman, Harry
Holmes, Edward A.
Holt, J. Robert
Holt, Albert
Hood, Dean & Hale
*Hopkins, J. C. K.
Hornaday, W. J.
Horten, Jack
Horters, Aerial
Horton, L. H.
Hosmer, J. E.
Hosmer, Ed
*Hosmer, Ray
*House, Ned
Housholder, Cyril
*Houston, Chas.
Howard, J. H.
**Howard, C. W.
***Howard, Fred
Howard's, Billy, Mus. Entertainers
Howell, A. W.
Howey, C. C.
**Hoyt, Ray'd N.
Huddart, Jack
Hudson, Billie
Hudson, J. C.
Hudson, Carl
Hudspeth, Tex
(K)Huff, W. N.
Huff, K. L.
Hughes, Roy
(K)Hughes, Ellis
Hughes, Roy
Hunley, Robert
Hunt, Charles
Hunter, Harry
Hunter, Geo. H.
**Hura, Robert
Hurbert, Harry
*Hurley, Joseph
(K)Hutig, Henry
*Hyatt, Leo A.
(S)Hyland, Dick
***Hyler, Grant W.
Imhoff, Henry
**Ingersoll, Earle
Ingram, Rex M.
Ingram, G. Howard
Ingram, W.
Ireland, Clarence
Irwin, Slick
*Isaacs, Barney
Isbell, G. W.
**Jacobs, A. N.
Jack, D. D.
(K)Jackibson, Geo.
Jackson, Henry
**Jackson, Jack
Jackson, Richard
Jacobs, T. M.
Jacobs, Sam
(K)James, Arthur & Mrs.
James Harry R.
(K)James Am. Co.
James, I. E.
James, Spider
Jamieson, James
Janis, Jink
Jarman, Vernon
Jarves, Homer
Jefferson, F. G.
**Jerome, Billy H.
**Jerome, Frank
**Jewell, Norman
(K)Jobe, Fred
(K)Johnny, T. B.
Johns, Thomas.
*Johnson, Fred
**Johnson, Thomas H.
Johnson, R. D.
Johnson, A. B.
**Johnson, Guy
**Johnson, J. C.
Johnson, Eddie
Johnson, George
***Johnson, E. A.
Johnson, A. R. Happy
Johnson, Randolph
**Johnson, Happy
Johnston, James S.
Johnstone, Geo. W.
Joiner, Jimmy
Jonathan, D. H.
Jones, A. Kalani
Jones, H. F.
(K)Jones, Sam
**Jones, Russ
**Jones, Thomas
Jones, E. N.
Jones, Ralph
**Jones, Morris
Jones, Jasper
**Jones, L. E.
*Jonson, Rudolph M. H.
*Jordon, Jack
Jordon, James
Joyce, Slim
*Joyce, John J.
Joyce, Patrick
**Juhan, Frank
Jukes, Jimmie
**Kaaihue, David
***Kaas, Bruce
**Kaawa, Robert
Kable, Percy
Kaili, Robt.
Kaiiyama, Tameo
**Kalaluhi, Geo.
**Kalaluhi, Lawrence
Kalani, Aldres
Kancher, Phillip
**Kappue, Wm. K.
(K)Kapue, Bill
(K)Kara, Paul
**Karp, Joe
Karn, Clifford
(K)Karno, Ben
(K)Karr, Joe
**Kastner & Vyvian
*Kauffman, Louis
Kawekiu, Pete
Kays, William
Kearney, Jack
Keasey, Hunter
Keating, Joe
Keefe Charles H.
Keeney, Jack
Keller, Frank
*Kelley, Frank J.
*Kelley, Geo. J.
**Kennedy, Don M.
Kenny, J. H. C.
Kent, Lawrence
Kenyon, Cecil
Keown, Joe
Kervin & Allard
(S)Ketter, Robt.
Keystone D.
Kiberz, S.
*Kieib, Chas. S.
*Kiery, Al
Kilpatrick, Chas. E.
*Kimball, F. L.
Kimball, Jesse
***Kimball, Prof. D.
Kimble, W. C. Doc
Kimble, Chick
(K)Kimmel, O. A.
(K)King, W. P.
**King, Phil
King, Billy
*Kinsel, J. M.
**Kirby, Joe
**Kirch, Johnnie
Kirkus, Harry
(S)Klack, Happy
Klippel, H. T.
Klippel, Jack
(K)Klusman, Bros.
Knecht, N.
Knight, Herbert
Knight, Walter
*Knopp, Robt. Milo
(K)Knox, Jack
(S)Knox, Tom Comedians
Keebler, Harry
Kondrasky, Tony
**Kosson, Jack
**Kouba, Bill
**Kroll, Herman
Krim, Billie
Krummes O. S.
Kruza, Wm.
**Kuhl, E.
Kuhn, Ralph
*Kulolia, Kas
*Kurp, Joe
(S)Kurtes Pete
Kyer, Hess
*LaClede, Lou
*LaFrant, Billy
(S)LaGrange, Alex.
(S)LaMarr, James
LaMarr, Jack
LaMonte, Reuben
LaRoux, Joe
Le Roy, Billy
(K)LaVetts, Musical
Lambe, Lee
(L)Lambert, Ben
*Lammell, Jack
Lammers, Chas.
(L)Landers, J. D.
Landner, Dr. Paul
Lane, Wm.
Lane, R. F.
Lang R. L. Fingers
**Lanier, Allen
Lanshaw, George
Larkins, Karl
Larrel, Imogene
Larson, Donald
**Lathabee, Neebee B.
Laurier, Wm.
Lavison, B. D.
***Lay, Earl
**Layman, Frank E.
Lazara, Ambagan
Lazelle, R. K.
**LeVan, Jack
LeRoy & LeRoy
Lee, Capt. David
*Lee, Charley
Lee, Herbert Rusty
Lee, Jack
(K)Lee, Joe
*Lefebore, Lou
**Leigh, Andrew
Leigh, Lester & LeGrace
**Leigh, Van
Leroy, Arthur
(S)Lee, Robt. B.
Lee, Harry W.
**Leigh Van
Lemon, K. W.
Leonard Bert Duke
(K)Lenard, Louis
Leroy, Roy & Lillian
**Leslie, Hoth
Leslie, Robert
(K)Less & Lesta
Lester, Robert
Levine, Sam
(S)Levitt, B. D.
**Lewis, A. L.
*Lewis, Buddy
Lewis, J. Hamilton
**Lewis, Jean
Lewis, Jas. S.
**Lewis, Dan M.
Lewis, Dick
Lewis, Malcolm
(K)Lewis, Paul W.
(S)Lewis, Jack
Lewis, Lester
***Lewis, W.
***Lewis, Edw.
*Lewis, Ray E.
*Lightner, Freddie
Lilletas, The
Lilley, B. Keith
Linch, Joe
Lindenstruth, Wm.
Link, John
**Link, Henry W.
(K)Lions Bros.
Lippincott, M.
***Lippman, Frank
Listen, Nick
Little, Lee
Livingston Rube
Lloyd, Herbert
Lloyd, Richard
**Lochard, Billie B.
**Logan, H. E.
Longfellow, Merton W.
***Longwith, J. D.
*Lonn, Robt. R.
*Lonn, Peter
**Lorow, B. J.
Loring, Robert
Loring, H. R.
*Loudis, Anthony
Louis, Friedie
Lovelace, Clarence E.
(K)Lovelace, Clyde
(K)Lovely, Jack
Lovenbein, Sam
*Low, Joe
Lowery, J.
**Lucas, Joe
**Luetke, Arthur
Luigi, Jimmie
Lunsford, G. S.
Luster, Charlie
Lutes, Doe
Lyle, Lewis Lovey
*Lyles, J. A.
Lyles, Jack V.
Lyley, J. W.
Lynch, Bob
Lynch, Thos.
Lynne, Geo.
*McAnallan, Joe
McAdam, Donald
McCain, S. B.
McCart, Joe
McClanahan, D. H.
McClendon, T. A.
McConell, Mickey
McCoy, Eddie
McCoy, Billy & Kitty
McCree, Frence
(L)McCullough, J. Mack
McDonald, Thornton
McDonald, Samson
(L)McDonald, R. S.
McDonald, Walter C.
McDowell, Bob
***McDowell, Bob
McEarry J. T.
McElvain, Alex
McFadden, Micky
McLain, Ross R.
McFall, Edw.
**McFarland, Leslie
(K)McGinnis, Robt.
McGloughlin, Andy
McGovern, Bob
(L)McGrath, W. J.
McGreevey, Frank X.
McGregor, Chas. A.
(K)McGregor, Harold
McHene, John
McHenry, Cornell
*McHone, John
**McIntyre, H. C.
**McIntyre, Lawrence B.
(L)McKay, Dr., Soap King
*McKenzie, Tandy
McKiben, Clarence
McKinzie, Raymond Jack
McKnight, H.
*McLaughlin, M.
*McLaughlin, Jas.
McLean, J. C.
*McLoughlin, John J.
McNalley, R. N.
McNally, H. A.
McNaughton, E. E.
McPherson, Clarence
McQuire, Mack
*McSherry, John
(K)McScimming, Hugh H.
McSwiney, Charles
McWilliams, Paul
**Mack, William
MacPeak, Geo.
Mace, James
***Macky, Robt. J.
Mack, L. C.
Macy, J. A.
(K)Macy, Doc
Madden, Robt. L.
**Madison, W. M.
Madison, George
Magee, Harry
Mahon, Richard
Mahoney, Vila
Maisson, E.
(K)Malcolm, E. E.
Malinoff, Misha
Maloon, Coonie
Mangan, Jack
(K)Manley, Prince
*Manning, Chas.
*Manzi, Peter
Marasco, Ritchie
***Marino, Ed
Marion, Walter
*Marion, David
Maringe, Toney
Marley, Robt. Lee
Marohel, E.
Marshall, Albert
(S)Marshall, Mystic
Marshall, Frankie
Martel & West
**Marti, William
Martin, Bert
Martin, Chas. H.
(S)Martin, Charley
*Martin, Micky
Martin, D. F.
Martin, Tex
Martin, D. V. Mickey
Martin, Al
Martinez, Jose
Marvin, Tom
Marx, Henry
Masker, Joe
**Mason, Jay & Betty
**Mason, Tex & Betty
***Mason, Tom X.
Masor, A. T.
Mastin, Pernell
(K)Masten, D. F.
Mathews, Geo.
Mathews, Ben
**Mathis, Claude
(K)Matney, T. L.
**Maxello, Eric
**Maxwell, A. R.
Mays, P. D.
***Mays, Robert L.
Mayo, S. C.
(K)Mays, Chester
(K)Mayer, Kenneth
**Mazzer, Frank
***Meachum, Newell
Means, Al Whitey
*Means, Bert
**Meehan Eddie
Meinel, Charles
Meisterman, Jack
Merchant, W. H.
Merlen, C. W.
Merrill & Snyder
Mervin, Harold
Meyers, Kenneth
Meyers, Albert Jack
Meyers, Blackie
Meyers, Harry C.
Michal, Tats
Michel, Geo. E.
Michener, Nick
Middleton, Billy
*Middleton, Walter
***Milhorn, Harry
Millard, S. S.
***Miller, Fred
(K)Miller, Dick R.
Miller, Clarence
Miller, Edw., Magician
Miller, Albert, Midway Cafe
Miller, E. O.
**Miller, U. S.
**Miller, Jas. B.
Miller, Jake
Miller, H. W.
**Miller, Marvin
*Miller, Shorty Jack
Miller, Walter H.
**Miller, Jas. E.
Miller, Frank
(S)Miller, H. N.
Miller, Dudley E.
Mills, Robt. A.
**Minter, L. Grant
*Milton, Frank
*Miner, Arthur D.
*Minor, Frank S.
*Mohamed, Bebee Ben
*Mokelke, Edw.
*Monahan, John
(K)Moody, Ralph
Moody, R. R.
(K)Moon, Jack
Moore, James A.
Moore, J. P.
(K)Moore, J. C.
Moore, James E. & Francis
Moore, George O.
**Moore, Gerald
Moore, Frederic
(K)Moore, C. E.
Moore, Ben S.
**Moore, Billy
(K)Moore, Rex F.
Morcoff, Paul
Morel, Billy
Morgan, Mark G.
(K)Morgan, Clathen
(K)Morleak, R. W.
Morlock, Earnest A.
**Morris, Joe
Morris, Fred
**Morris, Dave T.
(K)Morris, C. H.
**Morrison, Harry Slim
Morse, Allen
(K)Morton, H. C.
Morton, Robt. H.
Mortensen, Martin Carl
Mosher, Bert
Moss, Emmett
Mount, E.
Mousel, Wm.
(K)Moy, A. M.
(K)Murdock, Russell M.
**Murphy, P. J.
Murphy, J. C.
Murray, Harry
Murray, R. J.
Murrey Billy
Mute, Francis
Myers, E. Phil
(K)Mylie, Sam
*Nareg, Aleck
*Nazarretti & Cotton
Neat, C. E.
Needam, Capt. Walter
**Nelson, Cecil
Nelson, Walter (Charles)
**Nelson, Bob & Olive
Nelson, Frank
(K)Nelson, Frank
Nelson, N. M.
Nelson, Carl
Nemo, Edwin
Nerenburg, Ted
Nester, Walter E.
Nester, W. H.
Nevarri, Jean
**Neville, Otis
Neville, Otis
New, Charles E.
**Newcomb, Duke
*Newhoff, Irbing
Newman, Frank
Newton, Trevor H.
*Newton, H. G.
Nichols, Bill
Nichols, Ralph E.
Nielson, Chas. J.
*Nikola, Wm.
Niles, Bruce Daniel
Noble, Eric A.
***Noe, Frank
Nold, Carl V.
Noonan, Howard
**Norcross, D. F.
Norman, A.
(K)Norton, R. Frank
Norton, M. A.
Norton, Ernest E.
Norvelle, Wm.
Nuckols, V. P.
Nugent, J. W.
Nye, B. H.
**O'Brien, R. F.
**O'Brien, Wm. A.
(K)O'Hara, B. E. Jack
***O'Neal, Jack E.
*O'Neill, Jos. J.
O'Rourke, Frank
**O'Shea, Jno.
Oberman, Harry
Obert, Paul
*Oddi, Mystic
Odell, Jack
Odom, Richard
Oelon, James
(K)Ojile, Frank
(K)Oldfather, T. A.
Olga, Joseph
*Oliver, Otis
Oliver, Eddie
Oris, Steven
Orr, J. V.
**Osborne, Thos.
**Osbourne, Leroy
Owen, Pat J.
(K)Oyler, Russell
Paca, Paul K.
Padgette, Pat
(S)Padgette, Pat
Page, Drew
*Pages, Jno.
Paige, W. J.
Page, Wm. F.
***Palmer, V. S.
Palmer, Lou & Grace
Palmer, J. V.
**Panole, Bob
***Parker, R. W.
(K)Parker, Tom
(K)Parker, Bennie N.
Parker, J. E.
Parks, Homer H.
(K)Parr, Robt.
Patterson, Oscar Leo
*Patterson, Onetti
*Patterson, Ray C.
**Patterson, T. M.
Patty Thos. G.
*Paul, Steve J.
Pauliet J. Patrick
Payne, Buck
(K)Peck, Bert
**Peck, Frank
Peebles, Leon
**Pelletier, Leo
Pelton, Dick
(L)Pelton, Dick
Pencille, Lester D.
Pendleton, Doc
Penick, Dayton H.
Pennington, John
***Penrose, C. H.
(L)Perry, Jack
**Perry, L. B.
Pesko, Joe
Peters, Robert
Peterson, R. B.
Phelps, Vern Buzz
*Phend, Frank C.
Phenomena
Phillion, Eddy
**Phillips, James
*Phillips Twins
**Pierson Granville
**Pike, F. W.
Pillard & Hilliar
**Pingree, Earl
Pittman, A.
Plada, August
**Plimmer, Billy
Ploetz, Otto
Poline, Harman
Pollard Cleo Blondy
*Polley, Geo. G.
Polys, Paul
Poor, Jim
Porter, Oscar
Powell, S. S.
(K)Power, Steve
Powers, Mac
Preshly, Jas.
**Preister, Haig
Price, Bill
(K)Price, Bennie
(K)Proctor, Geo. H.
Proffit, Emory
Puzey, T. E.
Pyne, Jno.
Queen City Shows
(K)Quick, Glen A.
Quick, J. H.
Quigley, William
(K)Quinn, Terrance
***Quilliam, Harry
Quinn, Floyd L.
Radcliff, Art
*Rae, A.
*Rafferty, Patrick
Rages, Mack
Ragland Otha
Ralston, Joseph
Ramsey, R. E.
*Ramos, Frank
Ramsdall, Claude J.
Raney, High
Rapier, G. V.
Ray, Hurshell A.
Ray, Mervyn
**Raymond, Johnny
Rea, John T.
(K)Ready, Tim
Ready, Slim (colored)
*Reardon, Robt.
Redding, Chas.
*Redgate, Bob
Reece, P. M.
Reed, C.
Reed, Walter T.
Reed, Sam T.
*Reed, Jack
**Reeves, B. J.
*Regan, Jack
Regan, Ed
Regini, Tony
*Reid, Paul
(K)Reigel, Jimmy
**Reilly, Jack
Reisburg, Joe
Reisling, David
**Renaud, Paul
(K)Rench, Clyde R.
(K)Renfro, Burt
*Reno, Frank
Reno, Edw. A.
*Repetti, Sylvan
Revolt, Paul
(K)Reyno, Henry
Reynolds, F. C.
**Reynolds, Jack V.
(K)Reynolds, Speedy
Reynolds, Mickie
Reynolds, Speedy
(K)Rhea, Chas. D.
*Rhinehart, Arthur & Clovis, Lambert
**Rhodes, Walter A.
Rhodes, Denver
*Rhodes, Ed
Rhodes, E. C.
Rice, Jas. J.
(K)Rice, Jimmy
**Richards, Jess A.
Richardson, Jack
*Richby, Maurice
Rickard, Dan
Rickman, Bert
Riddicks, Johnnie
***Riele, Earl
(L)Rife, Ted
Rift, W.
Riggs, Jno. B.
Riley, Roy
Ringens, Billy
Rinkle, Milt B.
Riorden, Eugene
Rippley, Jack
*Ritchie, W. W.
**Ritts, Roy F.
(L)Rivers, Eddie Lee
Robb, D. S.
**Robb, Frank
Robb, Frank
Roberts, Chas. H.
Roberts, Harold M.
Roberts, Harry Heppy
(K)Roberts, Ridin Bob
**Roberts, E. B.
**Robertson Capt. G. Stewart
*Robinson, Geo.
Robinson, Ralph
Rebuck, Harry
*Roder, Harry
**Roderick, Gene
Rogger, Jack M.
*Roger, Merwin
**Rogers, Teddy
Rogers, A. T.
**Romeo, Broadway
(K)Romonoff, Wm.
Rose, Carl
Rose Sterling Trio
Rose, Louis
(S)Rose Carnival Co.
Rose Dave
Resinsky, Glenn
*Ross, Walter J.
Rothman, Louis
Rouch, Irvin
Ruhl, Ralph
*Rutt, Rudy
*Rouch, Pat
(L)Rowe, F. A.
(K)Rowe, Frank E.
(K)Rowland, Jack
**Roy, J. Geo.
Royak, Loza
(K)Rummell, Chas. C.
Rush, Geo. Wm.
Russell, Clinton
Russell, Wm. E.
Russell, J. J.
Russell, Lawrence
Ruth, Del
Rutherford, Roy
**Ryan, W. F.
(S)Ryan, M. J.
*Ryan, Jno. P.
Ryan, A. J.
Ryan, M. A.
(S)Ryan, Red
Sage, Frank B.
***Sage, Doc
Sampson, Little
Sampson, W. A.
Sanders, R. M.
Sanford, Paul
Sarber, Glenn Waine
**Saunders, Frank
Saunders, Alex
SauSura, Pa
Sawyer, Chas. S.
*Saye, Oscar D.
Scalf, Frank
Scasserra, Prof
Schaefer, Martin L.
**Schaeffer, Geo.
Scheffer, Carl
Schaeck, Frank
Schauffele, Cliff A.
Schell, Jack
Scherman, Jack
Schiffer, Clem J.
**Schiller, Dix
**Schofield, Ed
Schram, Charlie
**Scofield, Oliver C.
Schuler, Geo.
Schlack, Curly
(K)Schmuck, Carl R.
(K)Scofield, Blackie
*Scott, Frank
(K)Scott, Roy B.
(K)Scott, Chas. E.
Scott, K. J.
Scovers W. B.
**Scoville, N. S.
**Seavers, Geo. H.
*Seel, Harry
Seewald, Valentino
**Seibert, Howard
Selzer, Louis
Serra, Jimmie
(K)Severn, Emiel
Seymour, Alford
Seymour F. E.
(K)Senior, Wm. C.
(K)Seymour, Schnitz
Shacht, Murry & Schact
(K)Shafer, Jack C.
Shafer, Wingie
*Shamora, Emanuel
Shannon, Albert
Sharrocks, The
*Shaw, Sam
Shea, Fred
Shepherd, Albert Milton
Sheppard, B. C.
Sheppard, Ed
(L)Sheppard, W. D.
Sheridan, Paul
*Sheriff, Houssian
Sherman, Manning
Sherman, David
Sherwood, Robt.
Sherwood, Ed
(K)Sherwood, Ed
Shields, G. Norman
Shields, Russell St. V.
Shimkorn, Loyd
Shipman, Syd A.
Shinn, Bob
Shoat, Jesse M.
Shoe, Ed
Shone George
(K)Shore, Ralph
*Shore, M. H.
(K)Shuler, Geo.
Shuler, Wesley C.
*Shwartz, Irving
Sickles, Tommy
**Signor, L.
Silver, Harry
Silverman, Eddie
Silverstar, J. M.
Simmonds, C.
Simmons, Dell D.
Simons, Kid
*Simpson, Billy
Simpson, H. A.
Simpson, Wilfred G.
Sims, Jack W.
Sines, Roy
*Singer, Jack
Skeene, Lloyd G.
Slagel, M. M.
Slatch, Edison
*Smalley, Fox
Smart, Jack
Smith, Alva Pershing
**Smith, C. F.
Smith, Bob Henry
*Smith, Courtney
(K)Smith, Samuel S.
Smith, Candy Apples
Smith, Courtney
Smith, Jas. L.
**Smith, Thompson A.
(K)Smith, Geo. Devan
***Smith, Shorty
***Smith, O. Z.
*Smith, Van A.
Smith, Ed J.
Smith, F. C.
Smith, Harold E.
Smith, Harry Gasoline
Smith, J. Beaty
Smith, Lezie
Smith, W. J.
(S)Smith, Harry
**Smitherman, C. F.
Smithers Archie
*Smoot, John A.
Snyder, Cecil L.
**Snyder, Carl D.
***Snyder, Wm. J.
Soladar, Charles
Sommers, J. D.
(K)Southern & Stirk
Spark Plug, Mr. Colored
Spear, Orville
*Spence, Wal
*Spencer, Geo. D.
**Speroni, Peter
**Spiggett, Chas.
(K)Spince, O. Slim
Spring, Antoine
St. Louis Amuse. Co.
(S)Stafford, Paul B.
Stalley, F. A.
(K)Stamper, R. L.
Stamper, Roy
Stanley, Charlie
**Stanley & Stanley
Stanley, George
(K)Stanley, Ray'd
Stansberry, W. D.
Stanton, Doc
**Stapleton, J. B.
Starr, Bill
Steel, E. C.
Steele, Ted
***Steffins, Fred
Stegall, H.
***Sterling, Roy
Sterling, Jack N.
**Sterling, Al
**Stevens, Dave
**Stevens, Chas. D.
***Stevenson, Wm.

(Continued on page 102)

MISCELLANEOUS

(Continued from page 60)

Prince Elmer & Co. (Margaret) Huntington, W. Va., 9-14.
Rageh, Alla, & Co., Nelson Enterprises, mgr.: (Court) Washington, Pa., 2-7.
Reno, Great, & Co.: Winchester, Tenn., 2-7.
Riley, Joe, Magician: Port Jervis, N. Y., 2-7.
Silas Green From New Orleans, C. Collier, owner: Williamson, W. Va., 4; Stone 5; War 6; Kimball 7.
Turtle, William C., Magician: Sacred Heart, Minn., 2-7.
Tweedy Bros.' Musical Entertainers: (Fair) Hillsboro, O., 3-6.
Two-Gun Nan & Co., F. P. Gable, mgr.: Fairview, Utah, 5; Ephraim 6; Gunnison 7; Monroe 9; Richfield 10; Beaver 11; Milford 12; Fillmore 13.
U. S. Circus & Bazaar: Short Creek, W. Va., 2-7.
Wallace, Magician: Annapolis, Md., 2-7; Elkton 9; Chestertown 10; Centreville 11.

CARNIVAL COMPANIES

Akamee: Camden, N. J., 2-7.
Alabama Am. Co.: English, Ind., 2-7; (Fair) Berea, Ky., 9-14.
Alamo Expo.: Grand Island, Neb., 2-7.
Bach, O. J.: Eastwood, N. Y., 2-7; Richfield Springs 9-14.
Barlow's Big City: Hartford City, Ind., 2-7.
Barlow's, Carl H.: Buffalo, N. Y., 2-7.
Beasley & Boucher: Las Cruces, N. M., 2-7.
Bernardi Expo.: Bozeman, Mont., 2-7; Livingston 9-14.
Bernardi Greater: Niagara Falls, N. Y., 2-7; Watertown 9-14.
Bistany, Leo M.: Saratoga Springs, N. Y., 2-7.
Blotner Am. Co.: Great Barrington, Mass., 2-7.
Blue Ribbon: Brainerd, Minn., 2-7.
Bortz: Bradley, Ill., 2-7.
Boyd & Linderman: London, Ont., Can., 2-7.
Brown & Dyer: Kingston, N. Y., 2-7; Albany 9-14.
Bruce Greater: Camden, N. J., 2-7; Baltimore, Md., 9-14.
Brundage, S. W.: Peoria, Ill., 2-7; (Fair) Burlington, Ia., 9-14.
California Shows: Westerly, R. I., 2-7; New London, Conn., 9-14.
Campbell: Oak Hill, O., 2-7.
Capital Am. Co.: Prairie du Chien, Wis., 2-7.
Capital Outdoor: Torrington, Conn., 2-7.
Clark & Dyer: West Tulsa, Okla., 2-7; Boynton 9-14.
Central States: Stanford, Ky., 2-7; Springfield 9-14.
Conklin & Garrett: Vegreville, Can., 5-7; Lloydminster 9-11; North Battleford 12-14.
Coleman Bros.': Norwalk, Conn., 2-7.
Copper State: Price, Utah, 2-7; Helper 9-14.
Copping, Harry: Altoona, Pa., 2-7.
Crounse United: Granville, N. Y., 2-7.
Dalton-Anderson: Piedmont, Mo., 2-7.
Delmar Quality: DeWitt, Ark., 2-7.
Dixieland: Mt. Sterling, Ill., 2-7; Paris, Mo., 9-14.
Dodson's World's Fair: Manitowoc, Wis., 2-7.
DeKreko Bros.': Janesville, Wis., 2-7.
Fairly, Noble C.: Marysville, Mo., 2-7; Davis City, Ia., 9-14.
Fairyland: Bushnell, Ill., 2-7.
Fisher, H. P.: Columbus, O., 2-7.
Fleming, Mad Cody: Paoli, Ind., 2-7.
Florida Expo.: Coeburn, Va., 2-7.
Foley & Burk: Oxnard, Calif., 2-7; Santa Maria 9-14.
Gibbs, W. A.: Arcadia, Kan., 2-7.
Gold Medal: Ottumwa, Ia., 2-7; Muscatine 9-14.
Gold Nugget: Saltville, Va., 2-7.
Golden Bell: Kanawha City, W. Va., 9-14.
Gray, Roy: Sulphur Springs, Tex., 2-7; (Fair) Troup 9-14.
Great White Way: Dickson, Tenn., 2-7; Parsons 9-14.
Greater Sheesley: Windsor, Ont., Can., 2-7; (Fair) Danville, Ill., 9-14.
Greenburg Am. Co.: Cottonwood, Ariz., 2-7; Jerome 9-14.
Hames, Bill H.: Honey Grove, Tex., 2-7; Alvarado 9-14.
Happyland: Battle Creek, Mich., 2-7.
Harris, Walter: De Soto, Mo., 2-7.
Heller's Acme: Jersey City, N. J., 2-7; New York City 9-28.
Henke's Attractions: Caspian, Mich., 2-7.
Heth, L. J.: Salem, Ill., 2-7; Benton 9-14.
Hollywood Expo.: Raton, N. M., 2-7; Trinidad, Col., 9-14.
Housner & Kelley: Elm Grove, W. Va., 2-7; Wheeling 9-14.
Imperial Expo.: Fredericktown, O., 2-7.
Isler Greater: Leavenworth, Kan., 2-7; Nevada, Mo., 9-14.
James, E. J.: Liberal, Kan., 2-7.
Jones, Johnny J.: Winnipeg, Man., Can., 2-7; Pt. William, Ont., 9-21.
Kline, Abner K.: Seattle, Wash., 2-7; Bellingham 9-14.
Krause Greater: Charleston, S. C., 2-7.
Landes, J. L.: Council Bluffs, Ia., 2-7.
Lapp's Greater: Saratoga, N. Y., 2-7.
Leggette, C. R.: (Fair) Hamburg, Ia., 2-7; (Fair) Shenandoah 9-14.
Loos, J. George: Marshall, Mo., 2-7.
Levitt-Brown-Huggins: Vancouver, B. C., Can., 2-14.
Lippa Am. Co.: Hermansville, Mich., 2-7.
Litts Am. Co.: Golconda, Ill., 2-7; Rosiclare 9-14.
Lottridge, Harry: Cornwall, Ont., Can., 2-7.
McCaslin's: (Arion Park) Baltimore, Md., 2-7.
McClellan, J. T.: Lenora, Kan., 2-7.
Mantley's Tuxedo: Versailles, O., 2-7.
May & Dempsey: Richmond, Ind., 2-7; Elwood 9-14.
Max's Expo.: Buchanan, Mich., 2-7.
Metropolitan: Coldwater, O., 2-7.
Michael Bros.': Scottsville, Ky., 2-7.
Michigan Greater: Otsego, Mich., 2-7.
Miller Bros.': Ogdensburg, N. Y., 2-7.
Miller's, Ralph R.: (Fair) Arcola, Ill., 2-7; Clinton, Ind., 9-14.
Miller's Midway: Fayetteville, Ark., 2-7.
Monarch Expo.: Kanawha City, W. Va., 9-14.
Morasca Circus & Bazaar: Dubois, Pa., 2-7.
Morris & Castle: Menominee, Mich., 2-7; Rockford, Ill., 9-14.
Mountain State: Clothier, W. Va., 9-14.
Murphy, D. D.: Kokomo, Ind., 2-7.
Northern Expo.: Thief River Falls, Minn., 2-7.
Northwestern: Muskegon, Mich., 2-7.
Page & Wilson: Tazewell, Va., 2-7; Pulaski 9-14.
Pearson, C. E.: Tremont, Ill., 2-7.
Peerless Expo.: Russell, Ky., 2-7.
Poole & Schneck: Elk City, Okla., 2-7.
Princess Olga: Astoria, Ill., 2-7.
Quality Novelty: Charles Town, W. Va., 12-14.
Reiss, Nat: Reading, Pa., 2-7; Norristown 9-14.
Rice & Dorman: Carthage, Mo., 2-7.
Rice & Quick: Charleston, Ark., 2-7; Scranton 9-14.
Rice Bros.': (Fair) McLeansboro, Ill., 2-7; Zeigler 9-14.
Rock City: Mt. Sterling, Ky., 2-7.
Royal American: Albert Lea, Minn., 2-7.
Rubin & Cherry: Chicago Heights, Ill., 2-7; Elgin 9-14.
Savidge, Walter, Am. Co.: Lead, S. D., 2-7.
Schwable Greater: (Fair) Blue Hill, Neb., 2-7.
Scott Greater: Rawlins, Wy., 2-7; Green River 9-14.
Smith Greater United: Kulpmont, Pa., 2-7; Pottsville 9-14.
Smith, Otis L.: (Fair) Ithaca, N. Y., 2-7.
Smith, J. Lacy: Sophia, W. Va., 2-7; Rhodell 9-14.
Smith's Southern: (Fair) Taylorsville, Ky., 3-6.
Snapp Bros.': (Fair) Winfield, Ia., 2-7; East Moline, Ill., 9-14.
Southern Tier: Cuba, N. Y., 2-7.
Spencer, Sam: New Bethlehem, Pa., 2-7.
Stoneman: New London, Wis., 2-7.
Strayer Am. Co.: Alexandria, Ind., 2-7.
Tidwell, T. J.: Spearman, Tex., 2-7.
Trade at Home: Konawa, Okla., 2-7.
United Expo.: Royersford, Pa., 2-7.
Vernon, C. A.: Yale, Okla., 2-7.
Via-Ken Am. Co.: Ardmore, Pa., 2-14.
Wade, W. G.: South Bend, Ind., 2-7.
Wallace Expo.: Masontown, Pa., 2-7; Jacktown 9-14.
Webb, H. B.: Uniontown, Ky., 2-7; New Harmony, Ind., 9-14.
West's World's Wonder: Morgantown, W. Va., 2-7.
Williams, S. B.: Treece, Kan., 2-7.
Wise, David A.: Clarksville, Tenn., 2-7; (Fair) Murfreesboro 9-14.
Wolf: Charles City, Ia., 2-7; Decorah 9-14.
Work's, R. H., Am. Co.: Ravenna, O., 2-7.
World at Home: Versailles, Ky., 2-7.
Wortham Shows, The: North Platte, Neb., 2-7.
Wortham's World's Best: Superior, Wis., 2-6.
Wright's United: (Fair) Warsaw, N. Y., 2-7.
Zeidman & Pollie: (Fair) Muncie, Ind., 2-7; New Kensington, Pa., 9-14.
Zeiger, C. F.: (Fair) MacLeod, Alta., Can., 2-5; (Fair) Cardston 11-14.

CIRCUS & WILD WEST

Barnes', Al G.: Dickinson, N. D., 4; Bismarck 5; Minot 6; Williston 7; Wolf Point, Mont., 8.
Barney Bros.': Clyde, N. D., 4; Wales 5; Vang 6; Mountain 7.
Christy Bros.': Uniontown, Pa., 4; Latrobe 5; Connellsville 6; Charleroi 7.
Downie Bros.': Port Henry, N. Y., 4; Ticonderoga 5; Schroon Lake 6; Chestertown 7; Lake George 9.
Gentry Bros.': Richford, Vt., 4; Newport 5; St. Johnsbury 6; Woodsville, N. H., 7; Plymouth 9; Littleton 10; Berlin 11; Groveton 12; North Conway 13; Wolfboro 14.
Hagenbeck-Wallace: Iola, Kan., 4; Bartlesville, Okla., 5; Tulsa 6; Pawhuska 7; Wichita, Kan., 9; Wellington 10; Alva, Okla., 11; Woodward 12; Canadian, Tex., 13; Amarillo 14.
Holmes, Ben, Wild West: Hillsgrove, Pa., 4; Forksville 5; Dushore 6; Bernice 7; New Albany 9; Monroeton 10.
Ketrow Bros.': West Mansfield, O., 5; Ridgeway 6; Belle Center 7; Waynesfield 9; Lafayette 10.
Lee Bros.': Evanston, Wy., 6.
Main, Walter L.: Sag Harbor, L. I., N. Y., 4; Patchogue 5; Babylon 6; Freeport 7; Long Branch, N. J., 9; Somerville 10; Freehold 11; Toms River 12; Woodbury 13; Cape May 14.
Mighty Haag: Pennsboro, W. Va., 4; Harrisville 5; Smithville 6; Grantsville 7; Spencer 9; Reedy 10; Sandyville 11.
Miller Bros' 101 Ranch Wild West: Green Bay, Wis., 4; Appleton 5; Wausau 6; Eau Claire 7; Mankato, Minn., 9; Sioux Falls, S. D., 10; Watertown 11; Aberdeen 12; Jamestown, N. D., 13; Bismarck 14.
Orange-Moon: Elmhurst, Ill., 4; Downers Grove 5.
Ringling Bros. & Barnum & Bailey: Des Moines, Ia., 4; Fort Dodge 5; Waterloo 6; Cedar Rapids 7; Mason City 9; Albert Lea, Minn., 10; Minneapolis 11-12; St. Paul 13; Duluth 14.
Robbins Bros.': Falls City, Neb., 5.
Robinson, John: Charleston, W. Va., 4; Beckley 5; Hinton 6; Covington, Va., 7; Harrisonburg 9; Winchester 10; Hagerstown, Md., 11; Frederick 12; Alexandria, Va., 13; Fredericksburg 14.
Sells-Floto: Lethbridge, Alta., Can., 4; Blairmore 5; Cranbrook, B. C., 6; Fernie 7; Spokane, Wash., 9; Wenatchee 10; Everett 11; Bellingham 12; Vancouver, B. C., Can., 13-14.
Sparks': Pembroke, Ont., Can., 4; North Bay 5; North Cobalt 6; Timmins 7; Sudbury 9.
Zellmar Bros.': Buffalo, Minn., 5; Monticello 6; Foley 7; Millaca 9; Mora 10; Pine City 11.

Additional Routes

(Received too late for classification)

Argus, Magician: Decatur, Ill., 2-7.
Belmar Players: Nichols, Ga., 2-7.
Broadway Higgins, Lew Beckridge, mgr.: (Italian Club) Ybor City, Fla., 2-7.
Burton's, Johnny, Frolics of 1926: (Sipe) Kokomo, Ind., 2-7; (Strand) Fremont, O., 8-14.
Dandy Dixie Shows, G. W. Gregory, mgr.: Greenbank, W. Va., 2-7; Hillsboro 9-14.
Graham Stock Co.: Prattsville, N. Y., 2-7; Windham 9-14.
Hamilton, Ollie, Comedians: Cartersville, Ga., 2-7.
Manville Bros.' Comedians: Jennings, Okla., 2-7.
Moseley's Merrymakers: Cordell, Okla., 2-7; Hobart 9-14.
Obrecht Stock Co.: Little Falls, Minn., 2-7; Brainerd 9-14.
U. S. Circus: Short Creek, W. Va., 2-7.
Williams Stock Co.: Murphy, N. C., 2-7; Rome, Ga., 9-14.
Wing's, Robt. G., Baby Jack Show: Ottawa, Ont., Can., 2-7.

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(K)Vincent, J. F.
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*Warner, Heavy
*Warren, Frank E.
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**Warrington, R. J.
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**Watson, Tom
*Watson, Harry W.
Waynoka, Chief
*Waytovicz, Josef
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***Weber, Harry
Webb, Alonzo
Webber, Arthur B.
Webster, E.
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**Weeks, Leroy
**Weir, R. W.
*Weisberg, Dave
*Weisberg, Irving
**Welch, W. J.
*Wells, Lawrence C.
***Wells, Tex
**Wensland, C. J.
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**White, Walter A.
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**Whitney, Joseph
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(K)Williams, Grundy
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**Wright, H. J., Blackie
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Zelda, Mike
Zelda, Prof.
*Zielman, J. S.
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D. D. Murphy Shows

LOGANSPORT, Ind., July 27.—At this writing the D. D. Murphy Shows are playing Logansport under the auspices of the O'Donell Improvement Association. It is the third consecutive time the show has played here, and if the opening nights may be taken as a criterion the date will eclipse all former appearances. Opening night hundreds of people, laymen and clergy alike, crowded about the office wagon intent on greeting Manager Brophy and to extend to him their congratulations on the 1926 edition of the Murphy caravan. Noted during the evening were Mr. and Mrs. Mugivan, Mr. and Mrs. Bert Bowers, prominent members of the police board, headed by President Frank J. Bott, city and county officials; Fathers Keller, Karce and Aichinger; "Red" Allen, E. E. McComb, and many others who escaped the attention of the writer in the crowds.

The week's festivities were opened by a Sunday concert in Spencer Park, which was attended by more than 4,000 people, Strout's band making a big hit with the hearers. The opening night was covered by both papers, Jim Derby for *The Press* and Geo. Franklin for *The Tribune*. They thought well enough of the "opera" to give it a front-page story, *The Press* saying in part: "Six thousand people poured into Bates lot Monday night to greet the Murphy Shows, the classiest and cleanest carnival that ever visited Logansport. . . . With its merited growth, its leadership in the amusement field and its big circle of attractions, the best thing that can be said about them is that they are clean—absolutely."

Among the activities scheduled for the balance of the week are the entertainment of the carriers of the two dailies, and on Friday a visit of the orphans, sponsored by the Kiwanis Club.

The Ft. Wayne date was only fair in spite of ideal weather, due perhaps to too many previous attractions and a disadvantageous location. For all that, the press spoke most highly of the entourage, and it is the opinion of the writer that with a better location Ft. Wayne would be a good spot.

We have two more Indiana stands, then it is "Ho for the fairs", opening with Kankakee, and which will carry the show well into December. Paint and varnish are the order of the day, Manager Brophy seeing to it that the entry into the fairs will present the shows spick and span as they were going out of St. Louis. Kokomo next week, followed by Anderson, then the fairs.

W. X. MacCOLLIN
(Press Representative).

John Francis Shows To Play S. & S. Reunion

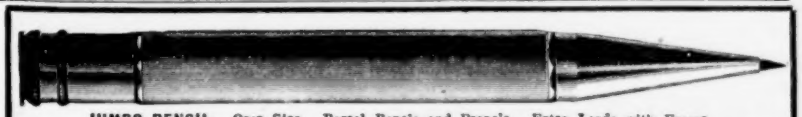
COLUMBUS, Kan., July 29.—Great plans are being made for the Soldiers and Sailors' Reunion, which will be held in Columbus, Kan., August 23 to 28. With a wheat crop averaging 30 bushels and a good corn crop in prospect the reunion should be the best yet. The amusements will be furnished by the John Francis Shows.

An automobile show housed in a tent 100 by 220 feet will be one of the features of the reunion. The committee is spending $2,000 for fireworks, bands and free acts. The reunion will be held in the American Legion Park, four blocks from the main park of town. Fred Ward is chairman and Cooper Osterhouse is secretary.

May & Dempsey Shows

HAMILTON, O., July 31.—The American Legion staged its first exposition at the Butler County Fairgrounds the week of July 26. The May & Dempsey Shows furnished 38 concessions, seven shows and three rides, while the Legion operated 10 concessions, a bathing girl revue and dog show. It also featured 90 booths with exhibits of local merchants and manufacturers, with a total footage of 620 feet. Harry Stebbins, former part owner of the Campbell Shows, joined the May & Dempsey Shows here this week as special agent. Fred Stebbins' glass show will join next week at Richmond, Ind., where May & Dempsey will play under auspices of the Moose.

E. H. MAYER (for the Show).



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Will advance transportation. Two-Abreast preferred. Talker and Pit Attractions for 10-in-1. Organized Minstrel Show to join now. Opera houses after November 1. A few good Concessions open. Write for space. Ferris Wheel Help, come on. Fair secretaries and committees in Ohio and West Virginia, write for open dates.

WALLACE MIDWAY ATTRACTIONS, Clarksburg, W. Va.

FALL FUN FESTIVAL

GREENVILLE, PA., TEN DAYS, COMMENCING AUGUST 11.

WANT Independent Shows and Concessions. Mr. Brink Jones, Slim Waller, Joe Gerber, Alf Fromsdorf, L. M. Jenner, Art Billings, Joe Lavine, Shorty Lewis, E. D. McCarty, wire. Two Celebrations to follow and ten Fairs, starting at Hickory, N. C., and ending Brunswick, Ga., December 1. All address

A. H. HERMAN, York Hotel, Pittsburgh, Pa.

Rubin & Cherry Shows

MICHIGAN CITY, Ind., July 27.—This summer resort town another big winner for the Rubin & Cherry Shows. Following in the wake of several smaller shows, the opening last night was the largest since Lansing, Mich., with the midway crowded and jammed with show-hungry sightseers. The midway is located on East Dunes Highway, one mile from town, and on the main highway between Detroit and Chicago. The result is that a big week is assured. This season has proven conclusively that the outdoor patrons are willing to "wait" for the Big One, and, regardless of smaller shows booked in several towns prior to Rubin & Cherry's coming, the result is always the same, capacity business every night and exceptionally large children's matinees on Saturday afternoon.

The Loyal Order of Moose is sponsoring this week's engagement and is a hustling organization, with Frank Dick as chairman. Walter A. White had worked out a big advertising campaign in advance. The lot is located directly across from the "runs" this week, with the coaches only a short distance away, with plenty of bathing, fishing and boating. Colonel Albert Abrahams, well-known horse merchant of Montgomery, Ala., the showman's friend, is visiting Rubin Gruberg on the "Montgomery" car for a week, after which he will depart for Winnipeg, Can., combining a business and pleasure trip. He is a welcome visitor to the shows and has a host of friends. Philip Bocata has returned from his home in Huntsville, Ala., where he attended the funeral of his father, and has the sympathy of the entire caravan in his bereavement. Cliff Wilson motored into Chicago Sunday and saw the sights of Riverview Park. Harry Calvert has added several new diving girls to the Water Circus. Both *The Michigan City News* and *Evening Dispatch* were liberal in their writeups of the show, both in advance and during the week. The Circus Side Show and Trained Wild Animal Arena, now combined, are doing a whale of a business these days under the efficient management of Doc Hartwick. Jim Hathaway, once legal adjuster with the shows, now one of Miami's noted figures, was a recent visitor on the midway and shook hands with his many friends. Max Kimmerer was a judge in a beauty contest, staged on the beach at this point, his reputation as a connoisseur of beauty having preceded him.

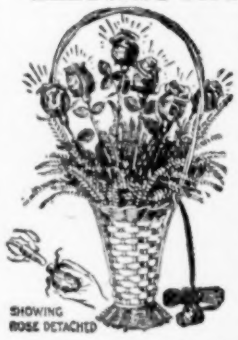
Everybody is looking forward with eager anticipation to the coming fair season, opening at Manitowoc, Wis., on August 23. The show will make two stands in close proximity to Chicago, after which the fair season will get under way with 10 of the largest State Fairs in America to follow. Twenty-four shows and 12 rides will be the imposing list of attractions announced by Rubin & Cherry for the coming fair season, with more unique novelties than any other similar organization in the country.

Rubin Gruberg, president of the Rubin & Cherry Shows, showed the citizens of Grand Rapids, Mich., recently, how a fighter who refuses to be downed can win a glorious victory when his cause is right. Grand Rapids is a notorious spot for any traveling organization because of the antagonism displayed by some officials of that city and adjacent county. Recently a carnival played there and was closed by County Sheriff W. L. Smith. General Agent W. S. Cherry booked the Rubin & Cherry Shows on the same lot just outside the city limits and under the same auspices—the Polish National Singers' Alliance. On the opening night, Monday, July 10, everything was serene and the shows and rides enjoyed a fine night's business. Then on Tuesday morning things began to happen. County Prosecutor Earl Munshaw, opposed to outdoor amusements of any kind, called at the office wagon and tried to serve what was reputed to be a notice of revocation of the license granted by the town board. But the shrewd Mr. Gruberg, anticipating such action, had an injunction prepared and before Munshaw could serve his revocation notice, the injunction had been granted by Circuit Judge Willis E. Perkins, barring the prosecutor from interfering with the operation of the shows and rides. Then the latter tried a new move and served "John Doe" warrants upon five of the members of the executive staff and show employees charging them with operating without a license. The matter was settled in court on Friday morning before Judge Perkins, who after listening to a harangue by Prosecutor Munshaw and a sizzling speech by Attorney John Smolenski representing Mr. Gruberg and the committee, announced that the warrants would be dismissed, that the shows and rides were of high caliber and that there was no cause for action. Mr. Munshaw, considerably discomfited, retired from the scene, and the shows enjoyed a wonderful business during the latter part of the week, helped considerably by the tremendous publicity, of the front-page kind, indorsing the shows and the manner in which they were conducted, as well as the fact that it gave the people of Grand Rapids an opportunity of seeing splendid outdoor entertainment. It was a glorious victory for Mr. Gruberg, and a complete vindication of the Rubin & Cherry Shows, the cause of outdoor showmen being upheld even when certain county officials do their utmost to be a detriment to their business.

WALT D. NEALAND
(Publicity Director).

The "TELERAY"

ELECTRIC Flower Basket



Patented Teleray Electric Bulbs inside flowers give a most beautiful transparent effect and burn almost indefinitely.

The Basket shown is 6 lights, 23 in. high.

4-LIGHT BASKETS, 19 in. High, Each, $3.00; Dozen, $33.00.

5-LIGHT BASKETS, 23 in. High, Each, $3.25; Dozen, $36.00.

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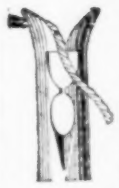

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Wolf's Greater Shows

SAVANNA, Ill., July 27.—Burlington, Ia., was very good for everyone on the Wolf's Greater Shows, this being the first show to play Burlington in three years and the people were show hungry. They came out early and stayed late. The city officials were well pleased with the Wolf Shows and asked Mr. Wolf to book the town again next season.

Manager Wolf made a hurried trip to Muscatine and bought another calliaphone from the Tangley company, making two now being used on the show—one for advertsing and the new one on the circle dip. A silodrome with five riders joined here. Davenport gave the show a nice week's business, and this week right on the main street, the first carnival to be located on the main street since Tom Allen showed here in 1914, and from all indications this is going to be a red one, and the L. O. O. M. committee is well pleased with the business.

Following is the lineup: William Wolf, owner; Mrs. Lulu Wolf, secretary and treasurer; E. R. Bussy, general agent; A. Ruskin, special agent; A. J. Haas, press representative; Charles Goss, lot superintendent; E. Rooney, trainmaster. The show travels in five baggage cars and has 125 people. The shows are: Circus side show, 10-in-1, snake show, midget show, room 20, mechanical show, minstrel show, athletic arena, glassblowers. The rides are: Merry-go-round, ferris wheel, chair-o-plane, circle dip.

After this week the show starts a long string of fairs and everyone is looking forward to big business. Among the many visitors on the midway were J. Doug Morgan, manager of the dramatic show bearing his name; also James Newsum, general agent of the Fairyland shows.

A. J. HAAS
(Press Representative).

Princess Olga Shows

GRIGGSVILLE, Ill., July 29.—The show opened Monday at the Pike County Fair, Griggsville, after playing Virden, Ill., last week to good business considering condition of mines. This week opened up mild, but look for it to speed up before the week ends. The co-operation of the officials of the fair is splendid and everything that is needed to make it a success.

Fred Clarkson is right on the job when it comes to putting up a merry-go-round, as last Monday he had it going in just four hours. Alvin Stevens is holding the ferris wheel down and a right good job he makes of it. Donigan and Whitie make a good team on the mixup. Billy Sloan of the wonderland opened up his new snake show, and it is a regular masterpiece.

The Olga show continues with its regular business. Everyone is happy and contented and all are looking forward to big bankrolls at the end of the season, as the management of the shows is on the job and has plenty of fair and celebrations for the rest of the season.

Astoria on streets is our next stand and it looks like a big one.

MRS. C. A. GARTHWAITE
(for the Show).

Carnival "Convention" In Buffalo District

NEW YORK, July 31.—George Gottlieb, representing the Fair Trading Company, this city, who has just returned from an extended business trip thru New York, Pennsylvania and Ohio, reports that the following shows are playing the lots in Buffalo this week: Boyd & Linderman, Bernardi Greater Shows, Wallace Bros.' and Carl H. Barlow, and that Buffalo took on the aspect of being a full-fledged convention city with the hundreds of outdoor showfolks making this their stand this week. As a result fraternizing was the predominating note of harmony that sounded from all quarters. Good business ruled with the various shows.

Some of the well-known concessionaires in Buffalo are: Jim Flynn, who has four stores; Props Taylor, 12; Tommy Mellon, six; Irving Utowhidtz, 10; Pete McKenna, four.

Mr. Gottlieb reports that the Ketchum Shows disbanded in Fairport, N. Y., on account of poor business and the other shows he has visited in Ohio and Pennsylvania were doing fair business. On his way to New York he visited the Nat Reiss Shows in Steelton, Pa., whose business was not as good as expected. The parks through this section were enjoying improved business, due to the seasonable weather.

Al Big Hat Fisher Signs Fair Contracts

FRESNO, Calif., July 26.—Al Big Hat Fisher, representing the O. N. C. Amusement Company, has signed contracts with the Southern California Fair Association of Riverside for the O. N. C. attractions to play the fair September 21 to 25. This gives the O. N. C. attractions the entire Southern California Fair Circuit, consisting of Santa Ana, Ventura, Pomona and Riverside.

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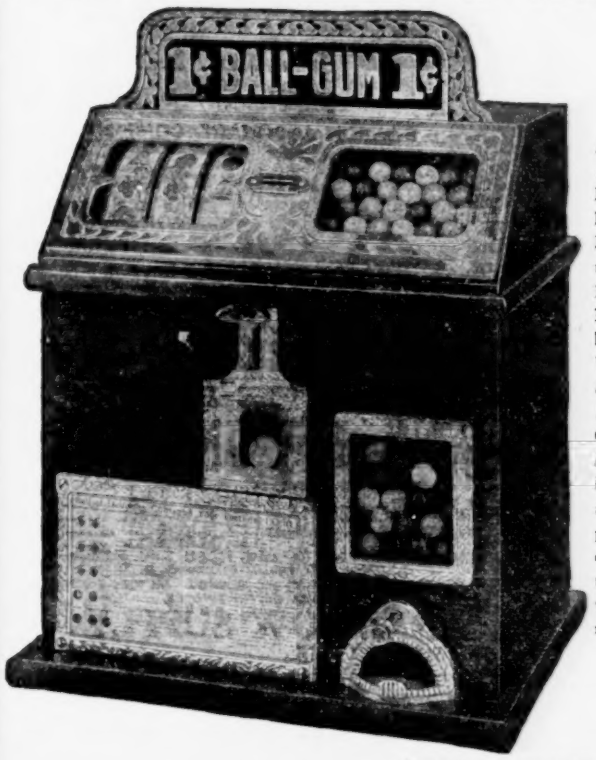

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Sept. 20 to Oct. 2nd, Inclusive

Must have at least 12-15 shows. Heart of town location. Some Concession Space still open; no exclusives. Wire at once. F. AL CARLSON, Knights of Ak-Sar-Ben, Court House, Omaha, Neb.

TARGET PRACTICE — 1c and 5c Play.

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OPERATOR'S BELL — 5c, 10c, 25c and 50c Play.

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Strayer Amusement Co.

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No. 99. Code Name-SENOR **$8.00** Dozen in Gross Lots—$9.00 Dozen Less Than Gross

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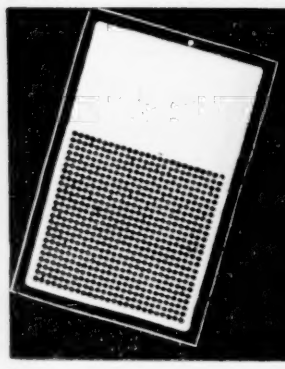

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FRONT VENDER, FOUR-COLUMN	5c	$105.00	$125.00	
O. K. SIDE VENDER	5c	89.50	90.00	
OPERATOR BELL	5c	85.00	85.00	$125.00
OPERATOR BELL	25c	105.00	110.00	135.00

In lot of 5 Caille Machines deduct $10.00 on each machine. Jennings all-quality Mints, lot of 5,000 or 10,000, F. O. B. Cleveland, Ohio, at $9.00 per thousand. lot of 1,000 at $12.50 F. O. B. Richmond, Va. Used Machines, Mills and Jennings Side Venders, from $35.00 to $65.00 F. O. B. Richmond, Va. New 5-Cent Brass Checks, $11.00; 25-Cent size, $15.00 per thousand. I buy Used Machines. Write me what you have to sell. Deposit of one-third with order, balance C. O. D. Write for circular before buying elsewhere. Better prices in larger orders. Mints in lots of 5,000 to 10,000, Richmond, Va., at $10.00 per thousand.

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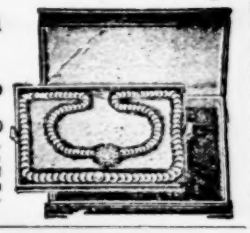
With Diamond Set Clasp

Lots of Six **15.00** — Sample Each, 3.00

No. B900J2—An immense purchase enables us to make this low price. Each has white gold diamond set clasp and comes in velvet-lined gift box. 25.00 resale price ticket in each box.



Leader Fountain Pen Values

Look like High-Priced Pens. Made with Non-Tarnishable, Ball Point Pens. Stamped 14-Kt. Gold Plated.

B64S105—Regulation Size Red Fountain Pens. Per Gross, 24.00; per Dozen..... **2.10**

B64S107—Red Jumbo Fountain Pens, Plain. Per Gross, 36.00; per Dozen..... **3.25**

B64S108—Red Jumbo Fountain Pens, with Band. Per Gross, 45.00; per Dozen.. **4.00**

B64S103—Mahogany Jumbo Fountain Pens. Per Gross, 45.00; per Dozen..... **4.00**

B64S106—Regulation Size, New Green Fountain Pens. Per Gross, 32.50; per Dozen. **2.85**

B64S111—Ladies' Size, New Green Fountain Pens. Per Gross, 32.50; per Dozen. **2.85**

B64S101—New Green Jumbo Fountain Pens. Per Gross, 45.00; per Dozen..... **4.00**

B51S43—Jumbo Red Pencil. Per Gross, 42.00; per Dozen **3.75**

B51S42—Jumbo Green Pencil. Per Gross, 48.00; per Dozen **4.25**

Aero-fan

TRADE MARK

21.00 Per Gross Doz. 1.85

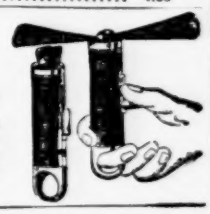
No. B7C26 — Splendid Item for Novelty Stores, Premium Users and Specialty Men.

PER GROSS, 21.00
PER DOZEN, 1.85

48.00 Per Gross Doz. 4.25

No. B7C27 — AERO FAN, with Blades That Automatically Fold in Handle When Not in Use.

PER GROSS, 48.00
PER DOZEN, 4.25



Electric Lamps

Each Complete 75c

B2C46—Special Value Electric Boudoir Lamp, 9¾ inches high, metal base, oxidized silver finish, fitted with socket, cord and screw plug. Complete with 4-in. metallic finish shade. One dozen in carton. No less sold.

Per Doz. Sets 6.00

B7C419—Hand Painted China Salt and Pepper Set. Hexagon shape salt, height, 3 in.; heavy gold tops. Stand is metal, silver plated hammered design. Each set in box.

Chocolate Set

PER SET 2.25

No. B7C251/1—Imported Tan Luster Chocolate Set. Consists of Pot and 6 Cups and Saucers. Each set in a package.

Imported Cup and Saucer

Per Set 6 Cups and Saucers **87½c**

No. B7C223—Ovide Shape, Cup 3⅞x2 Inches, Saucer 5½ inches. White Body with Beautiful Decoration. Per Set, 6 Cups and Saucers.....87½c

Display Boxes for Above, Each 15c.

CHINA TEA SETS

TWO-TONE, DOUBLE LUSTRE, 23-PIECE TEA SET. Each Set in Box.

B7C194—Blue, with Tan Lustre Border. Per Set, in Case Lots 4.00

B7C195—Tan, with Blue Lustre Border. Per Set, in Case Lots..... 4.00

FOR COMPLETE LINE OF CHINAWARE, GLASSWARE AND LAMPS, SEE OUR CATALOG.

If You Haven't a Copy of Our Catalog—Send for One. When Writing State Line You Are Engaged in, as We Do Not Sell Consumers.

N. SHURE CO. Madison and Franklin Sts. CHICAGO

Andy Gump Novelty

Per Gross **8.00** While They Last

No. B38N56 — No one can guess the mystery: What makes Andy's ears, eyes and nose move? Lift end of stick tape and put in live fly—the fly causes the movement.

Franco-American Gas Balloons

B85N13—70 CM. Transparent Gas Balloon. Gross **3.75**

B85N14—85 CM. Transparent Gas Balloon. Gross **4.00**

B85N83—70 CM. Transparent Gas Balloon, Animal Prints, 2 Sides. Gross **4.25**

B85N82 — 70 CM. Striped Transparent Gas Balloon. Gross **4.50**

B85N79—Opaque, Striped, Gas Balloon Per Gross **4.00**

B85N85—70 CM. Gas Balloon, Circus Special. Gross **3.50**

MILLER RUBBER TOYS.

B85N104—Miller Red Devil. Gross.... 9.50
B85N125—Miller Rubber Snake. Gross. 9.50
B85N108—Miller Hot Pup. Gross..... 9.50
B85N122—Miller Rubber Skeleton. Gr. 9.50
B85N114—Miller Rub. Circus Asst. Gr. 9.50
B85N118—Miller Rub. Diving Girl. Gr. 9.50
B85N123—Miller Rubber Frog. Gross.. 9.50
B85N103—Miller Squawk. Chicken. Gr. 11.00
B85N116—Miller Squawking Rubber Devil. Gross 11.00

PARASOLS, SWAGGER STICKS AND WHIPS.

B38N69—Best Quality 3-Color Flying Birds. Per Gross..... **3.75**

B26N70—24-In. Floral Paper Parasol. Dozen **2.00**

B26N71—30-In. Floral Paper Parasol. Dozen **2.50**

B26N42—24-In. Red, White & Blue Cloth Parasol, 8 Ribs. Gross, 24.00; Dozen **2.25**

B26N76—24-In. Floral Design Cloth Parasol, 8 Ribs. Gross, 24.00; Dozen **2.25**

B26N75—24-In. Japanese Oil Paper Parasol. Per Dozen **3.85**

B26N78—28-In. Japanese Oil Paper Parasol. Per Dozen **5.00**

B26N80—36-In. Japanese Oil Paper Parasol. Per Dozen **7.84**

B17N98—Boy's Amberine Swagger Stick. Per 100 ..... **9.00**

B17N3—Ladies' Enameled Wood Bell Top Swagger Stick. Per 100..... **10.00**

B17N55—27-In. Whip, Fancy Braid. Gross **3.50**

B17N66—27-In. Whip, with 6½-In. Snapper, Celluloid Spiral Round Handle. Gross..... **4.00**

B17N68—36-In. Whip, with 8-In. Snapper, Shellac Celluloid Spiral Round Handle. Per Gross..... **6.75**

Spanish Hats

With Ball Fringe Chin Straps

The most attractive Hat for the money. Going like wildfire. Wheelmen get in on the big money.

B46N2—Per Dozen **9.00**

Daisy Pattern Tableware

No. B165G77—26 Pieces of durable Tableware. Packed in bulk box. Per Set (26 Pieces), 95c.

Per Set, 26 Pieces **95c**

NOVELTIES—BALLOONS

Swagger Canes

3706—36-In. Swagger Canes. Per 100, $10.00.
3707—Boy's Swaggers, Amberine Crook Handles. Per 100, $10.00.
3708—24-Inch Child's Swagger Canes. Per 100, $10.00.
3709—Gent's Walking Canes. Per Dozen, $5.00.
3705—Patriotic Walking Sticks. Per 100, $2.65.
3702—Jap. Crook Canes. Per 100, $11.75.

Whips, Parasols, Snakes

3690—Best Quality 36-In. Whips. Per Gross, $8.75.
3692—Varnished Whip, 27 In. Per Gross, $5.50.
3693—Braided Whips, 27 In. Per Gross, $3.75.
3003—Jap. Oil Paper Parasols, 30 In. Dozen, $7.50.
3006—Jap. Oil Paper Parasols, 28 In. Dozen, $4.00.
3004—R. W. B. Cloth Parasols. Per Dozen, $2.35
3005—Floral Cloth Parasols. Per Dozen, $2.35.
3001—24-In. R. W. B. Parasols. Dozen, $2.00.
3002—24-In. Floral Paper Parasols. Dozen, $2.00.
2136—22-In. Wood Novelty Snakes. Dozen, $2.35.

CELLUPON DOLLS AND LAMPS at FACTORY PRICES

BLANKETS AND SHAWLS

SEND FOR A COPY OF OUR **CATALOG**

Esmond Pair-in-One Blankets, **$2.35 Ea.**

Pawnee Indian Blankets, **$2.50 Ea.**

350—Beacon Wigwam Blankets, Case Lots. Each, $3.25.
361—Beacon Plaids, Case Lots. Each, $2.40.
351—Beacon Wigwam Shawls, Case Lots. Each, $4.00.
352—Beacon Kismet Shawls, Case Lots. Each, $4.60.
364—Duplex Plaids. Part Wool. Each, $2.90.
363—Apex Plaids, Part Wool. Each, $2.35.
357—Esmond 2-in-1 Blankets, Case Lots. Each, $3.25.
359—Sagamore Indians. Ea., $2.25.

RAZORS FOR PITCHMEN

American Made

PER DOZEN, $3.75

FOUNTAIN PENS

1455—Red Jumbo Pens. Gross, $36.00; Dozen, $3.25.
1465—Green Jumbo Pens. Gross, $45.00; Dozen, $4.00.
1467—Mahogany Jumbo Pens. Gross, $45.00; Dozen, $4.00.
1461—Gent's Size Red Pens. Gross, $24.00; Dozen, $2.25.
1462—Ladies' Size Red Pens. Gross, $24.00; Dozen, $2.25.
1463—Gent's Size Green Pens. Gross, $33.00; Dozen, $3.00.
1464—Ladies' Size Green Pens. Gross, $33.00; Dozen, $3.00.
1422—Red Jumbo Pencil, Propel, Repel, Expel, Gross, $45.00; Dozen, $4.00.
1421—Green Jumbo Pencil, Propel, Repel, Expel. Gross, $51.00; Dozen, $4.50.
Gold-Plated Pen Points, Large Size. Gross, $1.50.
Gold-Plated Pen Points, Small Size. Gross, $1.25.

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J?L$¼42"—&2 Rr!C TURN TO PAGE 4